



LEEDS

INTERNATIONAL
FILM FESTIVAL

3–17
November
2022

leedsfilm.com

[@leedsfilmfest](#)
#LIFF2022

Free Guide

LEEDS ARTS
EVENTS & VENUES



Travel the incredible world of film over 15 days at LIFF 2022!

At the 36th Leeds International Film Festival you can explore an epic selection of films from 78 countries, with a huge variety and diversity of film experiences to choose from over 15 days. The LIFF 2022 film selection is spread over seven major sections: Official Selection for fiction films including a competition for new filmmakers; Cinema Versa for documentaries; Fanomenon for 'fantastic' genre films; Leeds Short Film Awards 2022; and three spotlight programmes - Films Femmes Afrique: Women Creators of the Future, Disability Futures, and One Love from Jamaica.

You can see all films in our venues and also Leeds Short Film Awards 2022 and a selection of features on our streaming platform Leeds Film Player. We have different pass options available which offer increasing discounts depending on how many films you want to see: LIFF LITE and LIFF BUZZ give you 6 films for the price of 5; LIFF EXPLORER is best for viewing between 9 and 29 films; and the unlimited LIFF EXPLORER GOLD is best for viewing 30 films or more. We can't wait to welcome you to LIFF 2022 from 3-17 November.

Visit leedsfilm.com

- ▼ Full LIFF programme online
- ▼ Sign up for LIFF newsletter
- ▼ See the latest updates

🐦 @leedsfilmfest
#LIFF2022

Contents

- ▼ Venues, Tickets & Passes 4–5
- ▼ Schedule 6–9
- ▼ Official Selection 16
- ▼ Cinema Versa 36
- ▼ Fanomenon 46
- ▼ Leeds Short Film Awards 58
- ▼ LIFF 2022 Spotlights 68
- ▼ Index 88

Venues

VUE in The Light

22 The Light,
The Headrow,
Leeds LS1 8TL

Everyman Leeds

Level 4, Trinity,
Albion St,
Leeds LS1 5AT

Howard Assembly Room

46 New
Briggate,
Leeds LS1 6NU

Cottage Road Cinema

Cottage Rd,
Leeds LS6 4DD

Leeds School of Arts Cinema

Leeds Beckett
University,
City Campus,
Portland Way,
Leeds LS1 3PB

National Science & Media Museum

Pictureville,
Bradford
BD1 1NQ

Carriageworks Theatre

Electric Press,
3 Millennium
Square
LS2 3AD



Venue Access Information

We are presenting LIFF 2020 at Vue at The Light, Everyman Leeds, Howard Assembly Room, Cottage Road Cinema, Leeds School of Arts, and the National Science & Media Museum in Bradford.

For access information, please see the individual venue pages on leedsfilm.com. We offer free entry for accompanying carers and accept the CEA card at all our venues: seats can be booked by calling our ticket office (details on page 5).

Screening Access Information

LIFF 2022 includes films screening with SDH - subtitles for customers who are D/deaf or experiencing hearing loss - and AD - an audio-description soundtrack for customers who are blind or partially sighted. Information about films with these access options will be on our LIFF 2022 Access Information page on leedsfilm.com.

Tickets & Passes

Venue Tickets

Feature films £9.50/£7.50*

Unless otherwise stated. No booking fee is applied.

Short Film Programmes £8/6*

Unless otherwise stated. No booking fee is applied.

* Concession price - ID required: students, ages 60 and over, ages 16 and under, registered unemployed, registered disabled.

How to Book

Online: leedsfilm.com

Over the phone: 0113 376 0318 (Lines open: Wednesday to Saturday, 12pm to 5pm).

In person at Carriageworks Theatre:

Open every Tuesday until 25 October, 12 to 5pm. Then every day from 29 October to 17 November, 12pm to 5pm. In addition, we are selling tickets at our venues during LIFF 2022 but advanced booking is recommended where possible.

Leeds Film Player

A selection of LIFF 2022 films are available to rent on our streaming platform Leeds Film Player: player.leedsfilm.com. The films available on the Player are listed on the schedule in this guide from pages 6 to 9 and they have 'Online' icons in the programme sections.

Feature films on the Player are £7 to rent and short film programmes £5, unless otherwise specified. There will also be discounted packages for renting multiple films and if you have an Explorer Gold Pass you can see all films for free. You will need to set up an account on the Player to rent films.

Venue Passes

LIFF LITE PASS £47.50/£37.50*

The LIFF LITE PASS gives you 6 tickets for the price of 5 and they can be used in any combination: for example, one person for 6 screenings or two people for 3 screenings. You can buy a second LIFF LITE PASS once you have used up the first one. No booking fee is applied. For ages 25 and under, the best value pass for 6 tickets is the LIFF BUZZ PASS.

LIFF BUZZ PASS £30

The LIFF BUZZ PASS is for ages 25 and under and gives you 6 tickets that can be used in any combination: for example, one person for 6 screenings or two people for 3 screenings. All ticket holders must be ages 25 and under. Proof of age is required when using the pass. You can buy a second LIFF BUZZ PASS once you have used up the first one, a third one after using the second one, etc. No booking fee is applied.

LIFF EXPLORER PASS £60

Best value if you want to book tickets for yourself for between 9 and 29 screenings (from a choice of over 200). The LIFF EXPLORER PASS includes 6 free tickets and then it's only £5 for every further ticket. Tickets can only be bought and used by the pass-holder. No booking fee is applied. For booking 8 tickets or under for yourself, the LIFF LITE PASS or LIFF BUZZ PASS is the best value.

LIFF EXPLORER GOLD PASS £180

Best value if you want to book tickets for yourself for 30 or more screenings (from a choice of over 200). The LIFF EXPLORER GOLD PASS is exceptionally good value and gives you unlimited access to every screening in venues and any films streaming on Leeds Film Player. You will still need to book individual tickets for screenings as normal – the tickets will appear as free with your pass. Tickets can only be bought and used by the pass-holder. No booking fee is applied.

Film start times & certification

There are no trailers or adverts before films at LIFF 2022. We aim to start all films at or soon after the times advertised. There is often a short introduction before films.

For certification advice, please see individual film pages on leedsfilm.com. Where a film doesn't have a BBFC certificate, entry is for ages 18 or over only unless otherwise specified.

LIFF 2022 Schedule

▼ Official Selection
 ▼ Cinema Versa
 ▼ Fanomenon
 ▼ Leeds Short Film Awards
 ▼ Spotlights Programme

	VUE in The Light: Screen 12	VUE in The Light: Screen 11	VUE in The Light: Screen 9
Thur 3	15:00 Next Sohee 134min 18:15 Living 102min 20:45 Living 102min	15:30 No Bears 106min 18:00 Tori and Lokita 88min 20:30 Rodeo 105min	14:30 Return to Dust 131min 17:15 Return to Dust 131min 20:15 All the Beauty & the Bloodshed 113min
Fri 4 Nov	13:30 Incredible But True 74min 15:30 America 127min 18:15 Incredible But True 74min 20:15 Fast & Feel Love 132min	13:00 Pamfir 106min 15:30 Viking 104min 18:00 Metronom 93min 20:30 Love Life 123min	13:00 The Computer Accent 83min 15:00 The Plains 180min 18:45 On the Divide 79min 20:45 Geographies of Solitude 103min
Sat 5 Nov	11:15 Incredible But True 74min 13:30 The Harbinger 87min 15:30 Sadako DX 100min 18:15 Huesera 93min	13:00 Tommy Guns 120min 15:45 Tori and Lokita 88min 17:45 Joyland 126min 20:30 Rodeo 105min	11:00 The Computer Accent 83min 13:15 All the Beauty & the Bloodshed 113min 16:00 The Star Wars Kid 80min 18:15 Rookies 110min 20:45 Finite: The Climate of Change 99min
Sun 6 Nov	11:30 Next Sohee 134min 14:15 America 127min 17:15 Robocop 4K + Talk 102min 20:15 Close 105min	12:00 The Uncle 104min 14:30 Pacification 165min 18:00 Pamfir 106min 20:30 La Pietà 80min	11:00 Geographies of Solitude 103min 13:30 Myanmar Diaries 70min 15:15 Hello, Bookstore 86min 17:30 All the Beauty & the Bloodshed 113min 20:00 Matter Out of Place 105min
Mon 7 Nov	13:30 Sadako DX 100min 15:45 The Harbinger 87min 18:00 Blue Jean 97min 21:00 Huesera 93min	12:30 Joyland 126min 15:15 The Uncle 104min 17:45 No Bears 106min 20:15 Tommy Guns 120min	13:00 On the Divide 79min 15:00 The Star Wars Kid 80min 19:30 The Plains 180min
Tue 8 Nov	13:00 The Harbinger 87min 18:00 Alcarràs 120min 20:45 Close 105min	12:45 Rodeo 105min 15:00 Tommy Guns 120min 17:45 Viking 104min 20:15 Anime Supremacy! 128min	12:30 The Star Wars Kid 80min 14:30 Matter Out of Place 105min 17:00 Rookies 110min 20:00 A Bunch of Amateurs 95min
Wed 9 Nov	13:00 Huesera 93min 15:15 Blue Jean 97min 17:30 America 127min 20:15 Next Sohee 134min	12:15 Inna de Yard: Soul of Jamaica 105min 15:00 No Bears 106min 18:00 Goodbye, Don Glees! 95min 20:30 Joyland 126min	13:15 A Bunch of Amateurs 95min 15:30 Hello, Bookstore 86min 17:45 Neptune Frost 109min 21:00 Dust and Metal 79min
Thur 10 Nov	14:30 The Story of Lovers Rock 109min 17:45 Alcarràs 120min 20:45 Mediterranean Fever 108min	12:45 Goodbye, Don Glees! 95min 15:00 Pacification 165min 18:30 La Pietà 80min 20:30 Love Life 123min	13:45 Myanmar Diaries 70min 15:30 Finite: Climate of Change 99min 18:00 A Bunch of Amateurs 95min 20:15 The Blue Caftan 108min

Screenings and events start at or shortly after the advertised times – there are no adverts or trailers.

▼ Official Selection
 ▼ Cinema Versa
 ▼ Fanomenon
 ▼ Leeds Short Film Awards
 ▼ Spotlights Programme

EVERYMAN: Screen 4	Other Venues	Leeds Film Player
	VUE Screen 7 18:30 Living 102min	The following films are available on Leeds Film Player from noon on the dates below until midnight on 17 Nov unless otherwise specified. Availability subject to change.
16:00 Rewind & Play - T. Monk + Let's 77min 18:00 Ganja & Hess 110min 20:30 The Novelist's Film 92min		Queer Short Film Competition 1 91min Queer Short Film Competition 2 93min Adam 98min
11:00 Can We Say This Out Loud? 92min 13:15 Queer Short Film Comp 1 91min 15:45 Queer Short Film Comp 2 93min 18:00 The Harder They Come 113min 20:45 Rewind & Play - T. Monk + Let's 77min		The Computer Accent 83min On the Divide 79min One Take Grace 90min
11:30 The Novelist's Film 92min 13:45 Brief Encounters 96min 16:00 Rockers 108min 18:30 I Didn't See You There 76min 20:30 Unicorn Wars 90min	National Science and Media Museum 11:00 Art & Neurodiversity... 90min Cottage Road Cinema 13:00 Anime Supremacy! 128min 15:45 Goodbye, Don Glees! 95min	Can We Say This Out Loud? 92min The Star Wars Kid 80min Fig Tree 93min
15:15 The Harder They Come 113min 18:00 Face of Our Fear + Panel 100min 20:30 Medusa Deluxe 101min	Cottage Road Cinema 20:00 Alcarràs 120min	Hello, Bookstore 86min Myanmar Diaries 70min I Didn't See You There 76min
14:00 I Didn't See You There 76min 16:00 The Novelist's Film 92min 20:45 Unicorn Wars 90min	Cottage Road Cinema 20:00 Fast & Feel Love 132min	British Short Film Competition 1 96min British Short Film Competition 2 95min Films Femmes Afrique Shorts 98min
12:30 Ganja & Hess 110min 15:00 Better Mus' Come 120min 20:30 Zuhai 88min	National Science and Media Museum 18:00 The Blind Man Who Did Not... 82min 20:15 Black Sun 75min Cottage Road Cinema 20:00 Close 105min	International Short Film Comp 1 103min International Short Film Comp 2 112min Screendance Competition 74min
11:00 Rockers 108min 13:30 Medusa Deluxe 101min 15:45 No Simple Way Home 83min 18:00 Eat Your Catfish + Panel 74min 20:45 Screendance Competition 74min	Jumbo Records 18:00 Music Video Competition 70min	The Blind Man Who Did Not Want to... 82min International Short Film Comp 3 117min International Short Film Comp 4 92min

	VUE in The Light: Screen 12	VUE in The Light: Screen 11	VUE in The Light: Screen 9
Fri 11 Nov	12:45 Vera 115min	13:30 Baby Pyramid 87min	13:15 Maffia 77min
	15:30 Babylon 108min	15:30 I Have Electric Dreams 102min	15:15 The Hamlet Syndrome 85min
	17:45 Sick Of Myself 95min	18:00 We Might as Well Be Dead 93min	17:30 Studio 17: Lost Reggae Tapes 85min
	20:00 Godland 143min	21:00 Thunder 92min	20:15 The Blue Caftan 108min
Sat 12 Nov	12:30 Broker 129min	12:45 Love Dog 84min	13:00 Daughters of Darkness 87min
	15:30 Corsage 112min	15:45 I Have Electric Dreams 102min	16:00 Maffia 77min
	18:15 Sick Of Myself 95min	18:15 My Small Land 114min	18:30 Youth 86min
	20:30 Holy Spider 116min	21:00 Metronom 93min	20:45 Under the Fig Trees 92min
Sun 13 Nov	12:15 Holy Spider 116min	11:00 A Piece of Sky 136min	11:45 The Hamlet Syndrome 85min
	15:00 Karaoke 100min	14:30 Everybody Loves Jeanne 95min	13:45 Adam 98min
	17:15 Vera 115min	17:15 Metronom 93min	16:00 One Take Grace 90min
	20:00 Corsage 112min	19:30 New Normal 112min	18:15 Freda 93min
Mon 14 Nov	13:00 Holy Spider 116min	13:15 Baby Pyramid 87min	12:45 Youth 86min
	15:45 Sick Of Myself 95min	15:30 My Small Land 114min	15:15 Fig Tree 93min
	18:00 Confession 105min	18:15 Everybody Loves Jeanne 95min	17:45 Under the Fig Trees 92min
	20:30 Broker 129min	20:30 Return to Seoul 115min	20:15 The Kegelstatt Trio 127min
Tue 15 Nov	12:45 Babylon 108min	13:30 Love Dog 84min	13:15 Adam 98min
	15:00 Broker 129min	15:45 Thunder 92min	15:30 The Blue Caftan 108min
	17:45 Karaoke 100min	18:00 We Might as Well Be Dead 93min	18:15 Loving Highsmith 83min
	20:00 Godland 143min	20:15 A Piece of Sky 136min	20:30 Dead Mint 95min
Wed 16 Nov	12:15 Corsage 112min	13:00 New Normal 112min	12:00 My Imaginary Country 83min
	15:00 Godland 143min	15:30 Return to Seoul 115min	14:00 Under the Fig Trees 92min
	18:00 Mediterranean Fever 108min	18:15 Everybody Loves Jeanne 95min	16:00 Fig Tree 93min
	20:45 Confession 105min	20:30 My Small Land 114min	18:15 Shove It: Xero Slingsby Story 100min
Thu 17	13:00 Mediterranean Fever 108min	12:00 A Piece of Sky 136min	13:30 The Kegelstatt Trio 127min
	15:30 Vera 115min	15:00 We Might as Well Be Dead 93min	16:15 Dead Mint 95min
	18:00 Karaoke 100min	17:30 Return to Seoul 115min	18:30 My Imaginary Country 83min
	20:30 Aftersun 96min	20:15 Aftersun 96min	20:45 Aftersun 96min

	EVERYMAN: Screen 4	Other Venues	Leeds Film Player
Fri 11 Nov	11:00 Eat Your Caifish 74min	Howard Assembly Room	Finite: The Climate of Change 99min
	13:00 Films Femmes Afrique Shorts 98min	15:15 God Said Give 'Em Drum... 96min	Eat Your Caifish 74min
	15:15 International Comp 1 103min	17:45 World Animation Comp 1 95min	Yorkshire Short Film Competition 95min
	17:45 Above Water + Panel 90min	20:00 Blue Jean 97min	
Sat 12 Nov	20:30 International Comp 2 112min	Howard Assembly Room	The Hamlet Syndrome 85min
	11:00 No Simple Way Home 83min	14:45 World Animation Comp 2 94min	Maffia 77min
	13:15 British Competition 1 96min	17:15 God Said Give 'Em Drum... 96min	Studio 17: The Lost Reggae Tapes 85min
	15:30 International Comp 3 117min	19:45 De Humani Corporis Fabrica 115min	
Sun 13 Nov	18:15 British Competition 2 95min	Howard Assembly Room	Youth 86min
	20:30 International Comp 4 92min	14:15 Yorkshire Short Film Comp. 95min	World Animation Competition 1 95min
	11:15 Fanomenon Shorts 1 84min	16:30 The Blind Man Who Did Not... 82min	World Animation Competition 2 100min
	13:45 Fanomenon Shorts 2 84min	19:00 Short Film Awards Winners 120min	
Mon 14 Nov	16:00 The Fifth Thoracic Vertebra... 86min	Leeds Art Gallery	Fanomenon Shorts 1: Sci-fi 60min
	18:15 The Fifth Thoracic Vertebra... 86min	10:30 Goliath: Immersive VR Event 95mins	Fanomenon Shorts 2: Horror 84min
	20:30 Casque d'Or 94min	Leeds School of Arts Cinema	Short Film Awards 2022: The Winners 120min
		19:00 Black Sun 75min	
Tue 15 Nov		Leeds Art Gallery	
		10:30 Goliath: Immersive VR Event 95mins	
Wed 16 Nov			
Thu 17			

8 Screenings and events start at or shortly after the advertised times – there are no adverts or trailers.

No spoilers. Just a great website.

Proud producer of the website connecting film fans with Leeds Film and Leeds International Film Festival for the sixth year running.



www.enjoy-digital.co.uk

T: 0113 389 9770 E: hello@enjoy-digital.co.uk

Partners

Presented by



Leading Funder



Leading Partners



Leading Supporting Partners



Partner opportunities with Leeds Film

LIFF is organised by the Leeds Film team at Leeds City Council. Based at Leeds Town Hall, Leeds Film also organises Leeds Young Film Festival, Independent Directions Film Festival, and year-round film and education programmes, and operates leedsfilm.com. All our activities are made possible by our partnerships and if you would like further information about opportunities with Leeds Film, please email leeds.film@leeds.gov.uk or call +44(0)113 378 5999

LIGS ONTOUR 2022/23

LEEDS INTERNATIONAL
CONCERT SEASON

JOIN US AS WE TAKE A FANTASTIC
PROGRAMME OF LIVE MUSIC
TO VENUES ACROSS THE CITY.

0113 376 0318
leedsconcertseason.co.uk



Scan this QR
code to view
all concerts
on your
mobile.



Supported using public funding by
ARTS COUNCIL
ENGLAND

LEEDSARTS
EVENTS&VENUES



CARRIAGEWORKS THEATRE

The Studio • 8pm
Friday 21 October
Friday 18 November
Friday 9 December

THE SHOE CAKE COMEDY CLUB



The Shoe Cake Comedy Club makes a welcome return each month with their 100% raw improvisation. Headlined by The Discount Comedy Checkout, you can expect to see TV favourites Chris Lumb, Natalie Smeaton and Phil Smith, starring alongside Eddie French, Tom King and Mandy McCarthy.

Age guidance: 18+

Tickets: £11 • Students £7.70

carriageworkstheatre.co.uk
0113 376 0318

LEEDSARTS
EVENTS&VENUES



Waking the artist in all of us



Get creative to get your ticket
at leeds2023.co.uk



LEEDS
YEAR OF
CULTURE 2023

Supported by Leeds City Council

The Awakening
Headingley Stadium
07.01.23



bruntwood

Film Hub North & BFI NETWORK

Supporting filmmakers at LIFF 2022

Join our team for screenings, talks & socials

Online and in-person, 9 - 11 November

filmhubnorth.org.uk/liff-2022



One Like Him - Caitlin McLeod, 2021



Official Selection



Metronom

We are delighted to open and close LIFF 2022 with two outstanding new British films. The deeply moving and life-affirming drama *Living* starring Bill Nighy opens LIFF 2022 on 3 November. One of the best British debut features in recent years, *Aftersun* from writer/director Charlotte Wells and starring Paul Mescal and newcomer Frankie Corio closes LIFF 2022 on 17 November.

Official Selection includes some of the top prize-winners and most acclaimed new films of the last year. *Alcarràs* won the Golden Bear at Berlin 2022 and *The Novelist's Film* the Silver Bear Grand Jury Prize. From Cannes 2022, highlights include the joint Grand Prix winner *Close*, and *Broker* which took the Best Actor prize. And from Venice 2022, the Special Jury Prize winner *No Bears*, and *Vera* which took Best Director and Best Actress in the Horizons section.

We are launching a New Directors Competition as part of Official Selection, with UK Premieres of feature films from eight first or second-time filmmakers, six of whom are women. LIFF has always supported the work of exciting new filmmaking talent and we wanted to increase our support for features alongside our seven competitions for shorts in Leeds Short Film Awards.

We are also presenting two restorations of two film classics as part of Official Selection. *Casque d'Or* from 1952 is master filmmaker Jacques Becker's tale of small-time gangsters, and *Brief Encounters* from 1967 is the sublime debut of great Ukrainian filmmaker Kira Muratova. As well as *Brief Encounters*, we are also showing two other features at LIFF 2022 in support of Ukraine – *Pamfir*, also in Official Selection, and *The Hamlet Syndrome* in Cinema Versa.

The only specialist arts university in the North of England.

LEEDS
ARTS
UNIVERSITY
EST. 1846

Our students benefit from award winning specialist facilities, expert staff and an inspiring environment where anything feels possible.

Undergraduate

- BA (Hons) Animation
- BA (Hons) Comic and Concept Art
- BA (Hons) Creative Advertising
- BA (Hons) Creative Writing
- BA (Hons) Fashion Branding with Communication
- BA (Hons) Fashion Design
- BA (Hons) Fashion Photography
- BA (Hons) Filmmaking
- BA (Hons) Fine Art
- BA (Hons) Graphic Design
- BA (Hons) Illustration
- BA (Hons) Photography
- BMus (Hons) Popular Music Performance
- BA (Hons) Textile Design
- BA (Hons) Visual Communication

Further Education

- Foundation Diploma in Art and Design
- Extended Diploma in Creative Practice

Postgraduate

A range of creative masters degree courses in specialist subjects.

Find out more: www.leeds-art.ac.uk

Image: Isabelle Carey / BA (Hons) Fine Art

Aftersun LIFF 2022 Closing Film

▼ In Venues

Vue Screen 11, Thu 17 Nov 20:15 | Vue Screen 12, Thu 17 Nov 20:30 | Vue Screen 9, Thu 17 Nov 20:45
Dir. Charlotte Wells | UK, USA | 2022 | 1hr 36min | English



Aftersun is what we use to soothe ourselves. It also evokes an aftermath. This beautiful debut feature is set on an elegiac 1990s summer holiday at a Turkish package resort. We see events through the eyes of pre-teen Sophie (newcomer Frankie Corio), who is there with her soulful, doleful dad Calum (Paul Mescal). They share an easy bond, yet Calum may not be as 'OK' as he tries to appear. Aftersun expresses a complex tenderness that many of us feel but seldom can express in words. It's one of the very best British films of 2022.

Alcarràs

▼ In Venues

Cottage Road, Mon 7 Nov 20:00 | Vue Screen 12, Tue 8 Nov 18:00, Thu 10 Nov 17:45
Dir. Carla Simón | Spain, Italy | 2022 | 2hr | Catalan, Spanish with subtitles



Winner of the Golden Bear at this year's Berlinale, Alcarràs is a beautifully observed ensemble drama, full of heart. As far as they can remember, the Solé family have spent every summer picking the peaches from their orchard in Alcarràs, a small village in Spain. With the sudden news that they face eviction, the Solés find themselves at odds as to how to go on, risking the very ties that bind them. With a remarkable cast of non-professionals, Carla Simón creates an authentic and moving contemplation of the fragility of family and childhood.

America

▼ In Venues

Vue Screen 12, Fri 4 Nov 15:30, Sun 6 Nov 14:15, Wed 9 Nov 17:30
Dir. Ofir Raul Graizer | Israel, Germany, Czech Republic | 2022 | 2hr 7min | Hebrew with subtitles



The Cakemaker was an audience favourite at LIFF 2017 and writer/director Ofir Raul Graizer's new film America is a sensual and vibrant melodrama and an affectionate tribute to 60s and 70s cinema. Eli works as a swimming coach in Chicago but he returns to his native Israel after news of his father's death. Eli seems to have put the past behind him but he decides to contact Yotam, a childhood friend, who now runs a flower shop with his fiancée Iris. Reigniting an old friendship sets in motion a series of events that have a lasting impact on the lives of everyone involved.

Baby Pyramid New Directors Competition

▼ In Venues

Vue Screen 11, Fri 11 Nov 13:30, Mon 14 Nov 13:15

Dir. Cecilie McNair | Denmark | 2022 | 1hr 27min | Danish with subtitles



Cecilie McNair, previous recipient of a Young Directors Award for best student short film at Cannes, presents her haunting feature debut, a psychological drama that explores the range of emotions that come with involuntary childlessness. Hannah, a young fertility doctor, longs to carry a baby but is struggling to get pregnant herself. After meeting an older patient who is fertile but above the legal age for treatment, Hannah's ethical and moral boundaries are questioned. Driven by jealousy and powerlessness, how far is she willing to go to make her greatest wish come true?

Brief Encounters Restorations

▼ In Venues

Everyman Screen 4 Sun 6 Nov 13:45

Dir. Kira Muratova | USSR | 1967 | 1hr 36min | Russian with subtitles



The great Ukrainian director Kira Muratova made her debut with this sublime romantic drama in 1967 though it was banned by Soviet censors for twenty years. Nadia travels to the big city and gets a job in a cafe. There she meets and falls in love with the geologist Maxim (played by Vladimir Vysotsky, a famous Russian singer songwriter). Maxim's wife Valentina hires Nadia as a maid when Maxim is away on a geological expedition, unaware of the connection with her husband. Muratova explores unconventional narrative techniques to create a hypnotic dramatisation of intimacy and longing.

The Blue Caftan Films Femmes Afrique

▼ In Venues

Vue Screen 9, Thu 10 Nov 20:15, Fri 11 Nov 20:15, Tue 15 Nov 15:30

Dir. Maryam Touzani | Morocco, France, Denmark, Belgium | 2022 | 1hr 48min | Arabic with subtitles



Returning with her second feature - following its FIPRESCI prize-winning premiere at Cannes- writer and director Maryam Touzani (LIFF 2019's Adam) asserts her expertise in capturing the intimacy and tenderness in human relationships. In one of Morocco's oldest medinas, Mina runs a small shop selling traditional caftans created by her husband, master tailor Halim. Struggling to keep up with demand they hire a young male apprentice, but it's not long before Mina notices how much her husband is moved by the presence of this young man.

Broker

▼ In Venues

Vue Screen 12, Sat 12 Nov 12:30, Mon 14 Nov 20:30, Tue 15 Nov 15:00

Dir. Hirokazu Kore-eda | South Korea | 2022 | 2hr 9min | Korean with subtitles



Sometimes we do get to choose our family. Sang-hyeon (Parasite's Song Kang-ho), runs a humble laundry business but also a more lucrative sideline: he and business partner Dong-soo find adoptive parents for abandoned babies, for a fee. When mother So-young returns to the church where she left her son, she discovers that he's been swiped by the pair and joins them to help screen for his new parents. A typically affecting tale of an irregular family from director Hirokazu Kore-eda (Shoplifters, LIFF 2018), and winner of the Cannes 2022 Best Actor for Song.

Blue Jean

▼ In Venues

Vue Screen 12, Mon 7 Nov 18:00, Wed 9 Nov 15:15 | Howard Assembly Room, Fri 11 Nov 20:00

Dir. Georgia Oakley | UK | 2022 | 1hr 37min | English



In 1988 queer people's lives were upended across Britain when the Conservative government enacted 'Section 28', which aimed to 'prohibit the promotion of homosexuality' in Local Authorities. Writer-Director Georgia Oakley's vividly realised debut feature is set at this turning point in British history. High school teacher Jean hadn't thought her sexuality was of interest to her colleagues. But now with the new law, workplace suspicion gathers, and Jean faces a dilemma when she meets a vulnerable gay new student. An amazingly accurate evocation of late-'80s northern Britain, and a future queer classic.

Casque d'Or Restorations

▼ In Venues

Everyman Screen 4 Sun 13 Nov 20:30

Dir. Jacques Becker | France | 1952 | 1hr 34min | French with subtitles



The UK premiere of a new digital restoration of one of the great classics of French cinema. Elegantly directed by Jacques Becker, Casque d'Or is both a picturesque depiction of the Belle Epoque era at the turn of the twentieth century and a gritty tale of small-time gangsters. Featuring a magnetic central performance by Simone Signoret as Marie, who is caught between ex-con Manda, who is trying to go straight, and the local crime boss Leca. Manda is drawn into a web of deception and intrigue in a finely wrought crime melodrama. Released by the Independent Cinema Office.

Close

▼ In Venues

Vue Screen 12, Sun 6 Nov 20:15, Tue 8 Nov 20:45 | Cottage Road, Wed 9 Nov 20:00

Dir. Lukas Dhont | Belgium, Netherlands | 2022 | 1hr 45min | French with subtitles



Léo and Rémi are close. They are thirteen-year-old boys who have grown up in each other's company, completely sharing and trusting. It's a childhood utopia, but one that can be vulnerable. Returning to school after an idyllic summer together, the boys' friendship attracts gossip among their peers. And now with an emerging 'image' to protect, Léo begins to push Rémi away. The second film by Lukas Dhont (*Girl*, LIFF 2018) is another masterpiece of poignant naturalism and sympathy. Winner of the Grand Prix at Cannes 2022.

Corsage

▼ In Venues

Vue Screen 12, Sat 12 Nov 15:30, Sun 13 Nov 20:00, Wed 16 Nov 12:15

Dir. Marie Kreutzer | Austria, Luxembourg, Germany, France | 2022 | 1hr 52min | German, French... with subtitles



The memory of 'Sissi', Habsburg Empress Elisabeth of Austria, long ago morphed into kitsch memorabilia across Europe. With *Corsage*, actress Vicky Krieps rips up all the tweeness and starts again. Krieps proposed this revisionist film to director Marie Kreutzer, and here Krieps portrays Sissi with 2022-style diffidence, replacing a sappy legend with vibrant nowness. As Sissi moves across Europe, bored and searching, she pines for independence, and Leeds film pioneer Louis Le Prince is a sometime interloper. Winner of the Un Certain Regard Best Performance award at Cannes 2022.

Everybody Loves Jeanne

 New Directors Competition ▼ In Venues**Vue Screen 11, Sun 13 Nov 14:30, Mon 14 Nov 18:15, Wed 16 Nov 18:15**

Dir. Céline Devaux | France, Portugal | 2022 | 1hr 35min | French and Portuguese with subtitles



Jeanne says she is fine but feels like crap. Her business dream is an embarrassing nightmare, she is broke, and worse still, mum just died, Jeanne must now sell mum's apartment in Lisbon, and finds that a weird guy seems determined to tag along. These stresses are the stuff of a thousand lesser rom-coms. But ...Jeanne is several cuts above thanks to a wonderfully bittersweet script and performance, and droll animated inserts that show the gulf between an exterior self that is in control, and an interior that is falling apart. Very funny, very wise.

Godland

▼ In Venues

Vue Screen 12, Fri 11 Nov 20:00, Tue 15 Nov 20:00, Wed 16 Nov 15:00

Dir. Hlynur Pálmason | Denmark, Iceland, France, Sweden | 2022 | 2hr 23min | Danish, Icelandic with subtitles



Being too pious can land us in all sorts of trouble. In the late 1800s, a Lutheran priest travelled from Denmark to remote coastal Iceland to establish a parish church. The idealist's journey was arduous but filled with extraordinary beauty; the changing seasons indicating God's power, or perhaps his indifference. Epic adventure *Godland* was inspired by a collection of photographs depicting this journey, which were the last known movements of the photographer on his fateful mission. A haunting film for the biggest of screens, laced with sly humour amidst doctrine-vs-nature hubris.

I Have Electric Dreams

 New Directors Competition ▼ In Venues**Vue Screen 11, Fri 11 Nov 15:30, Sat 12 Nov 15:45**

Dir. Valentina Maurel | Costa Rica, Belgium, France | 2022 | 1hr 42min | Spanish with subtitles



Costa Rican director Valentina Maurel's debut is a vivid and emotionally supercharged family drama with lived in performances by a terrific cast. Eva is a strong-willed, restless 16-year-old girl whose parents are separated. She wants to move in with her estranged father, a poet who is in the throws of a turbulent midlife crisis and is living more like a teenager than his daughter. Here Eva learns important lessons about adult life, responsibility and sexuality, using this newfound experience as a strong foundation for her own independence.

Joyland

▼ In Venues

Vue Screen 11, Sat 5 Nov 17:45, Mon 7 Nov 12:30, Wed 9 Nov 20:30

Dir. Saim Sadiq | Pakistan | 2022 | 2hr 6min | Urdu with subtitles



Winner of the Un Certain Regard Jury Prize and Queer Palm at the Cannes Film Festival, Saim Sadiq's dazzling debut feature is a bittersweet tale of repressed desire and the quest for individual freedom. Unassuming Haider Rana, has a seemingly happy arranged marriage and an ordered family life, living under the same roof as the rest of the Rana clan and his strict patriarchal father. When Haider secretly becomes a backing dancer for an erotic dance cabaret and falls for glamorous trans starlet Biba, family ties begin to strain.

Karaoke

Vue Screen 12, Sun 13 Nov 15:00, Tue 15 Nov 17:45, Thu 17 Nov 18:00

Dir. Moshe Rosenthal | Israel | 2022 | 1hr 40min | Hebrew with subtitles



The delightful and poignant first feature from Moshe Rosenthal, with three terrific lead performances, *Karaoke* is an offbeat comedy about a suburban couple in their 60s who are drawn to their charismatic new neighbour. Meir and Tova live a middle-class life in a sleepy suburb, beset with an unspoken sense of disappointment and regret. When bachelor Itzik, a former Miami-based modelling-agent, moves into the top-floor penthouse of their building and starts hosting lively karaoke evenings, their lust for life is reignited and they start to compete for his attention.

▼ In Venues

Love Dog New Directors Competition

Vue Screen 11, Sat 12 Nov 12:45, Tue 15 Nov 13:30

Dir. Bianca Lucas | Poland | 2022 | 1hr 24min | English



Bianca Lucas's haunting narrative debut follows John, a drifter returning to his Mississippi hometown to deal with recent trauma. Originally intended as a documentary on disillusion of the American Dream, the narrative of *Love Dog* came naturally as Lucas was forced to lockdown with a local community as the pandemic hit. Featuring non-actors playing fictionalised versions of themselves, *Love Dog* realistically portrays personal loss set within a community that has lost hope in America. Through small but meaningful encounters with strangers online, lost acquaintances and an unwanted dog, John searches for redemption and slowly learns to live again.

▼ In Venues

The Kegelstatt Trio

Vue Screen 9, Mon 14 Nov 20:15, Thu 17 Nov 13:30

Dir. Rita Azevedo Gomes | Portugal, Spain | 2022 | 2hr 7min | French, Spanish, Portuguese with subtitles



The great French director Éric Rohmer wrote a single theatre play called 'Le Trio en Mi Bémol'. This has been inventively adapted for the screen by the Portuguese director Rita Azevedo Gomes as the poignant and graceful drama *The Kegelstatt Trio*, named after the famous Mozart composition. Former lovers Adélia and Paul meet up again and discuss their memories and shared love of classical music in a series of beautifully staged and acted dialogue scenes, all elegantly filmed on a minimalist set. Often imitated, this is the best tribute to Rohmer since his death.

▼ In Venues

Love Life

Vue Screen 11, Fri 4 Nov 20:30, Thu 10 Nov 20:30

Dir. Kôji Fukada | Japan | 2022 | 2hr 3min | Japanese with subtitles



Love Life is a moving and complex family drama about a young married couple, Taeko and Jiro, whose lives are shaken to the core by a tragic accident involving Taeko's son. The unexpected return of the boy's biological father, a troubled and vulnerable character, creates discord and confusion in the marriage. Director Koji Fukada approaches an emotionally devastating story with understated grace and intelligence, never lapsing into sentimentality. The cast are all superb, especially Fumino Kimura who shines as the gentle but strong willed Taeko. 'A beautifully wrought story of life after tragedy.' (The Hollywood Reporter)

▼ In Venues

Living LIFF 2022 Opening Film in partnership with Film4

Vue Screen 12, Thu 3 Nov 18:15 | Vue Screen 7, Thu 3 Nov 18:30 | Vue Screen 12, Thu 3 Nov 20:45

Dir. Oliver Hermanus | UK | 2022 | 1hr 42min | English



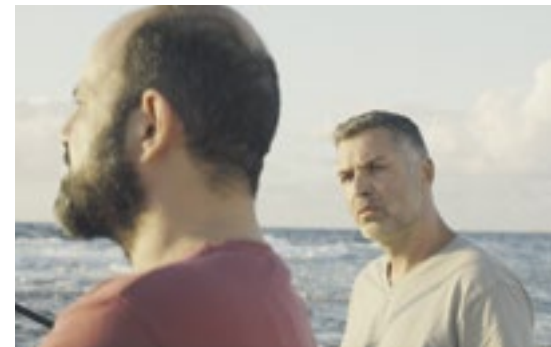
One of the most acclaimed films of the year, *Living* is a deeply moving and life affirming drama about a man dealing with a terminal diagnosis featuring a pitch perfect central performance by Bill Nighy. The film is scripted by Kazuo Ishiguro and adapted from Akira Kurosawa's 1953 Japanese masterpiece, *Ikiru*. In this remake, the story is transplanted to 1950s London where the narrow minded bureaucrat Mr Williams finds out he has terminal stomach cancer and decides to use his remaining time to ensure a much needed children's playground is built nearby.

▼ In Venues

Mediterranean Fever

Vue Screen 12, Thu 10 Nov 20:45, Wed 16 Nov 18:00, Thu 17 Nov 13:00

Dir. Maha Haj | Palestine, Germany, France, Cyprus, Qatar | 2022 | 1hr 48min | Arabic with subtitles



Palestinian filmmaker Maha Haj won Best Screenplay in *Un Certain Regard* at Cannes 2022 for her bittersweet and unpredictable comedy-drama about male friendship. Middle-aged, melancholic, and married with two kids, Waleed has abandoned a steady job in banking to pursue his dream of becoming a writer. But his novel and his life in the seaside city of Haifa seem to be going nowhere. That is until he meets Jalal, a fellow Palestinian and the laid-back father of a family that's just moved in next door. An initially tense meeting develops into a friendship that might just help Waleed get his writing and his life back on track.

▼ In Venues

Metronom New Directors Competition

▼ In Venues

Vue Screen 11, Fri 4 Nov 18:00, Sat 12 Nov 21:00, Sun 13 Nov 17:15
Dir. Alexandru Belc | Romania, France | 2022 | 1hr 33min | Romanian with subtitles



A superbly stylised evocation of life in 1970s Bucharest, *Metronom* is a quietly affecting love story set against the severe backdrop of authoritarian state control. Ana, 17, dreams of love and freedom. One night, while partying with her friends, they decide to send a letter to *Metronom*, the musical programme which Radio Free Europe broadcasts clandestinely in Romania. Little do they know that the Securitate, Ceausescu's secret police, has been informed. An impressive first feature by Romanian director Alexandru Belc who emerges as a distinctive new voice in the vibrant Romanian cinema scene.

My Small Land

▼ In Venues

Vue Screen 11, Sat 12 Nov 18:15, Mon 14 Nov 15:30, Wed 16 Nov 20:30
Dir. Emma Kawawada | Japan | 2022 | 1hr 54min | Japanese with subtitles



Emma Kawawada's first feature is a deeply affecting drama about a young refugee who is searching for her own world while caught between two others. Sarya has lived in Japan since she was five. She pretends to be German to her school friends, which is easier than explaining about her Kurdish parents who travelled from Turkey to Japan as refugees. She cares for her siblings while their father works, and she has a job on the side to bring in extra money. Despite her hardships, she is heading to college, and she develops a tender relationship with a colleague. But her family's predicament threatens to shatter her dream of a normal life.

Neptune Frost + Panel Discussion Films Femmes Afrique

▼ In Venues

Vue Screen 9 Wed 9 Nov 17:45
Drs. Anisia Uzeyman, Saul Williams | Rwanda, France | 2021 | 1hr 49min + panel | Multiple languages with subtitles



Neptune Frost is a genre-defying, Afro-futurist, sci-fi punk musical created and composed by Saul Williams and co-directed with Rwandan actor Anisia Uzeyman. An electrifying connection between intersex runaway Neptune and coltan miner Matalusa creates a virtual offspring with the potential to ignite a revolution against the authoritarian regime. Made with an entirely Rwandan and Burundian cast and crew, *Neptune Frost* presents an intoxicatingly original way to explore the role of technology as both oppressor and liberator. Followed by a panel discussion on African cinema and cinephilia.

Next Sohee

▼ In Venues

Vue Screen 12, Thu 3 Nov 15:00, Sun 6 Nov 11:30, Wed 9 Nov 20:15
Dir. July Jung | South Korea | 2022 | 2hr 14min | Korean with subtitles



Based on a tragic true story, July Jung's *Next Sohee* is a strong indictment of exploitation in the job market in South Korea. Sohee is a cheerful and tenacious high-school student with a passion for dance. She signs a contract through her school to start an internship at a call centre but soon realises she is caught in a toxic work environment where trainees are abused and bonuses are non-existent. When her overworked supervisor is found dead, Sohee begins a psychological descent. The consequences lead to an investigation by Detective Yoo-jin who is determined to search for answers.

No Bears

▼ In Venues

Vue Screen 11, Thu 3 Nov 15:30, Mon 7 Nov 17:45, Wed 9 Nov 15:00
Dir. Jafar Panahi | Iran | 2022 | 1hr 46min | Persian with subtitles



Dissident Iranian filmmaker Jafar Panahi has now spent over a decade covertly creating deftly imaginative films despite being banned from filmmaking by the government. Recently imprisoned, that remarkable run will surely be disrupted but his latest, *No Bears* is now being released and it stands alongside *This is Not a Film* and *Taxi Tehran* as resourceful and defiant statements of creative resistance. In two clever, parallel stories, he plays a version of himself, directing a film remotely across the Iranian border about a couple attempting to get fake passports to flee to France.

The Novelist's Film

▼ In Venues

Everyman Screen 4, Fri 4 Nov 20:30, Sun 6 Nov 11:30, Tue 8 Nov 16:00
Dir. Hong Sang-soo | South Korea | 2022 | 1hr 32min | Korean with subtitles



Winner of the Grand Jury Prize at Berlin 2022, the 27th feature from Hong Sang-soo is a charming, playful, and poignant cinematic treat, receiving its UK Premiere at LIFF 2022. Junhee is a novelist who has grown disenchanted with her own writing. On a trip to see an old friend, she runs into a film director who was set to adapt one of her novels before the project fell through. One chance encounter leads to another and soon she finds herself having lunch with Kilsoo, a well-known actress also questioning her role as an artist. It's then that Junhee has an epiphany: she will make a film starring Kilsoo.

Pacification

Vue Screen 11, Sun 6 Nov 14:30, Thu 10 Nov 15:00

Dir. Albert Serra | France, Spain, Germany, Portugal | 2022 | 2hr 45min | French with subtitles



Albert Serra (*The Death of Louis XIV*) shows he is one of the most distinctive and boundary pushing directors working today with his latest epic, *Pacification*, a heady fever dream of post-cold war paranoia with mesmerising cinematography by Artur Tort. Set entirely on the island of Tahiti, the film follows the louche, immaculately white suited French High Commissioner De Roller (superbly played by Benoît Magimel) as he schmoozes local bigwigs and mingles with the locals at shady nightclubs. But rumours of French nuclear testing create dischord and he starts to feel his control slipping away.

▼ In Venues

The Plains

Vue Screen 9, Fri 4 Nov 15:00, Mon 7 Nov 19:30

Dir. David Eastal | Australia | 2022 | 3hr | English



This off-the-radar contender for Film of 2022 takes place almost entirely within a car, has an unorthodox duration, and characters whom we only half-see. Yet it's extraordinary. Sometimes a car can be an ad-hoc 'honesty booth'; two passengers together yet apart, spared from eye contact. *The Plains* plays with this 'car-confessional' but leans away from escalating psychodrama, and towards the much greater, subtler pathos that bubbles up around extended chats between a jaded commuting suburban Melbourne lawyer and his occasional younger passenger, plus mysterious disembodied images of the Australian bush. A unique docu-drama hybrid.

▼ In Venues

Pamfir

Vue Screen 11, Fri 4 Nov 13:00, Sun 6 Nov 18:00

Dir. Dmytro Sukholytkyy-Sobchuk | Ukraine, France, Poland, Germany, Chile | 2022 | 1hr 46min | Ukrainian with subtitles



Pamfir is a barnstorming debut from Ukrainian filmmaker Dmytro Sukholytkyy-Sobchuk with a powerhouse performance from Oleksandr Yatsenyuk as the eponymous hero. Part drama, part thriller, the story follows Pamfir as he returns to his family after a long absence, ready to celebrate the traditional carnival in their home village the following day. But when his son starts a fire in the prayer house, Pamfir has no other choice but to reconnect with his troubled past. He returns to work for a shady crime syndicate operating a risky smuggling venture, with irreversible consequences.

▼ In Venues

Return to Dust

Vue Screen 9, Thu 3 Nov 14:30, Thu 3 Nov 17:15,

Dir. Li Ruijun | China | 2022 | 2hr 11min | Mandarin Chinese with subtitles



A tender tale about the transformative nature of love, *Return to Dust*- the sixth film by acclaimed Chinese director Li Ruijun- expands into a poignant story of resilience against the odds. Humble, unassuming Ma and timid Cao are two middle aged outcasts forced into an arranged marriage by their families. Together they discover the small joys in the changing seasons and the strength to endure the hardship of poverty. In the face of much adversity, an unexpected bond begins to blossom, as both Ma and Cao, uniting with Earth's cycles, create a precious haven for themselves.

▼ In Venues

A Piece of Sky New Directors Competition

Vue Screen 11, Sun 13 Nov 11:00, Tue 15 Nov 20:15, Thu 17 Nov 12:00

Dir. Michael Koch | Switzerland, Germany | 2022 | 1hr 36min | Swiss German with subtitles



Michael Koch's sophomore feature is a moving meditation on the patient nature of enduring love. In a remote Alpine village, Anna, a single mother, falls for quiet newcomer Marco. But soon after their wedding, Marco is diagnosed with a brain tumour and his behaviour grows increasingly erratic. Through the changing seasons Anna fights to preserve a love she believes can outshine even death. Set over three years, a choir, like a Greek chorus framed by the sprawling natural amphitheatre of the Swiss Alps, gives voice to the characters' unspoken grief.

▼ In Venues

Return to Seoul

Vue Screen 11, Mon 14 Nov 20:30, Wed 16 Nov 15:30, Thu 17 Nov 17:30

Dir. Davy Chou | France, Germany, Belgium, South Korea | 2022 | 1hr 55min | Korean with subtitles



Everyone who meets Freddie finds her startling yet alluring. She's 25 years old, appears outwardly Korean yet doesn't know the language, and is soon causing exotic chaos among an ad-hoc group of new friends. Freddie's return to Seoul is partly a half-hearted go at finding her biological parents, and partly an attempt to reinvent herself, something that she will try again and again. *Return to Seoul* made a big splash at Cannes 2022 and the film is much like the central performance by Park Ji-min: striking, distinctive, impossible to forget.

▼ In Venues

Rodeo

Vue Screen 11, Thu 3 Nov 20:30, Sat 5 Nov 20:30, Tue 8 Nov 12:45

Dir. Lola Quivoron | France | 2022 | 1hr 45min | French with subtitles

▼ In Venues



Hot-tempered and fiercely independent, Julia finds escape in a passion for motorcycles and the high-octane world of urban 'Rodeos' - illicit gatherings where riders show off their bikes and their latest daring stunts. After a chance meeting Julia finds herself drawn into a clandestine biker gang and, striving to prove herself to the ultra-masculine group, she is faced with a series of escalating demands that will make or break her place in the community. With nail biting stunts and a brilliant non-professional cast, Lola Quivoron's ferocious debut has marked her out as an exciting new talent to watch.

Tori and Lokita

Vue Screen 11, Thu 3 Nov 18:00, Sat 5 Nov 15:45

Dirs. Jean-Pierre Dardenne, Luc Dardenne | France, Belgium | 2022 | 1hr 28min | French with subtitles

▼ In Venues



The latest from the multiple Palme d'Or winning Belgian duo, the Dardenne Brothers is a tender portrait of two young West African immigrants as they try to make it in the European immigration system. Inseparable friends Tori and Lokita are posing as siblings to try and secure permission for the older Lokita to stay on as a refugee. The authorities make it increasingly difficult for them to stay together as they struggle to make it. Never sentimental but heartbreakingly moving, Tori and Lokita is the finest Dardenne film for some time.

Thunder New Directors Competition

Vue Screen 11, Fri 11 Nov 21:00, Tue 15 Nov 15:45

Dir. Carmen Jaquier | Switzerland | 2022 | 1hr 32min | French with subtitles

▼ In Venues



Carmen Jacquier's debut feature is a fiercely independent coming of age tale and a transcendent allegory of the power of female sexuality. Set in 1900, in a beautiful Alpine valley in Southern Switzerland, the story follows 17 year old Elisabeth, who is about to take her vows when the sudden death of her older sister forces her to leave the convent and return to the family farm. Stifled by the suffocating and strict rules of the village and obsessed by the mysteries surrounding her sister's disappearance, she fights for her right to experiment.

Under the Fig Trees Films Femmes Afrique

Vue Screen 9, Sat 12 Nov 20:45, Mon 14 Nov 17:45, Wed 16 Nov 14:00

Dir. Erige Sehiri | Tunisia, France, Switzerland, Germany, Qatar | 2021 | 1hr 32min | Arabic with subtitles

▼ In Venues



Acclaimed French-Tunisian documentarian Erige Sehiri makes her narrative debut with this beautifully observed, deeply intimate look at a day in the lives of workers on a Tunisian orchard during the summer harvest. Under the sun-dappled trees, a deep connection blossoms between the young men and women as they flirt, develop feelings of attraction and denial, and try to understand one another. Premiering in the Directors' Fortnight section of this year's Cannes, Under the Fig Trees is rich with images that bring an observational levity to each fleeting and formative encounter.

Tommy Guns

Vue Screen 11, Sat 5 Nov 13:00, Mon 7 Nov 20:15, Tue 8 Nov 15:00

Dir. Carlos Conceição | Portugal, France, Angola | 2022 | 2hr | Portuguese, Nyaneka with subtitles

▼ In Venues



A stunning film from this year's Locarno Film Festival, Tommy Guns receives its UK Premiere at LIFF 2022. Angolan-born Portuguese filmmaker Carlos Conceição is a thrilling new talent to watch, with two recent multi-award-winning features to his name – the sci-fi Serpentarius and horror comedy Name Above Title. His most ambitious film yet, Tommy Guns is a dark, powerful, and breathtaking exploration of war, fear, and tyranny, set in 1974 Angola as Portuguese colonists flee and nationalists advance. Tommy Guns is full of surprises as its story shifts from the fate of a tribal girl to that of an isolated squad of Portuguese soldiers.

Vera

Vue Screen 12, Fri 11 Nov 12:45, Sun 13 Nov 17:15, Thu 17 Nov 15:30

Dirs. Tizza Covi, Rainer Frimmel | Austria | 2022 | 1hr 55min | Italian

▼ In Venues



Vera Gemma won Best Actress in the Horizons section at Venice 2022 for her compelling performance in Vera, in a role that partly mirrors her own life as daughter of Italian movie star Giuliano Gemma. In the film, which also won Best Director (Tizza Covi and Rainer Frimmel), Vera lives in the shadow of a famous father and drifts through Roman high society, tired of her superficial life and relationships. After she is involved in a traffic accident in the suburbs, she forms an intense relationship with an eight-year-old boy and his father. But soon she must realise that also in this world she is only an instrument for others.

We Might as Well Be Dead New Directors Competition ▼ In Venues

Vue Screen 11, Fri 11 Nov 18:00, Tue 15 Nov 18:00, Thu 17 Nov 15:00

Dir. Natalia Sinelnikova | Germany | 2022 | 1hr 33min | German with subtitles



Natalia Sinelnikova's remarkable graduation film, is a razor-sharp dystopian satire set in a gated tower block. Inside, Anna works as a security officer for the residents who have a deep rooted fear of the outside world. The sudden disappearance of a dog causes panic and paranoia to spread around the community. When a newly formed vigilante group demands stricter security measures and a renewed vetting process, Anna begins to fear for her right to stay. Meanwhile Anna's daughter has locked herself in the bathroom, convinced she is possessed by an ancestral spirit.

Zuhal In Patnership with Bird's Eye View and Reclaim The Frame x International ▼ In Venues

Everyman Screen 4 Wed 9 Nov 20:30

Dir. Nazli Elif Durlu | Germany, Turkey | 2021 | 1hr 28min | Turkish with subtitles



Nazlı Elif Durlu's striking black comedy follows Zuhal, a successful lawyer in İstanbul, who begins to hear the sound of a cat meowing in her apartment complex. Trouble is, there's no cat in sight. Embarking on a desperate quest to find the source of the sound that keeps her awake at night, Zuhal knocks on the doors of her neighbours whom she previously avoided. As the situation becomes more absurd, Zuhal's search for the elusive cat will bring her the epiphany she never knew she needed. Presented in partnership with Bird's Eye View and Reclaim The Frame x International.



Vietnamese street food

GLUTEN FREE • VEGAN • DELICIOUS

↳ FIND US IN TRINITY KITCHEN



@PhoRestaurant

www.phocafe.co.uk

BELGRAVE FEAST



GUEST DJs • STREET FOOD • THEMED CRAFTS

ART MARKET • DOG FRIENDLY

BELGRAVE MUSIC HALL AND CANTEEN
 SECOND SATURDAY OF THE MONTH

11AM - 6PM // FREE ENTRY



OX CLUB

Pre Theatre

Prix Fixe Menu

Wednesday to Saturday
 5pm - 6pm

Ground Floor,
 Headrow House

oxclub.co.uk

4 FLOORS | 5 BARS | 2 ROOF TERRACES | RESTAURANT
 BEER HALL | LIVE MUSIC COCKTAILS | DJ'S

HEADROW HOUSE

OX CLUB

HEADROW HOUSE

Cinema Versa

VIVA 18.OCT.19
EL ESTALLIDO CONTINÚA

APRUEBO

CHILE DESPERTÓ!!

My Imaginary Country

Cinema Versa celebrates another great year for documentary cinema with many of the most acclaimed and notable new films. These include Laura Poitras's *All the Beauty and the Bloodshed*, a powerful portrait of the artist and activist Nan Goldin, and the winner of the Golden Lion at Venice 2022. The human body is revealed as it's never been seen before on screen in *De Humani Corporis Fabrica*. *A Bunch of Amateurs* is a warm and funny profile of the Bradford Movie Makers, one of the oldest amateur film clubs in the country.

There are inspirational tales of political resistance in *Myanmar Diaries* and *My Imaginary Country* in Chile. Music documentaries include the story of techno in *God Said Give 'Em Drum Machines* and the life of jazz legend Thelonious Monk in *Rewind and Play*.

We also present a batch of exciting premieres including: the eye-opening environmental documentary *Matter Out of Place*; *Hello, Bookstore*, a lovely and gentle portrait of a long-running bookshop in a small town in Maine; and *The Star Wars Kid*, the fascinating story of the first truly viral video on the internet.

hpph.co.uk



Est. 1914

Coming soon

All the Beauty and the Bloodshed

In Venues

Vue Screen 9, Thu 3 Nov 20:15, Sat 5 Nov 13:15, Sun 6 Nov 17:30

Dir. Laura Poitras | USA | 2022 | 1hr 53min | English



Academy Award-winning documentary filmmaker Laura Poitras returns with the extraordinary *All the Beauty and the Bloodshed*, recent winner of the Golden Lion at Venice International Film Festival. The film follows the iconoclastic artist and pugnacious activist Nan Goldin, famed for her vital and poignant photographs of artists and hustlers in the Bohemian East Village. The film provides an intimate overview of Goldin's life and career. In recent years she has spearheaded a series of impassioned protests in famous Art Galleries, demonstrating against the Sackler family for their role in the opioid crisis.

A Bunch of Amateurs

In Venues

Vue Screen 9, Tue 8 Nov 20:00, Wed 9 Nov 13:15, Thu 10 Nov 18:00

Dir. Kim Hopkins | UK | 2022 | 1hr 35min | English



A surprising gem of a documentary straight out of Bradford profiles the Bradford Movie Makers, the oldest amateur film club around. Formed in 1932 back when the golden era of Hollywood inspired an equivalent in every Northern town, Bradford is the last determined survivor. With ageing members, dwindling funds and crumbling premises, they have to continually fight for their survival, but their resolution to do so despite some dubious film projects, is an inspiration. This warm, funny and tenderly moving film is the perfect antidote for an uncertain, digital age.

Can We Say This Out Loud? Documentary Shorts Panorama

Everyman Screen 4 Sat 5 Nov 11:00

5 shorts | Canada, China, Germany, Poland, Tunisia | 2021, 2022 | 1hr 32min | Multiple languages with subtitles



In this striking selection of short documentaries, wide-ranging concerns find different expressions: from a whisper to a song, a scream to a prayer. We visit communities living at the mercy of floodgates in Louisiana then take an on-the-ground look at a heavy metal band's environmental activism in China. Following a searing essay on class and identity from German artist Vika Kirchenbauer, a ghostly voice seeks justice from the Tunisian state in the animation, *Blind Spot*. And finally, we meet would-be priest Vitali in a bittersweet depiction of 'true male friendship,' where all may not be as it seems.

The Computer Accent

▼In Venues ▼Online

Vue Screen 9, Fri 4 Nov 13:00, Sat 5 Nov 11:00

Dirs. Sebastian Pardo, Riel Roch Decter | USA | 2022 | 1hr 23min | English



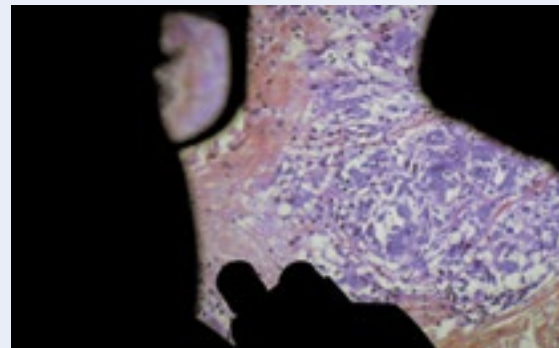
The ever forward-thinking electronic pop band YACHT set out to write and record an album using Artificial Intelligence technology, in a documentary that is truly of the moment. Having begun in 2002 as a design studio before progressing through multiple line-ups and musical styles with releases on DFA Records and Downtown Records, YACHT are no strangers to creative challenges. When they feed their back catalogue into a computer for it to assist in composing their seventh album, frustrations increase and a refreshingly honest evaluation of the creative process plays out in realtime.

De Humani Corporis Fabrica

▼In Venues

Howard Assembly Room Sat 12 Nov 19:45

Dirs. Verena Paravel, Lucien Castaing-Taylor | France, Switzerland | 2022 | 1hr 55min | French with subtitles



Pioneering filmmakers Lucien Castaing-Taylor and Verena Paravel, who work at the Harvard Sensory Ethnography Lab and made Leviathan, return with an extraordinary, eye opening new documentary filmed in five Parisian hospitals. Casting an unblinking, anthropological eye over a series of operations and medical procedures, the film reveals the everyday experience of hospital life as it's never been seen on screen before. Not for the faint hearted, the film does show some explicit details of surgical procedures, but the result is a fascinating exposé of the workings of a vital institution which connects every body.

Dead Mint

▼In Venues

Vue Screen 9, Tue 15 Nov 20:30, Thu 17 Nov 16:15

Dir. William Peter Bartlett | UK | 2022 | 1hr 35min | English



A love letter to the seaside town of Scarborough and a celebration of true DIY punk spirit, Dead Mint documents the career of the mischievous musical outfit Grandads Don't Indicate. Born from the friendship of best friends Denis and Steve, they evolved from a bedroom recording project into a band staging regular absurdist concert performances. Inspired by US underground rock of the 1980s and defined by their playful humour, they penned tributes to the sights of their beloved hometown of Scarborough, through which they guide us in this warming documentary.

Dust and Metal

▼In Venues

Vue Screen 9 Wed 9 Nov 21:00

Dir. Esther Johnson | UK, Vietnam | 2022 | 1hr 19min | Vietnamese with subtitles



An illuminating and highly creative documentary featuring past and present stories of freedom in Vietnam, Dust and Metal combines archive film, contemporary footage, and a stunning soundtrack to highlight an unorthodox history of Vietnam. Showcasing motorbikes at the very core of Vietnam's recent history, this unique film, directed by Esther Johnson, swoops and swoons to the sounds of engines and horns while paying homage to the country's remarkable cinematic history, creating an unparalleled symphony of Vietnamese life.

Finite: The Climate of Change

▼In Venues ▼Online

Vue Screen 9, Sat 5 Nov 20:45, Thu 10 Nov 15:30

Dir. Rich Felgate | UK | 2022 | 1hr 39min | English



Finite: The Climate of Change is an urgent and inspiring documentary made on the frontline of climate activism. In Germany, concerned citizens step forward to save an ancient forest from one of Europe's largest coal mines. They form an unlikely alliance with a frustrated community in rural England who are forced into action to protect their homes from a new opencast coal mine. Finite is an insider's view of the world of direct action; a raw, authentic and emotional insight into the David and Goliath battle between frontline communities, activists and fossil fuel corporations.

Geographies of Solitude

▼In Venues

Vue Screen 9, Fri 4 Nov 20:45, Sun 6 Nov 11:00

Dir. Jacquelyn Mills | Canada | 2022 | 1hr 43min | English



Geographies of Solitude is an immersion into the rich ecosystem of Sable Island, guided by naturalist and environmentalist Zoe Lucas who has lived over 40 years on this remote sliver of land in the Northwest Atlantic Ocean. Shot on 16mm and created using a scope of innovative eco-friendly filmmaking techniques, this feature-length experimental documentary is a playful and reverent collaboration with the natural world. Zoe leads us among wild horses, seals and bugs, through peaks, valleys, roots, sands, weathers, seasons and stars.

God Said Give 'Em Drum Machines

Howard Assembly Room, Fri 11 Nov 15:15, Sat 12 Nov 17:15

Dir. Kristian R. Hill | USA | 2022 | 1hr 36min | English



The astonishing story behind one of Detroit's great contributions to world culture: Techno, the electronic-music phenomenon created by black artists in the 1980s that transformed dance music internationally and blossomed into the multibillion-dollar industry of EDM today. Featuring interviews with Jeff Mills, Kevin Saunderson, Juan Atkins, Derrick May, among many more, this is a vast, compelling and highly educative cultural history of techno and musical innovation, of heritage and the people responsible for that heritage, with the city of Detroit at its very core.

▼ In Venues

Loving Highsmith

Vue Screen 9, Tue 15 Nov 18:15, Wed 16 Nov 21:00

Dir. Eva Vitija | Switzerland, Germany | 2022 | 1hr 23min | German, French with subtitles & English



Patricia Highsmith is one of most celebrated authors of the twentieth century with the Talented Mr Ripley and Strangers on a Train amongst her most celebrated works, but she was always guarded about her personal life. Eva Vitija's illuminating documentary is based on her unpublished diaries and reveals fascinating details of her inner life, particularly as the pioneering queer author who published the first positive lesbian love story, Carol, initially published under a pseudonym in the 50s. The film reveals her struggles with identity and turbulent family background and love affairs.

▼ In Venues

The Hamlet Syndrome

Vue Screen 9, Fri 11 Nov 15:15, Sun 13 Nov 11:45

Dirs. Elwira Niewiera, Piotr Rosolowski | Ukraine | 2022 | 1hr 25min | Ukrainian with subtitles



The Hamlet Syndrome is a life affirming documentary, revealing of a group of young Ukrainians who are finding constructive ways to deal with years of war and upheaval. The film's starting point is the preparation for a play based on Hamlet, and as we get to know the personal lives of the actors, it becomes clear that engaging with Shakespeare's characters creates a therapeutic way of processing trauma. This helps them put their lives back in order despite the Russian invasion of their country escalating the problems and prolonging their struggle.

▼ In Venues ▼ Online

Matter Out of Place

Vue Screen 9, Sun 6 Nov 20:00, Tue 8 Nov 14:30

Dir. Nikolaus Geyrhalter | Austria | 2022 | 1hr 45min | Swiss German, Albanian, Nepali with subtitles



Matter Out Of Place is an incredibly innovative and strangely beautiful environmental film about rubbish and the way it has spread to the most remote corners of the planet. Acclaimed director Nikolaus Geyrhalter (Our Daily Bread, Homo Sapiens) uses dizzying camerawork and clever sound design to follow the traces of our refuse across the world from ski resorts at the top of Alpine peaks to desert clean ups at the Burning Man Festival. He sheds light on the endless struggle of people to gain control over their ever proliferating quantities of waste.

▼ In Venues

Hello, Bookstore

Vue Screen 9, Sun 6 Nov 15:15, Wed 9 Nov 15:30

Dir. A.B Zax | USA | 2022 | 1hr 26min | English



In the shadow of the pandemic, a small town rallies to protect a beloved local book shop in its hour of need. A landmark in Lenox, Massachusetts, Hello, Bookstore is a magical, beatnik gem thanks to its owner, Matt Tannenbaum, whose passion for stories runs deep. Presiding at The Bookstore for over forty years, Matt is a true bard of the Berkshires and his shop is the kind of place to get lost in. This intimate portrait of The Bookstore and the family at its heart is like an immersive experience in a book shop: offering warmth, comfort, a journey through good times, hard times and the stories hidden on the shelves.

▼ In Venues ▼ Online

My Imaginary Country

Vue Screen 9, Sun 13 Nov 20:30, Wed 16 Nov 12:00, Thu 17 Nov 18:30

Dir. Patricio Guzmán | Chile | 2022 | 1hr 23min | Spanish with subtitles



The great filmmaker Patricio Guzman has been using increasingly creative means to document political unrest in his native Chile since the military coup in 1973. In October 2019, he returned to witness an unexpected new revolution. One and a half million people demonstrated in the streets of Santiago for more democracy, a more dignified life, a better education, a better health system and a new Constitution. My Imaginary Country is an inspirational film about hope for real, positive social change in a time when basic rights and liberties are under threat across the globe.

▼ In Venues

Myanmar Diaries

▼ In Venues ▼ Online

Vue Screen 9, Sun 6 Nov 13:30, Thu 10 Nov 13:45

Dirs. Myanmar Film Collective | Netherlands, Myanmar, Norway | 2022 | 1hr 10min | Burmese with subtitles



Myanmar Diaries is a truly remarkable document of creative resistance interweaving ten short films by ten young anonymous Burmese filmmakers. The filmmakers combine mobile phone shot footage of protests and civil disobedience with more poetic reflections of life for ordinary people under the brutal military junta. After a military coup, thousands of peaceful protesters are imprisoned and murdered and a popular armed revolt has grown in resistance. The filmmakers are witnesses and participants in an urgent dispatch of citizen journalism as Myanmar is a low priority in the international headlines around the world.

On the Divide

▼ In Venues

Vue Screen 9, Fri 4 Nov 18:45, Mon 7 Nov 13:00

Dirs. Leah Galant, Maya Cueva | USA | 2022 | 1hr 19min | Spanish with subtitles & English



A vital document in a country where women's reproductive rights are under siege, On The Divide zeros in on Whole Women's Health, the last abortion clinic on the U.S./Mexican border. Maya Cueva's film follows the story of three Latinx people living in McAllen, Texas. The clinic's security guard, Rey, is a fervent Catholic; Denisse, a young mother of four, volunteers as a clinic escort; and Mercedes, an ex-gang member and mother is now part of the pro-life Church movement. Inspiringly, On the Divide shows how opposing views can be reconciled with connection and dialogue.

Rewind and Play + Let's

▼ In Venues

Everyman Screen 4, Fri 4 Nov 16:00, Sat 5 Nov 20:45

Dir. Alain Gomis | UK | 2022 | 1hr 17min (incl short film) | English



A highly innovative music documentary about the great jazz pianist Thelonious Monk, Rewind and Play is edited entirely from a French television programme in 1968, which was never broadcast. French-Senegalese filmmaker Alain Gomis keeps the raw edges and outtakes, zoning in on an astonishingly intimate recording of the great man. He improvises at the piano as the crew attend to lights and cameras, clearly uncomfortable in the heat of the studio but transcending the stereotypical depictions of a shallow media machine as the extraordinary music shines through. Screening with the short film Let's by Bowie memorabilia collector Annabelle Gangneux.

Rookies

▼ In Venues

Vue Screen 9, Sat 5 Nov 18:15, Tue 8 Nov 17:00

Dirs. Thierry Demaizière, Alban Teurlai | France | 2022 | 1hr 50min | French with subtitles



In the heart of Paris, a prestigious high school takes an audacious challenge: integrate students from working-class districts and make them break the circle of school failure through dance and hip hop. Wonderfully poised between the exciting world of hip hop, the pressure of the academy, and a whole host of small, special moments shared by the pupils, Rookies revels in its authentic portrait of the many virtues of a compassionate, empathetic and socially diverse school environment, bursting with joyous energy and an insatiable passion for dance.

Shove It: The Xero Slingsby Story

▼ In Venues

Vue Screen 9 Wed 16 Nov 18:15

Dir. Robert Stanley Crampton | UK | 2022 | 1hr 40min | English



A larger-than-life character, Leeds saxophonist Matthew Coe AKA Xero Slingsby was an inspirational force in 1980s jazz with a fiery punk performance style. Shove It - the Xero Slingsby story celebrates his short but stellar life and career, lovingly chronicled by his bandmates, friends and family. From his start busking on the streets of West Yorkshire (for which he was arrested over 40 times) to his trio The Works' success on the live circuit across Europe, we witness his tirelessly passionate spirit first hand through high energy concert footage and interviews.

The Star Wars Kid

▼ In Venues ▼ Online

Vue Screen 9, Sat 5 Nov 16:00, Mon 7 Nov 15:00, Tue 8 Nov 12:30

Dir. Mathieu Fournier | Canada | 2022 | 1hr 20min | English



As a fourteen-year-old boy, Ghyslain Raza's world was turned upside down when he found himself at the centre of the first viral phenomenon of the digital age. Twenty years after his schoolmates uploaded a video without his knowledge, the 'Star Wars Kid' breaks his silence in an attempt to make peace with his digital shadow. In reflecting on his story for the first time, Raza thoughtfully explores our collective experience living in an online world in which questions of consent, consequences and the right to be forgotten still swirl uneasily.

Fanomenon



Fast & Feel Love

Fanomenon has been a popular part of LIFF since 1999 and it was created to focus on film genres frequently categorised as 'fantastic', including fantasy, horror, and sci-fi, but also to encompass comedies, thrillers, anime, cross-genre films, and the unclassifiable.

This year we present two acclaimed new independent horror films, *The Harbinger* and *Huesera*. We welcome Harry Kümel for a Q&A with his cult vampire horror *Daughters of Darkness* (1971). We also screen a restoration of Bill Gunn's radically black take on the vampire genre *Ganja & Hess* (1973).

Anime has always been part of Fanomenon and we present one of this year's highlights, *Goodbye, Don Glees!*, and the live action *Anime Supremacy!* about competing TV studios. We have more animation with the unique *Unicorn Wars*, an action comedy from Spain about teddy bear soldiers.

Our selection of films from South Korea include brilliant murder mystery thriller *Confession*, dark comedy drama *The New Normal*, and 'weird wave' sci-fi *The Fifth Thoracic Vertebra*. From Thailand, we present action comedy *Fast & Feel Love* about the world of competitive cup stacking.

We have more comedy – of darker kinds – with *Sick of Myself* from Norway and *Incredible but True* from France. We have more thrillers too with serial killer drama *Holy Spider* from Denmark, chilling Haneke-inspired *The Uncle* from Croatia, and one-take murder mystery *Medusa Deluxe* from the UK.

Many films mentioned already are UK Premieres at LIFF 2022 and we have more, including two cross-genre ones, Spanish fantasy drama/black comedy *La Pietà* and charming Canadian sci-fi/deadpan comedy *Viking*, fresh from its recent success at Toronto Film Festival.

GET LOST IN THE ULTIMATE BIG SCREEN EXPERIENCE

BUY ONLINE FROM

£6.99*

BUY IN VENUE FROM £7.99

VUE LEADS THE LIGHT

BOOK NOW AT MYVUE.COM OR
DOWNLOAD THE MYVUE APP

vue
BIG SCREEN ENTERTAINMENT

* See myvue.com/legal for full terms and exclusions.

Anime Supremacy!

▼ In Venues

Cottage Road, Sun 6 Nov 13:00 | Vue Screen 11, Tue 8 Nov 20:15

Dir. Kohei Yoshino | Japan | 2022 | 2hr 8min | Japanese with subtitles



Japanese anime draws avid attention from around the world and it has a \$22 billion market size. Over 200 new TV series are launched every year and they vie for the title of “supremacy” in the ratings and sales charts. Anime Supremacy! is a live action drama about the rivalry between two ambitious artists at different studios to make the number one series. For seven years, soft-spoken yet strong-willed Hitomi Saito has climbed the ranks, and she is set to direct her first series. At the same time, difficult but brilliant director Chiharu Oji is set to make his big comeback after a decade.

Confession

▼ In Venues

Vue Screen 12, Mon 14 Nov 18:00, Wed 16 Nov 20:45

Dir. Yoon Jong-seok | South Korea | 2022 | 1hr 45min | Korean with subtitles



A superb remake of hit 2016 Spanish film Contratiempo (The Invisible Guest), Confession is a gripping murder mystery thriller full of wild surprises. When a high-powered executive is found in a hotel with the body of his ex, he claims he is innocent and hires the best defence lawyer money can buy. Flashbacks within flashbacks weave a labyrinthine tale of betrayal and literal backstabbing, building to a nail-biting climax. Featuring note-perfect performances, writer-director Yoon Jong-seok’s remake seamlessly blends the sleek intensity of the original with the Korean style of perverse plot twists and shocking reveals.

Daughters of Darkness + Harry Kümel LIFF X Queer Fear ▼ In Venues

Vue Screen 9 Sat 12 Nov 13:00

Dir. Harry Kümel | Belgium, France, West Germany | 1971 | 1hr 27min | Multiple languages with subtitles & English



Returning once again to LIFF is Queer Fear, which aims to chart queer communities’ lasting association with the horror genre. Screening in a 4K restoration, Daughters of Darkness follows a newlywed couple who encounter a mysterious Dietrich-styled countess in furs (Delphine Seyrig) while on holiday at a remote resort. Along with her secretary ‘companion’, the ageless countess unleashes a frenzy of violence and sensuality. We are delighted to welcome its director and co-writer Harry Kümel to discuss its enduring impact and legacy of LGBTQIA+ representation and female empowerment within horror, as well as its iconic brand of European erotica.

Fanomenon Shorts 1: Sci-fi Selection + Theatre ▼In Venues ▼Online

Everyman Screen 4 Sun 13 Nov 11:15

5 shorts | Iceland, Japan, New Zealand, UK, USA | Multiple languages with subtitles & English



The first of our annual Fanomenon short film programmes is in two parts. In our sci-fi selection, a professor is forced to remember his dark past in Aves (USA) and a couple grapple with losing each other in a state marital lottery (Iceland). Humans can harness the power of the sun in Daylight Rules (UK) and a couple cross paths in the past in Time Tourists (New Zealand). We also present the world premiere of Theatre (Japan), a charming ghost story and a love letter to cinema, set inside the Meguro Cinema in Tokyo during the pandemic. (Please note Theatre is not in the Player version of this programme.)

Fanomenon Shorts 2: Horror Selection ▼In Venues ▼Online

Everyman Screen 4 Sun 13 Nov 13:45

7 shorts | France, Korea, Norway, Switzerland, UAE, UK | 2021, 2022 | 1hr 24min | With subtitles & English



A programme of bloodthirsty stories from around the world, including scenes from an actor's descent into his serial killer role, a call centre worker's day from hell, and a social worker call out to a remote farm where something isn't quite right. The Rock of Ages follows a soldier trying to outrun the evil he has perpetrated, while in South a little girl is discovered abandoned amid a snow-covered wood. The night offers a rich vein of misadventures for both the protagonists of Rise & Shine, in which a petrol station attendant gets more than they bargained for, and Mantis, depicting a conversation in a laundrette that many will recognise all too well.

Fast & Feel Love ▼In Venues ▼Online

Vue Screen 12, Fri 4 Nov 20:15 | Cottage Road, Tue 8 Nov 20:00

Dir. Nawapol Thamrongrattanarit | Thailand | 2022 | 2hr 12min | Thai with subtitles & English



'30-year-old Kao is the world's fastest sport stacker, thanks in large part to his self-sacrificing girlfriend Jay, who allows him to practice nonstop. When she comes to her senses and leaves, he must face reality, grow up and build a new support system to reach his goal - as well as win her back. Director Nawapol Thamrongrattanarit has crafted a thrill-a-minute romcom/stacking-action tale that is as fast moving and quirky as the oddball sport at the centre of its plot. Throbbing with energy, ingenuity and originality, this spirited send-up of young adulthood is a mesmerizing showstopper.' (New York Asian Film Festival)

The Fifth Thoracic Vertebra + Cashbag ▼In Venues

Everyman Screen 4, Sun 13 Nov 16:00, Sun 13 Nov 18:15

Dir. Park Syeyoung | South Korea | 2022, 2019 | 1hr 26min (incl. short film) | Korean with subtitles



The first feature from exciting new Korean filmmaker Park Syeyoung, *The Fifth Thoracic Vertebra* is an urban ghost story about the human encounters of an abandoned mattress and the strange mould growing on it. As the mattress is moved around Seoul and deteriorates, it becomes host to a mysterious creature who feasts on the vertebrae of its victims. Before his feature, Park Syeyoung was already known as a prolific maker of original short films, and in this programme we also present his first short *Cashbag*, a nocturnal tale of a young man on a desperate search for money.

Ganja & Hess ▼In Venues

Everyman Screen 4, Fri 4 Nov 18:00, Wed 9 Nov 12:30

Dir. Bill Gunn | USA | 1973 | 1hr 50min | English



Ganja & Hess is a unique and radically black take on the vampire genre. Director Bill Gunn paved a path for black filmmakers to use genre to say what is unsayable without it. Black anthropologist Dr Hess Green (Duane Jones) is researching the Mythrians, an ancient African nation who ritually drank blood. When he is stabbed with one of their artefacts, it awakens an unquenchable thirst. *Ganja & Hess* gave its star Duane Jones another classic horror film to his name, alongside his lead in *Night of the Living Dead*. Screening in a restored version as part of the BFI's *In Dreams Are Monsters* Tour.

Goodbye, Don Glee! ▼In Venues ▼Online

Cottage Road Cinema, Sun 6 Nov 15:45 | Vue Screen 11, Wed 9 Nov 18:00, Thu 10 Nov 12:45

Dir. Atsuko Ishizuka | Japan | 2021 | 1hr 35min | Japanese with subtitles



Teen misfits Roma, Toto, and Drop call themselves the "Don Gleees", an informal name for their backyard adventures. One day, when the trio gets blamed for a nearby forest fire, they set off into the woods to prove their innocence. As disaster strikes their expedition, tensions flare between the friends. Director Atsuko Ishizuka follows up her critically acclaimed series *A Place Further Than the Universe* with her first original feature film. With luminescent animation and lush backdrops, *Goodbye, Don Gleees!* is a tender coming-of-age story about the fearlessness of being young and the bittersweet journey of self-discovery.

The Harbinger

Vue Screen 12, Sat 5 Nov 13:30, Mon 7 Nov 15:45, Tue 8 Nov 13:00

Dir. Andy Mitton | USA | 2022 | 1hr 27min | English



Writer/director Andy Mitton follows up his Vermont-set first feature *The Witch in the Window* with another atmospheric and chilling horror film. Filmed under difficult circumstances during the pandemic, *The Harbinger* is set in New York and follows Monique as she ventures out of quarantine to visit an old friend who is plagued by nightmares she can't wake up from. But the nightmares, and the dark force behind them which takes the form of a plague doctor, prove as contagious as any deadly virus. Monique finds herself drawn into a hellish dreamscape where she must face her greatest fears - or risk never having existed at all.

▼ In Venues

Incredible But True

Vue Screen 12, Fri 4 Nov 13:30, Fri 4 Nov 18:15, Sat 5 Nov 11:15

Dir. Quentin Dupieux | France, Belgium | 2022 | 1hr 14min | French, Japanese with subtitles



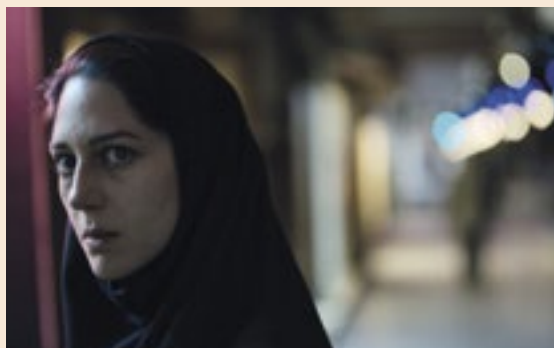
Quirky, deadpan humour, an absurdist eye for French social etiquette and a keen sense of the folly of existence are among the hallmarks of the oddball comedies of director Quentin Dupieux (*Rubber*, *Deerskin*), and *Incredible But True* is no different. Alain and Marie, a middle-aged couple, move to the quiet suburb of their dreams. But the real estate agent warns them that what they find in the basement may well change their lives forever. Meanwhile, Alain's work buddy arrives with his all-new electronic phallus.

▼ In Venues

Holy Spider

Vue Screen 12, Sat 12 Nov 20:30, Sun 13 Nov 12:15, Mon 14 Nov 13:00

Dir. Ali Abbasi | Germany, Denmark, Sweden, France | 2022 | 1hr 56min | Persian with English Subtitles



Holy Spider begins as an investigation of an alarming crime, then zooms out to implicate a very troubled society. In Mashhad's red light district, sex workers are alert to a dangerous client. He kills brutally, but at home he plays the attentive family man. Dogged journalist Rahimi (Cannes 2022 Best Actress winner Zar Amir Ebrahimi) is determined against widespread apathy, and worse, to stop him. This troubling and very effective film is based on true events, and was filmed outside Iran to circumvent censorship. Directed by Ali Abbasi (*Border*, LIFF 2018).

▼ In Venues

La Pietà

Vue Screen 11, Sun 6 Nov 20:30, Thu 10 Nov 18:30

Dir. Eduardo Casanova | Spain, Argentina | 2022 | 1hr 20min | Spanish with subtitles



Mateo lives under the overprotective and omnipresent watch of his mother Libertad, locked in a house of pastel pink hues, and trapped in a manufactured co-dependency. After a devastating health diagnosis, Libertad's loss of control leads to chaos as Mateo searches for his own autonomy. Set against daily news reports of the North Korea regime, *La Pietà* examines the relationship of dictators and their people; submission and control. This vulgar and intriguing sophomore feature from Eduardo Casanova is sure to shock, disgust and entertain with its mix of psychological torment and brilliant black comedy.

▼ In Venues

Huesera

Vue Screen 12, Sat 5 Nov 18:15, Mon 7 Nov 21:00, Wed 9 Nov 13:00

Dir. Michelle Garza Cervera | Peru, Mexico | 2022 | 1hr 33min | Spanish with subtitles



The fears and anxieties that come from being a first-time mother power this poignant, creepy, and often nerve-rattling feature debut from Mexican filmmaker Michelle Garza Cervera. Valeria and her husband, Raul, have finally seen one of their dreams come true: Valeria is pregnant. At first, everything seems perfect. Gradually, though, her mood darkens. With motherhood upon her, Valeria can't shake off heavy self-doubt and a pervasive dread, the latter stemming from visions of spider-like presences and other possibly supernatural threats, all of which may be the work of an entity known as "La Huesera".

▼ In Venues ▼ Online

Medusa Deluxe

Everyman Screen 4, Mon 7 Nov 20:30, Thu 10 Nov 13:30

Dir. Thomas Hardiman | UK | 2022 | 1hr 41min | English



British writer-director Thomas Hardiman makes his feature debut with this experimental, one-shot dark comedy set in the world of competitive hairdressing. After the murder of one of the competition's top stylists, everyone is a suspect in this lavish, flashy, and downright outlandish whodunnit. As the story weaves its way through the competition venue, we are introduced to an ensemble of suspects, all more ridiculous than the last. With a gripping script from Hardiman and impressive snaking cinematography from Robbie Ryan, this is a head-turning debut from a bold new director to watch.

▼ In Venues ▼ Online

New Normal

Vue Screen 11, Sun 13 Nov 19:30, Wed 16 Nov 13:00

Dir. Jeong Beom-sik | South Korea | 2022 | 1hr 52min | Korean with subtitles



Director Jeong Beom-sik's *Gonjiam: Haunted Asylum* (2018) launched a new chapter in Korean horror and told the story of a web series crew filming a live broadcast from an abandoned mansion. His latest film *New Normal* closed the prestigious Bucheon International Fantastic Film Festival in July and we're presenting one of the first screenings outside of South Korea. Set over four days in Seoul, *New Normal* follows the fates of different characters who are lonely - 'hon-bab' (eating alone) - whose lives come to interconnect in funny, mysterious, and sometimes disturbing ways.

▼ In Venues

The Uncle

Vue Screen 11, Sun 6 Nov 12:00, Mon 7 Nov 15:15

Dirs. David Kapac, Andrija Mardešić | Croatia, Serbia | 2022 | 1hr 44min | Croatian with subtitles



Yugoslavia, late 1980s. Parents and son are hastily making the final preparations for Christmas Eve dinner. Their beloved uncle from Germany will be parking his Mercedes in front of the house any moment now and everything must be ready. But are things really as they seem? Croatian directors Andrija Mardešić and David Kapac cleverly balance on the edge of farce and oppressive thriller while ingeniously toying with narrative structure. The atmosphere of the film, set almost entirely in a single location, is unsettling in a way reminiscent of Haneke, heightened by a chilling performance from popular Serbian actor Miki Manojlović as the uncle.

▼ In Venues

Sadako DX

Vue Screen 12, Sat 5 Nov 15:30, Mon 7 Nov 13:30

Dir. Hisashi Kimura | Japan | 2022 | 1hr 40min | Japanese with subtitles



The latest in the Ring series of films, *Sadako DX* is a surprising horror comedy that isn't afraid to make fun of the legendary series and its J-horror icon, right to the very end of the credits... Several people are found dead all over Japan. A rumour goes around that they died 24 hours after watching a mysterious videotape. Of course, it doesn't take long before Sadako's name is dropped, and everyone is destroying their old VHS player. Ayaka, a young TV journalist, doesn't believe in the curse, but after her sister stumbles across the videotape she is in a race to debunk it.

▼ In Venues

Unicorn Wars

Everyman Screen 4, Sun 6 Nov 20:30, Tue 8 Nov 20:45

Dir. Alberto Vázquez | France, Spain | 2022 | 1hr 30min | Spanish with subtitles



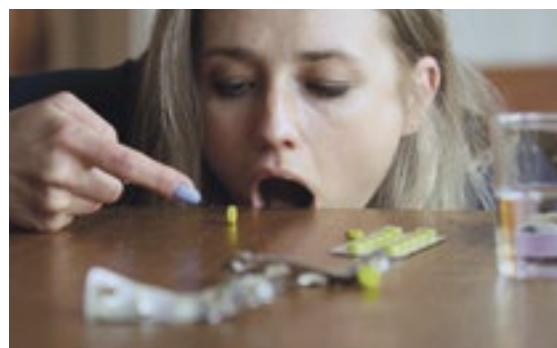
It's "Bambi meets Apocalypse Now" in this provocative and strangely beautiful horror comedy from acclaimed filmmaker and illustrator Alberto Vazquez. For ages, teddy bears have been locked in an ancestral war against their sworn enemy, the unicorns, with the promise that victory will complete the prophecy and usher in a new era. Aggressive, confident teddy bear Bluet and his sensitive, withdrawn brother Tubby could not be more different. As the rigours and humiliation of teddy bear bootcamp turn to the psychedelic horrors of a combat tour in the Magic Forest, the two brothers come to determine the fate of the entire war.

▼ In Venues

Sick Of Myself

Vue Screen 12, Fri 11 Nov 17:45, Sat 12 Nov 18:15, Mon 14 Nov 15:45

Dir. Kristoffer Borgli | Norway, Sweden | 2022 | 1hr 35min | Norwegian with subtitles



In this pitch black satirical comedy, director Kristoffer Borgli portrays a toxic relationship that rapidly escalates to frightening new levels of narcissistic one-upmanship. Signe and Thomas are a young couple with an unhealthy competitive streak which takes a vicious turn when Thomas suddenly breaks through as a contemporary artist. In response, Signe makes a desperate and shockingly self-destructive attempt to regain her status by deliberately making herself ill to attract attention and sympathy. Borgli brilliantly satirises the self-promotional tendencies of contemporary media and the attention-seeking impulse in all of us.

▼ In Venues

Viking

Vue Screen 11, Fri 4 Nov 15:30, Tue 8 Nov 17:45

Dir. Stéphane Lafleur | Canada | 2022 | 1hr 44min | French with subtitles & English



The Viking Society is recruiting volunteers for the first crewed mission to Mars. The goal is to form a B-team that will mirror the mission here on Earth to find solutions to the interpersonal problems that the Mars-bound crew is experiencing. David is a high school gym teacher who seizes this opportunity to revive his dream of becoming an astronaut and making a difference. Viking balances deadpan humour with profound poignancy in its story about a longing for a sense of purpose. It's that rare kind of science fiction where gadgets and fantasy are overshadowed by the mysteries of the human psyche.

▼ In Venues ▼ Online



LEEDS BECKETT UNIVERSITY
LEEDS SCHOOL OF ARTS

WE MAKE GREAT FILMMAKERS OUR STUDENTS MAKE GREAT FILMS



The **Northern Film School** is one of the leading film schools in the UK. Industry standard facilities and teaching delivered by award-winning experienced professionals come together to make our graduates the filmmakers of the future.

- BA (Hons) Filmmaking
- MA Documentary Filmmaking
- MA Curation and Film Exhibition
- MA Screenwriting: Feature Film and Continuing Series

 leedsbeckett.ac.uk/nfs

 @NFSFilmTV

hcmf

huddersfield
contemporary
music festival

In partnership with
The University of Huddersfield

Friday 18 - Sunday 27
November 2022

full programme: hcmf.co.uk

Box Office: 01484 430528

#hcmf2022



Image: still from *Moving Picture (1946-3), Kyoto Version*
© Gerhard Richter and Corinna Belz

films @ hcmf// 2022

Moving Picture (1946-3), Kyoto Version

UK Premiere // a film by Gerhard Richter and Corinna Belz
20 November, 9.30pm

Julia Holter: The Passion of Joan of Arc

World Premiere // Julia Holter's live version of her new score for Carl Theodor Dreyer's visionary 1928 silent film
23 November, 7.30pm

Deep Listening: The Story of Pauline Oliveros

UK Premiere // an illuminating portrait of Oliveros' radical experiments with sound, technology and philosophy
24 November, 2pm with Q&A at 4pm

Alan Davie: Painting, Music, Film

Archive film and live improvised soundtrack
25 November, 10pm



Leeds Short Film Awards



Pardesan

We love short films at LIFF! We show more shorts than features – with 110 from 50 countries this year. They are a vital opportunity for new filmmakers to reach audiences and the film industry.

A qualifying festival for short films for the Academy Awards, BAFTAs, and British Independent Film Awards, LIFF presents seven competitions, each judged by different juries.

The Leeds International Short Film Competition is our largest selection, with four programmes of outstanding new shorts from across the world. The British Short Film Competition celebrates homegrown filmmaking and the Yorkshire Short Film Competition champions shorts from new creative talent in the region. The World Animation Competition brings together brilliant British and International animated gems in two bumper programmes.

We also present short film competitions dedicated to dance films and music videos and to the work of queer filmmakers in two programmes curated for LIFF by Leeds Queer Film Festival.

All the competitions except for Music Videos are available on our streaming platform Leeds Film Player during LIFF 2022 – see the schedule in this guide to find out from when they can be viewed.

LIGHTS.
CAMERA.
ACTION!

everymancinema.com

EVERY
MAN



British Competition 1: Survival Instincts

▼In Venues ▼Online

Everyman Screen 4 Sat 12 Nov 13:15

7 shorts | UK | 2021, 2022 | 1hr 36min | English



Our first BAFTA qualifying British Short Film Competition is a glorious depiction of endurance and resistance, as our programme examines and celebrates characters, stories and ideas striving to overcoming the challenges and complexities of life and existence. From the very personal experience of grief and a haunting visual representation of it's all encompassing and inescapable nature in 'Listen to Mother' to the physical boundaries and restrictions of immigration laws and their impact on a young couple as they strive to prove their love and right to stay in 'Photo Booth'.

British Competition 2: Always On My Mind

▼In Venues ▼Online

Everyman Screen 4 Sat 12 Nov 18:15

7 shorts | UK | 2021, 2022 | 1hr 35min | English



Are we the sum of our thoughts? Are we in control of our actions? Or is there a more fundamental link between mind and body? From where does altruism arise? Whatever the case, we experience obsessions, fall in and out of love, we're impulsive, we're scared, and we're kind. It's these varied mysteries that our second programme of brilliant shorts begins to unpack. There's inner transcendence in Your Mountain is Waiting, personal testament in The Electricity in Me, and in The Bayview, plain, uncomplicated care. Be good to each other.

International Competition 1: Catch a Fire

▼In Venues ▼Online

Everyman Screen 4 Fri 11 Nov 15:15

6 shorts | Multiple countries | 2021, 2022 | 1hr 43min | Multiple languages with subtitles & English



Our first international programme is, quite simply, incandescent: a farmer toils in the scorching Portuguese heat; a Turkish single mother begins to simmer and boil amid an overload of pressure and self-help manuals; a Swedish girl feels the pressure mount in her deeply intense therapy session; an American girl is stuck in a broken down car, grappling with repressed feelings; and we encounter a deranged, genre-destroying ride through Berlin; before closing with the reunion of childhood friends during the annual Hindu festival of Durga Puja.

International Competition 2: Smoke on the Water

Everyman Screen 4 Fri 11 Nov 20:30

7 shorts | Multiple countries | 2021, 2022 | 1hr 52 min | Multiple languages with subtitles & English

▼In Venues ▼Online



An underwater eruption clarifies a girl's relationship with her hometown. A tearful man, grieving for his mother, finds solace in a younger man and a lakeside landscape. An unexpected incident during a water therapy session impacts hugely upon a young man's life. A fragile romance on the riverbanks of Hamburg. A fishing tragedy in Ghana. A veteran voice actress sees beyond the tangible. And a Finnish saboteur gets back in the saddle. Vital, emotional, and full of mellifluous longing, these films showcase the brimming tensions of modern life.

International Competition 3: In the Air Tonight

Everyman Screen 4 Sat 12 Nov 15:30

6 shorts | Multiple countries | 2021, 2022 | 1hr 57 min | Multiple languages with subtitles & English

▼In Venues ▼Online



The intangible is key to our third international short film programme. An invisible border in Vienna assails a family in the middle of the night. Two female journalists from Belarus are targeted by a drone. A teenage mother awkwardly hustles her way through the streets of Cairo. A Malaysian scam call operator is thrust into a moral dilemma as she navigates a life-changing situation. A sylph-figured creature named desire haunts a shopping centre earmarked for redevelopment. And a father and son embark on a magical adventure as nature observes in the background.

International Competition 4: Not to Touch the Earth

Everyman Screen 4 Sat 12 Nov 20:30

5 shorts | Multiple countries | 2021, 2022 | 1hr 32min | Multiple languages with subtitles & English

▼In Venues ▼Online



We conclude our international short film programme with a selection of films firmly rooted in the earth. Or are they? Decide for yourself as we encounter a would-be country singer traversing the highest mountain range in the Philippines; the beautifully cinematic story of siblings building a treehouse together over the changing course of the four seasons; the moving tale of a Finnish lady and her husband in a summer cottage; an unusual account of fundamental competition in the workplace; before closing with the weird and wonderful tale of a raccoon's journey to his former home.

Leeds Music Video Competition

▼In Venues

Jumbo Records Thu 10 Nov 18:00

18 music videos | Multiple countries | 2021, 2022 | 1hr 10min | Multiple languages with subtitles & English



Inventive sights and sounds abound in this dazzling international programme of music videos. Songs by artists including Alt-J, Mykki Blanco featuring R.E.M.'s Michael Stipe, Khruangbin & Leon Bridges and Far Caspian are set to videos featuring a huge variety of approaches, from vividly colourful animation to atmospheric live action. You'll be certain to find a new favourite tune nestled in a strange and beautiful world, as we discover works that honour the music video format with a unique synchronicity between the seen and the heard.

Leeds Queer Short Film Competition 1

▼In Venues ▼Online

Everyman Screen 4 Sat 5 Nov 13:15

9 shorts | Multiple countries | 2021, 2022 | 1hr 31min | Multiple languages with subtitles & English



The LIFF Queer Shorts programmes are curated by Leeds Queer Film Festival, an annual DIY celebration of the best LGBT+ films from around the world. LQFF strives to bring stories to the big screen that you might not get to see anywhere else: tales of struggle, hope, triumph, and laughter from some of the most marginalised communities, even within the queer community itself. With tales from the United States to Jordan to Taiwan, this programme dives into questions of identity, queer history, and the what-ifs around an almost-relationship from years past.

Leeds Queer Short Film Competition 2

▼In Venues ▼Online

Everyman Screen 4 Sat 5 Nov 15:45

8 shorts | Multiple countries | 2021, 2022 | 1hr 33min | Multiple languages with subtitles & English



This second of two Queer Shorts programmes curated by Leeds Queer Film Festival includes stories about how queerness interfaces with many different types of communities: two types of neighbourhoods, a workplace, a childhood friend group, the drag scene, and a standup comedy circuit. What cost does being your true self carry, both in the groups that you've chosen and the groups that life throws you into? What happens when you don't fit the picture of what someone is expecting? And why can't we all have a dreamy rebel propane-toting fairy godmother?

Leeds Screendance Competition + Panel ▼In Venues ▼Online

Everyman Screen 4 Thu 10 Nov 20:45

11 shorts | Multiple countries | 2021, 2022 | 1hr 14min | Multiple languages with subtitles & English



Hailing from the site where cinematography and choreography meet, this compelling collection of international dance films navigate the endless ways a moving body can propel a story. From dancing through depression in an urban landscape, to upended performers in tidal terrains, we explore the panorama of this burgeoning form. Whether explicitly narrative or more abstract in approach these innovative shorts all share a particular engagement with choreography, offering a different take on this experimental film genre.

Leeds Short Film Awards 2022: The Winners ▼In Venues ▼Online

Howard Assembly Room Sun 13 Nov 19:00



A great chance to see the award-winners from this year's competitions all together in one bumper programme of short film wonders. The size and diversity of the competitions is vast with over 100 shorts selected from across the world featuring a huge variety of themes. Our official juries will decide the winners of the Animation, British, International, Music Video, Screendance, Queer and Yorkshire competitions. Full details of all winning films will be available on leedsfilm.com on 13 November.

World Animation Competition 1 ▼In Venues ▼Online

Howard Assembly Room Fri 11 Nov 17:45

10 shorts | Multiple countries | 2021, 2022 | 1hr 35min | Multiple languages with subtitles & English



Welcome once again, to the wonderful world of animation, which we've carefully unwrapped for the delight of all! A cornucopia of styles and stories awaits you, in 20 new films from the very best international animators. The first of this year's Oscar-qualifying programmes includes; the vertiginous commerce of *The Ice Merchants*, a storm-lashed voyage of desire in *Christopher at Sea*, the gluttony of an otherworldly nature in *Zoon*, and we come full circle with the mesmerisingly delicate and painterly *Izuna Fair*. It's an animated extravaganza not to be missed.

World Animation Competition 2 ▼In Venues ▼Online

Howard Assembly Room Sat 12 Nov 14:45

10 shorts | Multiple countries | 2021, 2022 | 1hr 40min | Multiple languages with subtitles & English



In our second selection of outstanding new animated films we present recent work by two established stop-motion specialists (and LIFF alumni). *Bear Hug* by Margrethe Danielsen is a sublime tragi-comic Norwegian puppet animation, Ülo Pikkov's *Til We Meet Again* uses natural materials to explore themes of loss and displacement on an Estonian island. New talent is represented by Robert-Jonathan Koeysers whose film *It's Nice In Here* premiered at Cannes festival and *IDODO* by Ursula Ulmi is our first film narrated in Tok-Pisin, a creole language used throughout Papua New Guinea.

Yorkshire Short Film Competition ▼In Venues ▼Online

Howard Assembly Room Sun 13 Nov 14:15

6 shorts | UK | 2022 | 1hr 35min | English, French & Swahili with subtitles



Travel with us from the comfort of a cinema chair for a whistlestop visual tour of our great county, starting locally in our native Leeds with a documentary exploring the illegal tribulations of sprinkles in *'Get Baked'* and then onwards to a visual essay depicting the deterioration of our glorious coastline in *'Views from Sunk Island.'* As always, the sheer talent and astounding storytelling from our local filmmakers and films continues to surprise and astound us each year and we would love to share this with you.



Apron or Hairdye?



TOP IN YORKSHIRE AND THE HUMBER

FOR STUDENT EXPERIENCE*

Join us at an Open Day to find out why and how we can help you to build your future:

Saturday 22 October
Saturday 19 November

To book, visit:
leedstrinity.ac.uk/open-days

*The Times & The Sunday Times
Good University Guide 2023



JERWOOD/FVU
AWARDS
2022

18 Nov 22 –
22 Jan 23

Two newly commissioned moving image installations by the winners of the eighth edition of the Jerwood/FVU Awards, a collaboration between Jerwood Arts and Film and Video Umbrella in partnership with Leeds Art Gallery.

SOOJIN CHANG MICHAEL.

Films Femmes Afrique



Youth

LIFF 2022 Spotlights — Films Femmes Afrique: Women Creators of the Future

LIFF 2022 is delighted to be collaborating with the Films Femmes Afrique Festival in Senegal to present a special programme of films by and about women from across Africa and the diaspora, supported by the British Council. Films Femmes Afrique held its 5th edition in March 2022 with the theme 'Women Creators of the Future', and we continue this celebration at LIFF this year with a selection of documentary and fiction titles that tell remarkable stories of African women. Many of the titles are debut features, highlighting the sheer talent of female filmmakers across the continent.

The selection of films includes: Erige Sehiri's acclaimed fiction debut *Under The Fig Trees*; Maryam Touzani returning to LIFF with her latest feature *The Blue Caftan*, in addition to her much loved debut *Adam*; and a special programme of shorts reflecting on what it means to call a place home.

Special events include: the Afro-futurist musical *Neptune Frost* with a panel discussion on African cinema and cinephilia; the spellbinding documentary *Above Water* with a panel discussion on climate change, in partnership with Global Leeds; and *Youth*, the first feature film made in Djibouti, in partnership with Cinema Africa!

The poster artwork for the collaboration (see next page) was created by Amayel Ndiaye, co-organiser of the Films Femmes Afrique Festival.



**FILMS
FEMMES
AFRIQUE
X
LIFF**

**WOMEN
CREATORS
OF THE FUTURE**

**10-16 NOVEMBER 2022
leedsfilm.com**



Above Water + Climate Change Panel Discussion ▼ In Venues

Everyman Screen 4 Fri 11 Nov 17:45

Dir. Aissa Maiga | Niger, France, Belgium | 2020 | 1hr 30min + panel | French with subtitles



Set against a backdrop of spellbinding desert landscapes, with a vibrant musical score, *Above Water* immerses us in the life of a village in Niger, one of the sub-Saharan countries hardest hit by global warming. Over the course of a year we see the effects of climate change and the slow transformation of a formerly nomadic community. Every day, 12-year-old Houlaye and her friends walk several kilometres to fetch water. As the village rallies together to obtain the construction of a well, there is promise of a new life. Followed by a panel discussion on Climate Change, supported by Global Leeds.

Adam

▼ In Venues ▼ Online

Vue Screen 9, Sun 13 Nov 13:45, Tue 15 Nov 13:15

Dir. Maryam Touzani | Morocco, France | 2019 | 1hr 38min | Arabic with subtitles



The lives of two vulnerable women in Casablanca - one pregnant, homeless, and shunned, the other a grieving widow - converge and transform in this beautifully intimate directorial debut by Maryam Touzani. Abla runs a modest local bakery from her home, where she looks after her 8 year-old daughter Warda. Their routine of housework and homework is interrupted when Samia, a young woman pregnant out of wedlock, arrives looking for a job and a place to stay. Reluctant at first, gradually Abla's resolve softens and Samia's arrival begins to offer all of them the prospect of a new life.

The Blue Caftan

▼ In Venues

Vue Screen 9, Thu 10 Nov 20:15, Fri 11 Nov 20:15, Tue 15 Nov 15:30

Dir. Maryam Touzani | Morocco, France, Denmark, Belgium | 2022 | 1hr 48min | French with subtitles



Returning with her second feature - following its FIPRESCI prize-winning premiere at Cannes- writer and director Maryam Touzani (LIFF 2019's *Adam*) asserts her expertise in capturing the intimacy and tenderness in human relationships. In one of Morocco's oldest medinas, Mina runs a small shop selling traditional caftans created by her husband, master tailor Halim. Struggling to keep up with demand they hire a young male apprentice, but it's not long before Mina notices how much her husband is moved by the presence of this young man.

Fig Tree

Vue Screen 9, Mon 14 Nov 15:15, Wed 16 Nov 16:00

Dir. Aäläm Wärqe Davidian | Israel, France, Ethiopia, Germany | 2018 | 1hr 33min | Amharic, Hebrew with subtitles



Aalam-Warqe Davidian's semi-autobiographical first feature is a potent glimpse of adolescence amid civil war. 16 year old Jewish Mina, is trying to navigate between a surreal routine dictated by the civil war in Ethiopia and her last days of youth with her Christian boyfriend Eli. When she discovers that her family is planning to immigrate to Israel and escape the war, she weaves an alternate plan in order to save Eli, who is just the right age to be recruited by the local militias.

▼In Venues ▼Online

Neptune Frost + Panel Discussion

Vue Screen 9 Wed 9 Nov 17:45

Dirs. Anisia Uzeyman, Saul Williams | Rwanda, France | 2021 | 1hr 45min + panel | Multiple languages with subtitles



Neptune Frost is a genre-defying, Afro-futurist, sci-fi punk musical created and composed by Saul Williams and co-directed with Rwandan actor Anisia Uzeyman. An electrifying connection between intersex runaway Neptune and coltan miner Matalusa creates a virtual offspring with the potential to ignite a revolution against the authoritarian regime. Made with an entirely Rwandan and Burundian cast and crew, Neptune Frost presents an intoxicatingly original way to explore the role of technology as both oppressor and liberator. Followed by a panel discussion on African cinema and cinephilia.

▼In Venues

Films Femmes Afrique Shorts: A Sense of Home

Everyman Screen 4 Fri 11 Nov 13:00

6 shorts | France, Rwanda, Nigeria, Ethiopia... | 2021, 2022 | 1hr 38min | Multiple languages with subtitles & English



Made by women from across Africa and the diaspora, these powerful short films reflect on what it means to find a sense of belonging and to call a place home. A businesswoman returns to her hometown in search of healing; a girl embarks on a mystical journey to escape war; a mother reflects on her experience of raising a child in a country that feels nothing like home; a witch doctor saves a Tutsi family from certain death and a shepherdess realises how gender alters her life in her community.

▼In Venues ▼Online

No Simple Way Home

Everyman Screen 4, Thu 10 Nov 15:45, Sat 12 Nov 11:00

Dir. Akuol de Mabior | South Sudan, Kenya | 2022 | 1hr 23min | English, Arabic, Dinka with subtitles



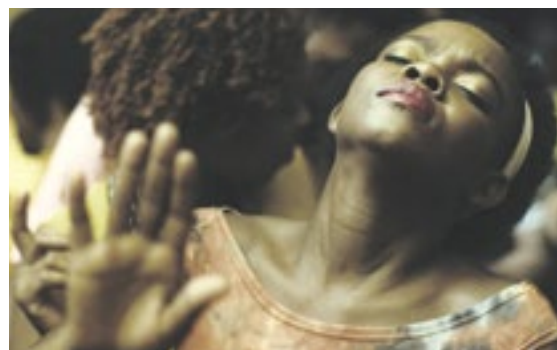
This deeply personal documentary is an intergenerational story of love, loss and belonging. After growing up in exile, director Akuol de Mabior returns home to South Sudan to follow her mother's path to becoming vice president. Her late father led the liberation movement for over twenty years and is revered as the founding father of South Sudan. While her mother becomes central to a new government and a fragile peace agreement, Akuol struggles to come to terms with what it means to call South Sudan home.

▼In Venues

Freda

Vue Screen 9 Sun 13 Nov 18:15

Dir. Gessica Génés | Haiti, Benin, France | 2021 | 1hr 33min | Haitian, French with subtitles & English



A production from the African diaspora, Gessica Genes' Creole-language debut feature is a celebration of female resilience underpinned by a vivid evocation of life in Haiti. Freda is a determined young university student, living with her family in a poor neighbourhood of Port-au-Prince, where they run a small street shop. Faced with precarious living conditions, colonial legacies and the rise of violence, she must decide whether to stay in her deeply troubled country or seek a future elsewhere. Freda wants to believe in the future of her country.

▼In Venues

One Take Grace

Vue Screen 9 Sun 13 Nov 16:00

Dir. Lindiwe Matshikiza | South Africa | 2021 | 1hr 30min | Sotho with subtitles



In this experimental cinematic portrait, South African mother, full-time domestic worker and part-time actor, Mothiba Grace Bapela, reflects on her extraordinary life, and searches for a way to break out of the societal roles cast for her. Director Lindiwe Matshikiza leads an multidisciplinary creative process in producing this collaboratively-made portrait of the often precarious, sometimes miraculous position of an African female migrant worker. One Take Grace is a vibrant and powerful display of a captivating woman and an incredible life story.

▼In Venues ▼Online

Under the Fig Trees

▼ In Venues

Vue Screen 9, Sat 12 Nov 20:45, Mon 14 Nov 17:45, Wed 16 Nov 14:00

Dir. Erige Sehiri | Tunisia, France, Switzerland, Germany, Qatar | 2021 | 1hr 32min | Arabic with subtitles



Acclaimed French-Tunisian documentarian Erige Sehiri makes her narrative debut with this beautifully observed, deeply intimate look at a day in the lives of workers on an Tunisian orchard during the summer harvest. Under the sun-dappled trees, a deep connection blossoms between the young men and women as they flirt, develop feelings of attraction and denial, and try to understand one another. Premiering in the Directors' Fortnight section of this year's Cannes, Under the Fig Trees is rich with images that bring an observational levity to each fleeting and formative encounter.

Youth

▼ In Venues ▼ Online

Vue Screen 9, Sat 12 Nov 18:30, Mon 14 Nov 12:45

Dir. Lula Ali Ismail | Djibouti, France | 2018 | 1hr 26min | Somali, French with subtitles



Capturing the spirit of youth, Lula Ali Ismail's vibrant debut feature follows three friends growing up in Djibouti. Coming from different socio-economic backgrounds, the film reveals the pressures that young women face and the choices they have to make. This film is an exuberant portrait of a city blending modernity and tradition. Lula Ali Ismail is part of a small group of talented Djiboutian filmmakers who are growing an emerging film industry, also in its youth. Presented in partnership with Cinema Africa! A new permanent film strand at Hyde Park Picture House, celebrating the rich variety of African lives and cultures, for all Leeds audiences.



No Simple Way Home

PICTUREVILLE PICTUREVILLE PICTUREVILLE

**WHERE
BREATHTAKING
HARD-HITTING
TEAR-JERKING
PULSE-POUNDING
HEARTBREAKING
MIND-BLOWING
GENRE HOPPING
JAW-DROPPING
LIFE-CHANGING
CINEMA
LIVES**

**SCIENCE+
MEDIA
MUSEUM**
WHERE CINEMA LIVES

Escape the everyday at Yorkshire's biggest independent cinema, with one of the UK's largest IMAX screens.

scienceandmediamuseum.org.uk/cinema

Disability Futures



Stephen Dwoskin.
Face of Our Feet

LIFF 2022 Spotlights — Disability Futures

Disability Futures is a season of films exploring innovative representations of disability on screen.

We celebrate films by disabled filmmakers who make creative use of film technology to share their perspectives, like Reid Davenport’s extraordinary debut *I Didn’t See You There*.

We also focus on films involving the creative collaboration of disabled participants like Kathryn Arjomand in her son Noah’s deeply moving *Eat Your Catfish*. Disabled actor Petri Poikolainen shines in Finnish thriller *The Blind Man Who Did Not Want to See Titanic*, and hearing-impaired filmmaker Daniela Muñoz Barroso uses innovative cinematography and sound design in *Mafifa*.

An exciting VR experience, archive films and talks challenge stereotypical representations of disability, anticipate future developments, and discuss new technologies.

Disability Futures is presented by LIFF 2022 and the University of Leeds and funded by the Wellcome Trust. Disability Futures is also presented in partnership with injury and litigation specialist law firm **Stewarts**.



STEWARTS



Stewarts is delighted to partner with LIFF 2022 on the Disability Futures programme. We are the UK's largest litigation-only law firm, acting exclusively on complex and high value cases. Our injury teams only act for clients who have sustained serious life-changing injuries.

A life changing injury is one of the most difficult moments you can face. Knowing how much uncertainty this can bring, our role is to help our clients secure the best possible future for themselves and their families.

As part of our innovative and groundbreaking approach to injury litigation, we help clients to access the latest rehabilitation technologies such as state-of-the-art exoskeleton devices and prosthetics.

"The phenomenal Stewarts remains the stand out firm for claimant personal injury. The extremely effective team has an outstanding track record in high value catastrophic injury work."
– Legal 500

"The clinical negligence team offers a genuinely top-notch quality service for very demanding and high-value cases."
– Chambers

stewartslaw.com
+44 (0)113 222 0022
+44 (0)20 7822 8000

Art and Neurodiversity with Project Art Works

▼In Venues

National Science & Media Museum Sun 6 Nov 11:00

More information online: leedsfilm.com



A screening of short films by the Turner Prize-nominated artist-led collective Project Art Works. Based in Hastings, Project Art Works collaborates with people with complex support needs, their families and circles of support, to facilitate autonomous and collaborative art making by neurodiverse creators. Video and filmmaking are an important part of the collective's wide-ranging practice. As well as a creative device, the collective uses film to document the processes of making art, giving vital representation to neurodivergent artists, makers and their work.

Black Sun + Talk (14 Nov)

▼In Venues

National Science & Media Museum, Wed 9 Nov 20:15 | Leeds School of Arts Cinema, Mon 14 Nov 19:00

Dir. Gary Tarn | UK | 2005 | 1hr 15min | French with subtitles & English



Black Sun is a highly innovative documentary made by filmmaker Gary Tarn, telling the remarkable story of French artist Hugues de Montalembert, who was blinded during a violent assault in New York in 1978. De Montalembert narrates, explaining the ways he found to cope with a life-changing trauma, working this experience into his artistic practice and developing a unique philosophy on life. Tarn uses extraordinary, expressionistic means to visualise the world from the blind artist's perspective. The result is a life affirming testimony and a fascinating meditation on the nature of perception.

The Blind Man Who Did Not Want to See Titanic

▼In Venues ▼Online

National Science & Media Museum, Wed 9 Nov 18:00 | Howard Assembly Room, Sun 13 Nov 16:30

Dir. Teemu Nikki | Finland | 2021 | 1hr 22min | Finnish with subtitles



In this original romantic comedy turned thriller, Jaakko (Petri Poikolainen), who has MS, uses a wheelchair and has sight loss, spends his days talking to Sirpa on the phone about cinema and television. When Sirpa's illness takes a turn for the worse, Jaakko decides to take a spur-of-the-moment trip alone across the city to visit her, encountering obstacles and danger along the way. Shot in shallow focus, with Jaakko the only character we can clearly see, Poikolainen gives a compelling performance in this inventive piece of filmmaking.

Eat Your Catfish + Panel Discussion (10 Nov) ▼In Venues ▼Online

Everyman Screen 4, Thu 10 Nov 18:00 (with panel), Fri 11 Nov 11:00

Dirs. Adam Isenberg, Noah Amir Arjomand, Senem Tüzen | USA, Spain, Turkey | 2021 | 1hr 14min | English



An intimate documentary portrait of a woman with motor neurone disease, as she navigates the ups and downs of family life. Made in close collaboration with the subject, Kathryn Arjomand, the film draws on 930 hours of footage shot from a camera fixed to her wheelchair, capturing her point of view with a fisheye lens that emphasises Kathryn's limited field of vision as well as the cramped New York apartment in which she lives. Co-directed by Kathryn's son Noah, Eat Your Catfish is a deeply moving film imbued with moments of humour, capturing life in all of its messy detail.

Goliath: Immersive Networks Virtual Reality Event ▼In Venues

Leeds Art Gallery, Mon 14 Nov and Tue 15 Nov from 10:30



Experience the award-winning interactive virtual reality film Goliath: Playing With Reality, a visually dynamic exploration of living with psychosis. Using innovative animation, the film places the viewer inside the mind and reality of Goliath, a man living with schizophrenia. Through narration we learn Goliath's story, his experiences of schizophrenia, time spent in psychiatric institutions and finding escape and community in the world of online gaming. Created by Anagram, and based on a true story, this virtual reality experience is a bold and inventive approach to representing experiences of mental health and illness.

I Didn't See You There

▼In Venues ▼Online

Everyman Screen 4, Sun 6 Nov 18:30, Tue 8 Nov 14:00

Dir. Reid Davenport | USA | 2022 | 1hr 16min | English



I Didn't See You There is an innovative, expressionistic and deeply personal film, and the debut documentary feature by filmmaker Reid Davenport. Shot entirely from first-person perspective, with a camera affixed to the filmmaker's electric wheelchair, Davenport immerses the viewer in his point of view, narrating his daily journeys, and the indignities of traversing the world in a wheelchair. When a looming circus tent is erected in his Oakland neighbourhood, Reid is compelled to reflect on the damaging legacy of the circus freak show and its framing of disability as spectacle.

Mafifa

▼In Venues ▼Online

Vue Screen 9, Fri 11 Nov 13:15, Sat 12 Nov 16:00

Dir. Daniela Muñoz Barroso | Cuba | 2021 | 1hr 17min | Spanish with subtitles



In this poetic documentary, filmmaker Daniela Muñoz Barroso sets out to discover the identity of the renowned Cuban musician Gladys Esther Linaresa, known as Mafifa, a bell player with La Conga de Los Hoyos in Santiago de Cuba. Barroso, who has progressive bilateral hearing loss, makes a journey of self-discovery as she searches for the enigmatic Mafifa. Through interviews with those who knew Mafifa, expressive hand-held camera work, and creative sound design that aligns us with Barroso's aural experience, the film creates a lyrical evocation of a musical life.

Robocop + Technology & Augmented Bodies Talk ▼In Venues

Vue Screen 12 Sun 6 Nov 17:15

Dir. Paul Verhoeven | USA | 1987 | 1hr 42min | English



Classic action thriller set in a near-future world where the Detroit's streets are patrolled by cyborg police. When officer Murphy is killed on duty, tech corporation Omni Consumer Products uses his body to construct a prototype 'RoboCop'. Engineered to be invincible and keep costs down, Murphy's resurrection takes its own path as his memories resurface. Verhoeven's fast-paced thriller balances high octane action and violence with subversive critiques of American culture. Followed by a talk on Technology and Augmented Bodies organised by the University of Leeds.

Stephen Dwoskin: Face of Our Fear + Panel Discussion ▼In Venues

Everyman Screen 4 Mon 7 Nov 18:00

Dir. Stephen Dwoskin | UK | 1992 | 1hr + panel | English



A polemical and probing essay film on the media representation of disablement. Made by the renowned experimental filmmaker Stephen Dwoskin, Face of Our Fear was originally broadcast in 1992 as part of Channel 4's 'Disabling World' season. Rich in archival material and expansive in its scope, the film examines the historical narratives and attitudes that have perpetuated through images of disability, with sources ranging from Classical antiquity, and the Middle Ages, to 19th century literature and Hollywood cinema. This screening will be followed by a panel discussion.

One Love from Jamaica



Inna de Yard: The Soul of Jamaica

LIFF 2022 Spotlights — One Love from Jamaica

On 3 April 1962 Jamaica declared 'Out of Many, One People' as the nation's motto, just four months before independence from Britain was ushered in on 6 August. Sixty years on it is more relevant for the whole world today than ever, one which has inspired the Jamaica Society Leeds' Out of Many Festival. We are delighted to be presenting the film programme for Out of Many Festival as part of LIFF 2022.

The cultural impact, beauty and depth of Jamaican film shine through in classics like Babylon, Rockers, and The Harder They Come, presented in its 50th anniversary year and introduced by Justine Henzell. The vibrant sounds of Jamaica reverberate through the music documentaries Studio 17: The Lost Reggae Tapes, The Story of Lovers Rock, and Inna de Yard: The Soul of Jamaica. Some of the features will also screen with impressive short films handpicked by JAFTA, the Jamaica Film & TV Association.



rōla wala
THE FLAVOUR FIX

SERIOUSLY SAUCY.

ALL-NEW BUTTER CHICKEN



ORDER NOW



Babylon + Flight

▼ In Venues

Vue Screen 12, Fri 11 Nov 15:30, Tue 15 Nov 12:45

Dir. Franco Rosso | UK, Italy | 1980 | 1hr 48min (incl. short) | English



A brilliant and important film that for many years since its 1980 release has languished, little-seen until the last decade. Babylon fleshes out the experiences of inner-city black Britons, the joyous release of sound systems, and the deep British racism that landed hard from several sources. Inspired by the great producer Dennis Bovell's wrongful imprisonment, the story sees Brixton dub reggae DJ Blue pursue his art while struggling against the prejudice of neighbours, National Front, police and his employer. Few films were ever this good at depicting black life in Thatcher's Britain. Screening with the UK premiere of the Jamaican short Flight.

Better Mus' Come + Fever Dream

▼ In Venues

Everyman Screen 4 Wed 9 Nov 15:00

Dir. Storm Saulter | Jamaica | 2011 | 2hr (incl. short film) | English



Jamaica's long-brewing political conflict between left- and right- wing factions boiled over into violence around the 1976 election. Better Mus Come is set during these troubling times, the real-world response to which was the famous 1978 One Love Peace Concert, orchestrated by reforming gangsters. Better Mus Come connects the dots between Cold War politics and the politics of the street gangs, with hero Ricky attempting to navigate a path between his responsibilities as a father, community leader, poet and gangster. A rare insight into the street soul of a still-young nation. Screening with Nile Saulter's short film Fever Dream.

The Harder They Come + Intro from Justine Henzell

▼ In Venues

Everyman Screen 4, Sat 5 Nov 18:00, Mon 7 Nov 15:15

Dir. Perry Henzell | Jamaica | 1972 | 1hr 50min (Incl. Intro) | English



Perry Henzell's daughter Justine has recorded a special introduction to celebrate the film's 50th anniversary. As well as being a golden time for reggae, the early 1970s was the time for classic Jamaican film. The Harder They Come broke out in 1972, riding a wave of optimism a decade after independence. Co-written by Trevor D. Rhone (Smile Orange), this classic cult film fuses a true tale of a country boy turned badman with that of ruthless reggae star-making. Jimmy Cliff plays Ivanhoe, newly arrived in Kingston and searching for work. While Ivanhoe sinks to badman crime, the music, by Cliff, Desmond Dekker and The Maytals' Toots, soars.

Inna de Yard: The Soul of Jamaica + Hot Gyal

▼ In Venues

Vue Screen 11 Wed 9 Nov 12:15

Dir. Peter Webber | France | 2019 | 1hr 45min (incl. short film) | English



Going back to where it all started: Jamaica's lush country interior. This is where Jamaican music began and to where Inna de Yard returns; to capture the music 'in its virgin state'. Re-recording their classic songs in acoustic, roots-y new versions are reggae heroes Cedric Myton, Kiddus I (Rockers), Winston Mcanuff and Ken Boothe. Together they form a kind of reggae soul supergroup, and wax lyrical about how creativity can always be re-charged by returning to country. Climaxing in a joyful Paris concert, this is a document of the essence of Jamaican culture. Screening with Jamaican dance short Hot Gyal.

Rockers + Sink or Swim

▼ In Venues

Everyman Screen 4, Sun 6 Nov 16:00, Thu 10 Nov 11:00

Dir. Theodoros Bafaloukos | Jamaica | 1978 | 1hr 48min (incl. short film) | English



Rockers is a deep delight for anyone keen to explore Jamaican culture. 'Horsemouth' is a man trying to feed his family, buying a motorbike to distribute hot reggae records around town. He runs into strife as he loses his wheels and turns 'Robin Hood'. The roll-call of amazing reggae stars, often playing themselves or simply hanging out, is more than reason enough to see this, but Rockers is uniquely special in its wonderful and unique texture of the actual 1978 Kingston, full of genuine vibes and off-kilter humour. Screening with the World premiere of the new Jamaican short Sink or Swim.

The Story of Lovers Rock + Sugercake

▼ In Venues

Vue Screen 12 Thu 10 Nov 14:30

Dir. Menelik Shabazz | UK | 2011 | 1hr 49min (incl. short film) | English



Lovers Rock, often dubbed 'romantic reggae', is a uniquely black British sound that developed in the late 70s and 80s against a backdrop of riots, racial tension and sound systems. Shining a light on a forgotten period in British music, social and political history, the recently passed Menelik Shabazz's documentary feature underlines the impact Lovers Rock made in bridging the multi-cultural gap that polarised Thatcher's nation. With a fantastic list of contributors, archive footage and witty reconstruction, this outstanding film gives us one of the great untold tales of Jamaican-UK connection. Screening with Jamaican short Sugercake.

Studio 17: The Lost Reggae Tapes

▼ In Venues

Vue Screen 9 Fri 11 Nov 17:30

Dir. Mark James | Jamaica, USA, UK | 2019 | 1hr 25min | English



As glimpsed in both The Harder They Come and Rockers, Kingston's Studio 17 was the beating heart of mento, ska, reggae and dub for decades. Both studio record shop, it was integral to Jamdown sound, and when owners Randy and Patricia Chin moved to NYC in 1979, their new venture hit Queens with the potent sound that would push bass cultures out to the wider world. Studio 17: The Lost Reggae Tapes tells those tales vividly, then delves deep into how to best bring an amazing long-lost archive of music up-to-date.



Rockers

Index

Title	Page	Title	Page
Above Water + Panel Discussion	71	Face of Our Fear + Panel	81
Adam	71	Fanomenon Shorts 1:	
Aftersun	19	Sci-fi Selection + Theatre	50
Alcarràs	19	Fanomenon Shorts 2:	
All the Beauty and the Bloodshed	39	Horror	50
America	19	Fast & Feel Love	50
Anime Supremacy!	49	The Fifth Thoracic Vertebra + Cashbag	51
Art and Neurodiversity with Project Art Works	79	Fig Tree	72
Baby Pyramid	20	Films Femmes Afrique Shorts:	
Babylon + Flight	85	A Sense of Home	72
Better Mus' Come + Fever Dream	85	Finite: The Climate of Change	41
Black Sun	79	Freda	72
The Blind Man Who Did Not Want to See Titanic	79	Ganja & Hess	51
The Blue Caftan	20, 71	Geographies of Solitude	41
Blue Jean	20	God Said Give 'Em Drum Machines	42
Brief Encounters	21	Godland	23
British Short Film Competition 1:		Goliath: Immersive Networks Virtual Reality Event	80
Survival Instincts	61	Goodbye, Don Glees!	51
British Short Film Competition 2:		The Hamlet Syndrome	42
Always on My Mind	61	The Harbinger	52
Broker	21	The Harder They Come + Introduction from Justine Henzell	85
A Bunch of Amateurs	39	Hello, Bookstore	42
Can We Say This Out Loud?	39	Holy Spider	52
Casque d'Or	21	Huesera	52
Close	22	I Didn't See You There	80
The Computer Accent	40	I Have Electric Dreams	23
Confession	49	Incredible But True	53
Corsage	22	Inna de Yard:	
Daughters of Darkness + Harry Kümel	49	The Soul of Jamaica + Hot Gyal	86
De Humani Corporis Fabrica	40	International Short Film Competition 1:	
Dead Mint	40	Catch A Fire	61
Dust and Metal	41	International Short Film Competition 2:	
Eat Your Catfish	80	Smoke On the Water	62
Everybody Loves Jeanne	22		

Index

Title	Page	Title	Page
International Short Film Competition 3:		Queer Short Film Competition 1	63
In The Air Tonight	62	Queer Short Film Competition 2	64
International Short Film Competition 4:		Return to Dust	29
Not To Touch The Earth	62	Return to Seoul	29
Joyland	23	Rewind and Play + Let's	44
Karaoke	24	Robocop 4K Digital Cinema + Augmented Bodies Talk	81
The Kegelstatt Trio	24	Rockers + Sink or Swim	86
La Pietà	53	Rodeo	30
Leeds Short Film Awards 2022:		Rookies	45
The Winners	63	Sadako DX	54
Living	24	Screendance Competition	64
Love Dog	25	Shove It: The Xero Slingsby Story	45
Love Life	25	Sick Of Myself	54
Loving Highsmith	43	The Star Wars Kid	45
Mafifa	81	The Story of Lovers Rock + Sugarcake	86
Matter Out of Place	43	Studio 17: The Lost Reggae Tapes	86
Mediterranean Fever	25	Thunder	30
Medusa Deluxe	53	Tommy Guns	30
Metronom	26	Tori and Lokita	31
Music Video Competition	63	The Uncle	55
My Imaginary Country	43	Under the Fig Trees 3	1,74
My Small Land	26	Unicorn Wars	55
Myanmar Diaries	44	Vera	31
Neptune Frost + Panel Discussion	26, 73	Viking	55
New Normal	54	We Might As Well Be Dead	32
Next Sohee	27	World Animation Competition 1	64
No Bears	27	World Animation Competition 2	65
No Simple Way Home	73	Yorkshire Short Film Competition	65
The Novelist's Film	27	Youth	74
On the Divide	44	Zuhul	32
One Take Grace	73		
Pacifiction	28		
Pamfir	28		
A Piece of Sky	28		
The Plains	29		



Photo by Tom Arber

Your venue for live music, talks, films and more. There's something for everyone at the Howard Assembly Room.

Upcoming Highlights

BCUC
Fri 21 Oct

PJ Harvey – Orlam: A Conversation with Ian Duhig
Fri 28 Oct

FILM: Music: The Phantom of the Opera
Sun 30 Oct

Justin Adams & Mauro Durante
Fri 4 Nov

Alan Rusbridger: What to Believe in a Fake News World
Wed 23 Nov

FILM: Pan's Labyrinth
Wed 30 Nov

Amjad Ali Khan
Thu 1 Dec

Jesca Hoop
Sun 4 Dec

Lighting the Dark: A Christmas Concert
Sat 17 Dec

Discover the full programme and book online
howardassemblyroom.co.uk



HOWARD ASSEMBLY ROOM

leedsfilm.com
@leedsfilmfest
#LIFF2022



Metronom – Official Selection

