



LIFF SHORTS

Part of Leeds
International Film
Festival 2023

8–11
November
2023

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#LIFF2023

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This festival's winning short films may
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Welcome to the LIFF SHORTS 2023 programme

We love short films at LIFF and we have a dedicated section with LIFF SHORTS. Like a festival within the festival, LIFF SHORTS 2023 opens on 8 November with the Yorkshire Short Film Competition, celebrating the best new films from local filmmaking talent. From 9 to 11 November, we present six more competitions: the Academy Award-qualifying Louis le Prince International Short Film Competition – named after the Leeds pioneer who filmed the world's first moving images in 1888 – and the World Animation Competition; the BAFTA-qualifying British Short Film Competition; and competitions for screendance, music videos and queer shorts. We're also presenting a selection of documentary shorts, In Our Mind's Eye, and our country focus this year is on the Netherlands as part of Dutch Discoveries at LIFF 2023. Our closing event on 11 November is awards night when all the competition winners are revealed.

We hope you enjoy LIFF SHORTS 2023!

Welcome

Welcome

The Moon Will Contain Us
– In Our Minds Eye: Documentary Shorts

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Partner opportunities with Leeds Film

LIFF is organised by the Leeds Film team at Leeds City Council. Based at Leeds Town Hall, Leeds Film also organises Leeds Young Film Festival, Independent Directions Film Festival, and year-round film and education programmes, and operates leedsfilm.com.

All our activities are made possible by our partnerships and if you would like further information about opportunities with Leeds Film, please email leeds.film@leeds.gov.uk or call +44(0)113 378 5999

Jury:

Louis le Prince International Short Film Competition



Allegra Bell

Allegra is a film programmer and festival organiser based between Rome and Venice. She currently collaborates with several film festivals in Italy, including the Venice Film Festival and the Rome Film Festival, whilst carrying on her own DIY programming through her film collective Quarta Parete. Graduated from the International Master in Cinema Studies with a thesis on the programming of debut films in the festival circuit, her work and academic research mutually inform each other. Last but not least, Allegra loves popcorns just as she loves cinema – silence lovers, beware of her in the screening room!



Ilinca Vânău

Ilinca Vânău is a curator and researcher living in Edinburgh. She is a film programmer for Berwick Film & Media Arts. She has worked as pre-selector for Cork International Film Festival and Edinburgh International Film Festival. Ilinca is currently working on a PhD project in Film Studies at the University of St Andrews, researching sound and posthumanism in recent moving image works made by women filmmakers and artists.



Amy Hemmer

Amy has a background in short film exhibition and distribution and previously led on Future Shorts, a pop-up short film festival delivered in collaboration with over 40 international screening partners. In her current role as BFI NETWORK Outreach & Events Coordinator, she has delivered filmmaker development activity at Aesthetica, Leeds-IFF and Sunderland Shorts. The anchor of her work is an interest in community, sharing stories, and the importance of fostering meaningful connections.

Jury:

World Animation Competition



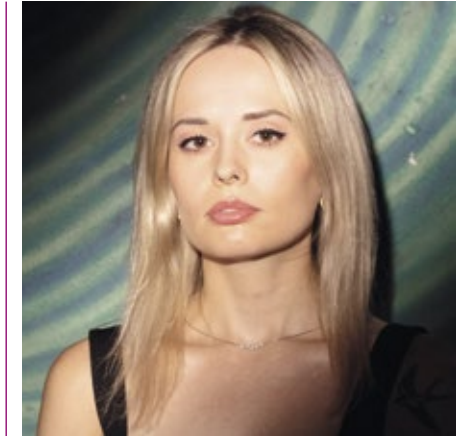
Christopher Childs

Chris Childs is an artist based in Bristol, UK, working with animation and drawing. He produces comedic worlds to explore themes of community and the human body. His work has screened at festivals such as London Short Film Festival, Art Basel Hong Kong, and B3 Biennial of the Moving Image. He also writes on short films for Talking Shorts.



Laura N-Tamara

Laura is a French-Indonesian director based in London. She works both as an independent animator developing her own projects, and in commercial animation. She graduated from the Royal College of Art in 2017 with her short film "The Witch's Mask" which was supported by Elf Factory studios. Her films have been screened internationally, and her latest "True Sound Façade", commissioned by the Barbican, won Best Art/Experimental at San Francisco Dance Film Festival and Best Edit at Homescreen Festival. She is currently developing a new short around her favourite themes: modern renditions of folklore, mixed media and dance.



Bára Anna Stejskalová

Bára Anna Stejskalová finished her MA at the TV School of the Academy of Performing Arts in Prague. Her graduation film *The Fishermen* (2017) was shortlisted for a BAFTA award. Her film *Love Is Just a Death Away* (2020) had its US premiere at SXSW, was on the BAFTA shortlist, and won two prizes at the Palm Springs festival among many others. She worked as the Art Director VR film *Darkening* (2022, Venice IFF premiere). She is currently working on her next animated stop-motion musical *9 Million Colors*. She is also a director of animation company DIVIZE, founded in 2021.

Jury: British and Yorkshire Short Film Competitions



Ryan Finnigan

Ryan is Head of Cinema and Programming at Showroom Cinema, a four-screen independent cinema in Sheffield. As programme manager, Ryan oversees the cinema programme and the operations of the department and works extensively with external partners and organisations. Outside of film programming, Ryan is a part-time PhD candidate researching digital film restoration at Sheffield Hallam University. Prior to this, he completed a BA (Hons) in Film Studies: History, Theory and Criticism and an MA in Writing, subsequently working as a professional copywriter and content creator.



Patrice Robinson

Patrice Robinson is a film programmer from London who has a strong interest in communities, (community) access to film and the intimacies of the human experience. Working in the intersection of audiences and cinema, Patrice is committed to programming and producing events that serve those from under-represented groups.

Patrice is currently based in the cinema team at the Barbican Centre and has screened / programmed for international film festivals including the trinidad+tobago film festival.



James Slater

James was born in Bradford and now resides in London via the fine cities of Liverpool and Berlin.

After studying film in Liverpool James embarked on a career in directing. He got his break primarily making music videos for Liverpool bands The Coral, The Zutons and Ladytron etc, before gaining wider national recognition. Since then, he's gone on to make a career as a director of (300plus) music videos, commercials and documentary, both in the UK and in Germany where he lived for several years. He's achieved industry recognition, winning Vimeo Staff picks, NME video of the year (Jamie T 'Zombie') Raindance Video Of The Year (Stealing Sheep 'Not Real') numerous Brit Award and UKMVA nominations and film festival prizes for his documentaries Look For The Diamonds and El Ingles. He recently co-founded production company Zomdic Films to primarily make feature docs, narrative and music videos.

Jury: Leeds Queer Short Film Competition



Rachel Johnson

Dr Rachel Johnson lectures in film at the University of Leeds. Their research and teaching specialises in cinephilia, film curation and transgressing borders. Cutting their teeth as a DIY film programmer in Leeds, today Rachel regularly collaborates on special film events and programmes with organisations such as the Hyde Park Picture House and Bird's Eye View.



Alice Parsons

Alice Parsons is a Liverpool born and bred Curator and Creative Producer now based in Bradford where she is the Founder and Director of Bradford Queer Film Festival. After establishing an ad hoc film club in early 2022 Alice has expanded the project to an annual weekend long festival celebrating new, cult and classic film. The first edition takes place November 23-26th in venues across Bradford. As well as leading the festival, Alice is a freelancer in museum curation and production. She has worked with National Science and Media Museum, People's History Museum, National Videogame Museum, Thackray and more.

Photograph: Carolyn Mendelsohn.



Manu Valcarce

Manu Valcarce is an award-winning documentary filmmaker drawn to social issues and human rights. His work merges activism, art, and storytelling, delving into subjects like the LGBTQ+ community in Honduras, migration routes in Mexico, and extrajudicial killings in Kenyan settlements.

Screened at prestigious venues including the UN Climate Change Conference People's Summit, the TATE Modern, and the Institute of Contemporary Arts, his films have also earned recognition at international film festivals, including the Long Beach International Film Festival (US), Oregon International Film Festival (US), and Margate Film Festival (UK).

Jury: Leeds Screendance Competition



Omari Carter

Omari 'Motion' Carter is the founder of Motion Dance Collective, a screendance production company for which he directs, produces, choreographs, and performs. Omari graduated from the MA in Screendance at London Contemporary Dance School in 2020, where he became an assistant lecturer in dance. Omari's has created digital-dance content for Breakin' Convention Hip Hop Theatre Festival (UK), Google, Britain's Got Talent, Association of Dance from the African Diaspora and more.



Nicola Hepp

Nicola Hepp comes from an extensive background in dance, holding a Master in Choreography and New Media with a focus on screen dance from the Amsterdam University of the Arts. She is an award-winning choreographer and movement director and a recipient of several scholarships and grants, both for her work and for her research. Her dance films have been screened and nominated at Leeds International Film Festival, Cinedans, Underexposed Film Festival, Dance on Screen Festival, Loikka and Dance on Camera among others.



Kyra Norman

Kyra Norman is an interdisciplinary artist with a background in dance: working with movement, connection and place - in live performance, on screen and in participatory contexts - since 1998. In 2015, she completed a practice-led PhD exploring the screen as a site for choreographic practice, and she was Editor of the International Journal of Screendance from 2019 - 2022.

Jury: Leeds Music Video Competition



Lee Goater

Lee is a graphic designer, record collector and occasional DJ. He's been working primarily in the arts and culture sector, specialising in branding and print design, for over 25 years. Lee is lead designer for Leeds International Film Festival, Light Night, the Jamaica Society, plus many more of the regions cultural institutions. An avid vinyl collector from an early age, Lee seemingly kept the record industry alive, with an eclectic taste for soul, disco, funk and dance music in its many forms. As one half of DJ duo Boe&Lx, he has an excuse for buying more records and enjoys playing them at clubs, festivals and bars, and is a regular at Sheaf St, Golden Cabinet, Beat Herder Festival to name a few. Lee also co-hosts the Boe&Lx Show on BCB FM in his home town. Big Up Bradford.

Photograph: Richard Moran.



Emily Marlow

Emily Marlow (she/her) is a freelance events professional and creative producer working on music, arts and film projects, in roles ranging across programming and production, event and stage management, accreditation and artist liaison. Recent projects include Glastonbury Festival, Bluedot, Kendal Calling and Light Night Leeds.

With friend and film programmer, Ellie Hales, Emily has recently formed a new events organisation, Come On In, hosting events that pair film screenings with creative interactive activities.

Previously, Emily was a Project Coordinator at Music Local, the Diversity Projects Coordinator at Come Play With Me, and a founding member of Girl Gang Leeds.



Vee Dagger

Vee Dagger is a Leeds-based Taiwanese drag artist and DIY film programmer inspired by villainesses, overwrought horror, and birds. Performing since 2019, her work draws on the aesthetics of Taiwanese opera and lesbian identity to explore the melodrama of overwhelming emotion, while incorporating her interest in theatrical fashion. Her performance has been featured in Leeds Art Gallery and Transform Festival. She is currently programming/producing a series of film screenings in DIY venues, featuring performances from local drag talent responding to cult horror and queer cinema.

Louis Le Prince International Short Film Competition 1

Everyman Screen 4,
Thursday 9 November, 14:00



Sawo Matang

Andrea Nirmala Widjajanto | Indonesia
2023 | 20mins | UK Premiere

Jakarta, sometime in the future: native Indonesians (Pribumi) are allowed to perform a black magic ritual to balance their economy against Chinese Indonesians. When Kai, a Chinese Indonesian boy, needs money for university, he asks his best friend Nala, a Pribumi girl, to perform the ritual.



The Blind

Michiel Robberecht | Belgium
2023 | 20mins | UK Premiere

For generations, the blind inhabitants of a village have lived in fear of a rumbling, hissing sound they hear at night. They believe it to be a monster, lurking in wait for them. One day, the young Amin decides to investigate further.



Nothing but Shadows

Kathy Mitrani | Colombia | 2023 | 22mins

On the anniversary of her husband's death, Marisol's neighbour begins construction work and uncovers human remains. The coincidence of this discovery terrorises Marisol, a superstitious visionary, and forces her to face up to the mortality of her own existence.



Bolero

Nans Laborde-Jourdàa | France
2023 | 16mins | UK Premiere

Fran has returned home to relax and visit his mother. Following the jerky rhythms of Bolero, this journey along the paths of memory and desire leads him and the whole village to a joyfully chaotic climax.



Sisters of the Rotation

Michel Zarazir, Gaby Zarazir | Lebanon
2023 | 14mins | UK Premiere

A dark comedy set in the unusual Sisters of the Rotation convent where a group of Catholic nuns are encumbered with an extraordinarily important task: literally keeping the Earth turning on its axis.

Louis Le Prince International Short Film Competition 2

Everyman Screen 4,
Thursday 9 November, 16:00



Nanitic

Carol Nguyen | Canada | 2022
14mins | UK Premiere

A nine year old and her cousin look after ants whilst their families' grandmother lays dying in another room. A delicate and moving piece of work in which the playful innocence of youth is encroached by the adult realisation of sadness and death.



Myth

Charlotte Woerlee | Belgium
2023 | 19mins

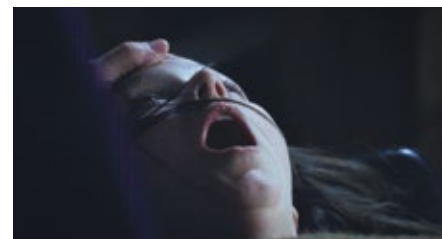
Three young siblings find themselves stuck in the middle of the sea thanks to the rising tide. A part apocalyptic drama and part surrealistic fairy tale that tackles climate change with a dystopian – yet also hopeful – vision of those who will suffer its consequences.



Lemon Tree

Rachel Walden | United States
2023 | 17mins

After stealing a rabbit to impress his ten-year old boy, a father finds that his relationship with his son will soon be radically altered. A paean to the chaotic energy of youth as well as to the broken pedestals of parenthood.



I Saw the Face of the Devil

Julia Kowalski | France | 2023
35mins | UK Premiere

An 18 year old turns to a priest when she is convinced she is possessed. Traditional genre tropes are turned on their head in this unsettling yet compelling short that juxtaposes the power of belief with the uncertainty of teenage life.



Closing Dynasty

Lloyd Lee Choi | United States
2022 | 16mins | Yorkshire Premiere

This year's winner of a Crystal Bear in Berlin and the Audience Award at SXSW is a remarkably observed story of a 7-year-old who wanders the streets of New York. But as she hustles money, it becomes apparent that her situation is more complex than it first seems.

Louis le Prince International Short Film Competition 3

Everyman, Screen 4,
Friday 10 November, 13:45



Women Visiting a City

Enrique Buleo | Spain | 2023 | 15mins

Three retired women join a package holiday. They've recently lost their husbands and now it's time to start living. All their lives they've heard people talk about the wonders of Europe and they're dying to experience it firsthand.



Playground

Raul Villalba | Spain | 2023 | 16mins
International Premiere

Uri (19) goes to a rave on the mountain of Montjuïc (Barcelona) secretly wearing his sister's clothes. It's his first time there and he's longing to find his place. A short film about integration at a hardcore rhythm.



Grill

Jade Aksnes | Norway | 2023
17mins | Yorkshire Premiere

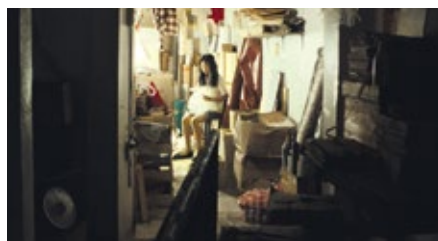
Jade Hærem Aksnes's stomach-churning satirical drama about poverty is inspired by true events. When Tara runs out of electricity, Social Services tell her to find a free grill online. A task that leads her into uncomfortable situations.



A Study of Empathy

Hilke Rönnfeldt | Denmark | 2023
14mins | UK Premiere

Dana agrees to be part of Penelope's art project exploring empathy. As the artistic experiment unfolds, Dana is pushed out of her comfort zone. Winner of Best International Short Film at Locarno.



Cross My Heart and Hope To Die

Sam Manacsa | Philippines
2023 | 17mins

Mila is deeply unhappy. She spends her days working long hours for little pay. A client's persistent phone calls offer some form of romantic hope, but all may not be what it seems.



Bakhyt

Yelnur Zholaman | Kazakhstan | 2023
11mins | World Premiere

Bound by a patriarchal culture and a vengeful mother-in-law, a modest housewife in rural Kazakhstan yearns for her freedom. Bakhyt's daily chores are endless but she finds solace in a small act of rebellion.



FÁR

Gunnur Martinsdóttir Schlüter | Iceland
2023 | 5mins

In this thrilling five minute short that took home the special mention at Cannes Film Festival, a dull business meeting in an ordinary Icelandic café becomes the site of a gripping moral.

Louis Le Prince International Short Film Competition 4

Everyman, Screen 4,
Friday 11 November, 15:45



Burnt Milk

Joseph Douglas Elmhirst | Jamaica
2023 | 9mins

Una, a young Jamaican woman from the Windrush generation, prepares her traditional condensed milk pudding, isolated in the UK. Spiritual visions transport her to Jamaica, revealing a dark and hypnotic duality between the two worlds.



Terra Mater

Kantarama Gahigiri | Rwanda | 2023
9mins | Yorkshire Premiere

An Afro-futuristic ode to the sacred land and heritage of East Africa. An urgent call to repair our vital connection to the Earth and confront the consequences of colonialism, capitalism and environmental destruction.



White Ant

Shalini Adnani | United Kingdom
2023 | 14mins

A man returns to his ancestral home to deal with a termite infestation threatening his village. In between reality and dreams, he ends up with the discomfort of memory, decay and the sense of home irreversibly changed.



Matapang

Léa-Jade Horlier | France
2022 | 24mins | UK Premiere

Born from sex tourism in the slums of Angeles City, Manila, twelve-year-old Mary Ann is determined to escape and reunite with her father. A story of innocence and hope, the meaning of identity and family amidst the bleakest of conditions.



Raticide

João Niza Ribeiro | Portugal | 2022
22mins | UK Premiere

Carlos finds himself locked out of his bedroom, seized by an unannounced rat intruder. As his reality crumbles, he's unable to confront the ominous unknown lurking behind that closed door.



A lost astronaut and a city of footprints

Vu Nguyen Nam Khue | Viet Nam
2022 | 15mins | UK Premiere

A Kafkaesque nightmare where each character searches for significance in a dystopian void. This absurdist narrative explores the balance between communal duties and individual liberties within a world bereft of inherent meaning.



Calcutta 8:40 am

Adriano Valerio | France | 2022
13mins | UK Premiere

Yann departs Calcutta to go back to Paris, leaving his son with his mother. With just one night to roam the streets and contemplate his return to the city in a few months, a nostalgic tale of yearning unfolds.

World Animation Competition 1

Everyman Screen 4,
Friday 10 November, 18:15



La Saison pourpre

Clémence Bouchereau | France | 2023
9mins | UK Premiere

On the edge of a mangrove, a group of girls live to the rhythm of the climate. Rivalries and jealousy arise as they watch each other grow up, hunt the wild geese and discover themselves, in their delicately drawn world.



There Are People in the Forest

Szymon Ruczynski | Poland | 2023
9mins | UK Premiere

An animated documentary which draws on the director's own experience of providing aid to refugees on the border between Poland and Belarus. He shows how Białowieża Forest, Europe's oldest natural forest, has become a site of human conflict and struggle.



Sweet Like Lemons

Jenny Jokela | United Kingdom | 2023
5mins | Yorkshire Premiere

In a riff on that saying 'when life gives you lemons', Finnish-British artist Jenny Jokela takes the ending of a (bad) relationship as a source of renewal and joy. These emotions shine through her bright, hand-painted frames with startling effect.



Such Miracles Do Happen

Barbara Rupik | Poland | 2022
13mins | UK Premiere

One day, a boneless village girl witnesses all the local statues come to life and set off together. None of them knows why, or where they go. This utterly distinctive and watery animated folk tale is tactile, strange and haunting.



Cornucopia

Ani Antonova, Dimiter Ovtcharov
Austria | 2022 | 7mins | UK Premiere

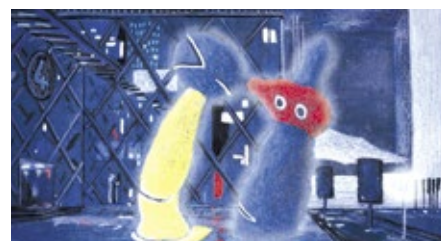
Inspired by possibly the oldest animation in the world, painted on a 5,200-year-old bowl found in Iran, we discover the mythical tale of the cornucopia, man entranced by power and plenty, and the ancient goats, all in endless pursuit.



Our Uniform

Yegane Moghaddam | Iran | 2023
6mins | UK Premiere

"Uniform is more than just a piece of clothing. It is a text". Director Yegane Moghaddam recalls her school days in Iran and depicts the scenes directly onto the same fabric that she used to wear, using an improvised technique.



The Great Arc

Camille Authouart | France | 2022
11mins | UK Premiere

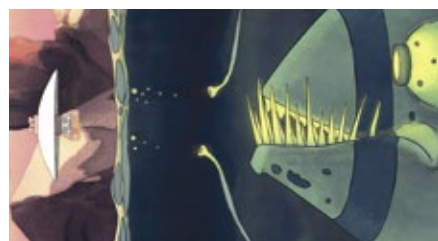
Amongst the skyscrapers in La Défense, in Paris, are dozens of public sculptures. Compelled to immerse herself in drawing these forms, artist Camille Authouart began to notice that the drawings had a story of their own to tell.



Ashkasha

Lara Maltz | Spain | 2022 | 6mins
UK Premiere

If you fall through the looking glass, you must be careful not to lose your head. A spectacular story of self-reinvention told through paint, sculpture, fabrics and jewels in this surreal new stop-motion short from Buenos Aires.



Record. Play. Stop.

Neeraj Bhattacharjee | India | 2023
6mins | Yorkshire Premiere

A paeon to the harmony of the universe and our place within it, a lone probe has been traversing the galaxies, collecting music amongst the infinite. Now facing destruction, still the probe leaves a trail of sound waves in its wake.



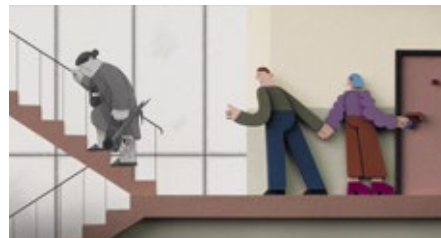
A Kind of Testament

Stephen Vuillemin | France | 2023
16mins | Yorkshire Premiere

A young woman's personal online pictures are transformed into animations by an unknown older woman with the same name. Death stalks every image as, faced with the indifference of life, stories, identities and generations intertwine with the choices we make.

World Animation Competition 2

Everyman Screen 4,
Friday 10 November, 20:30



Slow Light

Katarzyna Kijek, Przemysław Adamski
Poland | 2022 | 11mins

In the late 1960s, a sci-fi story suggested that 'slow glass' slows down the light passing through it, so what you see actually took place years before. This film plays with that concept, depicting a man doomed to lifelong immaturity.



27

Flóra Anna Buda | France
2023 | 10mins

Bored birthday girl Alice, escaping her suffocating and frustrating life with her family, embarks on an alcohol and drug-fuelled night of wild abandon and explicit sexual reverie. 27 is a colourful and sensuous tale where reality and dreams merge.



Remember How I Used to Ride a White Horse

Ivana Bosnjak Volda, Thomas Johnson
Volda | Croatia | 2022 | 9mins
Yorkshire Premiere

Trapped within the glitchy instability of the White Horse café, two characters regard each other warily. An atmospheric new film by Ivana Bošnjak and Thomas Johnson Volda, the Croatian duo who made *Simulacra* (LIFF 2014) and *Imbued Life* (LIFF 2019).



Shackle

Ainslie Henderson | United Kingdom
2022 | 9mins

Woodland spirits create magical and beautiful natural patterns in their sun-dappled glade. But there is also a darkness to nature, a barrier to their paradise, that is crossed by a creature who seeks connection and perhaps, even beauty.



Skinned

Joachim Hérisse | France | 2022
15mins | UK Premiere

In this gruesome and macabre tale, conjoined twins live alone in the middle of a swamp, but their partnership is not equal, and if the flesh is willing... "The pleasure of love lasts but a moment. Heartbreak lasts a lifetime".



About a cow

Pavla Baštanová | Czech Republic
2023 | 12mins | UK Premiere

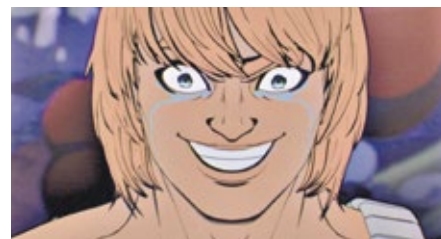
It's time for a bounty of bovines! In a playful, humorous and colourful collage, we share brief moments with our cow friends from all across the globe. These scenes portray the cow as a sensitive creature, worthy of our admiration.



Suruaika

Vlad Illicevici, Radu C Pop | Romania
2022 | 9mins | Yorkshire Premiere

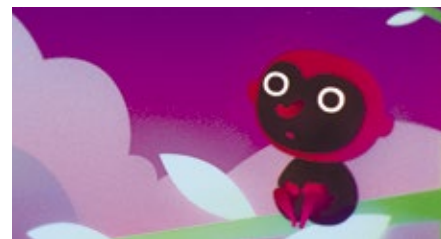
The streets of a noirish imaginary city are dark and full of stray cats. Driving his taxi every night in the fog, the protagonist hopes his love is enough to keep the one cat he has adopted safe from harm.



GMAN: a qixia in space

Yuchen Liu | China | 2022 | 9mins
UK Premiere

With a story pulled from He-Man-esque confrontations and 80's morals, there's a distinctly Japanese sensibility to a film eager to subvert traditional masculine and antagonistic tropes. It's an insanely fun and wild ride through a multitude of anime and animation styles.



Somni

Sonja Rohleder | Germany | 2023
3mins | Yorkshire Premiere

We welcome back Berlin-based animator Sonja Rohleder (*Dame mit Hund*, LIFF 2014) with her bewitching new film. *Somni* is a small and perfectly-formed visual lullaby about a tiny creature that goes on a magical night-time journey in the forest.



Human Resources

Trinidad Plass Caussade, Titouan Tillier,
Isaac Wenzek | France | 2022 | 3mins

Showcasing new talent is one of our priorities and this film is a perfect example. A witty and satirical mockumentary created by three students from L'École des Métiers du Cinéma d'Animation, based on an absurd self-recycling scenario.

British Short Film Competition 1

Everyman Screen 4,
Saturday 11 November, 11:00



Care

Jagoda Tłok | United Kingdom
2023 | 13mins | England Premiere

This nuanced drama follows the initial inconsequential meeting of two care workers from very different backgrounds which slowly builds into subtle yet satisfying acts of rebellion and survival as they strive against the challenges of the private care system.



Good Boy

Tom Stuart | United Kingdom | 2023
16mins | World Premiere

Danny (a marvellously jittery Ben Wishaw) is having a very bad day. And his mum isn't helping matters either. An interrupted bank robbery, a failed date invite and a dead pigeon later, Danny begins to feel an overwhelming sense of grief.



Half-Way

Alfie Barker | United Kingdom | 2023
15mins | World Premiere

Leeds born writer and director, Alfie Barker brings us the story of Aminah who draws on the strength of other women at a halfway hostel after a decade of imprisonment as she prepares for her release into the wider world.

British Short Film Competition 2

Everyman Screen 4,
Saturday 11 November, 13:30



Essex Girls

Yero Timi-Biu | United Kingdom
2023 | 15mins | Yorkshire Premiere

This fantastic coming-of-age drama follows British-Nigerian Bisola who is plunged into a journey to discover a whole new side of herself and push against the familiar stereotype of an 'Essex Girl' whilst trying to maintain her current existence.



Echo

Ross McClean | Ireland | 2023
12mins | Yorkshire Premier

We're very pleased to welcome back filmmaker Ross Maclean (British Shorts Competition winner LIFF 33), with his new documentary. Damaged vocal cords are no obstacle to Allister's desire for communication, as he finds community and connection through an unusual solution.



Wild Summon

Karni Arieli, Saul Freed | United Kingdom
2023 | 14mins | Yorkshire Premier

This beautiful and surreal docu-drama, narrated by Marriane Faithfull, follows a female salmon's journey from her spawning grounds in the Scottish Highlands. Through dangerous and polluted seas, and back again, nature finds a way, in an environmentally and gender-charged thriller.



The Riley Sisters

Julia Jackman | United Kingdom
2023 | 11mins | Yorkshire Premiere

This enthralling and refreshing drama follows two young sisters as they find themselves alone after the arrest of their brother and begin an urgent and frantic navigation of both their scenic seaside town and their community to prove his innocence.



Moon Under Water

GRANDMAS | United Kingdom
2023 | 15mins | World Premiere

Moon Under Water is the name of George Orwell's fictitious perfect pub. But it's also a reflection, something magical, out of reach, which well describes the relationship between Jack and his uncle, and a visceral night out to their local.



Jellyfish & Lobster

Yasmin Affi | United Kingdom
2023 | 20mins

This magical realist comedy follows two terminally ill patients who discover a magical pool that restores them back to their younger selves, which forces them to reconcile with the inescapable truth of their mortality or drown in the illusion of their past.



The Golden West

Tom Berkeley, Ross White | Ireland
2023 | 24mins | Yorkshire Premier

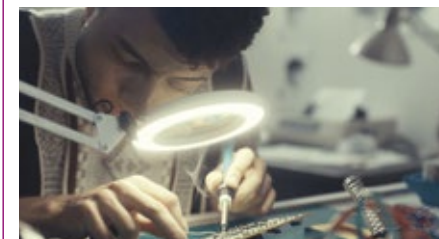
November, 1849. Having fled the Great Famine, two warring Irish sisters seek their fortunes in the gold rush. But with winter fast approaching and nothing to show for their efforts, their age-old feud soon threatens to become deadly.



Meeting Mr Samuel

Rob Leggatt | United Kingdom
2023 | 16mins | Yorkshire Premier

Christian wakes to find himself in a vast waiting room for the afterlife, staffed only by his former school geography teacher, Mr Samuel. As their conversation unfolds, can he persuade Mr Samuel into an audacious plan to escape back to reality?



Repair

Bertil Nilsson | United Kingdom
2022 | 11mins | Yorkshire Premier

A hit at BFI Flare this year, Repair is a sweet, under-stated romance. Ramin repairs electronics in his shop, but an embarrassing encounter with Marc at the market forces him to confront the one thing he can't seem to fix: himself.

Yorkshire Short Film Competition



The Peacock that Passed Over

Max Goldberg | United Kingdom
2022 | 4mins | Yorkshire Premier

A whimsical and charming documentary exploring the humorous and delightful responses of a diverse section of a community in Leeds when a peacock suddenly lands and chooses to remain for four years in the grounds of a local synagogue.



Dead Skin

Ciara Lilly O'Rourke | United Kingdom
2023 | 11mins

Low-budget body horror comes to the Yorkshire shorts! Afflicted by a terrible skin rash, Jess must resist the urge to scratch. But with the rash growing worse and the school prom on it's way, she might need to take desperate measures.



Kiddo

Brett Chapman | United Kingdom
2022 | 14mins

Sinister secrets await as a rickety bus trundles through the Yorkshire countryside. A mysterious older woman named 'Kiddo' and a cohort of overexcited teenagers meander towards Wonderland, a theme park like no other to discover the truth of their journey.



F.O.G

Malinda Kaur | United Kingdom
2023 | 10mins

Set in Bradford, F.O.G (Fear, Obligation, Guilt) follows Ranjit & her Mum Chanda within a regular day on a regular journey. All from within the car, we start to see tension build as Ranjit tries to hide her truth.



Kate Is Sad

Annie Foulkes | United Kingdom
2023 | 17mins

Kate moves in with her loud aunt Trish after a suicide attempt. Inherently opposite, they may still find solace in each other's company, in a film that deftly navigates the confusion of sadness, humour and connection in our lives.



Vestige

Joseph Simmons | United Kingdom
2023 | 12mins | Yorkshire Premier

This stunning sci-fi horror finds a young boy searching for answers after his dad goes missing at sea, but after discovering a strange fossil on a Yorkshire beach, he thinks it could be the missing piece of the puzzle.

Hyde Park Screen One, Wednesday 8 November 20:30
The Old Fire Station, Saturday 11 November, 15:30
Stockroom Cinema, Saturday 18 November, 16:00



AKIN

Keaton B MCD | United Kingdom
2023 | 8mins

A man is hurrying down the street, struggling to carry a mannequin. He's returning it, as it's definitely not his wife. The man now faces a bizarre and ever more frustratingly bureaucratic journey, in this brilliant, lo-fi and Brazil-esque farce.



Waiting for Otto

Conor Toner | United Kingdom
2022 | 8mins

In a city full of lovers, Podge walks alone. Feeling ignored, he's sipping his pint, waiting for his date to arrive. And waiting. And waiting. A satisfyingly local, Wharf Chambers set rom-com that's both funny and rude in equal measures.

Leeds Queer Short Film Competition 1

Hyde Park Screen Two,
Thursday 9 November, 18:15



El Reggaetonero

Eddy Moon | United States | 2022
18mins | International Premiere

Minutes before her perfectly planned evening, Lily accidentally summons a genie from a vinyl record. The fairy-godmother-like Reggaetonero is convinced he can help her woo her date, but Lily is skeptical of his methods.



Shee

Lia Campbell | United Kingdom
2023 | 10mins

After an unplanned pregnancy, two Kenyan women weigh up their options about bringing a child into their relationship. Living in a country where same-sex couples cannot yet adopt raises the stakes of this already complicated question.



I Am Kai

Bee Cruse | Australia | 2022 | 9mins
England Premiere

Kai, an aboriginal trans man, talks about his experiences with coming out, transitioning, family, and cultural transphobia.



OMOS

Rhys Hollis | United Kingdom
2023 | 20mins

In a 1594 performance for King James VI, an unnamed Black performer replaced the originally planned live lion, pulling a chariot through the hall. OMOS is a mystical retelling, an homage to many Black performers known to have entertained the Scottish court.



Mud Queen

Nathan Fagan, Luke Daly | Ireland
2023 | 18mins

A mother loves her 12-year-old child for exactly who they are, but her own struggles with mental health make it difficult for her to provide proper care. An intimate exploration of what really matters when it comes to parenting.



An Eighth Of Him

Levi Eddie Aluede | United Kingdom
2023 | 11mins | UK Premiere

Kadell, a drug dealer, begins to realise that he is developing feelings for a long term customer, Ade. As these feelings deepen, Kadell attempts to open up to Ade about his feelings, leading to an unexpected confrontation.



Leeds Queer Short Film Competition 2

Hyde Park Screen Two,
Thursday 9 November, 20:30



Lifebuoy

Rajitha Hettiararchchi, Kavindu Sivarajha
Sri Lanka | 2023 | 19mins
World Premiere

Two men, a police lifeguard and a server who works for rich tourists at a beachside resort, share a hidden relationship. A beautiful film that explores homosexual relationships amidst a post-colonial backdrop and culture.



F**ked

Sara Harrak | United Kingdom
2023 | 6mins

What happens when you come out to your wife in your local corner shop? Things don't go exactly as planned in this whimsical comedy about sexual identity.



An Avocado Pit

Ary Zara | Portugal | 2022 | 19mins
Yorkshire Premiere

Larissa, a trans woman and Cláudio, a cis man, meet on the streets of Lisbon late at night. The two forge a connection forged in shared humanity and joy in this wonderfully crafted peaceful film.



The Sketch

Tomas Cali | France | 2023 | 9mins
UK Premiere

The Sketch is a reflection on the lived experiences of two trans Brazillian immigrants living in Paris, France. It explores the dual isolation experienced by people who are both immigrants and trans, all while blending live-action footage with animation.



Borrowed Hands

Adrián Monroy Molina | Mexico
2023 | 16mins | International Premiere

A young disabled lesbian woman hires a sex worker in order to experience sex for the first time. After an uncomfortable first encounter in which both are faced with uncomfortable realities, a deep connection is formed after a night out.

Leeds Queer Short Film Competition
is curated by Leeds Queer Film Festival



Gummies

Renetta G. Amador | United States
2023 | 5mins | International Premiere

Trapped in a horror-esque world that insists she conform to stereotypical gender expectations, a young tomboy takes matters into her own hands.



Dismantle Me

Max Disgrace | United Kingdom
2023 | 13mins | UK Premiere

A comical proposition turns into an arousing powerplay when a confident trans femme woman helps a heartbroken submissive trans man tidy his messy bedroom. BDSM play isn't just for dungeons!

Leeds Screendance Competition

Everyman Screen 4,
Thursday 9 November, 20:30



Parallax Point

James Weisz | United Kingdom
2023 | 4mins

Attempting to capture the kinetic energy of a dance, this year's student film Parallax Point places the audience member inside the movement whilst allowing the artist to have agency over the cinematic lens. They move with the camera, not for the camera.



NO DRINKS ON THE DANCE FLOOR

Laura Weston | United Kingdom
2023 | 5mins | Yorkshire Premiere

In a working-class town in England where nightclubs are facing extinction, we follow a young girl on a pilgrimage through city streets to a place that is free. No Drinks on the Dance Floor is a love letter to the nightclub dance floor.



Life Left Behind

Valia Phyllis Zwart | Norway
2022 | 6mins | UK Premiere

Whilst driving, a woman attempts to reconcile with her past and the scars it left. Using music and naturalistic movement Life Left Behind probes the selective memories of the protagonist and her journey to an acceptance of a bygone life.



Bull Rider

Alexia Oldini, Steven Gray | United States
2023 | 2mins | Yorkshire Premiere

This experimental docu-short overlays meditations on dance from choreographer Martha Graham with music by composer Philip Glass and video featuring professional bull rider and dancer Ouncie Mitchell. By juxtaposing different creative and athletic mediums Bull Rider hopes we learn more about each.



The Noise My Leaves Make

Tia-Monique Uzor | United Kingdom
2022 | 6mins | UK Premiere

The Noise My Leaves Make follows three Black women as they utilise their Africanist and contemporary dance vocabulary to engage with a space typically denied to them. The three women claim the countryside as their own, finding connection, belonging and joy.



Retrieval Loop

Thomas Ellis | United Kingdom
2023 | 2mins

Two male characters perform a dance of rejection, wooing, lust and tenderness, whilst pushing the boundaries of gravity itself. Through unexpected movement, Retrieval Loop dissects feelings of anger, separation, and reunification, a retrieval courtship in suspended animation.



YOU ARE ENOUGH

Lisa Magnan | France | 2022
9mins | UK Premiere

The ceaseless pressure of perfection and the perception of not being good enough can be overwhelming. You Are Enough is an ode to self-acceptance; a love-shoot to us as we really are, doing what we really want.



Is There Balm in Gilead?

Luca Tuffarelli, Justine Doswell | Ireland
2022 | 6mins | Yorkshire Premiere

This quirky short reflects on the paradoxical nature of life and our longing for redemption. Is There Balm in Gilead? is a dance film set in the west of Ireland inspired by ethno-cultural myths and writings centred on the raven.



Space End

Wilder Yari | United States
2022 | 6mins | International Premiere

Space End is an experimental short that explores the relationship between a man struggling with dementia and his adult child. The film mimics his mental state as a repeating sequence of motel rooms, looping and changing, each scene disrupted by flashes of memories.



Unboxing

Danila Bim, Jimmy Slonina | United States
2023 | 5mins | International Premiere

A woman finds herself on a surreal journey of self-discovery. Suspended by her hair, she exerts acrobatic manoeuvres to separate herself from her thoughts. Unboxing explores the inner walls of her mind and whether she has the strength to break free from her limitations.



Dear Passengers

Madli Lääne | Estonia | 2022 | 11mins
Yorkshire Premiere

Dear Passengers has us follow a lonely traveller as she embarks on a journey to find relief for a buried yearning. Her restless longing is infectious, compelling her fellow passengers to participate and face their own desires and disappointments.



Pop

Jay Amin | United Kingdom
2022 | 6mins | Yorkshire Premiere

In Pop, a teenage hawk is shadowing his daily grind when he spies a pink balloon floating across the dusty streets of Accra. Confused yet inspired by what he stumbles upon, he is emboldened to break the confines of his mundane routine.

Leeds Music Video Competition

Howard Assembly Room, Saturday 11 November, 13:30
Chapel FM, Wednesday 15 November, 19:00



REM Koolhaus – Kajo

Evelyn Lee | United States | 2022
4mins | England Premiere



Nothing Wrong With That – Sahara Beck

Jack Rintoul | Australia | 2022 | 3mins



(Please Don't) Leave Me Now – Madison McFerrin

Kemp Baldwin | United States
2023 | 3mins



The Stack – Jack Rabbit

Isabelle Hahn | United States | 2022
5mins | UK Premiere



Gold in them Hills – Romantic Dividends (ft Spielberg)

Jeremy Johnstone | United States
2023 | 3mins | England Premiere



Here, at the End of All Things – foxwedding

Jonatan Egholm Keis | United States
2022 | 4mins



CREMANTIQUE – Shjrunken Heads

Remy Powell Lamont | United Kingdom
2022 | 4mins | UK Premiere



King of Sea – Kwoon (ft Babet)

Stéphane Berla | France | 2022
5mins | UK Premiere



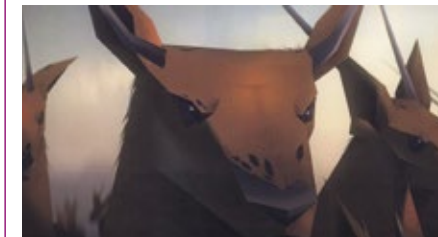
Maybe Next Year – Noah Derksen

Laina Brown, Taylor Brown | Canada
2022 | 3mins | International Premiere



Spokenjong – Centraal

Jim Brink | Netherlands | 2023 | 4mins
World Premiere



Nummer 2 – Anne Müller

Arthur Chaumay, Simon Duong Van Huyen
France | 2022 | 4mins



Tell Me Where To Go – Peter Beatty

Peter Beatty, Joseph Boyle
United Kingdom | 2023 | 5mins
UK Premiere



Are You Checking Me Out or Are You Just a Racist – MAWAAN

Hannah Renton | United Kingdom
2022 | 3mins



Bye – Santino Browne

Oliver Asadi | United Kingdom
2023 | 3mins



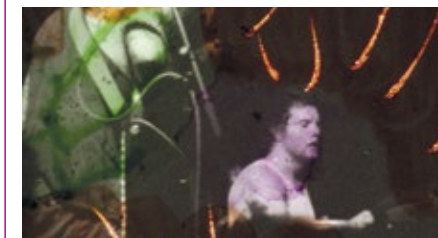
D'un feu secret – Cécile McLorin Salvant

Amanda Bonaiuto | United States
2023 | 3mins | Yorkshire Premiere



Barley – Water From Your Eyes

Rachel Brown | United States
2023 | 3mins



Scum Show – OSEES

MaLo Sutra Fish | France | 2022 | 1mins



Nusquam et Ubique – Zombie Zombie

Robin Lachenal | | 2023 | 4mins
UK Premiere

In Our Mind's Eye: Documentary Shorts Panorama

Everyman Screen 4,
Saturday 4 November, 15:45



Suddenly TV

Roopa Gogineni | Sudan | 2022
18mins | UK Premiere

A group of young Sudanese create an imaginary television station at a besieged sit-in. Interviewing protestors from around the country, they confront the violence of the regime and conjure a new Sudan.



Hills and Mountains

Salar Pashtoonyar | Canada | 2022
7mins | UK Premiere

Shooting on location in Taliban-controlled Afghanistan, director Salar Pashtoonyar uses a thought-provoking and powerful hybrid of documentary and fiction to delve deep into the experience of a woman forced to the edge of her society.



Been There

Corina Schwingruber Ilić | Switzerland
2023 | 9mins | UK Premiere

Weekend trips, city breaks, a detour into nature or once around the world. Barely a few days off, you're already gone. Never before has the desire to travel been so widespread and visited places so overloaded. What do we get out of it, other than the picture proof that we have been there?



Picturing Wonderland

Alfie Elms | United Kingdom
2022 | 8mins

An experimental snapshot of the experience of living with a degenerative blindness, Picturing Wonderland explores one woman's fascinating relationship with the colours of the world around her as well as her use of film photography as a form of documentation and self-expression.



Crying Glacier

Lutz Stautner, Philipp Becker | Germany
2023 | 14mins | Yorkshire Premiere

The louder the glacier, the stronger the melt. The creaking, cracking and rippling is the voice of impermanence. Sound artist Ludwig Berger shows how important it is to listen to the world that surrounds us. The film follows him on one of his numerous visits to Morteratsch glacier in the Swiss Alps where he collects fascinating sounds that might disappear forever.



The Circlemakers

Matthew W Sterling | United Kingdom
2023 | 8mins | World Premiere

A small group of artists in the Southwest of England create jaw-dropping pieces of land art in fields of crops. However, their work often goes uncredited while fuelling a booming industry of tour guides and healers, stoking heated debates about UFOs and more...



The Moon Will Contain Us

Kim Torres | Costa Rica | 2023
18mins | UK Premiere

As a magical moon creeps in, different timelines entwine in the mysterious and stagnant town of Manzanillo, Costa Rica. Hear the voices of young and old speak of past, present and possible futures in this beautifully evocative study of place and community.

LIFF SHORTS 2023 Country Spotlight: Netherlands

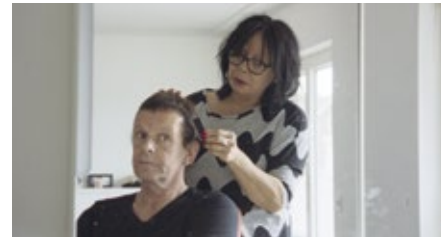
Everyman Screen 4,
Saturday 11 November, 18:00



Shiny New World

Jan van Gorkum | Netherlands
2022 | 8mins

Barry is no ordinary cleaner: he mops up crime scenes after evil spirits have wreaked havoc. But whilst filming a trailer for his unique business, things go wrong in a very bloody way. Quirky, horror comedy from Jan van Gorkum.



Corrie

Marieke Widlak | Netherlands
2022 | 24mins | UK Premiere

As Corrie's partner Ashley transitions, Corrie wonders how she can develop herself whilst supporting her partner. The process provides surprising new insights about both themselves and their relationship. A poignant, honest documentary and a powerful ode to love.



It's Nice in Here

Robert-Jonathan Koeyers | Netherlands
2022 | 15mins

Two teenagers with a tender friendship experience a tragic evening. What follows is a fractured retelling of that night, a single, fateful moment in time, seen from two perspectives. A disturbing study of implicit bias, beautifully animated by Robert-Jonathan Koeyers.



I'm Not a Robot

Victoria Warmerdam | Netherlands
2023 | 22mins | UK Premiere

Also screening in our Fanomenon: Sci-Fi Shorts programme, I'm Not A Robot is a brilliant black comedy of existential crisis. After several failed attempts to complete a Captcha, a woman wonders if she is in fact a robot.



Fly

Patty Stenger | Netherlands | 2022
82mins | UK Premiere

Margot's daughter thinks she knows what's best for her mother. But Margot is bored of waiting for death. She's going to die anyway, might as well go out dancing, drinking and with a new man. An expressive, entertaining animation.



Hannah's Dream

Emily Reekers, Eugene Arts | Netherlands
2021 | 14mins

A young girl lives with her depressed father, a musician, during a COVID-19 lockdown. Struggling to get through to him, she concocts a plan that will bring together the whole neighbourhood and inspire her father to play again in this charming drama.

LIFF SHORTS X Fanomenon: Horror Shorts

Everyman Screen 4,
Sunday 12 November, 17:00



The Devil's Footprints

Dean Puckett | United Kingdom
2023 | 12mins | Yorkshire Premiere

In December 2004, the bodies of a young couple were found in the middle of Dartmoor. The Devil's Footprints is a heartbreaking found footage film which proves that the oft-maligned horror trope still has the power to shock.



She-Wolves

Lucie Cabon | France | 2023
22mins | UK Premiere

A gang of women unleash terror in the streets and call themselves the 'wolves'. Director Lucie Cabon has been called 'the future', and this intense and incendiary short film certainly introduces us to a bold new filmmaker.



Pablo, Honey!

Jamie Yuan | United Kingdom
2023 | 10mins | Yorkshire Premiere

When unemployed Emma starts dating the poltergeist who haunts her flat, she struggles to cope with the ghost's ever-increasing possessiveness. Former music video director Jamie Yuan presents a delightfully amusing take on finding love after life.



The Wurm of Bwlch Pen Barras

Craig Williams | United Kingdom
2023 | 17mins

Shot on 16mm, in the rural town of Rhuthun, three men are called upon once again to carry out a terrible assignment on the Bwlch Pen Barras mountain pass. The Wurm of Bwlch Pen Barras is a brutal folk horror film informed by the mythology of Wales.



Gnomes

Ruwan Heggelman | Netherlands
2023 | 5mins | Yorkshire Premiere

A runner enters the habitat of a tribe of killer gnomes. Lured by mysterious glowing mushrooms, she'll soon wish she'd stayed on her usual tracks. See the ground-breaking Dutch film that has been picked up Sony Pictures for a feature-length version.

Continues on
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LIFF SHORTS X Fanomenon: Horror Shorts



Spoor

Sunita Soliar, Statten Roeg
United Kingdom | 2023 | 14mins
Yorkshire Premiere

A freakish, throbbing growth torments Ash, until it erupts, spewing a mysterious substance. Will Ash figure out what it is and how to stop it? Spoor is a grotesque but powerful horror fable about the memory of trauma, the impact of colonialism and how those scars are passed on through the generations.



The Feast

Simón Bucher, Claudia Saldivia,
Amanda Rivera | Chile | 2023
8mins | UK Premiere

Chilean short The Feast is an unsettling stop-motion gem that reveals the horrors of unbridled consumption. When a magical fridge prepares whatever you desire, what will stop you from indulging for forever? The Feast is a macabre final course for this year's horror shorts selection.



NASTY VIDEOS

Alice & Ren Sanders White
United Kingdom | 2023 | 7mins
Yorkshire Premiere

Brother and sister directing team, Alice and Ren Saunders White, present a hand-drawn celebration of films the censor boards and tabloids didn't want you to see. Nasty Videos is a found-footage animated comedy horror, inspired by vintage public information films (PIFs) and the 'video nasty' craze.

LIFF SHORTS X Fanomenon: Night of the Dead Shorts

Hyde Park Screen One,
Friday 17 November, from 23:00



Hole

Hwang Hyein | Republic of Korea
2023 | 23mins | UK Premiere

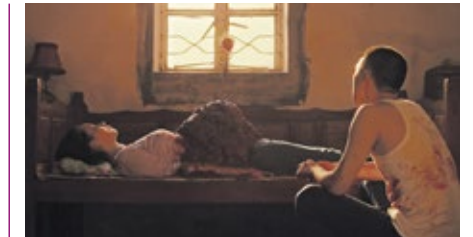
Hwang Hyein's Hole is a must-see for fans of atmospheric Asian horror. Social worker Jeong-mi (Lim Chaeyoung) is tasked with visiting the home of two young children. Upon entering, Jeong-mi discovers a giant manhole in the shabby apartment – and the children ask her to enter.



Gnomes

Ruwan Heggelman | Netherlands
2023 | 5mins | Yorkshire Premiere

A runner enters the habitat of a tribe of killer gnomes. Lured by mysterious glowing mushrooms, she'll soon wish she'd stayed on her usual tracks. See the ground-breaking Dutch film that has been picked up Sony Pictures for a feature-length version.



Seeding, Blossoming, Fruiting

Junsong Ling | China | 2023
16mins | World Premiere

Junsong Ling's emotional and eerie Seeding, Blossoming, Fruiting blends Chinese folklore with a universal fear, as a desperate mother is pushed to extreme and violent lengths to save the life of her sick son.



The Hereafter

Ryan Noufer | United States
2022 | 21mins | UK Premiere

Terminally teen Olive has come to terms with her impending death – but her father wants her buried in a cutting-edge "Selfie Casket." Ryan Noufer's black comedy short The Hereafter presents a dystopian future where our social media obsession continues even beyond the grave.



Floater

D.M. Harring | United States
2023 | 13mins | UK Premiere

A grieving family mourn the loss of their father in a less than dignified manner in D.M. Harring's Floater. Toilet turns tragic in this hilarious, moving and surreal short which calls to mind the dark humour of Ari Aster.



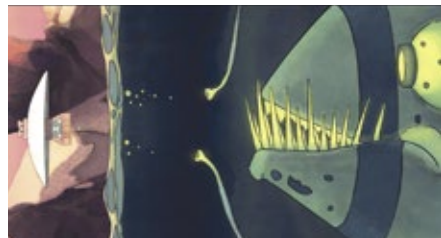
Our Haunt

Daniel Ashley Reisinger | Australia
2023 | 11mins | International Premiere

Australian horror continues to reign supreme with Daniel Reisinger's Our Haunt, which sees Abby (Zahra Newman) and Oli (Stephen Peacocke) as a young couple newly moved into an old, creaky house that they intend to do up. Needless to say, it doesn't end well.

LIFF SHORTS X Fanomenon: Sci-Fi Shorts

Everyman Screen 4,
Sunday 12 November, 12:45



Record. Play. Stop.

Neeraj Bhattacharjee | India
2023 | 6mins | Yorkshire Premiere

We follow a lone probe as it collects music amongst the infinite fields of sounds, in a quest to find its place among the stars. Indian animator Neeraj Bhattacharjee's Record. Play. Stop is a colourful odyssey accompanied by Mumbai artist Noni-Mouse's astounding score.



I'm Not a Robot

Victoria Warmerdam | Netherlands
2023 | 22mins | UK Premiere

After unsuccessfully completing a captcha, office worker Lara sets out to answer the disturbing question of whether her whole life has been a lie. Shot on 35mm, director Victoria Warmerdam captures how our perception of reality can be lost with just the click.



Stolen Tundra

Jonah Z Helms | United States
2022 | 13mins | World Premiere

A snow creature protects the last natural ice left in the world after the apocalyptic warming of Earth. Stolen Tundra is an aching beautiful post-apocalyptic story that forces us to confront the savagery of our destruction of the natural world.



Variations on a Theme

Peter Collins Campbell | United States
2022 | 7mins | Yorkshire Premiere

A couple has begun physically splitting into many different versions of themselves and must investigate an uncomfortable mutation that has arisen. Director Peter Colin Campbell adds a touch of surrealism to proceedings in this inventive musing on tired relationships.



Iris

Francis Tamburin | United Kingdom
2023 | 14mins | Yorkshire Premiere

Iris introduces us to Tom, who turns to a shadowy organisation to help him break up with his girlfriend. This bleak Brit flick is a cautionary tale about facing up to your life choices and the lengths we may go to to avoid making them.



Radio Telescope

Tanner Beard | United States
2023 | 17mins | UK Premiere

What starts out innocently enough as cheesy 80s nostalgia trip soon turns sinister as a NASA scientist attempts to communicate with unknown signals from outer space. The Wonder Years meets Event Horizon.



Noah's Belt

Kevin Staake | United States
2023 | 16mins | World Premiere

In space two prisoners share a cell. Back on earth, their homelands declare war. This single location animation from writer and director Kevin Staake poses questions about the moralities of patriotism and its relationship our earthly understanding of justice.

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