



# LEEDS

INTERNATIONAL  
FILM FESTIVAL

**3—30**  
**November**  
**2020**

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**#LIFF2020**

**Catalogue**

LEEDSARTS  
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 **Leeds**  
CITY COUNCIL



Sun Children  
- LIFF 2020 Opening film

# Introduction from the LIFF 2020 Team

While we greatly miss not presenting LIFF 2020 in venues, we're delighted to share the line-up on our new streaming platform Leeds Film Player. We return with our regular programme sections for new films – Official Selection, Cinema Versa, Fanomenon, and Leeds Short Film Awards – all curated with the same dedication to diverse filmmaking from the UK and around the world. A huge thank you to everyone who made this transformation to streaming possible and to everyone who helped us plan and prepare for LIFF 2020 being in venues. We hope you enjoy the LIFF 2020 programme from home and we can't wait to welcome you back to venues for LIFF 2021!

## Presented by



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## Leading Funders



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# LIFF 2020 Team

## **Director**

Chris Fell

## **Programme Manager**

Alex King

## **Production Manager**

Jamie Cross

## **Film Development Coordinator**

Nick Jones

## **Senior Programmer**

Molly Cowderoy

## **Programme Coordinator**

Alice Duggan

## **Production Coordinator**

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## **Programme & Production Assistant**

Ilkyaz Yagmur Ozkoroglu

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## **Designer**

Xanthe Bonsall

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Andy Wood

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Nick Randles

## **Short Film Prints Management**

Cinebox

## **Digital Content Manager**

Sally Molineaux for Molineaux Productions

# LYFF 2020 Team

## **Director**

Debbie Maturi

## **Producer**

Martin Grund

## **Youth Engagement Coordinator**

Gage Oxley

## **Youth Programme Coordinator**

Eleanor Hodson

## **LYFF Programmers**

Martin Grund, Eleanor Hodson, Sam Judd



# Official Selection

Anne at 13,000ft

In Official Selection we present some of the most acclaimed titles of the year alongside exciting discoveries from new filmmaking talent, with most of the titles presented exclusively as part of LIFF 2020. Don't miss award-winners and audience favourites from other film festivals like Kazik Radwanski's *Anne at 13,000 ft* and Philipp Yuryev's *The Whaler Boy*.

We are presenting UK Premieres for some of the films in competition from the recent Venice Film Festival including *Dear Comrades* from Russian master Andrey Konchalovsky and Julia Von Heinz's immersive thriller *Tomorrow the Entire World*.

We are also delighted to present *The Trouble with Nature* starring Leeds-born actor and musician Antony Langdon.

# And Tomorrow the Entire World

Julia Von Heinz's immersive thriller follows 20-year-old Luisa, who leaves her wealthy parents to study law, but soon finds herself joining a subdivision of Antifa. The group are drawn together by their will to fight against a continued rise of neo-Nazis across Germany. When things escalate, the group clash over the use of violence. As Luisa struggles to understand whether her actions are motivated by political convictions or her feelings for one of the members, she must decide what to do when the ideological fight against fascism becomes concrete.

'I have been carrying the idea within me ever since I wanted to make movies: A young woman who immerses herself in leftist movements and has to face the question whether violence can be a means for politics, or sometimes even has to be in specific attenuated social circumstances. My co-writer is my husband Quester. For both of us, the film is a deeply personal matter. We met each other in Antifa when we were the same age as our protagonists. As a couple, we grew from political engagement into filmmaking together. We are both self-taught, both as screenwriters and as directors. Our collaboration is very intense. Especially with such a personal subject matter, we can draw upon a large shared pool of experiences and people.' Julia von Heinz, Director

**Original Title**  
Und Morgen  
Die Ganze Welt  
**Countries**  
Germany  
France  
**Year**  
2020  
**Running Time**  
1hr 51min  
**Language**  
German  
**Director**  
Julia von Heinz  
**Screenwriter**  
Julia von Heinz  
John Quester  
**Producer**  
Fabian Gasmia  
Julia von Heinz  
**Leading Cast**  
Mala Emde  
Noah Saavedra  
Tonio Schneider  
**Cinematographer**  
Daniela Knapp  
**Editor**  
Georg Söring  
**Print Source**  
Films Boutique



# Anne at 13,000 ft

Featuring a magnetic central performance from Deragh Campbell, Anne at 13,000 ft is a mesmerising, fast paced indie drama tracking one young woman's frightening descent into mental instability. After single, twenty something daycare worker Anne goes skydiving at a friend's bachelorette party, her life soon goes into freefall too. A series of awkward social interactions and increasingly self-destructive behaviour threaten to derail both her work and personal life. Director Kazik Radwanski keeps the freewheeling energy high in an escalating series of confrontational scenes with excellent hand held camera work throughout.

'Anne at 13,000 ft is the third feature in a thematic trilogy grounded in character-centric portraits of outsiders who can't connect with others. Since my first short film (Assault, 2007), I've always chosen to shoot close to my actor's faces, studying every detail and nuance of their expression. I like to capture subjects' movements and speech so that the faces of their characters become the emotional landscape of my scenes. Anne at 13,000 ft introduces us to 27-year-old Anne who's struggling to find her place in the world. Society has a way of excluding people and making them not feel whole. Self-worth and selfadvocacy are fragile and hard for some people to find. I connected with the idea of a character fighting to find a way to simply exist and live a free and fulfilling life.' Kazik Radwanski, Director



**Country**  
Canada  
**Year**  
2019  
**Running Time**  
1hr 15min  
**Language**  
English  
**Director**  
Kazik Radwanski  
**Screenwriter**  
Kazik Radwanski  
**Producer**  
Dan Montgomery  
Kazik Radwanski  
**Leading Cast**  
Deragh Campbell  
Matt Johnson  
Dorothea Paas  
Lawrene Denkers  
**Cinematographer**  
Nikolay Michaylov  
**Editor**  
Ajla Odobasic  
**Print Source**  
Cercamon

# Arracht

**Country**  
Ireland  
**Year**  
2019  
**Running Time**  
1hr 26min  
**Language**  
Irish  
**Director**  
Tom Sullivan  
**Screenwriter**  
Tom Sullivan  
**Producer**  
Cúán Mac Conghail  
**Leading Cast**  
Dónall Ó Healaí  
Saise Ní Chuinn  
Dara Devaney  
Michael McElhatton  
Peter Coonan  
Eoin Ó Dubhghaill  
**Cinematographer**  
Kate McCullough  
**Print Source**  
Break Out Pictures

Tom Sullivan's striking Irish language debut captures the desperation of the 1840's potato famine on the spectacular shores of Ireland's west coast. Fisherman Colmán Sharkey works hard to provide for his family. At the behest of the local priest, he welcomes Patsy, a former soldier with a dark past, into his home. No good deed goes unpunished. As land taxes rise and crops rot, Colmán confronts his Landlord, but the night ends in deadly violence and Colmán is forced into exile, leaving him in search of redemption.

'I grew up in Tallaght, a working-class part of Dublin. When I was a boy in the eighties, there was an Irish language school established near us by two young teachers from the West of Ireland. They used to take us urchins on trips down to Connemara. This was the beginning of a life-long affinity for me with the west coast and our language. It is a place that has always mystified me; the people, how they sound and how the hard landscape shapes them. As the idea for the film was forming, I was fascinated with the idea of being isolated in this place out at sea both physically and mentally - that came first.' Tom Sullivan, Director



# Balloon

**Original Title**  
Qi qiu  
**Country**  
China  
**Year**  
2019  
**Running Time**  
1hr 42min  
**Languages**  
Chinese  
Tibetan  
**Director**  
Pema Tsenden  
**Screenwriter**  
Pema Tsenden  
**Producer**  
Xufeng Huang  
**Leading Cast**  
Sonam Wangmo  
Jinpa  
Yangshik Tso  
**Cinematographer**  
Songye Lu  
**Editor**  
Jin Di  
Ching-Sung Liao  
**Print Source**  
Day for Night

Tibet's leading director, Pema Tsenden has made his best film yet with Balloon, a poignant tale of faith and modernity. Combining gentle comedy and serious drama, he creates an intimate portrait of three generations of one family living in the Tibetan grasslands in the 1980s. The balloon of the title is actually a condom, unknown to the two boisterous sons, but important to their parents in the wake of the new Chinese family planning laws. It sparks a series of embarrassing incidents that threaten to break up the harmonious family.

'There are three main areas in Tibet and I chose the specific one because there is a tradition of revenge there. In fact, even Hitler talked about the people in the region; they are famous because they are eager to fight. In addition, this region is scarcely populated, very quiet, the living conditions are difficult, and I felt that the place suits the story of "Jinpa". Since the shooting took place at such a height (average of 5,000 meters in the area), only local people were used to these kind of conditions, while the crew, who were Chinese and Tibetan actually got sick due to the lack of oxygen. Some of them even had serious problems and had to be sent to the hospital. I am used to this environment so I was ok.' Pema Tsenden, Director



# Black Milk

**Original Title**

Schwarze Milch

**Countries**

Germany

Mongolia

**Year**

2020

**Running Time**

1hr 31min

**Languages**

Mongolian

German

**Director**

Uisenma Borchu

**Screenwriter**

Uisenma Borchu

**Producer**

Sven Zellner

**Leading Cast**

Gunsmaa Tsogzol

Uisenma Borchu

Terbish Demberal

Franz Rogowski

**Cinematographer**

Sven Zellner

**Editor**

Uisenma Borchu

Christine Schorr

**Print Source**

Nine Film

Writer and director Uisenma Borchu takes on the role of Wessi, a woman who returns to the steppes of Mongolia from Germany to reconnect with her sister and the traditions she once left behind. Free-spirited Wessi is immediately drawn to the nomadic life and to their mysterious older neighbour, but her forthright sexuality is both shocking and fascinating to the pregnant, more conservative Ossi. As the pair clash over cultural expectations and patriarchal traditions, Wessi discovers a radical sense of self.

'I was intrigued by one picture I had of my cousin, Gunsmaa Tsogzol, who plays Ossi, where she was standing in the Gobi Desert. And I always asked myself: "Why do I always think about her?" And another question was, "What would I be doing right now if I hadn't left Mongolia when I was four or five years old?" My mother used to say: "If we hadn't left the country, you would have been a nomad girl." I wanted to get away from this typical romanticised image, and I wanted to shoot as rough as possible and to be as realistic as possible. I wanted to be direct and intimate with the nomads, and for me, that means just showing them and how they really live.' Uisenma Borchu, Director



# Curveball – A True Story, Unfortunately

**Country**

Germany

**Year**

2020

**Running Time**

1hr 48min

**Languages**

German

Arabic

English

**Director**

Johannes Naber

**Screenwriter**

Oliver Keidel

Johannes Naber

**Producer**

Amir Hamz

Christian Springer

Fahri Yardim

**Leading Cast**

Sebastian Blomberg

Dar Salim

Virginia Kull

Michael Wittenborn

Thorsten Merten

Franziska Brandmeier

**Cinematographer**

Sten Mende

**Editor**

Anne Jünemann

**Print Source**

Arri Media

A sharply written and bitterly funny political satire from Germany based on an obscure true story that became one of the main catalysts for the Iraq War. Hapless bioweapons expert Wolf is obsessed with the idea that Iraq is producing anthrax. His superior assigns him as case officer for Iraqi asylum seeker Rafid Alwan who claims to have worked for Saddam Hussein's bioweapons programme. Despite the shaky provenance, Rafid, nicknamed 'Curveball' becomes a valuable asset in an increasingly absurd chain of events driven by political advantage rather than the truth.

'The BND [German Secret Service]'s story is very much about inferiority complexes in regard to the CIA and the other secret services. During the Cold War, the BND was always the lousiest of them all. The CIA and the others could do things that were beyond the norm, but the BND had strict rules about acting in accordance with German laws. They also had bad budgets and didn't have great recruits. It was never cool to work for the BND. I can't think of a single one of the famous spy films or books where they are mentioned...To be true to the story and then not to bore the audience is my aim – that and making the world a better place.' Johannes Naber, Director



# Dear Comrades

Russian master Andrei Konchalovsky returns with his most compelling film in years. *Dear Comrades* is a stylish and clinical expose of Soviet oppression in a small provincial town in 1962. It's also a gripping personal story centred on one family. Loyal Communist Party official Lyuda is shocked to learn about a strike at the local factory, including her own daughter who is now missing. As the situation spirals out of control, Lyuda begins a desperate search through curfews, mass arrests, and the authorities' ruthless attempts to cover up state violence.

'I wanted to make a film about the generation of my parents, the one that fought in and survived World War II with a conviction that it was honorable to die "for Homeland, for Stalin" and an unconditional trust in the goals of communism: to create a new society through efforts of millions of people. I wanted to reconstruct with the utmost accuracy the events that really happened, and an era in which history revealed the unbridgeable gap between communist ideals and the tragic reality of facts. This film is a tribute to the purity of that generation, its sacrifices, and the tragedy it experienced seeing its myths collapse and its ideals betrayed.' Andrei Konchalovskiy, Director

**Original Title**  
Dorogie tovarishchi  
**Country**  
Russia  
**Year**  
2020  
**Running Time**  
1hr 56min  
**Languages**  
Russian  
English  
**Director**  
Andrei Konchalovskiy  
**Screenwriter**  
Andrei Konchalovskiy  
Elena Kiseleva  
**Producer**  
Andrei Konchalovskiy  
Alisher Usmanov  
**Leading Cast**  
Julia Vysotskaya  
Vladislav Komarov  
Andrei Gusev  
**Cinematographer**  
Andrey Naidenov  
**Editor**  
Sergei Taraskin  
Karolina Maciejewska  
**Print Source**  
Films Boutique



# High Ground

*High Ground* is a gripping colonialist revenge thriller set just after the First World War, spectacularly shot in the Australian outback. Ex-sniper Travis recruits the indigenous 19-year old Gutjuk, to track down his uncle, the leader of the Aboriginal mob that terrifies the Territory. Travis is forced to trust his new recruit and teach him to survive, while Gutjuk must risk everything to find his place between two worlds. Director Stephen Johnson worked closely with Aboriginal communities to develop a story that realistically and movingly brings their history to light.

'At the heart of *High Ground* is the tragic story of Frontier encounters and the missed opportunity between two cultures. Faced with the myth of terra nullius the aim with the film is to present a different perspective on how this country was formed. It explores themes of identity and culture and the attempts that were made to preserve and progress culture in the face of an overwhelming threat. But above all it is a story about redemption and the finding of ones roots. My aim has been to entertain and immerse an audience in an environment teeming with unexpected threats, and to take them on a ride through an aspect of Australia's history that is under-represented, hopefully encouraging them to rethink the Australian story.' Stephen Maxwell Johnson, Director



**Country**  
Australia  
**Year**  
2020  
**Running Time**  
1hr 44min  
**Languages**  
English  
Yolngu Matha  
**Director**  
Stephen Maxwell Johnson  
**Screenwriter**  
Chris Anastasiades  
**Producer**  
Stephen Maxwell Johnson  
Maggie Miles  
David Jowsey  
Witiyana Marika  
Geer Simpkin  
**Leading Cast**  
Simon Baker  
Jacob Junior Nayinggul  
Jack Thompson  
Callan Mulvey  
Witiyana Marika  
**Cinematographer**  
Andrew Commis  
**Editor**  
Jill Bilcock  
**Print Source**  
Playtime



# Honey Cigar

Kamir Ainouz's impassioned semi-autobiographical debut follows Selma, a headstrong French-Algerian teenager, trapped between countries and cultures. Seventeen-year-old Selma lives in Paris with her very traditional and patriarchal Algerian parents. As they start discussing her marriage prospects, Selma experiences a sexual awakening when she falls for her new classmate, Julien. As the family dynamic shifts and Islamist rebel groups start to take over her homeland, Selma begins to discover the power of her own desire and what it means to become a free woman.

'I felt the need to write my own stories, nurtured by everything I had heard at home, particularly about colonization and the Revolution. For instance, in my family, we never spoke about "The Algerian War" but about "The Revolution". There was a gap between what I heard at home and what I saw on television or in the movies. This diverging point of view is what gave me the urge to write my own stories. For Honey Cigar, it all began with an image I had in mind, of a girl laying on a bed...I thought to myself that she was so torn between her two cultures, Algerian and French, and that her body didn't belong to her anymore.' Kamir Ainouz, Director

**Original Title**  
Cigare au miel  
**Countries**  
France  
Algeria  
Belgium  
Qatar  
**Year**  
2020  
**Running Time**  
1hr 40min  
**Languages**  
French  
Berber  
**Director**  
Kamir Ainouz  
**Screenwriter**  
Kamir Ainouz  
**Producer**  
Christine Rouxel  
Marie-Castille Mention-Schaar  
**Leading Cast**  
Zoé Adjani  
Amira Casar  
Lyes Salem  
**Louis Peres**  
Idir Chender  
**Cinematographer**  
Jeanne Lapoirie  
**Editor**  
Albertine Lastera  
**Print Source**  
Best Friend Forever



# Kill It and Leave This Town

Mariusz Wilczynski's astonishing debut feature is a deeply personal, hand drawn animation, over a decade in the making. The dreamlike images are exorcising ghosts from his past growing up in Lodz during the communist era in 1970s Poland. The town is full of alienated souls, literary characters, comic book heroes, family and friends who wander through a gloomy, industrial labyrinth, enacting scraps of memories and dreams. A dark, surrealist satire, the film conjures nightmarish images from scratchily inked scraps of paper, orchestrated in an expansive and unique cinematic style.

'All my films are connected in some way. There are certain recurring motifs, such as girls with pink bows in their hair. My fascination with dimensions we know and those we don't is always present in my films. Contemporary science says there are 11 dimensions, that's truly mind-boggling. My films are poetic. A characteristic feature of poetry is its ambiguity, everyone can interpret a poem differently. I try to make my films in this way, leaving the message open to interpretation. A glass can mean a glass and a galaxy at the same time, though, of course, you need to avoid chaos. If I were a poet, I'd be able to talk about my films but because I'm not, I'm sometimes a bit afraid to talk about them.' Mariusz Wilczynski, Director

**Original Title**  
Zabij to i wyjedź z tego miasta  
**Country**  
Poland  
**Year**  
2020  
**Running Time**  
1hr 28min  
**Languages**  
Polish  
English  
**Director**  
Mariusz Wilczyński  
**Screenwriter**  
Mariusz Wilczyński  
**Producer**  
Ewa Puszczynska  
Agnieszka Ścibior  
**Leading Cast**  
Krystyna Janda  
Andrzej Chyra  
Maja Ostaszewska  
Małgorzata Kożuchowska  
Mariusz Wilczyński  
**Editor**  
Jarosław Barzan Psm  
**Print Source**  
Outsider Pictures



# Love Affair(s)

Selected for this year's Cannes Film Festival, *Love Affair(s)* is a charming romantic comedy about the many practical and philosophical challenges of love. Waiting for her boyfriend François to join her in the French countryside, pregnant Daphne is left to entertain his handsome cousin Maxime. Alone together over four days Daphne and Maxime offer up increasingly intimate insights into their relationships both past and present. Director Emmanuel Mouret playfully weaves together the stories, presenting a wide range of perspectives on love, sex and infidelity.

'I enjoyed making a film that was very "narrative", where lots of tales overlap. It has something of a funnel-shaped structure to it, where lots of stories slowly condense. I was interested in allowing these different tales to co-exist... I really like parentheses within parentheses, stories within stories, stories layered on top of stories, stories which create other stories. I also wanted people to really get inside the complexity of each character, to be able to feel an attachment to them, to understand them, to know all the ins and outs so as to be able to empathise with each of them right up to the very end, and not have to take one side over another.' Emmanuel Mouret, Director

**Original Title**  
Les choses qu'on dit, les choses qu'on fait  
**Country**  
France  
**Year**  
2020  
**Running Time**  
2hr 2min  
**Language**  
French  
**Director**  
Emmanuel Mouret  
**Screenwriter**  
Emmanuel Mouret  
**Producer**  
Frédéric Niedermayer  
Moby Dick Films  
**Leading Cast**  
Camélia Jordana  
Niels Schneider  
Vincent Macaigne  
Émilie Dequenne  
**Cinematographer**  
Laurent Desmet  
**Editor**  
Martial Salomon  
**Print Source**  
Elle Driver



# One Day in the Life of Noah Piugattuk

Set in 1961 in Kapuvik, on an island in the Canadian arctic, *One Day in the Life of Noah Piugattuk* depicts a pivotal day in the life of an Inuit seal hunter. While out on a hunting trip with his community, Noah is visited by a white man known as Boss, who insists he must move his family to a settlement. A long and fraught conversation ensues, mediated by an Inuit translator. This engrossing three-way exchange, full of misunderstandings and humourous mistranslations, is brilliantly acted and a poignant depiction of the colonising process.

'I wanted to look at the moment that they [Inuit] were told to move. They were saying, 'We don't want to go anywhere. We don't want to move.' But they were told they had to... [Noah Piugattuk] was a unique man who lived all his life on the land. He ran on the bouncing ice. He was the walrus hunter. He saw the hunting of whales for fat so that they could light up the streets of London, which killed most of the whales, and then us Inuit were forbidden to hunt them. Then he ordered a bowhead to be harvested before he died, and there was a big controversy with the Department of Fisheries and Oceans—but he got his wish. He was a very important man for us.' Zacharias Kunuk, Director



**Country**  
Canada  
**Year**  
2019  
**Running Time**  
1hr 53min  
**Languages**  
Inuktitut  
English  
**Director**  
Zacharias Kunuk  
**Screenwriter**  
Zacharias Kunuk  
Norman Cohn  
**Producer**  
Zacharias Kunuk  
Jonathan Frantz  
**Leading Cast**  
Apayata Kotierk  
Kim Bodnia  
Benjamin Kunuk  
Mark Taqqaugaaq  
Neeve Uttak  
Tessa Kunuk  
**Cinematographer**  
Norman Cohn  
Jonathan Frantz  
**Editor**  
Norman Cohn  
Jonathan Frantz  
**Print Source**  
Isuma Distribution

# One of These Days

**Countries**  
Germany  
USA  
**Year**  
2020  
**Running Time**  
1hr 59min  
**Language**  
English  
**Director**  
Bastian Günther  
**Screenwriter**  
Bastian Günther  
**Producer**  
Martin Heisler  
**Leading Cast**  
Carrie Preston  
Joe Cole  
Callie Hernandez  
Bill Callahan  
**Cinematographer**  
Michael Kotschi  
**Editor**  
Anne Fabini  
**Print Source**  
Match Factory

A searing tragicomic drama set in a sweltering southern town, where the annual 'Hands on the Truck' contest gives twenty contestants the chance to win a brand new pick-up truck. The last one touching the vehicle is the winner. This can literally take days with constant media attention, underhand tactics and trash talking to contend with along the way. Joe 'Peaky Blinders' Cole puts in an intense performance as brittle family man Kyle alongside ample support from Carrie Preston and a surprising cameo from cult songwriter Bill Callahan.

'It is true that there is a vast gap between rich and poor all over the world. The extreme poverty in the [American] Deep South predestines the region for this kind of story. Having such limited options can lead to desperation – and people who will clutch at that sort of opportunity... I'm interested in new or unusual structures. Of course there's curiosity and an interest in challenging the viewers. But even if it means breaking from the safe environment of a classical narrative arc, it's the story that always determines the structure. Maybe [my films'] narrative approach is more European [than American]. Film doesn't stop at a national border. It would be nice if you could throw these cinematic classifications – German or American, or indeed the genre concept – right out the window.' Bastian Günther, Director



# Quo Vadis, Aida?

**Countries**  
Bosnia and Herzegovina  
Austria  
Romania  
Netherlands  
Germany  
Poland  
France  
Norway  
Turkey  
**Year**  
2020  
**Running Time**  
1hr 41min  
**Languages**  
Serbo-Croatian  
Bosnian  
Dutch  
English  
**Director**  
Jasmila Žbanić  
**Screenwriter**  
Jasmila Žbanić  
**Producer**  
Damir Ibrahimovic  
Els Vandevorst  
Bruno Wagner  
Maragux Juvenal  
Simon Gabriele  
**Leading Cast**  
Jasna Đuričić  
Izudin Bajrović  
Dino Bajrović  
Johan Heldenbergh  
**Cinematographer**  
Christine A. Maier  
**Editor**  
Jarosław Kamiński  
**Print Source**  
Indie Sales

Deftly balancing an intimate personal story and a large-scale dramatisation of a historical tragedy, Jasmila Zbanic has made one of the best films of the year with the riveting Quo Vadis, Aida? Bosnia 1995. Aida is a translator for the UN when the Serbian army takes over Srebrenica, her hometown. Her husband and sons are among the thousands of citizens looking for shelter in an overburdened UN camp. As an insider to the negotiations Aida has access to crucial information but can she do her job and protect her family?

'I always wanted to tell the story of Srebrenica. And it is very important that the audience follows a character they want to identify with. Srebrenica was a very interesting story, even before July 11, 1995. It was a city under siege. When I started I had mostly Bosnian sources and I talked to a lot of victims. And I got this view of Dutch soldiers who could have done something and didn't. And they didn't have any empathy. And then I went to the Netherlands and spoke with some of them, some of them were 18 year-olds that were completely lost, they didn't know where they came to, why they came. And then my perspective changed, because of them. For me, that was touching that we are connected in this weird way.' Jasmila Zbanic, Director



# Sun Children

## LIFF 2020 Opening Film

Majid Majidi's critically acclaimed, heartfelt heist film has its UK premiere at LIFF 2020 after screening in competition at Venice. A gang of street boys, led by 12-year-old Ali, work hard to survive and support their families by doing odd jobs and committing petty crime. One day a local criminal recruits them to find buried treasure hidden below the Sun school for street children. To reach the treasure, the boys must first enrol at the school where they learn some big life lessons.

'We had over 3000 auditions, over a four months period, before identifying our actors. Some are real street children, like Shamila (Zahra) and her brother Aboulfazl. They are Afghan immigrants on screen but also in real life. They live with their parents and just like in the film, they split their days between working in the streets or subway and attending a school for child workers. I visited their school a year ago. Shamila was like a light, so self-assured, with a natural charisma. I then met with her younger brother... their acting strength came from their life experience. As for Rouhollah (Ali), he too had never acted. He was pure, with raw energy, determined to give more than expected.' Majid Majidi, Director

**Original Title**  
Khorshid  
**Country**  
Iran  
**Year**  
2020  
**Running Time**  
1hr 39min  
**Language**  
Farsi  
**Director**  
Majid Majidi  
**Screenwriter**  
Majid Majidi  
Nima Javidi  
**Producer**  
Majid Majidi  
Amir Banan  
**Leading Cast**  
Ali Nasirian  
**Javad Ezzati**  
Tannaz Tabatabaie  
**Cinematographer**  
Hooman Behmanesh  
**Editor**  
Hassan Hassandoust  
**Print Source**  
Pascale Ramonda



# The Trouble with Nature

The Trouble with Nature is a highly original period drama set in 1769. Arch conservative philosopher Edmund Burke has fled London, debt collectors and a midlife crisis to go on a grand tour of the Alps and rewrite his book on the Sublime. Accompanied by his long-suffering servant Awak overloaded with creature comforts from civilised London, the pompous bewigged Burke is incongruous in the stunning Alpine scenery. First time director and mountaineer Illum Jacobi assembles breathtaking cinematography, witty dialogue and imagery cleverly satirising the romantic ideals of the period.

'I am deeply confused by my experiences in the mountains. Sometimes I have felt a mystic connection...other times I felt lost like an alien on my own planet. In an attempt to understand this search for connection [my film] takes us back to the 18th century when people first began to identify the sublime. Edmund Burke, a political philosopher who originated the term 'sublime' becomes the victim of these fantasies and is re-imagined in the image of our modern self: a man lost in nature, trying to impose his ego and ambitions on the natural world. 'The Trouble With Nature' is a story about that inescapable conflict between the indifference of the natural world and the ambition in our own human nature. A conflict reaching a new and terrifying climax as we speak.' Illum Jacobi, Director



**Countries**  
Denmark  
France  
**Year**  
2020  
**Running Time**  
1hr 35min  
**Language**  
English  
**Director**  
Illum Jacobi  
**Producer**  
Illum Jacobi  
Xavier Rocher  
Marina Perales Marhuenda  
Katja Adomeit  
**Leading Cast**  
Antony Langdon  
Nathalia Acevedo  
**Cinematographer**  
Frederik Jacobi  
**Editor**  
Alexandra Strauss  
**Print Source**  
Pascale Ramonda

# Two of Us

A deeply moving story of the unshakeable love between two women. Having kept their relationship secret from family members, Nina and Madeline keep up the pretence of being neighbours, conveniently living in apartments across the hallway from each other. As they plan their move away from France to a blissful retirement in Rome an unexpected tragedy occurs, and the strength of their love is put to the test. Barbara Sukowa and Martine Chevallier give phenomenal lead performances in this beautifully told love story.

'Barbara Sukowa and Martine Chevallier committed to the project at a very early stage, which allowed us to write the characters for them. I wanted Nina and Madeleine to be played by actresses who are comfortable with their age while exuding strength. I didn't want audiences to perceive them as victims, but as heroines fighting for their love. The film tells the story of a struggle, the story of a passion that is as obstinate as it is affectionate. But that struggle is also a way to explore issues that fascinate me. How does the gaze of others influence our acts? What inner conflict roils us when confronted with that kind of censorship?' Filippo Meneghetti, Director

**Original Title**  
Deux  
**Countries**  
France  
Luxembourg  
Belgium  
**Year**  
2019  
**Running Time**  
1hr 39min  
**Languages**  
French  
German  
**Director**  
Filippo Meneghetti  
**Screenwriter**  
Filippo Meneghetti  
Malysone Bovorasmy  
**Producer**  
Pierre-Emmanuel Fleurantin  
Laurent Baujard  
**Leading Cast**  
Barbara Sukowa  
Martine Chevallier  
Léa Drucker  
Muriel Benazeraf  
**Cinematographer**  
Aurélien Marra  
**Editor**  
Ronan Tronchot  
**Print Source**  
Peccadillo



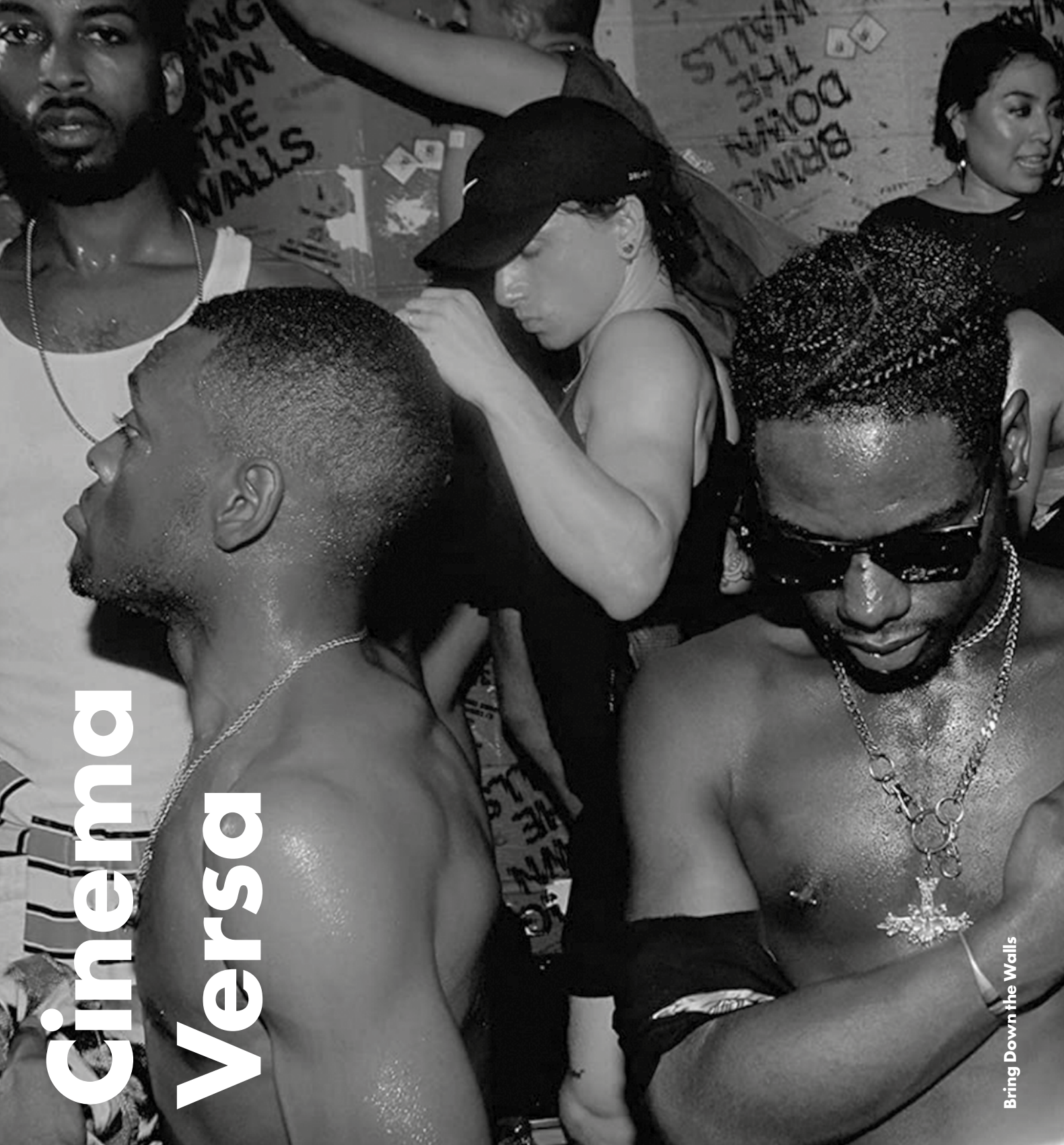
# The Whaler Boy

The Whaler Boy is a hugely engaging comedy drama set in the bleak Russian tundra by the Bering Strait. Teenager Leksha works as a whale hunter in a town where there's little else to do and a noticeable absence of women. The internet is a new arrival and Leksha starts to obsess over a beautiful blonde woman he finds on a webcam site. His obsession leads to conflict with his closest friend and a foolhardy mission to head out towards Alaska in search of his newfound love.

'The idea for this film came to me during a trip to the Far North of Russia. We visited one small fishing village whose young women had all recently left to spend the summer studying in the big city. The girls' departure was a real tragedy for the local guys, who were left to spend three long months alone. Surrounded by the endless tundra, the young men were completely isolated from women—it wasn't like the girls from the next village could just come visit, and the internet connection was poor. The only place the boys could look at girls was in an erotic webcam chat that kept freezing. It was then that I drafted the first version of this story. I decided to move the setting to Chukotka, to a small village populated by whale hunters.' Philipp Yuryev, Director

**Countries**  
Poland  
Belgium  
Russia  
**Year**  
2020  
**Running Time**  
1hr 33min  
**Languages**  
Russian  
English  
**Director**  
Philipp Yuryev  
**Screenwriter**  
Philipp Yuryev  
**Producer**  
Alexey Uchitel  
**Leading Cast**  
Vladimir Onokhov  
Vladimir Lyubimtsev  
Kristina Asmus  
Arieh Worthalter  
Maria Chuprinskay  
**Cinematographer**  
Mikhail Khursevich  
Yakov Mironchev  
**Editor**  
Karolina Maciejewska  
Alexander Krylov  
Philipp Yuryev  
**Print Source**  
Loco Films





# Cinema Versa

Bring Down the Walls

Cinema Versa encompasses a huge diversity of extraordinary global themes in this strange and turbulent year. Documentary film has been immediate in its response to the COVID-19 pandemic and *76 Days* is the definitive film from the frontline of the earliest days of the outbreak in Wuhan, China.

Elsewhere we have a spy story in a Chilean nursing home, *The Mole Agent* and profiles of two of the greatest filmmakers of all time, Stanley Kubrick and Andrey Tarkovsky. There are films about the power of art and music with *Bring Down the Walls* from artist Phil Collins and Huw Wahl's *The Republics*, inspired by poet and activist Stephen Watts. *Mind the Gap – Democracy Ltd* from Robert Schabus looks at the crisis of democracy and rise of populism around Europe, and Dieudo Hamadi's Cannes-selection *Downstream to Kinshasa* follows a group of war survivors on their journey down the Congo River to make their voices heard.

# 76 Days

**Countries**  
USA  
**Year**  
2020  
**Running Time**  
1hr 33min  
**Language**  
Chinese  
**Director**  
Weixi Chen  
Hao Wu  
Anonymous  
**Producer**  
Hao Wu, Jean Tsien  
**Print Source**  
Dogwoof

An essential piece of history in the making and a landmark film for a strange and difficult year, *76 Days* is fly on the wall reportage from the frontline of the COVID-19 crisis at its outset. Wuhan, China. A city of 11 million locks down in a rapidly escalating outbreak. *76 Days* compiles raw and intense footage from the wards of the beleaguered hospitals as the cases proliferate and shows first hand the resilience of the health workers and the heart wrenching struggles of the patients and their families.

'We had a lot of discussions about how to tell the story. The pandemic is continuing to evolve. News analysis of what happened in the past can flip flop. It depends on how each country is reacting, not just in the past, but also in the current and upcoming phases. I decided not to include any news clips or statistics... By making it "smaller," or just focusing on the human emotions in the edit, I hope my film will last longer. Instead of news analysis or political analysis, I want this film to show how human beings help each other live through catastrophes. I would like future generations to be able to watch this. The story can still resonate with them because every once in a while, we all have to live through a crisis whether it's a pandemic, a war, or something else. How can we see a glimmer of hope? How can we live through this together?' Hao Wu, Co-director



# Andrey Tarkovsky. A Cinema Prayer

**Countries**  
Italy  
Russia  
Sweden  
**Year**  
2019  
**Running Time**  
1hr 37min  
**Language**  
Russian  
**Director**  
Andrey A. Tarkovsky  
**Screenwriter**  
Andrey A. Tarkovsky  
**Producer**  
Paolo Maria Spina, Dimitri Klepatsky, Peter Krupenin, Andrey A. Tarkovsky  
**Leading Cast**  
Andrey A. Tarkovsky  
**Cinematographer**  
Alexsey Naidenov  
**Editor**  
Ichał Leszczyłowski, Andrey A. Tarkovsky  
**Print Source**  
Syndicado

*A Cinema Prayer* profiles one of the greatest directors of all time, Andrey Tarkovsky, the Russian mastermind behind *Andrei Rublev* and *Stalker*. Made in a suitably poetic style by the director's son, the film weaves haunting film clips with rare archive video and contemporary footage of the filming locations, guided by Tarkovsky's own words taken from various insightful interviews. There are also recordings of his father Arseny's poetry, a profound influence on the director's work. Unmissable for Tarkovsky fans, the film also works as a great primer for the uninitiated.

'A large number of original theories have been put forward in an attempt to explain the Tarkovsky phenomenon in contemporary art. But what did Tarkovsky himself think about it? What were the principles that guided him in the creation of his masterpieces? Where did he get his inspiration? What did he live through and what did he want to communicate to the people who watched his films? Would it be possible, more than thirty years after his death, to hear again the voice of the director as he talks about his life, his profession, his vocation? These were the goals that I set myself in the making of the film, to take viewers back to the origins of the director's thought and share the emotion of the encounter with the great artist, great man and life mentor that was my father.' Andrey A. Tarkovsky, Director



# Bring Down the Walls

**Countries**  
Germany  
USA  
**Year**  
2020  
**Running Time**  
1hr 28min  
**Language**  
English  
**Director**  
Phil Collins  
**Screenwriter**  
Phil Collins  
**Producer**  
Sinisa Mitrovic  
**Leading Cast**  
Bianca Van Heydorn  
Pilar Maschi  
Pedro Collazo  
**Cinematographer**  
César Martínez  
Adam Newport-Berra  
Downtown Community  
Television Center  
Sinisa Mitrovic  
Phil Collins  
**Editor**  
Stefan Ramírez Pérez  
**Print Source**  
Shady Lane

Bring Down the Walls looks at the prison-industrial complex in America, the industry that profits from the expansion of prisons, and juxtaposes it with the liberating power of house music. Directed by artist Phil Collins, the film brings together interviews he conducted with inmates at Sing Sing with documentation of a unique public art project. Transforming a New York firehouse into a community space, the project took the form of a radical school by day, with talks and workshops, and a euphoric dance club by night. A space for knowledge sharing and dancing with abandon!

'All social interactions are inherently political. Historically, house culture has often been a mode of resistance, opening up new understandings of community and solidarity. Its radical proposition of simply being together offers another way of engaging the conversation around the criminal justice system, which sentences discriminately and disproportionately, but impacts us all. Even after their release, people remain confined and punished by often invisible barriers – physical, emotional, economic. The very real human cost of systemic regressive policies comes sharply into focus through sharing time and space, and in direct exchange with one another.' Phil Collins, Director



# Collective

**Original Title**  
Colectiv  
**Countries**  
Romania  
Luxembourg  
**Year**  
2019  
**Running Time**  
1hr 49min  
**Languages**  
Romanian  
English  
**Director**  
Alexander Nanau  
**Screenwriter**  
Antoaneta Opris  
Alexander Nanau  
**Producer**  
Alexander Nanau  
Bianca Oana  
**Leading Cast**  
Catalin Tolontan  
Camelia Roiu  
Tedy Ursuleanu  
Mirela Neag  
**Cinematographer**  
Alexander Nanau  
**Editor**  
Alexander Nanau  
George Cragg  
Dana Bunescu  
**Print Source**  
Dogwoof

Collective is a gripping documentary revealing the uncompromising power of investigative journalism. A tragic fire at Bucharest's Colectiv club leaves 27 dead and 180 injured then later more victims die in hospitals from non life-threatening wounds. Unlikely hero, intrepid journalist Cătălin Tolontan, who actually writes for a sports journal, takes the lead in a comprehensive investigation that uncovers whistle blowers, shocking state corruption and unprecedented access to the new health minister's reform plans. But there are great obstacles facing all those struggling for justice and a more accountable government.

'The Colectiv fire was a national trauma. We had mass demonstrations that really felt like a wave of big change. For the first time it felt like the young generation was fed up and wanted to get rid of all the corruption... We thought following the press might be the right angle from which you could really describe the mechanisms of society, the relationship between power and citizens. When Tolontan saw that our team was thorough and serious about the investigations we'd done, I think that made him trust us. One day he called and said, "Listen, I might have something. I can't tell you what it is, but we might be ready to let you film some of it." And we ended up in this whole vortex of revelations.' Alexander Nanau, Director





# Downstream to Kinshasa

Downstream to Kinshasa is a compelling documentary that follows a group of war survivors from Kisangani. Civilians maimed in the Six-Day War, a violent conflict between Ugandan and Rwandan armed forces that came to a head in their city, twenty years on they demand justice and the reparations they were promised. Taking matters in their own hands, they journey down the Congo River to the capital of Kinshasa, determined to make their voices heard. A powerful portrait of human strength and resilience and a call to remember those who have suffered at the hands of war.

'Hearing the testimonials of these survivors was a particularly trying experience. It was like putting salt on unhealed wounds. But what shocked me most was that I realised the suffering of all these people had gone unnoticed. And I realised that this war was a distant, almost buried memory for me too. Not only was the existence of this tragedy ignored, buried away, but it seemed to have been totally erased from people's memories. No doubt, in a country like Congo where people live "from hand to mouth" and where for decades armed conflicts have killed millions of people, forgetting enables people to go on living. But burying the truth also makes it impossible for a society to nurture lasting peace, it makes it impossible for it to become reconciled with itself and its past.'

Dieudo Hamadi, Director

**Original Title**  
En route pour le milliard  
**Countries**  
Belgium  
France  
Congo  
**Year**  
2020  
**Running Time**  
1hr 30min  
**Languages**  
Lingala  
Swahili  
**Director**  
Dieudo Hamadi  
**Screenwriter**  
Dieudo Hamadi  
**Producer**  
Quention Laurent  
Frédéric Féraud  
Dieudo Hamadi  
**Cinematographer**  
Dieudo Hamadi  
**Editor**  
Hélène Ballis  
Catherine Catella  
**Print Source**  
Andana Films



# Kubrick by Kubrick

An intimate portrait of one of the world's most celebrated and studied directors, Stanley Kubrick. Drawing on previously unheard recorded interviews, conducted over three decades by the French film critic and Kubrick expert Michel Ciment, the film provides a rare chance to hear the notoriously interview-shy Kubrick in his own words. Director Gregory Monro enriches these audio interviews with a wealth of archival footage and clips from Kubrick's filmography. Sharing anecdotes and insights into the creative process, as well as Kubrick's interests and philosophies, the film casts new light on the much mythologised filmmaker.

'I've always had Kubrick in the back of my mind as a possible subject for a documentary. But I thought that if I did something on him, I would really have to be cautious about it, considering both his work and all that's been made on him already. When we talked about the idea with my producers, we realized that the best way to make something on Kubrick would be to allow him to speak in his own words. And in that case the best thing to do would be to use Michel's original audio recordings from all his interviews, which would allow Kubrick to finally speak about his own work. It's risky, because anything you make about Kubrick is risky, but for me the viewpoint of the documentary is really Stanley Kubrick's and not my own.'

Gregory Monro, Director



**Country**  
France  
**Year**  
2020  
**Running Time**  
1hr 13min  
**Language**  
English  
**Director**  
Gregory Monro  
**Screenwriter**  
Grégory Monro  
**Producer**  
Jérémy Zelnik  
Laurent Martin  
**Cinematographer**  
Radosław Łączuk  
**Editor**  
Philippe Baillon  
**Print Source**  
Mediawan

# Meanwhile on Earth

When we die, there are still some practicalities that need to be taken care of before our time among the living is finally over. Swedish director Carl Olsson leads us on a stately tour through the ordinary workplaces that lie behind our final encounter with the ineffable. Shades of wry Nordic humour emerge as the existential meets the mundane and the ritualistic meets the routine, in this contemplative yet oddly comforting film about the death industry.

'I am usually intrigued by places and phenomena that I in some way find strange or alienated. I think it's interesting to emphasise the strangeness of the phenomena and at the same time create compassion and empathy for the characters who produce and are re-produced by the same. At the boundary between the comprehensible human and a strange phenomenon, a deeper understanding of our human tendencies and behavioural patterns is facilitated. For me, the strangeness of the industry surrounding death arises when the simplicity of everyday life emerges in a context that we always have looked upon as immune to the concerns of everyday life because of its existential character. In this way the strangeness experienced on the screen has the possibility of moving from the filmic room to ourselves and our society and forces us to question our own relationship with the definite end.' Carl Olsson, Director

**Original Title**  
Samtidigt på Jorden  
**Countries**  
Estonia  
Sweden  
Denmark  
**Year**  
2020  
**Running Time**  
1hr 12min  
**Language**  
Swedish  
**Director**  
Carl Olsson  
**Producer**  
Caroline Drab  
Anne Köhncke  
Ivo Felt  
**Cinematographer**  
Mathias Dæcker Petersen  
Jonathan Guldberg Elsborg  
**Editor**  
Sofie Steenberger  
**Print Source**  
Syndicado



# Mind the Gap: Democracy Ltd

Austrian director Robert Schabus makes a timely and insightful investigation into the crisis of democracy around Europe and the seemingly unstoppable rise of populism. He finds a chorus of dissatisfaction across considerable sections of society which are not reflected in political representation and are at the mercy of the marketplace. Laid off French factory workers bemoan the outsourcing of labour, German jobseekers have to take poorly paid jobs because of market reforms, the decline in British national industries fuels Brexit and Greek austerity programmes are punishingly harsh for local economies.

'We have to talk to each other a great deal more. People who are at the bottom of society are not taken seriously. The point of a democracy is not only that you can vote every five or six years. Democracy means creating an open area for debate where everybody can contribute, everybody is taken seriously and all opinions are represented. That's where things have to be negotiated. Unfortunately, these days that only happens to a restricted extent, in comparison with the past. However, there are encouraging signs. In Ireland, where I filmed – although in the end I didn't use the material – there are what's known as Citizen Assemblies, which were founded after the financial crisis when nobody trusted the political class anymore and even politicians realised they had to come up with something.' Robert Schabus, Director

**Country**  
Austria  
**Year**  
2019  
**Running Time**  
1hr 26min  
**Languages**  
French  
German  
Greek  
Polish  
English  
**Director**  
Robert Schabus  
**Screenwriter**  
Robert Schabus  
**Producer**  
Katharina Bogensberger  
Helmut Grasser  
**Cinematographer**  
Lukas Gnaiger  
**Editor**  
Oliver Neumann  
**Print Source**  
Austrian Film Commission



# The Mole Agent

**Countries**  
Germany  
Chile  
USA  
Netherlands  
Spain  
**Year**  
2020  
**Running Time**  
1hr 24min  
**Language**  
Spanish  
**Director**  
Maite Alberdi  
**Screenwriter**  
Maite Alberdi  
**Producer**  
Marcela Santibañez  
**Cinematographer**  
Pablo Valdés  
**Editor**  
Carolina Siraqyan  
**Print Source**  
Dogwoof

The Mole Agent is a warm and funny docudrama and a spy story with a difference. When a client engages him to investigate suspected elder abuse in a nursing home, Private Detective Romulo recruits an 80-90 year old 'mole' to go undercover using a hidden camera in his spectacles. Sweet natured but befuddled 83-year-old widower Sergio gets the job. He struggles with the technology and the details of his assignment but excels at befriending the other residents, gaining newfound purpose as a confidante to a range of engaging characters.

'I wanted to make a documentary about private detectives. I'm a super fan of film noir and pulp fiction, and I realized that I never saw a documentary that centered around a detective agency. That was my starting point. I researched agencies, which is how I met Romulo, a retired police officer who had his own shop. He handled several "mole" cases... I feel Sergio's job is super-similar to my job as documentary filmmaker. Because when I'm shooting, I spend a lot of time, waiting, waiting, until I have the scene. Documentary filmmaking requires a lot of patience. Some days I never press "rec" because nothing interesting is happening. For Sergio it's the same, he's waiting, following people, waiting, waiting until he takes the pictures or until he gets the proof that he needs. I'm always spying on people. They know I'm there, that's the big difference. I observe people without participating.' Maite Alberdi, Director



# Sisters with Transistors

**Country**  
UK  
**Year**  
2020  
**Running Time**  
1hr 30min  
**Language**  
English  
**Director**  
Lisa Rovner  
**Screenwriter**  
Lisa Rovner  
**Producer**  
Anna Lena Vaney  
**Editor**  
Michael Aaglund  
Mariko Montpetit  
Kara Blake  
**Print Source**  
Aspect Ratio

Sisters With Transistors is a joyous celebration of pioneering women in electronic music, featuring the composers and musicians Daphne Oram, Pauline Oliveros, Delia Derbyshire, Suzanne Ciani and Laurie Spiegel among others. Directed by Lisa Rovner and narrated by Laurie Anderson, the film sheds light on these vital and untold sonic histories using a wonderful mix of archival footage, interviews and audio recordings. This absorbing documentary paints a picture of visionary artists using electronic technologies as instruments of liberation, creating and innovating in the face of a male-dominated music industry.

'I first heard about Delia Derbyshire on Jarvis Cocker's radio show. She worked in the BBC's Radiophonic Workshop in the sixties, and I was immediately fascinated by the sounds that she created. I was fascinated by the sounds, but when I discovered that there was a large group of women, whose stories hadn't been told, but who played a massive part in today's sounds, I was compelled to look into it more. I realised there was an archive of filmed material online, but then I discovered much more which has never been seen. Some came from the BBC, but a lot came from family members, ex-girlfriends and boyfriends, all kinds of sources. I've basically spent three years full time finding and researching this stuff. As I saw them, heard them speak, how they looked, the way they expressed themselves; all of these things made me think this would make a really good film.' Lisa Rovner, Director



# The Republics

**Country** UK  
**Year** 2020  
**Running Time** 1hr 23min  
**Language** English  
**Director** Huw Wahl  
**Screenwriter** Stephen Watts  
**Producer** Huw Wahl  
**Editor** Huw Wahl  
**Print Source** Huw Wahl

A true meeting of artists' minds: drawn from poet and activist Stephen Watts' book *Republic Of Dogs / Republic Of Birds*, Huw Wahl's 16mm essay film evokes the deep spirit of elegy, celebration and resistance in Watts' work. Taking as its terrain the changing landscapes of London's East End and the Scottish islands, and the destruction of working-class culture, *The Republics* brims with creative energy: 'A documentary... whose own poetry speaks as honestly and eloquently as that of the writer it portrays' (Gareth Evans, *Moving Image* Curator, *Whitechapel Gallery*).

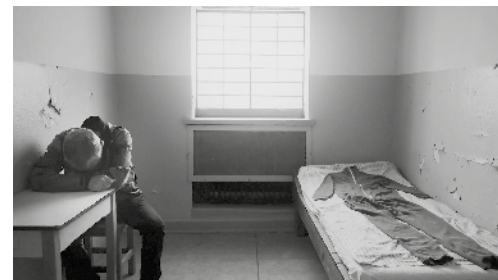
'I was compelled to collaborate with Stephen Watts after reading his prose poetry book *Republic Of Dogs / Republic Of Birds*, which creates a unique and viscerally visual world in the mind of the reader. Together we decided to let the book guide us in its own way through the landscapes, people and memories of the text. Speaking to the materiality and textures of Watt's poetry, I shot with b&w 16mm hand-developed stock on a clockwork camera; pressing the release button when the moment felt right. This allowed for a deeper presence in the flow of movement, and helped breath and rhythm reveal themselves as essential to both poetry and film. During the making I also found a vital essence embedded in my own practice; an intimacy to material, person and place that I hope will outlive the brutalities of our era.' Huw Wahl, Director



# Where Were We?: Documentary Shorts

## Cell 364

Print Source festival@salaudmorisset.com



A former Stasi prisoner revisits his cell, reflecting on life under dictatorship and democracy.

**Form** Documentary **Premiere Status** Yorkshire  
**Country** France **Year** 2020 **Running Time** 4min  
**Language** German **Director** Mathilde Babo, Zoé Rossion  
**Screenwriter** Mathilde Babo, Zoé Rossion  
**Producer** François Morisset **Key Cast** Hans-Jochen Scheidler **Editor** Mathilde Babo **Sound** Zoé Rossion, Clément Chaubet

## Charlie Surfer

Print Source kis@fenomen.no



10-year-old Charlie is proud of his Asperger's diagnosis, though he sometimes feels different and left out. But he has found two things he loves to do: surfing and dancing. We follow Charlie through ups and downs as he sets himself a very specific goal.

**Form** Documentary **Country** Norway **Year** 2020  
**Running Time** 18min **Language** English **Director** Pia Strømme  
**Producer** Tom Marius Kittilsen, Knut Inge Solbu  
**Director of Photography** Kristian Millstein **Editor** Vetle Strøm

## Home, and a Distant Archive

Print Source info@dorothycheung.com



Before the handover of Hong Kong to China in 1997, the British government transferred sensitive colonial documents back to the UK. Volunteering in London for a project digitalizing the newly released archives, four Hong Kong women discover unknown histories, and reflect on identity, diaspora and their distant home in troubled times.

**Form** Documentary **Premiere Status** UK **Country** Netherlands, Hong Kong **Year** 2020 **Running Time** 24min  
**Language** Chinese **Director** Dorothy Cheung  
**Screenwriter** Dorothy Cheung

## Kachalka

Print Source garfromeire5@gmail.com



A journey into the heart of Kiev's enormous open-air gym: Kachalka. This observational film follows the gym's caretaker as he takes us through the enormous scrap-metal site, catching glimpses of various intriguing workouts while sharing the meanings attached to this "sacred place".

**Form** Documentary **Premiere Status** Yorkshire  
**Country** Ireland **Year** 2019 **Running Time** 9min  
**Language** Russian, Ukrainian **Director** Gar O'Rourke  
**Producer** Ken Wardrop

## Motherland

Print Source alicewhughes@gmail.com



Motherland traces the experiences of two Jamaican-born Brits who have been forcibly returned to their "home country", alongside a Windrush-generation man denied re-entry to the UK. Through personal accounts of those whose British identity has been questioned by the state, Motherland explores what it really means to "go back home".

**Form** Documentary **Country** United Kingdom  
**Year** 2019 **Running Time** 13min **Language** English  
**Director** Ellen Evans **Producer** Alice Hughes

## RIP. Rebirth and Throbbing

Print Source curts\_ivac@gva.es



Funeral music wakes the neighbourhood of Carolinas in Alicante. Neighbors dressed in mourning carry a coffin and flowers through its streets. But no death is commemorated, not yet. The neighbours of Carolinas will fight and cause their home to be reborn and to throb.

**Form** Documentary **Premiere Status** UK **Original Title** RIP. Renaix i Palpita **Country** Spain **Year** 2019  
**Running Time** 12min **Language** Spanish **Director** Rafa G. Sánchez  
**Screenwriter** Rafa G. Sánchez **Producer** Rafa G. Sánchez  
**Director of Photography** Mario Núñez **Editor** Alex Cuellar **Music** Refugio Marching Band  
**Sound** Alex Cuellar

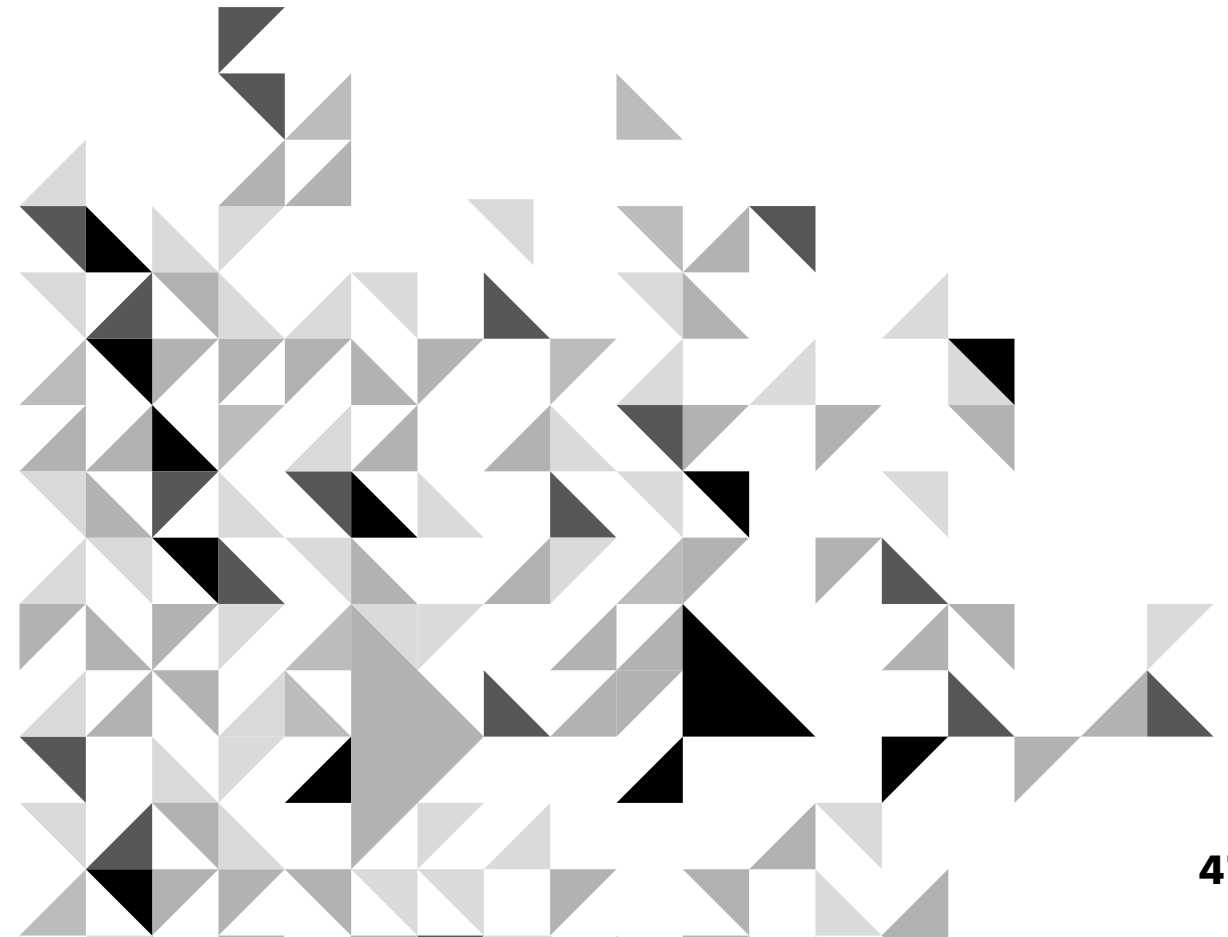
## The Unknown

Print Source festival@sudu.film



At home in Burkina Faso, the filmmaker usually documents human relationships. A new project takes him to Winterthur in Switzerland, where he has trouble making contacts. How can he find a story, if no one will talk to him? Will he be able to overcome people's fear of the unknown?

**Form** Documentary **Original Title** L'Inconnu **Country** Burkina Faso  
**Running Time** 12min **Language** Dutch, English, French  
**Director** Simplice Ganou  
**Screenwriter** Simplice Ganou



# Fanomenon



Defention

Fanomenon is the destination for genre fans looking for the latest in horror, fantasy, sci-fi, action, thriller and cult films. This year's highlights include British films *The Reckoning* from Neil Marshall, sci-fi epic *Dune Drifter* from Marc Price and Damien Mc Carthy's feature debut *Caveat*, a dark and disturbing psychological horror.

The annual Fanomenon all-night horror marathon goes online with *Night-in of the Dead*, presenting four UK premieres. Danish black comedy *The Columnist* focuses on the dangers of social media, while *Wolfwalkers* from the makers of *Song of the Sea* and *Beauty Water* from South Korea are among the highlights of the animation programme.

# Asylum

## Night-In of the Dead

In a seedy comedy club, Brandon prepares to present his final stand-up show. As the crowd warms to his act, he begins to realise that his fate is inexplicably linked to the stories that he tells. From a fake exorcism that turns terrifyingly real to a poignant zombie love story by way of a battle of wits between mecha-Trump and a chicken, Asylum is a remarkable anthology of ten twisted horror and dark fantasy tales from around the world. A perfect addition to the online Night-in of the Dead programme.

Asylum: Twisted Horror and Fantasy Tales (to give it its full title) is the new anthology of horror, science fiction and black comedy, produced by the New Zealand company Black Mandala, following the positive reception of 'A Night of Horror: Nightmare Radio'. Nicolás Onetti ('AbraKadabra', 'What the Waters Left Behind') is the creative director of the film, while Carlos Goitia directs the lead story, with a script by horror novelists Guillermo Lockhart and Mauro Croche. The shorts include performances by Goya Award nominee Itziar Castro and Sam Jaeger, who plays Tim Powell on the hit series 'The Handmaid's Tale'. The film has prestigious directors from all over the world: Alejandro Damiani ('Evil Dead', 'Don't Breathe'), Damien LeVeck, Kheireddine El-Helou, Mat Johns, Albert Pinto and Caye Casas, Walgenwitz & Winshluss, Andrew Desmond, Adam O'Brien and Hendryk Witscherkowsky.

**Countries**  
Argentina  
New Zealand  
**Year**  
2020  
**Running Time**  
1hr 57min  
**Language**  
English  
**Director**  
Caye Casas  
Alejandro Damiani  
Kheireddine El-Helou  
Carlos Goitia  
Mat Johns  
Damien LeVeck  
Vincent Paronnaud  
Albert Pinto  
Denis Walgenwitz  
Hendryk Witscherkowsky  
**Print Source**  
Black Mandala



# Beauty Water

Adapted from a popular webcomic, Cho Kyung-hun's animated body horror conveys the murderous lengths women will go to to be attractive. All her life, overweight Yae-ji has been treated terribly for her looks. One day she receives a mysterious skincare sample, called Beauty Water, that temporarily sculpts her flesh and transforms her into a supermodel overnight. Fame, fortune and an attractive boyfriend soon follow, but her endless addiction to be beautiful only leads to unspeakable horrors.

'We wanted to portray how we all want to be loved for who we are. Both in the film and in reality, we tend to judge ourselves based on others' perceptions. I don't think that's a problem, because humans are visual creatures. Looks matter, but there is a dark side to being beautiful too. Even when Ye-ji becomes beautiful, she has to withstand too-long-held glances, which I think is another form of violence. Whether beautiful or not, we cannot escape the vicious cycle of lookism. Beauty Water is also about the force of skin-deep beauty, but – instead of simply becoming "pretty," one can just as easily become a total monster. Changing your appearance for cosmetic reasons can be understandable, but it's also frightening.' Cho Kyung-hun, Director

**Country**  
South Korea  
**Year**  
2020  
**Running Time**  
1hr 25min  
**Language**  
Korean  
**Director**  
Cho Kyung-hun  
**Screenwriter**  
Han-bin Lee  
**Producer**  
Byung-jin Jeon  
**Leading Cast**  
Nam-sook Moon  
Min-hyuk Jang  
Hyun-jung Cho  
Bo-young Kim  
**Print Source**  
M-Line Distribution



# Caveat

Isaac, a lonely drifter suffering from partial memory loss, accepts a strange job looking after Olga, a psychologically troubled young woman living in an abandoned house. To ensure her safety, Isaac is required to wear a harness that limits his movement around the house but, once left alone with Olga, Isaac finds himself fighting for his life amidst the terrifying return of his missing memories. Known for his cult shorts *He Dies at the End* (LIFF 2008) and *Hatch* (LIFF 2009) Damian Mc Carthy's debut feature is a stunningly atmospheric, deeply disturbing, psychological horror film.

'I had made a number of short horror films that had done well on the festival circuit so was curious to see if I could make something that would hold an audience's attention for 90 minutes, but remain in the same vein as my short films; stories told with little to no dialogue, that relied more on suspense than violence and gore to scare the audience. I didn't know if I would ever get another chance to make a feature film so my plan was to learn as much as I could about feature filmmaking, while also making a film that I would want to see as a horror fan. Overall I wanted the film to have the feel of a lost horror oddity from the 80s one stumbles upon late at night. A film where not every character motivation or scene is fully explained, but remains entertaining due to its unpredictability and dark sense of humour.' Damian McCarthy, Director

**Country**  
UK  
**Year**  
2020  
**Running Time**  
1hr 28min  
**Language**  
English  
**Director**  
Damian Mc Carthy  
**Screenwriter**  
Damian Mc Carthy  
**Producer**  
Justin Hyne  
**Leading Cast**  
Ben Caplan  
Jonathan French  
Leila Skyes  
**Cinematographer**  
Kieran Fitzgerald  
**Editor**  
Damian Mc Carthy  
**Print Source**  
Hynesight Films



# Chop Chop Night-In of the Dead

A murderous psychopath gets more than he bargained for when he targets a loving young couple, who may not be as innocent as they first appear. A night of bloody, violent chaos ensues as they cross paths with an overzealous detective, a gang of hardened criminals and a reclusive sociopath with a taste for power tools. This feature debut from director Rony Patel starts out as a home invasion thriller but soon turns into a bloody, adrenaline-fuelled action horror film that is the perfect addition to this year's Night-in of the Dead programme.

'With Chop Chop, we always knew we wanted to do a genre mash-up. And I think along the way somewhere my own taste in movies spilled into the mix. I'm a huge Pulp Fiction, Breaking Bad, Guy Ritchie, and [Steven] Soderbergh fan. And I particularly love crime thrillers with dark humour. [We were influenced by] a lot of industry self-starters and their DIY films; Duplass Brothers, Adam Wingard's *A Horrible Way To Die* (this was a big one for me)(LIFF 2010), Sean Baker, etc. We did not have a clear path or any real connections in 'the business', plain and simple. All we had was this idea that 'we want to make a feature film, so let's write something up and find a way to shoot it.' Hence began our Chop Chop journey.' Taken from a Rue Morgue interview with Director, Rony Patel

**Country**  
USA  
**Year**  
2020  
**Running Time**  
1hr 21min  
**Language**  
English  
**Director**  
Rony Patel  
**Screenwriter**  
Rony Patel  
Andrew Erickson  
**Producer**  
Rony Patel  
**Leading Cast**  
Atala Arce  
Jake Taylor  
David Harper  
**Cinematographer**  
Ryan Emanuel  
Carter Fawcett  
**Editor**  
Rony Patel  
**Print Source**  
Jinga





# The Columnist

Newspaper columnist and author Femke Boot is suffering from writers' block and her mood isn't improved by the torrent of abuse and death threats she receives daily on social media. When she discovers that her obnoxious, loud neighbour is one of the anonymous people posting vile comments, she snaps and takes matters into her own hands. As she finds herself able to write again, she sets out on a mission – track down the trolls and deliver some swift, polite and deadly vengeance. A pitch-black whimsical comedy for our over-connected age.

'With a premise so ripe in this modern age that we are, quite frankly, surprised it's taken so long for someone to make it, The Columnist proves it's definitely been worth the wait. Director Ivo van Aart and writer Daan Windhorst know that this story needs to be handled with both wit and sheer terror, and they've pulled it off beautifully, making a rare socially conscious (and deliciously fun) revenge thriller. Anchoring it perfectly is Herbers, terrific as the writer you didn't think it would be wrong to piss off, and it's her trajectory from decent working mom to over-the-edge social-more enforcer that makes The Columnist such a blast. It's a very entertaining reminder that, no matter how harmless or justified you think your insults are, they can really hurt someone. And that someone can hurt you back. Thank goodness The Columnist is just a movie. For now.'  
Matthew Kiernan, Fantasia Festival

**Original Title**  
De kuthoer  
**Country**  
Netherlands  
**Year**  
2019  
**Running Time**  
1hr 26min  
**Language**  
Dutch  
**Director**  
Ivo van Aart  
**Screenwriter**  
Daan Windhorst  
**Producer**  
Sabine Brian  
**Leading Cast**  
Bram van der Kelen  
Claire Porro  
Genio de Groot  
**Cinematographer**  
Martijn Cousijn  
**Editor**  
Imre Reutelingsperger  
Yamal Stitou  
**Print Source**  
NL Film



# Detention

Set in Taiwan in 1962, during the White Terror martial law period, teenage student Fang and a classmate visit their high school after dark to try and solve the disappearance of their friends and teachers who founded an illegal book club. Plagued by strange visions and pursued by horrific creatures, Fang begins to suspect she may have had a role in the disappearance of her schoolmates. Adapted from the eponymous video game, Detention combines psychological horror and historical political drama to make Taiwan's repression tangible and remind us how precious democratic freedom is.

Always interested in digital culture, video games, comedy and sci-fi genres, John Hsu Han-Chiang won the Best Director Award at the Golden Bell Awards 2005, the biggest television award in Taiwan, with his TV movie debut Real Online.

'As a video game player, the spooky visual effects and the heartbreaking story of the video game Detention exerted such a strong long-lasting impact on me. Since then I had been hoping to turn it into a movie and to move the hearts of a larger audience with it. Aiming to be faithful to the original story, I enhanced its distinctive visual design and the emotions it conveyed, transforming it into a unique thriller both in terms of the story and the style.' John Hsu, Director

**Original Title**  
Fanxiao  
**Country**  
Taiwan  
**Year**  
2019  
**Running Time**  
1hr 42min  
**Language**  
Mandarin  
**Director**  
John Hsu  
**Screenwriter**  
Shih-Keng Chien  
Lyra Fu  
John Hsu  
**Producer**  
Lee Lieh  
Aileen Li  
**Leading Cast**  
Gingle Wang  
Fu Meng-Po  
Tseng Ching-Hua  
**Cinematographer**  
Yi-Hsien Chou  
**Editor**  
Meng-Ju Shieh  
**Print Source**  
MandarinVision



# Dune Drifter

When a squadron of rookie pilots arrive in the midst of a space battle they find themselves heavily outnumbered and outgunned. When a trainee pilot and her gunner crash land on an alien planet it looks like they will be marooned unless they can salvage parts from a nearby ship. However, there is another survivor – an enemy pilot who is determined to prevent their escape. With breathtaking cinematography and visual effects, director Marc Price (Colin, LIFF2008 & Nightshooters, LIFF2019) had to radically rethink the film's shoot when COVID-19 restrictions came in before filming was complete.

Dune Drifter is pitched as a 'Survival Sci-Fi'. The crew filmed on location in Iceland in 2019, a complicated shoot but one that has produced masterful visuals. They made every penny stretch as far as they could, including saving on expensive studio time by building a set in Price's flat. Dead Pixel's company ethos is to nurture young talent, as well as working with some top industry names such as practical effects wizard Neil Corbould (Gravity), Oscarwinning visual effects company Milk, and Hollywood stunt co-ordinator Marcus Shakesheff (Wonder Woman). The next year is important for the company, not only are they releasing their biggest film to date, they are trying to get more exposure within the industry, to attract the talent, budget and prestige, to produce the films that will help put the British film industry back on the map.

**Country**  
UK  
**Year**  
2020  
**Running Time**  
1hr 38min  
**Language**  
English  
**Director**  
Marc Price  
**Screenwriter**  
Marc Price  
**Producer**  
Michelle Parkyn  
**Leading Cast**  
Phoebe Sparrow  
Daisy Aitkens  
Simon Dwyer-Thomas  
**Cinematographer**  
Noel Darcy  
**Editor**  
Marc Price  
**Print Source**  
Dead Pixel



# Get the Hell Out Night-In of the Dead

Newly appointed parliamentary candidate, You-wei Wang and his assistant, Ying-ying Hsiung are determined to stop the building of a chemical plant by a corrupt corporation. When a lethal virus spreads throughout the building, turning the infected into rabid zombies, You-wei and Ying-ying must try to escape and lead the survivors to safety. The debut feature from director I-Fan Wang, Get the Hell Out is a gory horror-comedy romp that pokes a satirical finger at politics while turning a spotlight on the rise of right-wing groups, the environment and social media.

'Taiwan's parliament, the Legislative Yuan, has an infamous reputation for sessions that get so spirited its members have been known to get into physical brawls on the legislature floor. Enter the imagination of I-Fan Wang, who, in his uproariously entertaining feature debut, cheekily satirizes this escalation from filibusters to fisticuffs with a premise that sees these passionate politicians mutate into ravenous flesh-eating zombies. Director Wang choreographs this chaos with a breathless deployment of gory slapstick, satirical sing-alongs, and hilarious, fourth-wall-shattering graphics, generating a formal silliness and elasticity akin to Stephen Chow's mid-'90s nonsense comedies. Yet another demonstration of the zombie genre's undying dexterity with social and political critique, Get the Hell Out is ambitious and infectious entertainment by a filmmaker who recognizes the mileage to be gained from making shrewd choices.' Toronto International Film Festival

**Original Title**  
Tao Chu Li Fa Yuan  
**Country**  
Taiwan  
**Year**  
2020  
**Running Time**  
1hr 36min  
**Language**  
Mandarin  
**Director**  
I-Fan Wang  
**Screenwriter**  
I-Fan Wang  
Shih-Keng Chien  
Wan-Ju Yang  
**Producer**  
Tseng Han-Hsien  
**Leading Cast**  
Bruce Ho  
Megan Lai  
Francesca Kao  
**Cinematographer**  
Seven Tsai  
**Editor**  
Po-Han Shih  
I-Fan Wang  
**Print Source**  
H.K. Filmart



# The Old Man Movie

## Night-In of the Dead

Three city children are forced to spend the summer on their deranged grandfather's farm in rural Estonia. When they accidentally free his prized cow, they learn that they have 24 hours to recapture it so that it can be milked, otherwise its ever-expanding udders will explode causing the lactocalypse. A frenetic adventure ensues that gets increasingly surreal and scatological as it progresses, leading to an outrageous, unforgettable finale. Fans of *A Town Called Panic* (LIFF 2009) will love this hilarious and twisted stop-motion animation based on a popular Estonian web series.

'Baltic country-bumpkin shock comedy *The Old Man Movie* is not a film for the faint of heart, the squeamish, easily nauseated, lactose-intolerant, or humour-impaired. It's a feature-length expansion of Peeter Ritso and Mikk Mägi's animated webseries, initiated in 2012 as little more than a wry joke while in school. It became hugely successful, which prompts some very serious concerns about the moral and psychological health of the Estonian people. In any case, the derisive look at life out in farm country is pretty universal, as are the assorted bodily functions and effluvia that soon enough stain the screen. Written and directed by Mägi and Oskar Lehemaa, *The Old Man Movie* is a high-water mark for stop-motion animation, and a glorious new low in lowbrow laughs!' Rupert Bottenberg for *Fantasia Festival*

**Country**  
Estonia  
**Year**  
2020  
**Running Time**  
1hr 28min  
**Language**  
Estonian  
**Director**  
Mikk Mägi  
**Screenwriter**  
Oskar Lehemaa  
Mikk Mägi  
Peeter Ritso  
**Producer**  
Veiko Esken  
Erik Heinsalu  
Tanel Tatter  
**Leading Cast**  
Märt Avandi  
Jaagup Kreem  
Mart Kukk  
**Print Source**  
Bop Animation



# The Reckoning

England, 1665: the Great Plague is sweeping the land and fear and superstition is rife among the population. Grace, a recent widow, is falsely accused of witchcraft by her unscrupulous landlord for rebuking his sexual advances and is forced to endure a brutal trial, led by the country's most formidable Witchfinder General. As her persecutors try to break her will, she plots violent revenge against them. Acclaimed British director Neil Marshall (*The Descent*, *Dog Soldiers*) delivers a shocking account of one of the darkest times in England's history.

'After the miserable experience of making *Hellboy* [2019] I wanted to get back to my roots and do something that I had creative control over. Charlotte and I spent 2018 co-writing two different scripts and one of them was *The Reckoning*. I think mainly because it was me returning to horror for the first time in a while was probably the biggest draw initially, so that was the one that took the lead in the race. When we were making this film we had no idea how dramatically the world was going to change: that there would be a pandemic and an uprising about civil rights and persecution and treatment of minorities in society. This film suddenly seemed even more pertinent than it already was.' Director Neil Marshall from an interview with *Screen Daily*

**Country**  
UK  
**Year**  
2020  
**Running Time**  
1hr 50min  
**Language**  
English  
**Director**  
Neil Marshall  
**Screenwriter**  
Edward Evers-Swindell  
Charlotte Kirk  
Neil Marshall  
**Producer**  
Steffen Wild  
Daniel-Konrad Cooper  
**Leading Cast**  
Joe Anderson  
Sean Pertwee  
Charlotte Kirk  
**Cinematographer**  
Luke Bryant  
**Print Source**  
Shudder



# The Skin

Araz lives at home with his mother, Marhamat, who is a witch. When he discovers that she has bewitched him to stay with her, rather than pursue the woman he loves, he turns to the village elders for help. As Araz strives to get rid of the spell and spends more time with his lover, his mother begins to grow weaker, forcing him to decide between his heart and his conscience. The debut feature from the Ark brothers, *The Skin* is an Iranian dark fantasy folklore drama musical about love, magic and superstition.

Born in 1989 in Tabriz, Bahman and Bahram Ark are twin brothers who are both graduates of Iranian National Film School and writing and directing the films together. Bahman firstly studied painting and Bahram studied carpet design. They have made a couple of short films and two feature films and received numerous national and international awards for their films, including the Cinefondation's 2nd Prize for 'Animal' in Cannes 2017. *The Skin* recently won the award for Best Film in Art & Experience Cinema at the 38th Fajr Film Festival in Iran, along with the award for Best Soundtrack. It was also recognised as one of the top films at the festival, as selected by the Association of Islamic Revolution Writers and Film Critics, along with *Sun Children* by Majid Majidi, the LIFF 2020 opening film.

**Original Title**  
Dari  
**Country**  
Iran  
**Year**  
2020  
**Running Time**  
1hr 30min  
**Languages**  
Persian  
Turkish  
**Director**  
Bahram & Bahman Ark  
**Producer**  
Ali Imani Rad  
**Leading Cast**  
Javad Ghamati  
Narjes Delaram  
Nasser Hashemi  
**Cinematographer**  
Ali Abpak  
Pouria Pishvari  
**Editor**  
Mohammad Najarian  
**Print Source**  
Iranian Independents



# The Twentieth Century

Wouldn't it be great if you could rewrite history to make it more entertaining? That's exactly what Matthew Rankin has done in his debut feature, as he reimagines the formative years of former Canadian Prime Minister Mackenzie King as a series of abject humiliations. Divided into chapters, we follow King through an absurd political hellscape as he strives to reach the top. Using antiquated analogue techniques and Monty Python-esque animation and humour, this bizarre biopic plays fast and loose with history as it riotously roasts both its subject and the political legacies of Canada.

'[The inspiration] began with the diary of Mackenzie King. I read it as a university student and I was really affected by it. I felt personally connected to his most extreme outpourings. I was really amazed by how maudlin, how hypersensitive and confused and bewildered and panic-stricken the diary was. I would say a diary as a historical document is not an authoritative, factual chronology. I think of it as a parallel consciousness, somewhere between a dream and a highly subjective processing of the chaos of your life. So I really wanted the movie to feel like this. I describe it as kind of a nightmare that King would have had in 1899. The people and events of his life are re-processed into this surreal order, much like when we dream.' Taken from a Slashfilm interview with Director, Matthew Rankin



**Country**  
Canada  
**Year**  
2019  
**Running Time**  
1hr 30min  
**Languages**  
French  
English  
**Director**  
Matthew Rankin  
**Screenwriter**  
Matthew Rankin  
**Producer**  
Gabrielle Tougas-Fr chet  
M naic Raoul  
**Leading Cast**  
Dan Beirne  
Mikhail Ahojca  
Catherine St-Laurent  
**Cinematographer**  
Vincent Biron  
**Editor**  
Matthew Rankin  
**Print Source**  
Best Friend Forever

# Wolfwalkers

**Countries**  
Luxembourg  
Ireland  
France  
**Year**  
2020  
**Running Time**  
1hr 40min  
**Language**  
English  
**Director**  
Tomm Moore  
Ross Stewart  
**Screenwriter**  
Jericca Cleland  
Will Collins  
**Leading Cast**  
Honor Kneafsey  
Eva Whittaker  
Sean Bean  
**Print Source**  
Wildcard

The Oscar-nominated animation studio behind *The Secret of Kells* and *Song of the Sea* returns with the tale of a magical, unlikely friendship between two girls in 17th-century Ireland. A young apprentice hunter and her father journey to Ireland to help wipe out the last wolf pack. But everything changes when she befriends a free-spirited girl from a mysterious tribe rumoured to transform into wolves by night. 'A visually dazzling, richly imaginative, emotionally resonant production that taps into contemporary concerns while being true to its distant origins.' (Hollywood Reporter)

'From the beginning of the studio, we wanted to explore the language of illustration, comic books, painting, drawing in animation, and we didn't think CG was the right medium for that at the time. We think there's something a little bit more timeless about hand-drawn animation. There were plenty of things that weren't being done yet, because people either thought of hand-drawn animation as Disney or Saturday morning cartoons. There's a whole space in between, especially in the short film world, where lots of expressive and interesting things were being done. So we wanted to keep going with hand-drawn animation, even though the tide was kind of turning toward CG. CG was becoming more and more an attempt to mimic live action. We found that a little bit boring.' Tomm Moore, Director



# Fanomenom Horror Shorts

## Hungry Joe

Print Source paul@shunkfilms.co.uk



A single mother struggles to bond with her apathetic child, born with an insatiable and increasingly inhumane appetite. Trapped in a grim and sordid nightmare, she spirals downwardly into despair.

**Form** Narrative **Premiere Status** Yorkshire **Country** United Kingdom **Year** 2019 **Running Time** 23min **Language** English **Director** Paul Nicholas Holbrook, Sam Dawe **Screenwriter** Paul Nicholas Holbrook, Sam Dawe **Key Cast** Laura Bayston, Joe Sims Andrew Greaves

## NOM

Print Source angelherz2@gmail.com



An elderly cyclist sets off on his final ride up the mountain. Is this the end... or the beginning?

**Form** Narrative **Country** Spain **Year** 2019 **Running Time** 10min **Language** Spanish **Director** Ángel Hernández Suárez **Screenwriter** Ángel Hernández Suárez **Producer** Ángel Hernández Suárez **Key Cast** Diego Higuera Isidro García Adán León **Director of Photography** Manuel Peña **Sound** Yeray Navarro **Music** Juan D. Mendoza

## None of the Above

Print Source haroun@al-shaater.com



You are on a sandwich break during a driving lesson. Do you:

- practice for your theory test
- get embroiled in a bizarre multiple-choice world of fantasy and gore
- break suddenly and dangerously and sound your horn
- none of the above..?

**Form** Narrative **Premiere Status** UK **Country** United Kingdom **Year** 2019 **Running Time** 6min **Language** English **Director** Yaz Al-Shaater **Screenwriter** Tom Crawshaw **Producer** Brother Brother **Key Cast** Tom Clegg Rob Vernon **Director of Photography** Haz Al-Shaater

## Reflection

Print Source heath.michaels@gmail.com



A young woman's reflection enters her world with murderous intent. She must get away but how do you evade something that copies your every move?

**Form** Narrative **Premiere Status** International **Country** United States **Year** 2020 **Running Time** 3min **Language** No Dialogue **Director** Heath C. Michaels **Screenwriter** Heath C. Michaels **Producer** Heather Michaels, Richard J. Dubin **Key Cast** Bianca Bradley

## Seek

Print Source krisaaron.morgan@gmail.com



Two sisters have been driving all night when they come across a dilapidated roadside rest-stop. Horrific events follow when one of them stumbles upon a strange message and a mischievous resident that wants to play a terrifying game.

**Form** Narrative **Premiere Status** Yorkshire **Country** United States **Year** 2020 **Running Time** 6min **Language** English **Director** Aaron Morgan **Screenwriter** Aaron Morgan, Eric Vespe **Producer** Michaela Morgan, Paul Gandersman, Peter Hall, Eric Vespe, Aaron Morgan **Key Cast** Allisyn Snyder Clare Grant Steve Agee Sarah Anne Williams **Editor** Greg MacLennan **Sound** Jeffery A Pitts **Music** Troy Robertson, Jonas Wikstrand

## Under the Lather

Print Source distribution@capricci.fr



Five year-old Ivan is forced to take a bath by his babysitter. Once in the water he discovers a terrible creature hiding under the soapy lather. Alone in the tub he must use all his wits to stave off the monster. Let battle commence!

**Form** Narrative **Original Title** Sous la Mousse **Country** France **Year** 2020 **Running Time** 14min **Language** French **Director** Ollivier Briand **Screenwriter** Ollivier Briand **Producer** Thierry Lounas **Key Cast** Lysandre Robic, H el ene Vienne

## Who Goes There?

Print Source leahbethanyjones@gmail.com



Minnesota 1880: The trust of three Norwegian sisters is tested when a stranger appears on their prairie. When the eldest invites him in to heal her dying sister, she doesn't realise that a supernatural force is crossing her threshold.

**Form** Narrative **Premiere Status** UK **Country** United Kingdom **Year** 2020 **Running Time** 24min **Language** English, Norwegian **Director** Astrid Thorvaldsen **Screenwriter** William Gillies **Producer** Leah Bethany Jones **Key Cast** Nina Yndis, Siri Meland, Rikk  Haughem, Liam McMahon

## Fanomenon Sci-Fi Shorts

### A Better You

Print Source abetteryoushortfilm@gmail.com



In a dystopian Neo-Steam-punk world, Douglas, a shy introvert, enlists the help of "A Better You", a customisable android clone, to help him win the girl of his dreams.

**Form** Narrative **Premiere Status** English **Country** Ireland **Year** 2019 **Running Time** 16min **Language** English **Director** Eamonn Murphy **Screenwriter** Eamonn Murphy **Producer** Quintin Ahern **Key Cast** Se an T. O'Meallaigh, Hannah Mamalis, Charlie Kranz, Aoife Nic Ardghail, Amy Potter, M arcio Wille **Director of Photography** Eleanor Bowman **Music** Jonathan Casey

## Carmentis

Print Source jac.carmentis@gmail.com



A grief-stricken miner finds himself injured on the desolate planet Carmentis and must overcome his personal demons in order to survive, but can he get to safety before the planet freezes?

**Form** Narrative **Premiere Status** UK **Country** Australia **Year** 2019 **Running Time** 15min **Language** English **Director** Antony Webb **Screenwriter** Antony Webb **Producer** Jaclyn Hewer **Key Cast** Ben Mortley Adriane Daff

## Eject

Print Source david-yorke@outlook.com



After discovering a USB port in her wrist, Kate discovers that she has the ability to upgrade herself for the better. But when she overdoes it she discovers that greed comes at a cost.

**Form** Narrative **Country** United Kingdom **Year** 2019 **Running Time** 9min **Language** English **Director** David Yorke **Screenwriter** David Yorke, Elena Saurel **Producer** David Yorke

## It's Okay

Print Source audreyflegel@gmail.com



In this Black Mirror-esque tale, a couple revisit key moments of their past, only for their memories to take an unexpected turn.

**Form** Narrative **Premiere Status** World **Country** United States **Year** 2020 **Running Time** 9min **Language** English **Director** Justin Giddings & Ryan Welsh **Screenwriter** Audrey Flegel **Producer** Audrey Flegel, Stephen Laferriere, Heather Ensley, Rebekah Walendzak, Paul Culos, Michael Perez **Key Cast** Audrey Flegel Stephen Laferriere, Heather Ensley, Rebekah Walendzak

## The Recycling Man

Print Source ilaria.caiazzo@gmail.com



A wheelchair-bound boy sees a girl attacked and abducted in the street from his upstairs window, but in an overpopulated world, is this reality or is he not comprehending the full picture?

**Form** Narrative **Premiere Status** UK **Country** Italy **Year** 2020 **Running Time** 13min **Language** English **Director** Carlo Ballauri **Screenwriter** Carlo Ballauri, Giovanni Gualdoni **Producer** Iliaria Caiazzo, Maria Costa **Key Cast** Virginia Newcomb, Benjamin Ainsworth, Terence Anderson, Ines Milans, Valentina Fillippeschi

## The Speed of Time

Print Source williamjstribling@gmail.com



Hold on to your mullets! Future cop Johnny Killfire must go back in time and team up with his former self in order to stop the TimeBorgs from getting their hands on an app that could break the space-time continuum by delivering pizzas into the past...before they were even ordered!

**Form** Narrative **Premiere Status** European **Country** United States **Year** 2020 **Running Time** 13min **Language** English **Director** William J. Stribling **Screenwriter** William J. Stribling, Russ Nickel **Producer** John Hennigan, Russ Nickel **Key Cast** John Hennigan, Sean Marquette, Nic Nemeth, Alex Jennings, Michole Briana White

## You Will Never Be Back

Print Source mmateo81@gmail.com



Ana and David say goodbye like any other day. The young lady has plans, but she won't be late. However, something extraordinary happens; something that alters her reality and changes her life forever.

**Form** Narrative **Premiere Status** Yorkshire **Original Title** No Podrás Volver Nunca **Country** Spain **Year** 2020 **Running Time** 14min **Language** Spanish **Director** Mónica Mateo **Screenwriter** Mónica Mateo **Producer** Mónica Mateo

# Night-in of the Dead

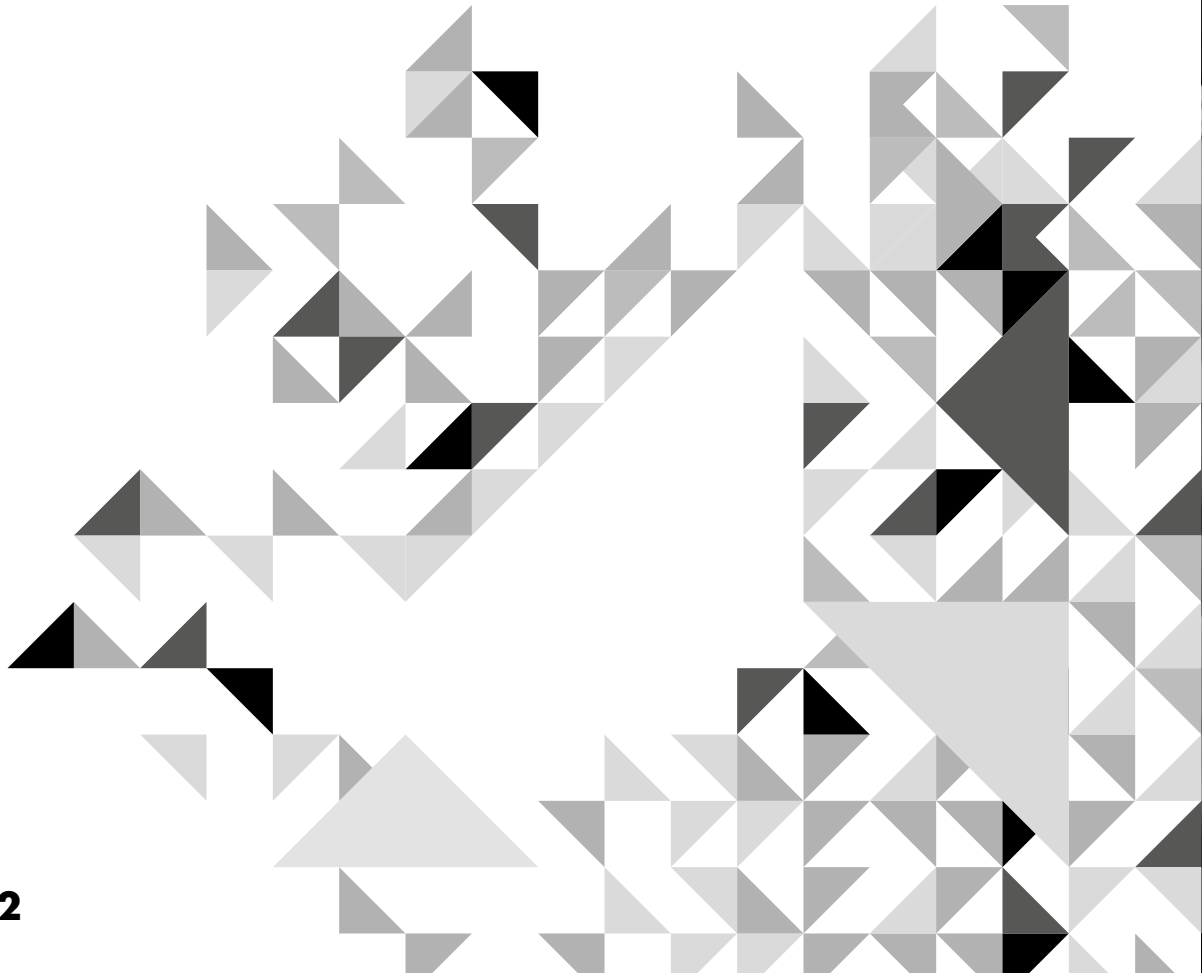
## Sins of a Werewolf

Print Source [prendevid@tcd.ie](mailto:prendevid@tcd.ie)



Sins of a Werewolf is a darkly comic, tongue-in-cheek send-up of the Catholic church, in the vein of Father Ted, only with more blood and guts. When a seasoned parish priest is bitten on the arse by a mysterious animal, he begins transforming into a werewolf every full moon. The ensuing bloodshed leads to a resurgence in Mass attendances from fearful locals, much to the delight of his senior colleagues.

**Form** Narrative **Country** Ireland **Year** 2020 **Running Time** 22min **Language** English **Director** David Prendeville **Screenwriter** David Prendeville **Producer** Michael Byrne, Eoin Canny, David Prendeville **Key Cast** Paul Kennedy, Lalor Roddy, Elva Trill, Rynagh O'Grady **Director of Photography** Narayan Van Maele





# Leeds Short Film Awards

Good Night  
- Film Africa 2020  
Baobab Award

Short films have always been an integral and popular part of the LIFF experience and this year we are delighted to announce one of our largest selections yet, with 200 shorts from new filmmaking talent in 60 countries.

The short film programmes include seven competitions as part of the Leeds Short Film Awards including the Oscar-qualifying International Short Film Competition and World Animation Competition. We are also presenting a number of exciting guest and panorama short film programmes including the nominees for the Film Africa 2020 Baobab Award, a mighty selection of our favourite short films from the European Film Academy, and Depth Perceptions- a panorama that pushes the boundaries of animated film.

In addition, Transilvania International Film Festival have lovingly curated their favourite Romanian short films, Krakow Film Foundation have selected the best Polish Animations by female filmmakers, the BFI Network are showcasing shorts by exciting Northern filmmakers and CEE Animation highlights the outstanding talents of young animators from Central and Eastern Europe.

# Jury

## Louis le Prince International Short Film Competition



**Ben G. Brown**

Ben is an award-winning director and filmmaker from West Yorkshire, based in Leeds. His work has screened at film festivals worldwide and spans across numerous genres. From music videos to documentaries, fiction films to commercials he is inspired by the diversity of the people around him and the communities he has grown up in. With a spirit of honesty, empathy and humour, and a relentless curiosity about people and filmmaking, he is drawn towards stories which can engage, entertain and enlighten universal audiences.



**Wendy Cook**

Wendy Cook has been Head of Cinema at the Hyde Park Picture House for approximately eighteen months after inventing the title for herself to try capture (and better explain to others) the day to day realities of an ever changing role which for the previous thirteen or so years had been called General Manager. With key responsibilities around programme and strategic development, Wendy mainly spends her time trying to finally make the cinema's refurbishment project happen as well as trying to persuade people to watch films that she is convinced will make their life better whether they want to watch them or not.



**Caroline Hollick**

Caroline is Head of Drama at Channel 4, and lives in Leeds. Her first commission for the channel was Deadwater Fell by Daisy Coulam; new dramas include Adult Material by Lucy Kirkwood and upcoming series It's a Sin by Russell T Davies along with ongoing series Ackley Bridge and Hollyoaks. Previously, she was Creative Director at Studio-Canal owned RED Production Company. Before that she was Head of Development at RED for seven years and she began her career as a production trainee at Yorkshire Television.

# Jury

## World Animation Competition



**Sharon Hooper**

Sharon Hooper is a filmmaker and Senior Lecturer at Leeds Arts University. She has previously worked in television and as an independent filmmaker, mainly in documentary and often with community, third and voluntary sectors. Sharon's research interests are feminist approaches to filmmaking and the impact of digital technologies on feminist practice and activism.



**Vincent James**

Vincent James makes sculpture, collage and animation based on objects appropriated from cartoons. Since completing an MA at Goldsmiths in 1999 Vincent has shown nationally and internationally including exhibitions in New York, Los Angeles and Sao Paulo. He created stop-motion animations on-site in residencies at Paper Gallery, Manchester and Art Fair Suomi, Helsinki. Vincent's animation Media Intrusion has been selected for the Yorkshire Short Film Competition at this year's Leeds International Film Festival.



**Kathryn Penny**

Kathryn is Head of Screen Operation at the National Science and Media Museum. This encompasses the privileges of leading Pictureville Cinemas and the Widescreen Weekend and Yorkshire Games Festivals. Last month saw a great partnership between the Museum and LIFF when they partnered to deliver a Mother Cutter stranding Widescreen Weekend, celebrating female editors of widescreen film. Kathryn recently acquired a Whippet puppy and is now hoping to be officially affiliated as a Yorkshire person after moving to Leeds 21 years ago.

# Jury

## British and Yorkshire Short Film Competition



**SJ Bradley**

SJ Bradley is a K Blundell Trust award winning novelist & short story writer from Leeds, whose work has been published by Dead Ink Books and Comma Press. A Saboteur Award winner for Remembering Oluwale, she is fiction editor at Strix Magazine and organiser at Fictions of Every Kind. She has been director of the Northern Short Story Festival (2015-2020) and writer in residence at Alton Towers through the Liminal Residency. Follow her on twitter @bradleybooks or find her at: [www.sjbradleybooks.com](http://www.sjbradleybooks.com)



**Dave Garratt**

Dave Garratt has been working for over 10 years in cinema event programming and management. Primarily based at Square Chapel Arts Centre in Halifax, he has been the curator of the film programme there since a 6.6million pound extension was completed in 2017. He also created Up North Film & Television Festival which takes place in Halifax each May, celebrating Northern voices in film. Now also programming in the North West, David is also a voter for the British Independent Film Awards.



**Mosa Mpetha**

Mosa Mpetha is an independent film programmer under 'Mashiya Presents', some of her projects include Fosse In Film, a Bob Fosse retrospective and the Black Cinema Project, which brings people together with care, to meaningfully watch and discuss Black and African films in depth. Her passion is to try to attend as many international film festivals "for work" as possible.

# Jury

## Leeds Queer Short Film Competition



**Toni Lee**

Toni is a visual anthropologist, from Huddersfield and keen lover of film, both tall and small feats. As a programmer for the Leeds Queer Film festival, they have enjoyed discovering films which move and deeply affect audiences, and hopes to continue onwards. Toni is also a filmmaker, developing work based on environmentalism and human relationships with the natural world. At present, Toni is completing research on "more-than-human" relationships with Landscapes at the Granada Centre, Manchester and is a DocLab Trainee at the Grierson Trust.



**Oskar Marchock**

Oskar is a multi-disciplinary artist and teacher. He is an avid consumer of film and loves to spend his time diving deep into speculating about sub-text with other film buffs. He's also a long-time volunteer programmer for Leeds Queer Film Festival's own events.



**Addie Orfila**

Addie Orfila is a freelance Line Producer and trainer. With over two decades of experience within TV and short film production, Addie worked her way up from making lots of cups of tea at YTV to becoming a Head of Production. An associate lecturer for the Northern Film School, Mentor for Women in Film and TV and former volunteer at Leeds Queer Film Festival, Addie spent most of last year working as a Production Executive for the BBC and is currently in development with Lavender Pictures.

# Jury

## Leeds Screendance Competition



**Cara Hagan**

Cara Hagan is an interdisciplinary artist whose practice exists at the intersections of movement, digital space, words, contemplative practice, and community. Most recently Hagan was named the first Community Commissioning Artist in Residence at the National Center for Choreography at the University of Akron. She serves on faculty at Appalachian State University and is Director and Curator for ADF's Movies by movers, an annual, international screendance festival under the auspices of the American Dance Festival.



**Loránd János**

Loránd János is curator and director of Choreoscope – the International Dance Film Festival of Barcelona and co-artistic director of Moovy Tanzfilmfestival, Köln. He is also Associate Professor of dance film at the IAB (Institute of Arts Barcelona). He is a screendance director who focuses on non-verbal language and the body narrative through the cinematographic medium. A hopeless utopian, he is trying to make a difference through cultural projects, in order to build a better world for generations to come.



**Mary Wycherly**

Mary Wycherly is a dance artist, filmmaker and curator based in Ireland. She has a reputation for creating works which cross-disciplinary boundaries and manifests on stage, in cinematic and gallery contexts. Her body of work has toured and been exhibited nationally and internationally and has gained a range of awards, commissions and residencies. Mary is a founder and curator of Light Moves Festival of Screendance in Limerick, Ireland and was appointed Dance Artist in Residence 2015 -2019 by the Arts Council of Ireland. Mary's teaching in dance, screendance and interdisciplinary practice spans University level, professional masterclass and individual mentoring contexts.

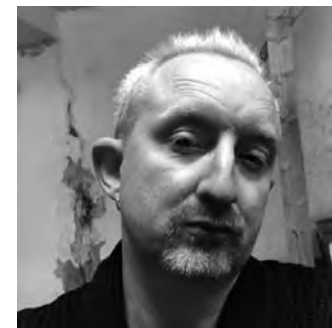
# Jury

## Leeds Music Video Competition



**Angharad Cooper**

Angharad Cooper is an arts consultant and coach working on UK and EU projects in music, literature and visual art with clients including the British Council, Somerset House and Music:Leeds. She is music consultancy Sound Diplomacy's Lead for France and Chair of Soundmix music-making charity for young refugees and asylum seekers.



**Jimmy Martin**

Jimmy Martin is a musician, writer and curator. He is a director of Supernormal Festival, plays in the bands Teeth Of The Sea and Angel Witch, and has written for The Quietus, Terrorizer and The Guardian. He was born in Gateshead, lives in London and dwells spiritually somewhere within Judas Priest's video for 'Breaking The Law'.



**Ed V3ctor**

Ed V3ctor is a Leeds resident, DJ / selector, record collector and promoter of Social Schemata. In 1998 he co-founded the electronic music and digital arts collective V3ctor, and broadcasts on NTS, NARR and alto radio. With an approach rooted in cassette tape culture, Ed is known for his impeccable curation of an incredible expanse of sounds.

# Louis le Prince International Short Film Competition

## Anja

Print Source gyurinzsuzsi@gmail.com



A young medic, Levente, spends his internship at a rural hospital in Hungary. He starts to question his trust in his teacher, professor Kovacs, after a case concerning a Gypsy woman who had just given birth.

**Form** Narrative **Premiere Status** UK **Country** Hungary **Year** 2019 **Running Time** 19min **Language** Hungarian **Director** Benő Baranyi **Screenwriter** Benő Baranyi **Producer** Csaba Pék **Key Cast** Erik Major, Frigyes Kovács, Ágnes Máhr, Klaudia Jakab

## Are You Hungry?

Print Source daniel@komeettafilmi.fi



An overprotective mother is worried her vulnerable son will fall victim to older men online. She takes it upon herself to guide him safely through this period of self-exploration by setting him up on a date, leading to a series of calamities in this raunchy comedy by Teemu Niukkanen.

**Form** Narrative **Premiere Status** English **Country** Finland **Year** 2019 **Running Time** 12min **Language** Finnish **Director** Teemu Niukkanen **Screenwriter** Antti Toivonen **Producer** Daniel Kuitunen **Key Cast** Pirjo Lonka, Matvei German, Tommi Korpela

## Bella

Print Source costastagalakis@gmail.com



Anthi is a working class woman who lived in Greece between 1986-1987, a little before the fall of State Socialism and just at the end of the Cold War. In front of Anthi's eyes the country is changing, the world is changing and with them, Christos seems to be changing too.

**Form** Narrative **Premiere Status** UK **Country** Greece **Year** 2020 **Running Time** 25min **Language** Greek **Director** Thelyia Petraki **Screenwriter** Thelyia Petraki **Producer** Kostas Tagalakis **Key Cast** Elena Topalidou, Nikos Kouris, Elena Mengreli

## Louis le Prince International Short Film Competition

## Benjamin, Benny, Ben

paulshkordoff@gmail.com



A series of unexpected events threaten to seriously undermine the job interview preparation of a deeply anxious young man. How much pressure can you actually take?

**Form** Narrative **Premiere Status** UK **Country** Canada **Year** 2020 **Running Time** 7min **Language** English **Director** Paul Shkordoff **Screenwriter** Paul Shkordoff **Producer** Jason Aita **Key Cast** Anwar Haj **Editor** Brendan Mills

## Bird's Song

Print Source imsandsarah@gmail.com



Ibrahim is a janitor at an art school. His meeting with a student who asks for his help with a project provokes an initially unwanted stream of remembrances about his past, his culture and his previous existence.

**Form** Narrative **Premiere Status** UK **Original Title** Le Chant de L'oiseau **Country** Switzerland **Year** 2019 **Running Time** 18min **Language** Amharic, French **Director** Sarah Imsand **Screenwriter** Sarah Imsand **Producer** HEAD **Key Cast** Ibrahim Mohammed, Ianjasse Matabele, Aïcha Gaillard

## Border Crossing

Print Source agnchm@gmail.com



Summer 1989: a little girl is traveling with her parents, enjoying the summer, the holidays and her childhood. But as the family approaches the border, the girl senses unspecified fear and anxiety. She enters the world of adults which she doesn't understand.

**Form** Narrative **Premiere Status** Yorkshire **Original Title** Przejście Graniczne **Country** Poland **Year** 2019 **Running Time** 15min **Language** Polish **Director** Agnieszka Chmura **Screenwriter** Agnieszka Chmura **Producer** Piotr Lenar **Key Cast** Pola Galica Galoch, Agnieszka Koscielniak, Andrzej Rozmus, Andrzej Franczyk **Director of Photography** Joanna Kakitek **Editor** Przemysław Kopacz, Agnieszka Chmura **Sound** Adriano Mantova, Bartosz Idzi

## Cloudy Days

Print Source picu855133@gmail.com



A middle-aged woman from Vietnam with a little son from her first marriage, remarries an older man. Devoted as she is to her husband, she is not treated as his family member. Repressed desire makes her turn to her stepson, a considerate and amiable man.

**Form** Narrative **Premiere Status** UK **Original Title** Daoyu yunyan **Country** Taiwan **Year** 2019 **Running Time** 26min **Language** Chinese, Vietnamese **Director** Yung Hsiang Chuang **Producer** Linda Lin, Lien Chien Hung **Key Cast** Chou Heng Yin, Ding Qiang, Huang Chun Chieh, Ho Jr Ren

## David

Print Source festival@salaudmorisset.com



David needs help. So does David. A severely depressed man reaches out for an emergency therapy session but he's not the only one who needs help, in this absurd comedy starring Will Ferrell.

**Form** Narrative **Premiere Status** Yorkshire **Country** United States **Year** 2020 **Running Time** 12min **Language** English **Director** Zachary Woods **Screenwriter** Zachary Woods, Brandon **Producer** Kevin Chinoy, Francesca Silvestri, Zachary Woods, Andrew Porter **Key Cast** Will Ferrell, William Jackson

## Dustin

Print Source info@squareeyesfilm.com



In an abandoned warehouse, a crowd is sessioning to techno music. Among them is Dustin, a young transgender woman and her crew: Felix, Raya and Juan. As the night draws on, collective hysteria morphs into sweet melancholy, and euphoria into yearning for tenderness.

**Form** Narrative **Premiere Status** UK **Country** France **Year** 2020 **Running Time** 20min **Language** French **Director** Naïla Guiguet **Screenwriter** Naïla Guiguet **Producer** Jean-Etienne Brat, Lou Chicoteau

## En Route

Print Source info@squareeyesfilm.com



When Inay and her little brother have to join their father on a special trip through the city, she tries everything to cause a delay. She knows that if they arrive late at their destination, she will be rewarded with many, many sweet desserts.

**Form** Narrative **Premiere Status** UK **Country** Netherlands **Year** 2019 **Running Time** 10min **Language** Dutch **Director** Marit Weerheijm **Screenwriter** Marit Weerheijm **Producer** Loes Komen, Eva Verweij **Key Cast** Inay Heijblom, Alex Dosljak, Mike Libanon

## Epilog

Print Source rolf@hellat.ch



A couple walk in an overripe sunflower field. A story that begins where it ends, where everything is said, but where one can't really let go of the other, where there is still an old familiarity and a new odd stranger.

**Form** Narrative **Premiere Status** UK **Country** Switzerland **Year** 2019 **Running Time** 9min **Language** German **Director** Rolf Hellat **Screenwriter** Rolf Hellat **Producer** Rolf Hellat **Key Cast** Tatjana Sebben, Florian Butsch **Director of Photography** Lukas Gut, Elias Gamma **Sound** Luca Brügger, André Brauen, David Hasler

## Good Night

Print Source festival@salaudmorisset.com



A foreigner in Ghana gets an assignment from his gang to find kids for a risky job that will take place later that evening. While spending the day with two energetic children, Prince and Matilda, he starts to question his decision and how it will affect their lives.

**Form** Narrative **Original Title** Da Yie **Country** Belgium, Ghana **Year** 2019 **Running Time** 20min **Language** English, French, Asante Twi **Director** Anthony Nti **Screenwriter** Anthony Nti, Chingiz Karibekov **Producer** Anthony Nti, Chingiz Karibekov **Key Cast** Prince Agortey, Matilda Enchil, Goua Grovagui, Ma Abena, Zadi Wonder, Malcolm Bader, Kodjo Boateng, Anthony Nti

## Henet Ward

Print Source festival@salaudmorisset.com



Halima, a Sudanese henna painter prepares a young Egyptian bride for her wedding day. The day does not go strictly to plan for Halima and her seven-year-old daughter Ward, as the encounter between the two women changes from complicity to rapidly unveiled tensions.

**Form** Narrative **Country** Egypt **Year** 2020 **Running Time** 23min **Language** Arabic **Director** Morad Mostafa **Screenwriter** Morad Mostafa, Mohamed Ali Mansour **Producer** Morad Mostafa **Key Cast** Halima, Ward, Amal Salah, Marina Victor, Hagar Mahmoud, Emad Goniem

## Invisible Hero

Print Source pf@portugalfilm.org



Duarte, a blind man in his fifties, is looking for his friend Leandro, a Cape Verdean immigrant who mysteriously disappeared. Despite his disability and Lisbon's summer heat, Duarte walks miles in his neighborhood, but no one seems to even remember Leandro...until he finds a photograph Leandro took of a woman in front of a disco.

**Form** Narrative **Original Title** Invisível Herói **Country** Portugal **Year** 2019 **Running Time** 20min **Language** Portuguese **Director** Cristèle Alves Meira **Screenwriter** Cristèle Alves Meira **Producer** Gaëlle Mareschi **Key Cast** Duarte Pina Lucília Raimundo **Director of Photography** Julien Michel **Editor** Pierre Deschamps **Sound** Pedro Melo Vincent Pateau Simon Apostolou **Music** Teófilo Chantre Sabrina D. Marques

## Mada (Mother)

Print Source joseph.elmhirst@gmail.com



Three days in the life of a young mother, her mother, and her son, Luther, living in the postcolonial, matriarchal culture of rural Jamaica. As the narrative unfolds, a simmering conflict over Luther and his femininity surfaces and we are offered insight into two mothers with conflicting notions about love and protection.

**Form** Narrative **Premiere Status** World **Country** Jamaica **Year** 2020 **Running Time** 19min **Language** English **Director** Joseph Douglas Elmhirst **Screenwriter** Joseph Douglas Elmhirst **Producer** Joseph Douglas Elmhirst **Key Cast** Asoya Smith, Brenda Farmer, Xavier Alexander-Keating

## The Manila Lover

Print Source post@barbosafilm.no



During a trip to the Philippines, a middle-aged Norwegian named Lars meets Abigail – the Filipino woman with whom he wishes to spend the rest of his life. But does she share his enthusiasm for their future life together?

**Form** Narrative **Premiere Status** UK **Country** Norway **Year** 2019 **Running Time** 26min **Language** English, Norwegian, Tagalog **Director** Johanna Pyykkö **Screenwriter** Johanna Pyykkö **Producer** Nina M. Barbosa Blad, Lotte Sandbu **Key Cast** Øyvind Brandtzæg, Angeli Bayani

## Mountain Cat

Print Source dulmaa.ochir@gmail.com



A troubled teenage girl is coerced into seeing a local shaman in search of spiritual healing. Trapped by ancient beliefs that serve only to pacify her mother, she finds peace in the physical realm by unleashing her repressed, youthful spirit on the unsuspecting shaman when she realises his true identity.

**Form** Narrative **Premiere Status** Yorkshire **Country** UK, Mongolia **Year** 2020 **Running Time** 14min **Language** Mongolian **Director** Lkhagvadulam Purev-Ochir **Screenwriter** Lkhagvadulam Purev-Ochir **Producer** Arianaa Tserenpil, Christopher Granier-Deferre **Key Cast** Azzaya Munkhbat, Dulguun Ganbaatar

## The News

Print Source escribanosolera@mac.com



A newly married woman lives with her in-laws in a small village, while her husband works abroad. One day she discovers a corpse by the water pump. When a TV station comes to record an interview for the news, the villagers battle for their moment in the limelight.

**Form** Narrative **Premiere Status** UK **Country** Albania, Spain **Year** 2020 **Running Time** 15min **Language** Albanian **Director** Lorin Terezi **Screenwriter** Lorin Terezi, Anila Balla **Producer** Anila Balla, Eduardo M Escibano Solera **Key Cast** Lena Kryeziu Bokshi, Bilbil Kasmi, Mirjana Deti Lago **Director of Photography** Denald Grepcka

## Omé

Print Source info@madameletapis.com



Following the death of his mother, nine-year-old Elias goes to extreme lengths in attempting to bring her back from Jesus's heaven. His defiance in the face of his faith provides moments of touching naivety amid his cavalier attitude to Christian deities.

**Form** Narrative **Premiere Status** UK **Country** Lebanon **Year** 2019 **Running Time** 17min **Language** Arabic **Director** Wassim Geagea **Screenwriter** Wassim Geagea, Tony Eli Kanaan **Producer** Gaby Zarazir, Gabriel Chamoun **Key Cast** Jack Abboud El Janah, Mohammad Assaf, Houssam Sabbah, Joseph Zeitouni, Elias Abs

## Paola Makes a Wish

Print Source festival@travellingdistribution.com



On an ordinary day at work, Paola starts to feel that she is missing out on something exciting in her life, particularly considering the candid and explicit nature of her workmates' conversations about men and sex.

**Form** Narrative **Premiere Status** UK **Country** Switzerland **Year** 2019 **Running Time** 8min **Language** Italian **Director** Zhannat Alshanova **Screenwriter** Zhannat Alshanova **Producer** Zhannat Alshanova **Key Cast** Christina Proserpio, Ana Shametaj, Valentina Manzoni

## The Present

Print Source farah@farahnabulsi.com



On his wedding anniversary, Yusef and his daughter, Yasmine, set out across the West Bank to buy his wife a gift. Between the soldiers, segregated roads and checkpoints, how easy can it be to go shopping?

**Form** Narrative **Country** Palestine **Year** 2019 **Running Time** 24min **Language** Arabic, Hebrew, English **Director** Farah Nabulsi **Screenwriter** Farah Nabulsi, Hind Shoufani **Producer** Ossama Bawardi, Farah Nabulsi **Key Cast** Saleh Bakri

## Red Ants Bite

Print Source festival@alvafilm.ch



In Georgia, two stranded Nigerians, Obinna and Afame, navigate the sleeping city of Tbilisi after a long night out. However, as day breaks the true colours of their ambiguous affection begin to show. In this way, they find solace despite their hostile environment.

**Form** Narrative **Premiere Status** Yorkshire **Country** Georgia, Switzerland **Year** 2019 **Running Time** 23min **Language** Georgian, English **Director** Elene Naveriani **Screenwriter** George Imo Abasi, Donald Acho Nwokorie, Elene Naveriani **Producer** Britta Rindelaub, Thomas Reichlin **Key Cast** Donald Acho Nwokorie, George Imo Abasi, Magda Lebanidze, Hadizat Yola

## The School Bus

Print Source info@ramazankilic.com



Nebahat, a teacher in her twenties, has just been appointed to a rural village school in Anatolia. She realises that her students are hitchhiking to school on tractors or using whatever means they can find. She asks the Ministry of Education for a school bus which they provide without a driver. What can she do?

**Form** Narrative **Premiere Status** UK **Original Title** Servis **Country** Turkey **Year** 2019 **Running Time** 14min **Language** Turkish **Director** Ramazan Kılıç **Screenwriter** Ramazan Kılıç **Producer** Ramazan Kılıç **Key Cast** Ezgi Ay, Muttalip Müjdecı, Hüseyin Yıkılmaz

## Sër Bi

Print Source distribution@filmsgrandhuit.com



Zuzana is getting married tomorrow. But she needs to erase her past and reveal herself as the woman she is expected to be. Every second counts but can she truly overcome the punishing expectations of her society?

**Form** Narrative **Original Title** Les Tissus Blancs **Country** France, Senegal **Year** 2020 **Running Time** 20min **Language** Wolof **Director** Moly Kane **Screenwriter** Moly Kane **Producer** Lionel Massol, Pauline Seigland



## The Smell Of Coffee

Print Source nishok7@gmail.com



A young boy, Raga, accompanies his grieving grandmother in the wake of his grandfather's passing. Perplexed by his absence, Raga innocently yearns for his warm return. A faint yet familiar smell piques his curiosity, leading him on a journey of self-discovery in the fading apartment.

**Form** Narrative **Premiere Status** UK **Country** Singapore **Year** 2019 **Running Time** 12min **Language** Tamil **Director** Nishok **Screenwriter** Nishok **Producer** Saraniyah **Key Cast** Trivedi Mathan, Sithira Thevi Selvalingam

## So What If The Goats Die

Print Source contact@enviedetempete.com



A young shepherd Abdellah and his father are hemmed in by snow at their goat pen. Their animals are wasting away. Abdellah must find supplies at a market village more than a day's travel away. When he arrives, he finds the village abandoned due to a very strange event.

**Form** Narrative **Premiere Status** Yorkshire **Original Title** Qu'importe si Les Bêtes Meurent **Country** France, Morocco **Year** 2019 **Running Time** 22min **Language** Arabic **Director** Sofia Alaoui **Screenwriter** Sofia Alaoui **Producer** Margaux Lorier **Key Cast** Fouad Oughaou, Moha Oughaou, Oumaïma Oughaou, Saïd Ouabi

## Summer Fasting

Print Source archibald@melocotonfilms.com



Kader is eleven years old and about to embark on his first Ramadan fasting. He is joined in this adventure by his best friend Rudy, a non-Muslim, who sees this tradition as a new game. To achieve their goal, the two kids will have to resist hunger, thirst and boredom.

**Form** Narrative **Premiere Status** English **Original Title** Jeûne d'été **Country** France **Year** 2020 **Running Time** 18min **Language** French **Director** Abdenoure Ziane **Producer** Archibald Martin **Key Cast** Sabri Ouamar, Timi-Joy Marbot, Younès Bouab, Naidra Ayadi

## Take it and End It

Print Source renosrelos@yahoo.com



Tensions rise in the abattoir. A veal needs to be slaughtered, but the butcher thinks of this particular veal as his 'child'. If he decides to refuse the slaughter, he will be left only with the inspiration he gets from his art and his bouzouki.

**Form** Narrative **Premiere Status** UK **Country** Greece **Year** 2020 **Running Time** 21min **Language** Greek **Director** Kirineos Papadimatos **Screenwriter** Kirineos Papadimatos **Producer** Kirineos Papadimatos, Karen Soloman **Key Cast** Vasilis Bisbikis, Kostas Xikominos, George Stavrianos, Phaedra Soutoy, Stelios Dimopoulos, Ilias Kounelas, Vasilis Oikonomou, Konstantinos Loukas

## The Technique

Print Source antinea@dinamosrl.it



Cesare, a tourist who has just arrived in the village, encounters Leonardo, a shepherd's son. Leonardo takes Cesare under his wing and attempts to initiate him into his strategic world of seducing women.

**Form** Narrative **Premiere Status** World **Original Title** La Tecnica **Country** Italy **Year** 2020 **Running Time** 9min **Language** Italian **Director** Clemente De Muro **Screenwriter** Davide Mardegan **Producer** Antonio D'Angelo, Niccolò Dal Corso, Antinea Radomska **Key Cast** Leonardo Giannelli, Cesare Costagli, Nilde Pantani

## The Tongues

Print Source elisapirirui@gmail.com



During a blizzard on the tundra, a Sami woman is herding her reindeer when she is attacked by a man. Her sister senses that something is wrong and starts looking for her. Wrapped in fear and confusion, both women will unite in their fight for revenge.

**Form** Narrative **Premiere Status** UK **Original Title** Njuokcamat **Country** Norway **Year** 2019 **Running Time** 15min **Language** Sami **Director** Marja Bål Nango **Screenwriter** Marja Bål Nango, Ingir Bål Nango **Producer** Elisa Fernanda Pirir **Key Cast** Ingir Bål Nango, Marja Bål Nango, Johan Pæve

## Virago

Print Source [shortest@shortest.eu](mailto:shortest@shortest.eu)



In Virago village, no man is allowed to live past his fortieth birthday. Tõnu is about to turn forty and his wife is determined to break the cycle of early male death.

**Form** Narrative **Premiere Status** Yorkshire **Country** Estonia **Year** 2019 **Running Time** 15min **Language** Estonian **Director** Kerli Kirch Schneider **Screenwriter** Kerli Kirch Schneider **Producer** Diana Mikita **Key Cast** Tiina Tauraite, Juhan Ulfsak, Marje Metsur

## White Eye

Print Source [shira.m.hochman@gmail.com](mailto:shira.m.hochman@gmail.com)



A man locates his stolen bicycle but it now appears to be in the ownership of an absolute stranger. He attempts to retrieve the bike but finds himself caught up in a web of miscommunication and mistrust. Is it possible for him to remain humane?

**Form** Narrative **Premiere Status** Yorkshire **Country** Israel **Year** 2019 **Running Time** 20min **Language** Hebrew **Director** Tomer Shushan **Screenwriter** Tomer Shushan **Producer** Shira Hochman, Kobi Mizrahi **Key Cast** Daniel Gad, Dawit Tekelaeb

## Witness

Print Source [festival@salaudmorisset.com](mailto:festival@salaudmorisset.com)



A mother in Tehran has an errand to run in a shopping mall. Leaving her daughter outside in the car, she quickly finds herself helping an elderly woman. A tragedy occurs, brutally confronting her with the impact of her actions.

**Form** Narrative **Premiere Status** Yorkshire **Country** France, Iran **Year** 2020 **Running Time** 15min **Language** Persian **Director** Ali Asgari **Producer** François Morisset, Laura Jumel **Key Cast** Anahita Afshar, Nasrin Kourdi, Selena Moradi

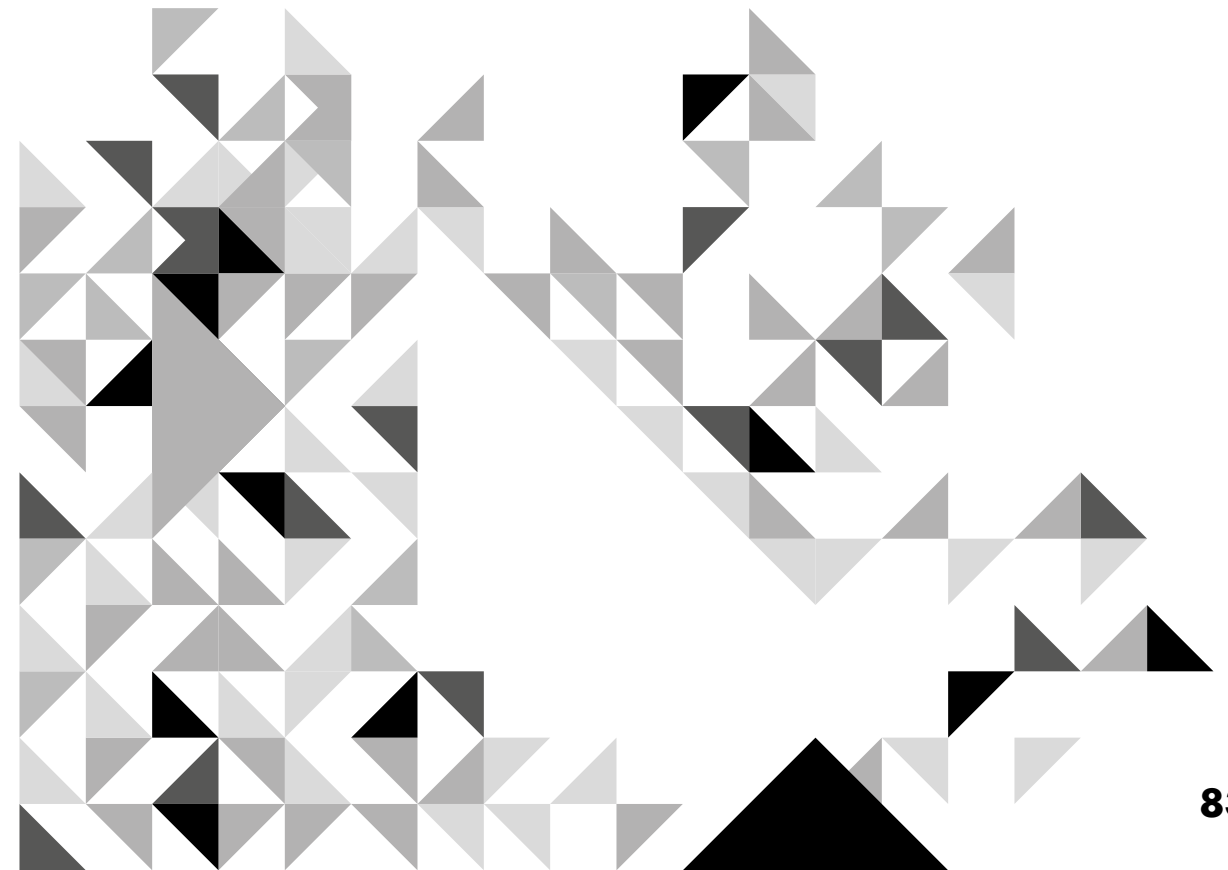
## Woman Without a Child

Print Source [distribucion@ecam.es](mailto:distribucion@ecam.es)



A young man arrives at Tere's house. She is looking for a lodger; he is looking for a room to rent. Between them, they develop an affinity which will come to resemble the one that any mother has with her son. But does Tere see her lodger in a different way?

**Form** Narrative **Country** Spain **Year** 2019 **Running Time** 15min **Language** Spanish **Director** Eva Saiz López **Screenwriter** Eva Saiz **Producer** Diego Saniz, Manuel Martínez **Key Cast** Manrique Marcelo Carvajal, Susana Alcántara



# World Animation Competition

## Beyond Noh

Print Source [shortest@shortest.eu](mailto:shortest@shortest.eu)



Beyond Noh is a film that brings worldwide cultures together. Whether used in ritual, for protection, performance, or simply for fun, masks have many meanings in human society. Animated from 3,475 individual masks and touching on politics, gender, religion and consumerism, this rhythmic film uncovers similarity in our diversity.

**Form** Animation – Experimental **Premiere Status** Yorkshire **Country** United States **Year** 2020 **Running Time** 3min **Language** No Dialogue **Director** Patrick Smith **Producer** Kaori Ishida

## Blue Fear

Print Source [festival@miyu.fr](mailto:festival@miyu.fr)

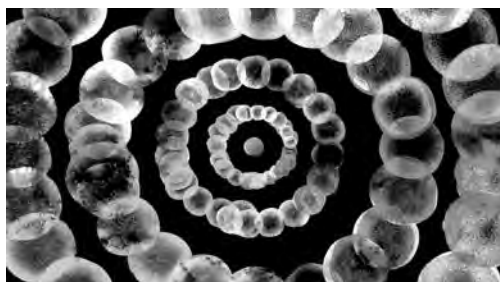


A mounted band of fashionable ex-girlfriends capture Flora from her partner Nils as they drive through Provence on their way to meet his parents, but at night in the woodland Flora's insecurity turns into bloodthirsty revenge. A hallucinogenic film that was picked for the Cannes Official Selection.

**Form** Animation – Narrative **Original Title** Filles Bleues, Peur Blanche **Country** France **Year** 2020 **Running Time** 10min **Language** French **Director** Marie Jacotey, Lola Halifa-Legrand **Producer** Miyu Productions

## Catgot

Print Source [wing12381@gmail.com](mailto:wing12381@gmail.com)



There's a good reason this film is showing at so many festivals this year. It's a wonderful watery dance of movement and music, rippling with rhythm and colour. This playful and invigorating burst of joy can also be seen as part of our experimental animation strand: Depth Perceptions.

**Form** Animation – Experimental **Premiere Status** Yorkshire **Country** Hong Kong **Year** 2019 **Running Time** 3min **Language** No Dialogue **Director** Ho Tsz Wing **Animation** Ho Tsz Wing **Music** ISAN

## World Animation Competition

## Cha

Print Source [gagan13@live.co.uk](mailto:gagan13@live.co.uk)



A young woman tries to help her grandmother who is struggling with memories of the traumatic scenes she witnessed during the Sikh Massacre in Delhi, 1984. The story is told with confidence and captivating visual style, Gagandeep Kalirai is certainly a young British animator to watch out for.

**Form** Animation – Narrative **Country** United Kingdom **Year** 2020 **Running Time** 8min **Language** English **Director** Gagandeep Kalirai **Screenwriter** Shyam Popat **Producer** James Bowsher **Key Cast** Neelam Bakshi, Manpreet Bamba

## Chado

Print Source [abigail@animateprojects.org](mailto:abigail@animateprojects.org)



Inspired by long hot summer months spent at the director's grandparent's summer house in a remote Russian wilderness, the film is an enchanted reflection on childhood experience and understanding. Soft colours and textures derive from an experimental technique that combined Risograph printmaking with animation.

**Form** Animation – Narrative **Premiere Status** Yorkshire **Country** United Kingdom **Year** 2020 **Running Time** 7min **Language** No Dialogue **Director** Dominica Harrison **Screenwriter** Dominica Harrison **Producer** Abigail Addison **Animation** Dominica Harrison, Niall High, Christine Peters, Tom Salo, Aida Slamnjakovic, Suzanne Matharan, Mariana Mendes Leal, Raffaele Gabrielli, Georgia Villar **Editor** Michael Ho **Sound** Robin Porter

## The Chimney Swift

Print Source [fabian@fabianfred.com](mailto:fabian@fabianfred.com)

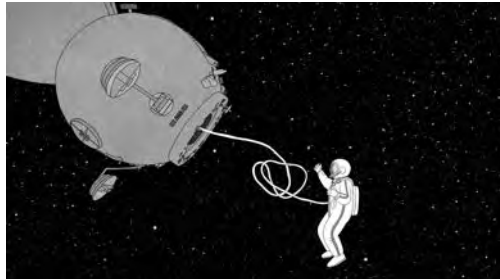


Until the end of the 19th century, children as young as five years old were pressed into working as 'climbing boys' or chimney sweeps by unscrupulous masters. Real accounts from adult chimney sweeps narrate an animated depiction of the hard labour, as seen from a child's perspective.

**Form** Animation – Narrative **Premiere Status** UK **Country** Germany **Year** 2020 **Running Time** 5min **Language** English **Director** Frédéric Schuld **Screenwriter** Frédéric Schuld, Fabian Driehorst **Producer** Fabian Driehorst **Key Cast** Joschua Zühlke, Henry Holland **Animation** Frédéric Schuld, Alba Dragonetti, Rebecca Blöcher

## Cosmonaut

Print Source kalev@joonisfilm.ee



Esteemed Estonian animator Kaspar Jancis returns with a warm and eccentric story about a space station veteran. Is he mixing up memory and reality? Or perhaps his isolated retirement in a concrete apartment building is actually not that different environment to life in a space station cabin.

**Form** Animation – Narrative **Premiere Status** Yorkshire  
**Country** Estonia **Year** 2019 **Running Time** 12min  
**Language** No Dialogue **Director** Kaspar Jancis  
**Screenwriter** Kaspar Jancis **Producer** Kalev Tamm

## Don't Know What

Print Source mail@thomasrenoldner.at



Breathing, speaking and blinking are the raw ingredients with which Thomas Renoldner subverts the language of filmmaking. No surprise then that this witty and irreverent film has been picking up prizes everywhere, including at the Ottawa Animation Film Festival and an Off Limits award at Annecy.

**Form** Animation – Narrative **Country** Austria  
**Year** 2019 **Running Time** 8min **Language** English  
**Director** Thomas Renoldner **Producer** Thomas Renoldner  
**Key Cast** Thomas Renoldner **Animation** Thomas Renoldner **Music** Thomas Renoldner

## Empty Places

Print Source festivals@autourdeminuit.com



The record plays, but the party's over. Baggage carousels and supermarket conveyors trundle aimlessly. Disco balls spin and water sprinklers sprinkle. Where has everyone gone? Set to Beethoven's Piano Sonata No. 14, animator Geoffroy de Crécy presents us with a world that continues on, but without humanity to witness it.

**Form** Animation – Narrative **Premiere Status** Yorkshire  
**Country** France **Year** 2020 **Running Time** 9min  
**Language** No Dialogue **Director** Geoffroy de Crécy  
**Screenwriter** Geoffroy de Crécy **Producer** Nicolas Schermerkin **Animation** Geoffroy de Crécy, Arnaud de Mullenheim **Editor** Geoffroy de Crécy, Jane Chagnon  
**Sound** Baptiste Boucher

## Freeze Frame

Print Source contact@soetkin.com



Filmmaking is essentially a process of freezing time, and animator Soetkin Verstegen investigates this concept with a superb stop motion short. As workers manufacture blocks of ice in cold wilderness, life becomes trapped within its own repetitive cycle. It speaks to the nature of time, memory and animated film itself.

**Form** Animation – Narrative **Premiere Status** English  
**Country** Belgium **Year** 2019 **Running Time** 5min  
**Language** No Dialogue **Director** Soetkin Verstegen  
**Screenwriter** Soetkin Verstegen **Producer** Soetkin Verstegen **Sound** Andrea Martignoni, Michal Krajczok

## Genius Loci

Print Source festival@kazakproductions.fr



There's a gentle autumnal atmosphere to Adrien Mériageu's award winning film. Meaning the protective spirit of a place, Genius Loci follows Reine, on a journey into a night-time city in search of connection. With a delicacy of style and fluidity, it's a closely observed story of urban malaise and loneliness.

**Form** Animation – Narrative **Country** France **Year** 2019  
**Running Time** 15min **Language** French **Director** Adrien Mériageu **Producer** Amaury Ovisé

## Homeless Home

Print Source festivals@autourdeminuit.com



A witch, an awk and an ogre are entwined in a doomed love triangle. Galician illustrator Alberto Vázquez says he invented a medieval fantasy world in order to tell an allegorical tale about the socio-psychological problems he sees in rural Spain today. It's an unsettling watch for sure.

**Form** Animation – Narrative **Premiere Status** Yorkshire  
**Country** France **Year** 2020 **Running Time** 15min **Language** Spanish **Director** Alberto Vázquez  
**Screenwriter** Alberto Vázquez **Producer** Nicolas Schmerkin, Iván Miñambres **Key Cast** Sonia Méndez, David Perdomo, Alberto Rolán, Kandido Uranga, Sandra Lesta, Ramón Barea, Alberto Vázquez, Miguel Canalejo  
**Animation** Khris Cembe, MCarmen Cambrils, Pamela Poltronieri, Diego Porral, Roc Espinet **Editor** Laurent Blot  
**Sound** Dorine Le Lay **Music** Víctor García

## The Land of Whim

Print Source [marta.swiatek@kff.com.pl](mailto:marta.swiatek@kff.com.pl)



We're big fans of Betina Božek's brand of queasy brilliance (Oh God! LIFF32) and we're excited to present her latest short. It's another example of the whimsical freedom offered by the animated form. Sensuous, chaotic and deeply surreal, there is yet a liberating exuberance in a land where anything goes.

**Form** Animation – Narrative **Premiere Status** UK  
**Original Title** Kaprysia **Country** Poland **Year** 2019  
**Running Time** 8min **Language** No Dialogue **Director**  
Betina Božek **Screenwriter** Betina Božek **Producer**  
Jan Matejko Academy of Fine Arts **Editor** Betina Božek  
**Sound** Michal Fojcik, Wojciech Iskierka

## Little Miss Fate

Print Source [lorenz@yk-animation.ch](mailto:lorenz@yk-animation.ch)



Towering above us, the great hand of fate is playing the tunes of our lives. But everyone needs a break once in a while. What is unexpected however, is the chaos and debauchery unleashed when a few small innocent interventions are made. An extreme satire on love, destiny and chance.

**Form** Animation – Narrative **Premiere Status** UK  
**Country** Switzerland **Year** 2020 **Running Time**  
8min **Language** No Dialogue **Director** Joder von Rotz  
**Screenwriter** Joder von Rotz **Producer** Fela Bellotto,  
Lukas Pulver

## Mascot

Print Source [kaniseed@kiafa.org](mailto:kaniseed@kiafa.org)



Perhaps the most melancholic choice in the programme this year, Mascot shows us the exhausting life of an urban fox who is training to be a professional Mascot. More than that, the film is a sophisticated critique of zombified youth, obsessed with celebrity culture and working dead end jobs.

**Form** Animation – Narrative **Premiere Status** Yorkshire  
**Country** South Korea **Year** 2019 **Running Time** 7min  
**Language** Korean **Director** Leeha Kim **Screenwriter**  
Leeha Kim **Producer** KWAK Kihyuk **Key Cast** Alex,  
Kim Myunghoe

## Mr. Mare

Print Source [zsofi@daazo.com](mailto:zsofi@daazo.com)



Handsome Cezar has fine taste and lives a bachelor life in a sumptuous flat. When a troublesome lump on his chest turns out to be a small figure growing next to his heart, he is alarmed, but strangely unmoved. A beautiful film about the vulnerability of love and co-dependence.

**Form** Animation – Narrative **Original Title**  
Lidérc úr **Country** Hungary **Year** 2019 **Running**  
**Time** 19min **Language** No Dialogue **Director**  
Luca Tóth **Screenwriter** Luca Tóth **Producer**  
Gábor Osváth, Péter Benjámín Lukács, Ron Dyens  
**Editor** Luca Tóth **Sound** Péter Benjámín Lukács  
Tamás Beke **Music** Csaba Kalotás

## My Galactic Twin Galaction

Print Source [nasvirskai@gmail.com](mailto:nasvirskai@gmail.com)

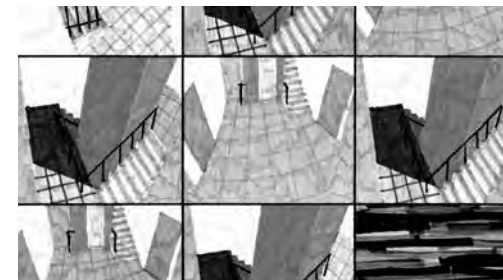


Imagine discovering by email that you have a twin in a neighbouring galaxy who needs your help to fight evil forces? Sasha Svirsky narrates his character's concerns and motivations in a wild reflexive mash up of colour, glitch and movement. "I like to improvise," he says.

**Form** Animation – Experimental **Premiere Status**  
UK **Country** Russia **Year** 2020 **Running Time**  
7min **Language** English **Director** Sasha Svirsky  
**Screenwriter** Sasha Svirsky **Producer** Alexander  
Gerasimov **Music** Alexey Prosvirnin

## Night Shift

Print Source [sturelinda@gmail.com](mailto:sturelinda@gmail.com)



A clever use of point of view marks out this great Latvian student film. A guard's game of Tetris is interrupted when one of his security cameras fails. Fixing it however, becomes more than just a routine task, when the lift breaks down and the game really begins.

**Form** Animation – Narrative **Premiere Status**  
UK **Original Title** Nakts Maiņa **Country** Latvia  
**Year** 2019 **Running Time** 3min **Language** No  
Dialogue **Director** Linda Stūre **Sound** Ģirts Bišs

## Purpleboy

Print Source patrick2carvalho@gmail.com



Purpleboy is a story full of symbolism. A fable based on personal memory. An elegantly realised and warming tale of self-discovery, acceptance and familial love. Born with an improbable bouffant in his parents garden, Oscar is on a search for identity in an authoritarian and parochial society.

**Form** Animation – Narrative **Premiere Status** Yorkshire **Country** Portugal **Year** 2019 **Running Time** 14min **Language** English, French, Portuguese **Director** Alexandre Siqueira **Screenwriter** Alexandre Siqueira **Producer** Rodrigo Areias, Mickaël Carton, Thierry Zamparutti, Serge Kestemont **Animation** Miguel Lima, Nicolas Fong, David Chambole, Alexandre Siqueira, Jeanne Boukraa **Editor** Nicolas Dufresne **Sound** Laurent Martin **Music** Christophe Petchanatz

## Salmon Men

Print Source ramon@yk-animation.ch



Five colourful female figures swim a fertility dance, while downstream five flippered frogmen power through the pondweed to reach them. "The film addresses the meaning of manhood in a world of fully emancipated women" say the directors, although they add "we do not take this subject too seriously".

**Form** Animation – Narrative **Premiere Status** UK **Original Title** Lachsmänner **Country** Switzerland **Year** 2020 **Running Time** 6min **Language** No Dialogue **Director** Veronica L. Montañó, Manuela Leuenberger, Joel Hofmann **Producer** Lukas Pulver

## Serial Parallels

Print Source festivals@maxhattler.com



Photographic images of building facades are reimagined as strips of celluloid film. Experimental filmmaker Max Hattler subtly manipulates his photographs to produce mesmerizing patterns, moving collages and delightful colour palettes that represent Hong Kong high rise flats, stretching as far as the eye can see.

**Form** Animation – Experimental **Premiere Status** Yorkshire **Country** Hong Kong **Year** 2019 **Running Time** 9min **Language** No Dialogue **Director** Max Hattler **Producer** Relentless Melt **Animation** Zhang Riwen, Iresa Cho **Sound** David Kamp, Sky Kung **Photography** Zhang Riwen, Iresa Cho, Max Hattler

## Something to Remember

Print Source jing.haase@sfi.se



Set in a series of mundane, utilitarian environments – an empty zoo display, a furniture store, a control room at CERN – a choir of animals sing together. Pleading for fulfilment, theirs is a quietly melancholic lamentation for the modern age, entreating us to add our voices to their tales of woe.

**Form** Animation – Narrative **Premiere Status** Yorkshire **Original Title** Något att Minnas **Country** Sweden **Year** 2019 **Running Time** 5min **Language** Swedish **Director** Niki Lindroth von Bahr **Screenwriter** Niki Lindroth von Bahr **Producer** Kalle Wettre

## Sura

Print Source kaniseed@kiafa.org



Korean poet Baek Seok once used a spider as a metaphor for family. Hae-Ji Jeong draws on the poem's meanings and explores the feelings of a college student who is dealing with her friend's abortion. She delicately exposes how issues of shame and vulnerability affect women in Korean society.

**Form** Animation – Narrative **Premiere Status** UK **Country** South Korea **Year** 2020 **Running Time** 6min **Language** Korean **Director** Hae-Ji Jeong **Screenwriter** Hae-Ji Jeong **Producer** Hae-Ji Jeong

## There Were Four of Us

Print Source karasucassie@gmail.com



Screening at over 40 festivals around the world, this intriguing short has a simple premise, but is anything but. As colourful as it is obscure, the film is nonetheless a masterclass in animation technique, inviting many layers of meaning, like breaking through the melancholia felt when waking from a dream.

**Form** Animation – Experimental **Country** United States **Year** 2019 **Running Time** 7min **Language** English **Director** Cassie Shao Cassie Shao, Joseph O'Malley **Sound** Katie Gately **Music** Robert Wolf

## Trauma Chameleon

Print Source ginak@ginakamentsky.com



Found sounds and staccato words punctuate the action as a mouse darts around the screen, chased by the unravelling springs of a mouse trap. Drawn directly onto film, this joyfully original piece of work can also be seen online, as part of our experimental animation strand: Depth Perceptions.

**Form** Animation – Experimental **Country** United States **Year** 2019 **Running Time** 3min **Director** Gina Kamentsky **Producer** Gina Kamentsky

## A Devil in the Pocket

Print Source festival@miyu.fr



The devil dances in empty pockets. From the ever reliable Miyu Distribution comes this dark fairy tale of secrecy and greed. After witnessing a violent crime, seven children are drawn into a pact of silence, where they discover it becomes impossible to return to their innocent world.

**Form** Animation – Narrative **Original Title** Un Diable dans la Poche **Country** France **Year** 2019 **Running Time** 6min **Director** Antoine Bonnet, Mathilde Loubes **Screenwriter** Antoine Bonnet, Mathilde Loubes **Producer** Moĭra Marguin

## Wade

Print Source wadethefilm@gmail.com

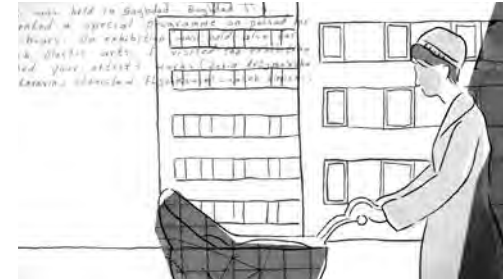


In a deserted future Kolkata, a refugee family is barely surviving, after cataclysmic floods deluge the city. As they move through the streets in search of food, they have a terrifying encounter with a tiger. Wade is a sinuous and prescient animation about the beautiful and brutal forces of nature.

**Form** Animation – Narrative **Premiere Status** UK **Country** India **Year** 2019 **Running Time** 11min **Language** No Dialogue **Director** Upamanyu Bhattacharyya, Kalp Sanghvi **Screenwriter** Kalp Sanghvi, Upamanyu Bhattacharyya **Producer** Upamanyu Bhattacharyya, Kalp Sanghvi, Prateek Sethi, Arya A Menon, Paolo Polesello **Animation** Anwaar Alam, Gaurav Wakankar, Shaheen Sheriff, Nikunj Patel, Upamanyu Bhattacharyya, Kalp Sanghvi **Sound** Troy Vasanth **Music** Troy Vasanth

## We Have One Heart

Print Source marta.swiatek@kff.com.pl



Graduating from the Krzysztof Kieślowski Film School and the Wajda School & Studio, Katarzyna Warzecha has created a superbly heartfelt new short film. A documentary about the strength of family bonds, Katarzyna uses animation and archive material to uncover a touching story of love across time and distance.

**Form** Animation – Narrative **Premiere Status** UK **Country** Poland **Year** 2020 **Running Time** 11min **Language** Polish **Director** Katarzyna Warzecha **Screenwriter** Katarzyna Warzecha **Producer** Ewa Jastrzębska **Director of Photography** Grzegorz Hartfiel **Editor** Piotr Kremky **Sound** Jakub Jerszyński

## Wood Child & Hidden Forest Mother

Print Source sjirwin21@gmail.com



Join us on a hunt like no other. Deep in the forest, a naked hunter shoots the wrong prey, but rectifying his mistake doesn't go the way he, or we, expect. Oddly touching, this outlandish film leads us around on a merry dance, threatening to animate itself off the screen

**Form** Animation – Narrative **Premiere Status** Yorkshire **Country** United Kingdom **Year** 2020 **Running Time** 10min **Language** No Dialogue **Director** Stephen Irwin **Screenwriter** Stephen Irwin **Animation** Stephen Irwin **Sound** Keith Duncan

## The Zillas have a Picnic

Print Source riggxtn@yahoo.de



A family of huge lizards arrive on the sea-shore for their centenary picnic and discover to their horror that humans have built a city on their favourite spot. A rival creature also has designs on their territory and so havoc and chaos ensue, creating maximum destruction, of course.

**Form** Animation – Narrative **Premiere Status** UK **Country** Germany **Year** 2019 **Running Time** 5min **Language** No Dialogue **Director** Christian Franz Schmidt **Screenwriter** Christian Franz Schmidt **Producer** Christian Franz Schmidt

# British Short Film Competition

## Ballast

Print Source [jjgilber@tcd.ie](mailto:jjgilber@tcd.ie)



Filmed in West Cork and exclusively using local, non-actors, Ballast follows Michael, as he grieves for the death of his child. Beautifully composed Director of Photography highlights the small touching moments of Michael's life, as he withdraws from the world, to construct a way of leaving this earth behind.

**Form** Narrative **Country** United Kingdom, Ireland **Year** 2020 **Running Time** 16min **Language** English, Irish **Director** Jesse Gilbert **Screenwriter** Jesse Gilbert **Producer** Kalyani Pathak **Key Cast** Peadar Lamb, Noelle Maloney, Anna Hayes, Damien DeBara

## Bench

Print Source [sophielittman@gmail.com](mailto:sophielittman@gmail.com)



A bench, a baguette and an empty belly...

**Form** Animation – Narrative **Premiere Status** Yorkshire **Country** United Kingdom **Year** 2020 **Running Time** 2min **Language** English **Director** Rich Webber **Screenwriter** Rich Webber

## The Birth of Valerie Venus

Print Source [serenaarmitage@yahoo.com](mailto:serenaarmitage@yahoo.com)



From local Yorkshire filmmaker Sarah Clift, the story of a selfless vicar's wife who is possessed by a strange force, unlocking a mischievous (and pleasurable) side she never knew she had. She goes on a journey to make changes within herself, from looking after others, to looking after herself.

**Form** Narrative **Premiere Status** UK **Country** United Kingdom **Year** 2020 **Running Time** 15min **Language** English **Director** Sarah Clift **Screenwriter** Sarah Clift **Producer** Serena Armitage, Pietro Greppi **Key Cast** Jane Guernier, Paul Hunter

## British Short Film Competition

## Good Thanks You?

Print Source [mollymanningwalker@gmail.com](mailto:mollymanningwalker@gmail.com)



Selected for International Critics Week at Cannes, Good Thanks, You? is a powerful drama of personal survival. In the aftermath of rape, Amy must navigate the impassive structures set up to help her, as she also struggles to come to terms with her relationship, in a world now irreversibly changed.

**Form** Narrative **Premiere Status** Yorkshire **Country** United Kingdom **Year** 2020 **Running Time** 12min **Language** English **Director** Molly Manning Walker **Screenwriter** Molly Manning Walker **Producer** Sorcha Bacon, Scarlett Barclay, Theo Barrowclough **Key Cast** Jasmine Jobson, Micheal Ward, T'Nia Miller, Kate Maravan, Mark Quartley, Sergio Santamaria

## Keratin

Print Source [hello@backbonefilms.co.uk](mailto:hello@backbonefilms.co.uk)



A peculiar and unnerving atmospheric short about isolation, obsession and creation, which follows an isolated man's ritualistic compulsions in the pursuit of survival, even if it means he must part with his own flesh and blood. Though absent of dialogue, Keratin retains a powerful voice through a haunting score.

**Form** Narrative **Premiere Status** Yorkshire **Country** United Kingdom **Year** 2020 **Running Time** 8min **Language** No Dialogue **Director** Andrew Butler, James Wilson **Screenwriter** Andrew Butler, James Wilson **Producer** Laurie Mahon **Key Cast** Jason Thorpe, Robert Nairne **Director of Photography** Andrew Butler **Editor** Alex Marshall **Music** James Warburton

## Lasagne

Print Source [hello@backbonefilms.co.uk](mailto:hello@backbonefilms.co.uk)



Hector and Betty's relationship is struggling. But they may have found the ingredients to a perfect marriage, when they discover an unlikely addition to their evening meal. Starring Felicity Montagu and Matthew Kelly, this tasty comedy recently won the York Youth Award at Aesthetica Film Festival. Dig in!

**Form** Narrative **Country** United Kingdom **Year** 2019 **Running Time** 17min **Language** English **Director** Hannah Hill **Screenwriter** Hannah Hill **Producer** Hannah Hill **Key Cast** Matthew Kelly, Felicity Montagu



## Little Dog, Big Dog

Print Source [angela.hughes@thespace.org](mailto:angela.hughes@thespace.org)



Co-directed by Natalie Ibu, artistic director and CEO of British-African theatre company tiata fahodzi, this engaging monologue is the story of a boy growing up in the early 2000s. Coming of age in an inner-city environment, he attempts to understand his helplessness and to take back control.

**Form** Narrative **Premiere Status** Yorkshire **Country** United Kingdom **Year** 2019 **Running Time** 11min **Language** English **Director** Andrew Gillman, Natalie Ibu **Screenwriter** Arinzé Kene **Producer** Anne Beresford, Helen Spencer **Key Cast** Anton Cross, Sammy Kamara, Edward Kagutuzi, Calvin Cawood, Alex Radosaljevic **Music** Michael 'Mikey J' Asante

## O Black Hole!

Print Source [ummrenee@gmail.com](mailto:ummrenee@gmail.com)

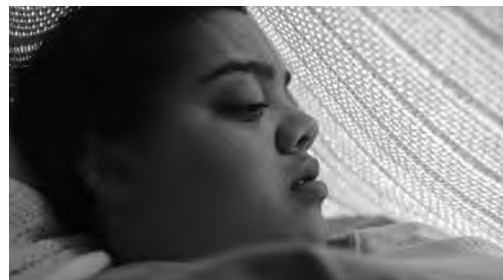


Have you ever wondered how a black hole is formed? It's an incredible year for British animation and this is one of our favourites. With a mix of drawn and stop motion techniques, voiced by Emmy the Great and narrated by Arthur Smith, it's an operatic journey of cosmic proportions.

**Form** Animation – Narrative **Country** United Kingdom **Year** 2020 **Running Time** 16min **Language** English **Director** Renee Zhan **Screenwriter** Renee Zhan, Vanessa Rose **Producer** Jesse Romain **Key Cast** Emmy the Great, Lore Lixenberg, Arthur Smith, Steven Hartley

## Our Sister

Print Source [fiona@adaptedpictures.com](mailto:fiona@adaptedpictures.com)



A nonverbal autistic teenager and her sister come to terms with the death of their youngest sibling. This sensitive portrayal of grief highlights how unique we all are and how when dealing with tragedy, such as the loss of a sibling, we all process and mourn in different ways.

**Form** Narrative **Country** United Kingdom **Year** 2019 **Running Time** 14min **Language** English **Director** Rosie Westhoff **Screenwriter** Josephine Brown, Bradley Wilson **Producer** Fiona Hardingham **Key Cast** Achanti Palmer, Lauren Corah, John McCrea, Demi Goodman, Stefanie de Miguel, Sean August Lewis **Director of Photography** Molly Manning-Walker **Editor** Sarah Peczek **Music** Matthew Robert Cooper

## Princess

Print Source [ummrenee@gmail.com](mailto:ummrenee@gmail.com)



Princess is a movingly performed and heart-breaking story about the bond of motherhood. Set in Dalston High Street, London, a mother and daughter intersect the lives of others as they spend a day together. Filmed in a realist, documentary style, it's a touching film of our shared common humanity.

**Form** Narrative **Premiere Status** Yorkshire **Country** United Kingdom **Year** 2020 **Running Time** 9min **Language** English **Director** Edem Kelman **Screenwriter** Edem Kelman **Producer** Noah Reich **Key Cast** Robinah Kirondé, Keren Osei

## Queens

Print Source [nick.orangedoor@gmail.com](mailto:nick.orangedoor@gmail.com)



The story follows Michael, a quiet man not used to grand gestures of emotion, as he embarks on an extraordinary journey one evening after work. By following his heart, Michael finds himself part of the drag community and his understanding of family will change forever.

**Form** Narrative **Premiere Status** Yorkshire **Country** United Kingdom **Year** 2020 **Running Time** 18min **Language** English **Director** Nick Bechman **Screenwriter** Dan Bolland, Nick Bechman **Producer** Kit Patrick, Josh Dylan **Key Cast** Ian Hart, William Robinson, David Streames **Director of Photography** Korsshan Schlauer

## Ratking

Print Source [fiona@adaptedpictures.com](mailto:fiona@adaptedpictures.com)



An enthralling and almost hypnotic insight into the stream of consciousness of a man's hazy descent through the nightmarish streets of London in search of 'luck', which encapsulates both the instantly recognisable realities of the urban landscape along with the fast-paced and erratic internal thoughts of the intoxicated narrator.

**Form** Narrative **Premiere Status** World **Country** United Kingdom **Year** 2020 **Running Time** 6min **Language** English **Director** Charlie Edwards-Moss, Joe Williams **Key Cast** Kieran Urquhart

## The Song of a Lost Boy

Print Source [jamiemacdonald126@gmail.com](mailto:jamiemacdonald126@gmail.com)



The animated story of a young choir boy who, after his voice breaks mid-solo, has a crisis of faith and decides to run away from his community. Keeping the secret of his identity at first, the boy goes on a journey to discover himself and his voice once again.

**Form** Animation – Narrative **Premiere Status** Yorkshire  
**Country** United Kingdom **Year** 2020 **Running Time**  
10min **Language** No Dialogue **Director** Daniel Quirke  
**Screenwriter** Brid Arnstien **Producer** Jamie MacDonald

## Sudden Light

Print Source [sophielittman@gmail.com](mailto:sophielittman@gmail.com)



A seemingly ordinary dog walk for two sisters in the fields near their home, quickly descends into a powerless limbo in the face of oncoming grief, as the landscape begins to morph and trick them, eventually leading towards a strange man lurking at the edge of a dark wood.

**Form** Narrative **Premiere Status** Yorkshire  
**Country** United Kingdom **Year** 2019 **Running Time**  
15min **Language** English **Director** Sophie Littman  
**Screenwriter** Sophie Littman **Producer** Tom Wood  
**Key Cast** Esme Creed-Miles, Sam Spruell, Millie Ashford  
**Director of Photography** Nick Morris **Editor** Paco  
Sweetman **Music** Tim Morrish

# Yorkshire Short Film Competition

## A Club On The Edge of Town

Print Source [info@brettinthecity.com](mailto:info@brettinthecity.com)



Brett Chapman returns to Leeds theatre company Slung Low, following his film 'Standing In The Rain' (LIFF33). Based in Holbeck Working Men's Club, possibly the oldest club in the UK, Slung Low responds to the current pandemic by acting on its core values, in support of the community it serves.

**Form** Documentary **Country** United Kingdom  
**Year** 2020 **Running Time** 7min **Language** English  
**Director** Brett Chapman

## City of Children

Print Source [arantxahbarthe@gmail.com](mailto:arantxahbarthe@gmail.com)



Holme Wood, like many working-class housing estates across Britain, has become increasingly forgotten, due to years of poverty driven by government policy. But what is the human story of youth growing up in this environment? City of Children is an observational portrait of these lives, in stasis and transition.

**Form** Documentary **Country** United Kingdom **Year** 2019  
**Running Time** 16min **Language** English **Director**  
Arantxa Hernández Barthe **Producer** Arantxa Hernández  
Barthe, Megan Randle **Director of Photography** Molly  
Manning Walker **Editor** Burno Herrero **Music** Will Turner  
**Sound** Edward Guy

## Human Cockleshells

Print Source [anthonyokeeffe@hotmail.com](mailto:anthonyokeeffe@hotmail.com)



Accompanying a song by music collective Elephantstopper, Human Cockleshells relates the story of a lonely lighthouse keeper and the sea creatures that join him, sharing a helpless cry for meaning in their lives. This animation is a sad and funny satire centred around an impressively stuttering guitar solo. That's enough.

**Form** Animation – Narrative **Premiere Status**  
Yorkshire **Country** United Kingdom **Year** 2020  
**Running Time** 3min **Language** No Dialogue  
**Director** Tony O'Keeffe **Screenwriter**  
Tony O'Keeffe **Producer** Aga Sczsepanska

## In Good Company

Print Source bengbrownfilm@gmail.com



A tale of passion, people, posters and a pandemic. This documentary showcases the strength of creativity, colour and togetherness and the power of art in showing thanks to our frontline workers. In Good Company's message of togetherness rings out, bringing a world in crisis a little more positivity and joy.

**Form** Documentary **Premiere Status** World **Country** United Kingdom **Year** 2020 **Running Time** 10min **Language** English **Director** Ben G. Brown **Producer** Charlotte Rosson **Director of Photography** Matt Gentleman **Editor** Connor Bennett

## Media Intrusion

Print Source vincentjames@hotmail.com



Somewhere in Todmorden, strange bleeps and burbles seep through a sunshine dappled wood, where an uncanny analogue invasion is taking place. Real and cartoon worlds collide in a stop motion animation by internationally exhibited artist Vincent James and sound artist Sam McLoughlin, that deserves to be rewound and watched again.

**Form** Animation – Narrative **Premiere Status** World **Country** United Kingdom **Year** 2020 **Running Time** 2min **Language** No Dialogue **Director** Vincent James **Sound** Sam McLoughlin

## Scrum

Print Source katesarahgraham@gmail.com



Following on from her previous submission of Alice 404 to the Yorkshire Short Film Competition, local Leeds filmmaker Kate Graham returns with Scrum, a film about a single mum struggling to come to terms with her teenage daughter's love of rugby league and the subsequent pain and joy motherhood brings.

**Form** Narrative **Country** United Kingdom **Year** 2020 **Running Time** 14min **Language** English **Director** Kate Graham **Screenwriter** Kate Graham **Producer** Kate Graham, Margot Douglas **Key Cast** Kelli Hollis, Emma Wrightson, Natasha Naomi Rea

## Songs From Next Door

Print Source carolynshoe@gmail.com



Members of the Leeds based Commoners Choir filmed a selection of friends and acquaintances in their local community, celebrating different heritages, cultures and languages including Arabic, Bulgarian, French, German, Hebrew, Irish, Italian, Greek and Punjabi. The result is a moving no-budget documentary short celebrating languages, song and notions of home.

**Form** Documentary **Premiere Status** World **Country** United Kingdom **Year** 2020 **Running Time** 10min **Language** Arabic, Bulgarian, English, French, German, Hebrew, Irish, Italian, Greek, Panjabi **Director** Phil Moody, Carolyn Edwards **Screenwriter** Phil Moody, Carolyn Edwards **Producer** Phil Moody, Carolyn Edwards **Sound** Carolyn Edwards

## Special Education Needs? (S.E.N)

Print Source itsalfiebarker@gmail.com



Created as part of the series 'Present Tense', this short is a spoken word/documentary hybrid, that poetically reflects on personal experiences of the British education system. Debris Stevenson returns to her school memories, relating her feelings as someone with dyslexia, and the frustration of being labelled a failure.

**Form** Narrative **Country** United Kingdom **Year** 2019 **Running Time** 6min **Language** English **Director** Alfie Barker **Producer** Alfie Barker **Key Cast** Debris Stevenson **Director of Photography** Tom La Motte **Editor** Alfie Barker **Sound** Breen Turner, Matthew Edwards

## The White Fox – Charlie Leeds

Print Source rob@filmuphigh.com



Charlie Leeds (aka Mark Valentine) has become a bit of a legend in the outdoor world. Famously a modern-day hard man, working as a bouncer on the streets of Leeds, his cover was blown when visitors to his bar found him reading "The Nature of Snowdonia" on the door.

**Form** Documentary **Country** United Kingdom **Year** 2020 **Running Time** 7min **Language** English **Director** Rob Johnson

## Tyresome

Print Source [theresa.varga@hotmail.com](mailto:theresa.varga@hotmail.com)



A surprising and charming comedic short which is equally intriguing for both the characters and audience, as for protagonist Nathan as he meets his girlfriend's interesting yet aggravating family for the first time and their fascinating, yet ever-repetitive conversation becomes dead frustrating for the newcomer.

**Form** Narrative **Country** United Kingdom **Year** 2019  
**Running Time** 12min **Language** English **Director** Theresa Varga **Screenwriter** Theresa Varga, Nathan Bryon **Producer** Lauren Huggins **Key Cast** Kate Fitzgerald, Joe Gill, Nathan Bryon, Michael Forrest, Donna Preston, Marcus Houden, Beekie Hackney, Thea Beyleveld

# Leeds Queer Short Film Competition

## 1-1

Print Source [naures.sager@gmail.com](mailto:naures.sager@gmail.com)



What's more fun than pranks on a first date?

**Form** Narrative **Premiere Status** English **Country** Sweden **Year** 2020 **Running Time** 7min **Language** Arabic, Swedish **Director** Naures Sager **Screenwriter** Naures Sager **Producer** Naures Sager **Key Cast** Siham Shurafa, Robert Hannouch, Rojan Telo, Jonatan Öhlin

## Bonde

Print Source [distribuicaoagleba@gmail.com](mailto:distribuicaoagleba@gmail.com)



While on a night out, a group of Black Brazilian queers fight homophobia and transphobia with joyful grace and defiance.

**Form** Narrative **Premiere Status** Yorkshire **Country** Brazil **Year** 2019 **Running Time** 18min **Language** Portuguese **Director** Asaph Luccas **Screenwriter** Asaph Luccas, Carol Santos, Gabriel Soares, Guilherme Candido, Leonardo Domingos, Oliv Barros, Tatiane Ursulino **Producer** Carol Santos, Leonardo Domingos **Key Cast** Éric Oliveira, Alice Marcone, Joyce Brito

## Freed

Print Source [festivals@yukunkun.fr](mailto:festivals@yukunkun.fr)



An almost romance between two men in prison.

**Form** Narrative **Premiere Status** UK **Country** France **Year** 2019 **Running Time** 20min **Language** French **Director** Josza Anjembe **Screenwriter** Josza Anjembe **Producer** Nelson Ghrenassia **Key Cast** Alassane Diong, Yoann Zimmer

## In Your Hands

Print Source lorenzochi97@gmail.com



A woman comes to terms with the unusual circumstances of her brother's death by connecting with his partner.

**Form** Narrative **Premiere Status** World **Original Title** Nelle tue Mani **Country** Italy **Year** 2020 **Running Time** 14min **Language** Italian **Director** Lorenzo Maria Chierici **Screenwriter** Clara Marchesi **Producer** Clara Marchesi, Lorenzo Maria Chierici, Carlo Brancaleoni **Key Cast** Caterina Gabanella, Antonio Valentino, Giuseppe Palasciano

## Ishtar

Print Source miageorgis@googlemail.com



Ishtar, the gender-fluid Mesopotamian deity, hosts a feast in an English country garden for five genderqueer siblings of colour.

**Form** Narrative **Premiere Status** Yorkshire **Country** United Kingdom **Year** 2019 **Running Time** 7min **Language** No Dialogue **Director** Mia Georgis **Producer** Chantal Adams **Key Cast** Aisha Mirza, Yaz Zadeh, Elijah Che, Michelle Tiwo, Kate Bernstock, Krishna Isha

## Must Be Painful

Print Source duveedeck@gmail.com



Two Spanish-speaking men experience homophobic abuse in a train station, their abusers not realising that one of them also speaks Czech.

**Form** Narrative **Premiere Status** UK **Original Title** Musí to být bolestivý **Country** Czech Republic **Year** 2020 **Running Time** 15min **Language** Czech, English, Spanish **Director** David Semler **Screenwriter** David Semler **Producer** Eliška Kovářiková, Barbora Skoumalová **Key Cast** Lucie Zackova, Matej Dadak

## The Name of The Son

Print Source martinamatzkin@gmail.com



When a trans boy and his sister visit their father for a summer holiday, the father's true feelings about his son's transition come to light.

**Form** Narrative **Premiere Status** Yorkshire **Original Title** El Nombre del Hijo **Country** Argentina **Year** 2020 **Running Time** 13min **Language** Spanish **Director** Martina Matzkin **Screenwriter** Martina Matzkin **Producer** Lucía Vela **Key Cast** Tristán Miranda, Daniel Cabot, Amanda Pérez Berch

## One Milagro

Print Source kvjimene@gmail.com



A powerful experimental film and poem, exploring queerness, colonialism, and family acceptance

**Form** Narrative **Premiere Status** World **Original Title** Un Milagro **Country** Spain **Year** 2020 **Running Time** 7min **Language** English **Director** Karla Jimenez-Magdaleno **Screenwriter** Karla Jimenez-Magdaleno **Producer** Karla Jimenez-Magdaleno, iNCite Stories

## Playback

Print Source distribution@kinorebelde.com



Home video footage comes to life in this documentary about drag queens and trans women in Argentina in the 80s/90s.

**Form** Documentary **Premiere Status** Yorkshire **Original Title** Ensayo de una despedida **Country** Argentina **Year** 2019 **Running Time** 14min **Language** Spanish **Director** Agustina Comedi **Screenwriter** Agustina Comedi **Producer** Magalí Merida

## Pretty Girl

Print Source hazelhcullen@gmail.com



A tender drama about a transgender teen who comes out for the first time at a cross-dress disco at the Gaeltacht.

**Form** Narrative **Premiere Status** UK **Original Title** Cailín Álainn **Country** Ireland **Year** 2019 **Running Time** 11min **Language** English, Irish **Director** Megan K Fox **Screenwriter** Megan K Fox **Producer** Hazel Cullen **Key Cast** Levi O'Sullivan **Editor** Oisín O'Connell

## Saturnrania

Print Source hmclean89@gmail.com



A feminist sci-fi adventure documentary following an experimental physicist on her quest to have a baby.

**Form** Narrative **Premiere Status** Yorkshire **Country** United Kingdom **Year** 2019 **Running Time** 5min **Language** English **Director** Holly McLean **Screenwriter** Holly McLean, Josie Parriane **Producer** William Aikman, Rhona Mühlebach

## Sylvie

Print Source clemence.hue@hotmail.fr



In the suburbs of Toulouse, a group of queers find home and family by squatting in an abandoned house, but they soon discover it has a troubled past.

**Form** Narrative **Country** France **Year** 2019 **Running Time** 21min **Language** French, Spanish **Director** Clem Hue

## Three Times

Print Source info@distributionwithglasses.com



An online hookup goes terribly wrong.

**Form** Narrative **Premiere Status** UK **Original Title** Tres Veces **Country** Spain **Year** 2020 **Running Time** 20min **Language** English, Spanish **Director** Paco Ruiz **Screenwriter** Paco Ruiz **Producer** Elamedia Estudios, Roberto Butragueño **Key Cast** Koldo Olabarri, Frank Feys **Director of Photography** César Pérez **Editor** Andrés Federico **Sound** Roberto Fernández **Music** Luis Hernáiz

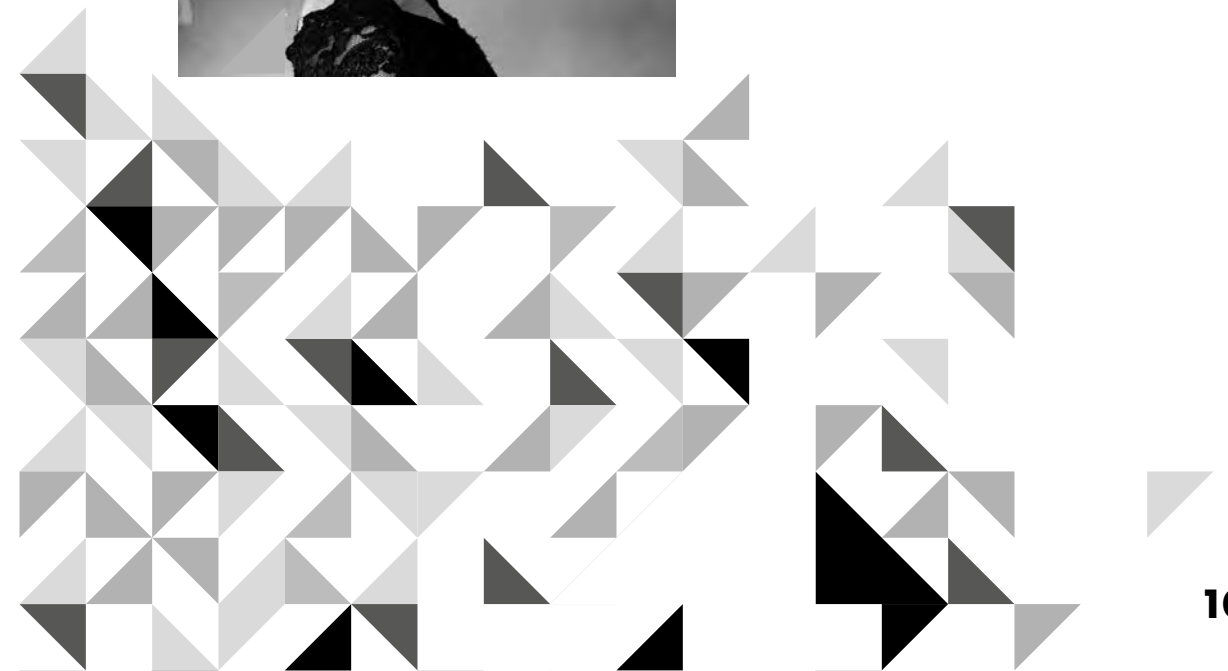
## We Are Not Who They Say We Are

Print Source comms@peacebrigades.org.uk



The story of Arcoiris, a group of LGBTQI+ human rights defenders in Honduras, revealing both the severity of the risks they face and their determination to further their struggle.

**Form** Documentary **Premiere Status** Yorkshire **Original Title** Somos **Country** United Kingdom **Year** 2020 **Running Time** 18min **Language** Spanish **Director** Manu Valcarce **Producer** Susi Bascon, PBI Honduras



# Leeds Screendance Competition

## About Face

Print Source melissa@sozomedia.com



Based on original spoken word poetry by Marc Bamuthi Joseph, About Face puts a different spin on the school-to-prison pipeline and the role of fathers of black and brown children in the disruption of that paradigm.

**Form** Experimental **Country** United States **Year** 2019 **Running Time** 6min **Language** English **Director** Yoram Savion, YAK Films **Screenwriter** Marc Bamuthi Joseph **Spoken Word** Daniel Bernard Roumain **Producer** Rika Iino, Melissa Higgins **Key Cast** Drew Dollaz, Kendall Lovekin, Kai Omari, Jazz Hudson, Ababacar Kouyate, Sadiq Scott, Jazz Hardirict, Marlei Gandhi and Haaziq Al-Musawwir, Sophie Becker, Nassor Ngozi Umi At-thinnin, Tee Seven, Gary NohJustice Morgan, Javier Ochoa, M'Kai Joseph, Ajai Kasim

## Canis Major

Print Source brisseycd@gmail.com



An artist suffering from severe writer's block relies on the friendship of their dog in this multi-genre sci-fi short. Based on many true stories, this video-animation hybrid ruminates the relationship between dancing and earthly survival at the 'end of the world'.

**Form** Experimental **Country** United States **Year** 2019 **Running Time** 10min **Language** English **Director** Charli Brissey

## De-Eschatology

Print Source tyga369@gmail.com



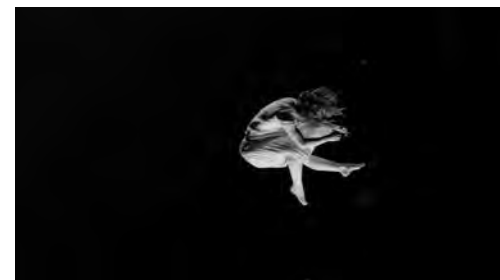
This short explores a physical manifestation of the claustrophobia created by the COVID-19 crisis and the lack of physical contact experienced by many in quarantine.

**Form** Experimental **Premiere Status** International **Country** United States **Year** 2020 **Running Time** 5min **Language** No Dialogue **Director** Charly Santagado, Eriel Santagado **Director of Photography** Brian Curry

## Leeds Screendance Competition

## Floor Falls

Print Source jen@aerialdance.co.uk



A woman stands, takes a breath, and moves. Rotating and twisting, she and the camera dance around each other. She suspends, or has the floor fallen?

**Form** Experimental **Premiere Status** English **Country** United Kingdom **Year** 2020 **Running Time** 3min **Language** No Dialogue **Director** Jennifer Paterson, Lewis Gourlay, Abby Warrilow **Producer** All or Nothing Aerial Dance Theatre **Key Cast** Freya Jeffs **Director of Photography** Andrew Begg **Editor** Lewis Gourlay

## Forest Floor

Print Source robbie@robbiesyng.com



Shot in Abernethy Forest in The Cairngorms, Forest Floor considers different bodies and physical access challenges in a rural location. Close friends Julie and Robbie sit quietly together on the ground, a simple idea requiring a novel approach.

**Form** Narrative **Country** United Kingdom **Year** 2019 **Running Time** 5min **Language** English **Director** Robbie Syng **Producer** Robbie Syng **Key Cast** Julie Cleves, Robbie Syng, Angela Boix **Director of Photography** Emma Dove **Sound** Jonathon McLoone **Editor** Robbie Syng

## Lazarus

Print Source tuixenbenet@alum.calarts.edu



A dialogue between movement and landscape, Lazarus reflects on the objectification of the female body in film, through a succession of falls and recoveries.

**Form** Experimental **Premiere Status** UK **Country** United States **Year** **Running Time** 9min **Language** English **Director** Tuixén Benet, Ángela Boix **Key Cast** Ángela Boix **Director of Photography** Mavra Peponis **Sound** Judy Kim **Voice Over** Alicia Maye

## My Other Self

Print Source alexandraalvarezgarcia@gmail.com



The protagonist of this story lives in the grandiose delusion that her mind has created to detach itself from the dystopia of her life.

**Form** Narrative **Country** Spain **Year** 2020  
**Running Time** 2min **Language** No Dialogue  
**Director** Alex Garcia **Screenwriter** Alex Garcia  
**Producer** Alex Garcia **Key Cast** Marjan Jonkman

## Navigation

Print Source marlenemillar@gmail.com



Navigation explores the current humanitarian crisis of displacement and dislocation. Using the land itself to explore how we navigate through unknown terrain, themes of survival and perseverance, departure and renewal emerge.

**Form** Experimental **Premiere Status** English **Country** Canada **Year** 2020 **Running Time** 14min **Language** No Dialogue  
**Director** Marlene Millar **Screenwriter** Marlene Millar, Sandy Silva **Producer** Marlene Millar, Sandy Silva  
**Key Cast** Bobby Thompson, Andrew Bathory, Sonia Clarke, David Cronkite, Dominic Desrochers, Afia Douglas, Isaac Endo, H el ene Lemay, Kimberly Robin, Sandy Silva  
**Director of Photography** Kes Tagney **Editor** Jules de Niverville, **Music** Jean Fr echette, The Lismorhaun Singers  
**Choreography** Sandy Silva

## PROTEST !

Print Source sophielehire@gmail.com



This film considers the daily struggle of street workers in Senegal. The endless gestures of these everyday warriors are sublimated by the Krump dance, whose tension is expressed in the 'battle'.

**Form** Experimental **Premiere Status** International **Country** Senegal **Year** 2019 **Running Time** 7min **Language** Wolof  
**Director** Sophie Le Hire **Screenwriter** Sophie Le Hire **Producer** Sophie Le Hire  
**Key Cast** Amary Tacko Ndiaye, Binta Sylla

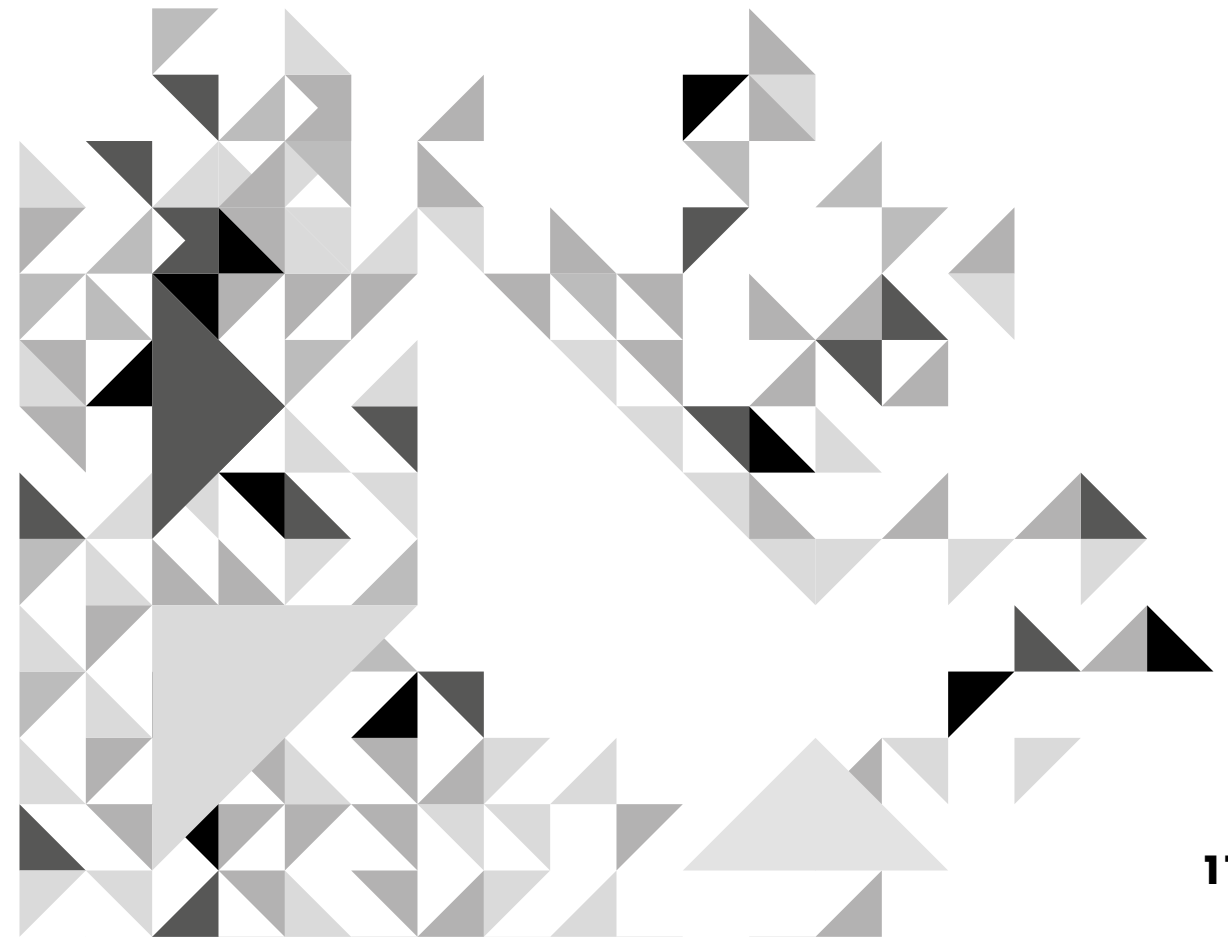
## Zombies

Print Source festival@sudu.film



Based on the almost carnal relationship we have with our phones, Zombies is a journey between hope and dystopia in a hallucinated Kinshasa. From the culture of the hair-salon to futuristic, solitary clubbing our communication has become swamped by digital ubiquity.

**Form** Narrative **Country** Belgium, Democratic Republic of Congo **Year** 2019 **Running Time** 14min **Language** French  
**Director** Baloji **Producer** BALOJI BBL Production





# Leeds Music Video Competition



**Adventure**  
Monster Rally  
**Director** Zak Marx



**Bathwell in Clerkentime**  
The Real Tuesday Weld  
**Director** Alex Budovsky



**Bitter Parts**  
Joya Mooi  
**Director** Michael Middelkoop



**Breathe It In**  
Garrett Kato ft Julia Stone  
**Director** Emily Dynes



**Colors**  
Black Pumas  
**Director** Kristian Mercado



**Dansingas**  
Solo Ansamblis  
**Director** Titas S džius



**Hand Solo**  
Marika Hackman  
**Director** Sam Bailey



**I Don't Need Another**  
Justin Lacy  
**Director** Justin Lacy, J. Noel Sullivan



**The Message**  
Onoe Caponoe  
**Director** Tochka

## Leeds Music Video Competition



**Never Fight A Man with a Perm**  
Idles  
**Director** Al Brown



**Open Relations**  
Heart Bones  
**Director** Ed Dougherty



**Repetition**  
Max Cooper  
**Director** Kevin McGloughlin



**Seoul Sori**  
Peejay  
**Director** Kim Kyoung-bae



**Shady Grove**  
Yola  
**Director** Jessie Craig



**The Sticks**  
The Cool Greenhouse  
**Director** Simon Nunn



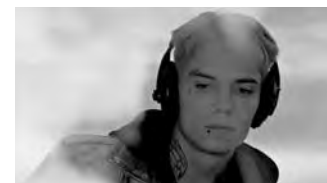
**Tinnies with The Reaper**  
Harry Hanson  
**Director** Ben G. Brown



**Walking with a Killer**  
The Breeders  
**Director** Marcos Sánchez



**Wückis Zam**  
Heinrich Himalaya  
**Director** Kilian Immervoll, Anna Sophia Rußmann

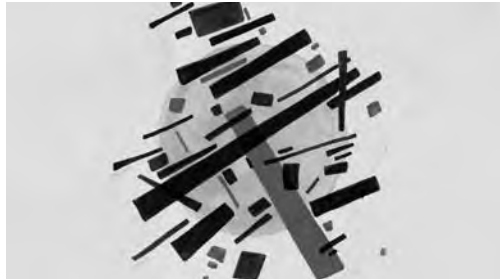


**Zver**  
Dynoro  
**Director** Taisia Deeva

# Depth Perceptions: Animation Panorama

## Any Instant Whatever

Print Source mail@michellebrandanimation.com



This cleverly conceived film is an examination of the observer effect in physics, where the act of observation inevitably changes what you see. Movement, objects and perspective dissolve into each other, describing how time and change affect our objective comprehension of the world. Nothing is as solid as we believe.

**Form** Animation – Experimental **Premiere Status** Yorkshire **Country** United Kingdom **Year** 2019 **Running Time** 5min **Language** No Dialogue **Director** Michelle Brand **Producer** Michelle Brand **Sound** Michelle Brand

## Black

Print Source chenao92211@outlook.com

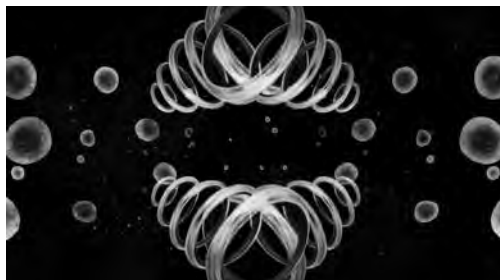


Black is a visceral expression of the issue of black market vaccines, that have become a dangerous health issue as they spread through Chinese society. Leaving no room for nuance, where arguably none is needed, the strobing effect of it's repetitive imagery is a direct assault on the senses.

**Form** Animation – Experimental **Premiere Status** UK **Original Title** Hei **Country** United Kingdom **Year** 2020 **Running Time** 3min **Director** Ao Chen **Screenwriter** Ao Chen **Producer** Ao Chen **Animation** Ao Chen, Fei Chen **Music** Ao Chen

## Catgot

Print Source wing12381@gmail.com



There's a good reason this film is showing at so many festivals this year. It's a wonderful watery dance of movement and music, rippling with rhythm and colour. This playful and invigorating burst of joy can also be seen online, as part of our experimental animation strand: Depth Perceptions.

**Form** Animation – Experimental **Premiere Status** Yorkshire **Country** Hong Kong **Year** 2019 **Running Time** 3min **Language** No Dialogue **Director** Ho Tsz Wing **Animation** Ho Tsz Wing **Music** ISAN

## Depth Perceptions: Animation Panorama

## Don't Know What

Print Source mail@thomasrenoldner.at



Breathing, speaking and blinking are the raw ingredients with which Thomas Renoldner subverts the language of filmmaking. No surprise then that this witty and irreverent film has been picking up prizes everywhere, including at the Ottawa Animation Film Festival and an Off Limits award at Annecy.

**Form** Animation – Narrative **Country** Austria **Year** 2019 **Running Time** 8min **Language** English **Director** Thomas Renoldner **Producer** Thomas Renoldner **Key Cast** Thomas Renoldner **Animation** Thomas Renoldner **Music** Thomas Renoldner

## Just a Small

Print Source naconvallaria@gmail.com



This delicate and hypnotic film is created from an original six-panel, 4½ metre long watercolour painting. Split into 1,670 different frames, the images are woven into an ocean of calm. A story of a tiny eel becoming more than it's origins, the animation ebbs and flows into the mystical.

**Form** Animation – Experimental **Premiere Status** UK **Country** South Korea **Year** 2019 **Running Time** 5min **Language** No Dialogue **Director** Na Kyung Kim **Animation** Na Kyung Kim **Sound** Na Kyung Kim

## Lursaguak. Scenes from life

Print Source kimuak@filmotecavasca.com



Dark and disturbing, Lursaguak. Scenes from Life may seem like a disconnected nightmarish dream, but there's no disputing its visceral power. Episodic in form but opaque in narrative, nevertheless there are themes we'd recognise, in this distinctive and unique vision of lost innocence, womanhood, sex and spectacle, fear and disgust.

**Form** Animation – Experimental **Premiere Status** UK **Original Title** Lursaguak. Escenas de Vida **Country** Spain **Year** 2019 **Running Time** 12min **Language** No Dialogue **Director** Izibene Oñederra **Screenwriter** Izibene Oñederra **Producer** Izibene Oñederra

## Serial Parallels

Print Source festivals@maxhattler.com



Photographic images of building facades are reimagined as strips of celluloid film. Experimental filmmaker Max Hattler subtly manipulates his photographs to produce mesmerizing patterns, moving collages and delightful colour palettes that represent Hong Kong high rise flats, stretching as far as the eye can see.

**Form** Animation – Experimental **Premiere Status** Yorkshire **Country** Hong Kong **Year** 2019 **Running Time** 9min **Language** No Dialogue **Director** Max Hattler **Producer** Relentless Melt **Animation** Zhang Riwen, Iresa Cho **Sound** David Kamp, Sky Kung **Photography** Zhang Riwen, Iresa Cho, Max Hattler

## Trauma Chameleon

Print Source ginak@ginakamentsky.com



Found sounds and staccato words punctuate the action as a mouse darts around the screen, chased by the unravelling springs of a mouse trap. Drawn directly onto film, this joyfully original piece of work can also be seen online, as part of our experimental animation strand: Depth Perceptions.

**Form** Animation – Experimental **Country** United States **Year** 2019 **Running Time** 3min **Language** Director Gina Kamentsky **Producer** Gina Kamentsky

## Wong Ping's Fables 2

Print Source ryan@edouardmalingue.com

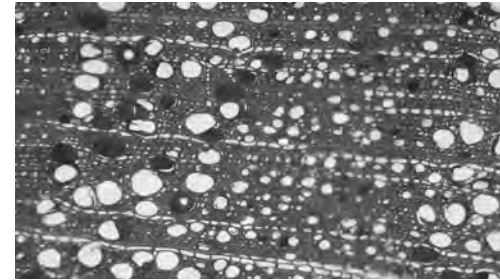


Fresh from his UK debut solo exhibition last year, we present one of Hong Kong artist Wong Ping's latest animations. Weird it may be, but it retains a fascinatingly unique internal logic. Touching on consumerism, corruption and the police state, its retro-video-game-pop style exposes a refreshing subversiveness.

**Form** Animation – Experimental **Premiere Status** Yorkshire **Country** Hong Kong **Year** 2019 **Running Time** 14min **Language** Chinese

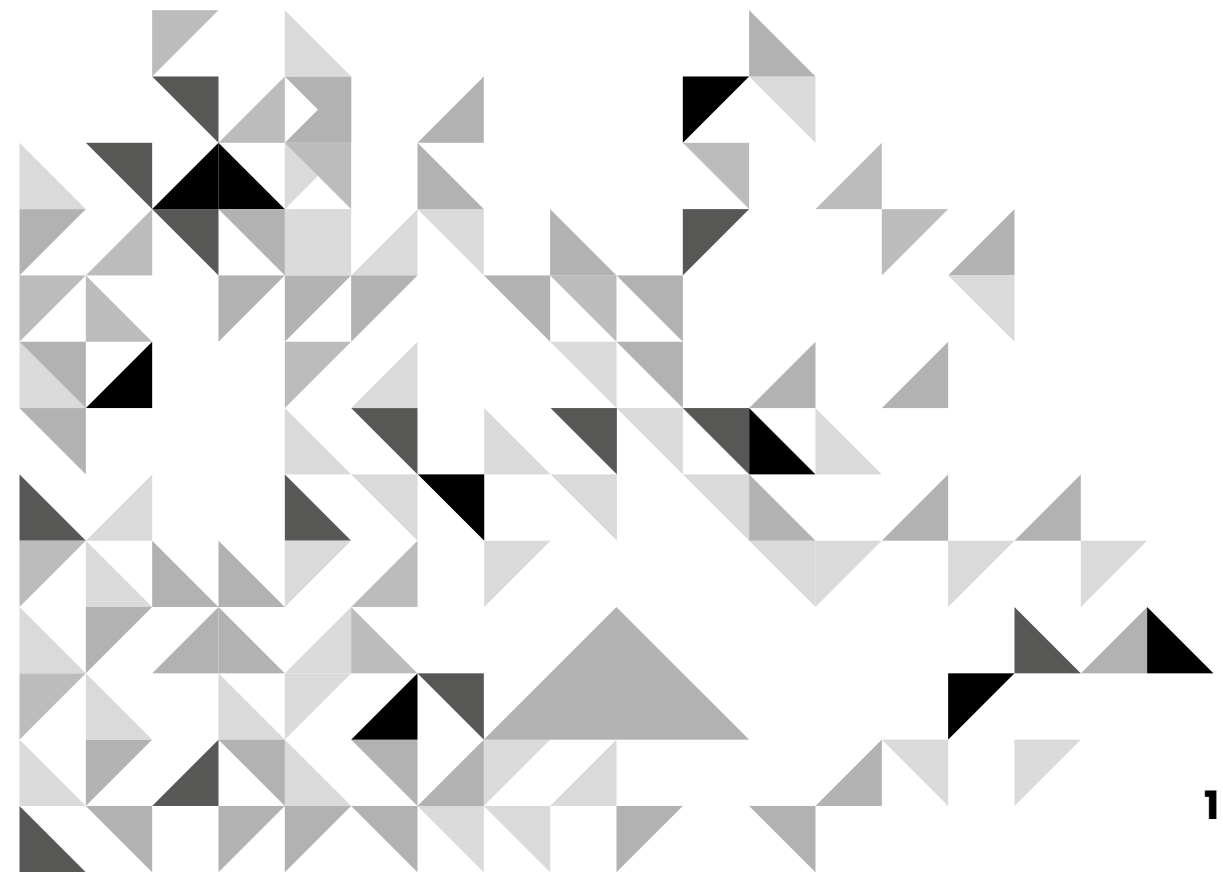
## Xylem

Print Source michael\_hughes@gmx.co.uk



The beauty and patterns of nature endlessly fascinate us, and never more so when we're able to see them in all their microscopic glory. Using only magnified images of xylem - plant tissue which transports water from roots, to stems and leaves - director Michael Hughes has created a hypnotic cellular animation.

**Form** Animation – Experimental **Premiere Status** Yorkshire **Country** United Kingdom **Year** 2019 **Running Time** 5min **Language** No Dialogue **Director** Michael Hughes **Screenwriter** Michael Hughes **Producer** Michael Hughes **Sound** Keith Duncan



# Film Africa 2020 Baobab Award

## Arachind

Print Source [info@filmafrica.org.uk](mailto:info@filmafrica.org.uk)



Ama, an Ashanti goddess, reluctantly meets with her estranged ex, Anansi, the trickster god of stories.

**Form** Narrative **Country** UK, Ghana **Year** 2020  
**Running Time** 4min **Language** Akan/Twi  
**Director** Papa Kwesi

## Artist, Act of Love

Print Source [info@filmafrica.org.uk](mailto:info@filmafrica.org.uk)



This short is a visual poem, deftly written by the director, Kuukua Eshun. It celebrates what love looks like in its many forms. It asks the question, what does it mean to pledge allegiance to a nation, a person, a point in time, or the self?

**Form** Narrative **Premiere Status** UK **Country** Ghana  
**Year** 2019 **Running Time** 6min **Language** English  
**Director** Kuukua Eshun

## Dolápò is Fine

Print Source [info@filmafrica.org.uk](mailto:info@filmafrica.org.uk)



This is a beautiful coming-of-age story woven around the politics of hair and identity. At its centre is Dolapo, a young British, black woman who must make choices about her hair and name, in order to fit into a mainstream workforce. But how much of herself must she leave behind...

**Form** Narrative **Country** UK **Year** 2020 **Running Time** 15min **Language** English **Director** Ethosheia Hylton **Screenwriter** Joan Iyiola, Chibundu Onuzo  
**Key Cast** Doyin Ajiboye, Luke Gasper, Joan Iyiola

Film Africa 2020  
Baobab Award

## Good Night

Print Source [info@filmafrica.org.uk](mailto:info@filmafrica.org.uk)



A foreigner in Ghana gets an assignment from his gang to find kids for a risky job that will take place later that evening. While spending the day with two energetic children, Prince and Matilda, he starts to question his decision and how it will affect their lives.

**Form** Narrative **Original Title** Da Yie **Country** Belgium, Ghana **Year** 2019 **Running Time** 20min **Language** English, French, Asante Twi **Director** Anthony Nti  
**Screenwriter** Anthony Nti, Chingiz Karibekov **Producer** Anthony Nti, Chingiz Karibekov **Key Cast** Prince Agortey, Matilda Enchil, Goua Grovogui, Ma Abena, Zadi Wonder, Malcolm Bader, Kodjo Boateng, Anthony Nti

## Henet Ward

Print Source [info@filmafrica.org.uk](mailto:info@filmafrica.org.uk)



Halima, a Sudanese henna painter prepares a young Egyptian bride for her wedding day. The day does not go strictly to plan for Halima and her seven-year-old daughter Ward, and the encounter between the two women changes from complicity to rapidly unveiled tensions.

**Form** Narrative **Country** Egypt **Year** 2020 **Running Time** 23min **Language** Arabic **Director** Morad Mostafa  
**Screenwriter** Morad Mostafa, Mohamed Ali Mansour  
**Producer** Morad Mostafa **Key Cast** Halima, Ward, Amal Salah, Marina Victor, Hagar Mahmoud, Emad Goniem

## ifÉ

Print Source [info@filmafrica.org.uk](mailto:info@filmafrica.org.uk)



ifé and Adaora fall in love over a three-day date, but their love comes under pressure when tested by the realities of being in a same-sex relationship in a homophobic country like Nigeria.

**Form** Narrative **Premiere Status** European **Country** Nigeria **Year** 2020 **Running Time** 35min **Language** English **Director** Uyai Ikpe-Etim

## My Love, Ethiopia

Print Source info@filmafrica.org.uk



Based on a true story, My Love, Ethiopia is a live-action animated picture that follows the turbulent and mystical journey of a young girl searching for freedom after being separated from her family. Set during Ethiopia's political conflict in the 1970s, the story is unveiled through turbulent migration, visiting spirits from an ancient world, and ancestral magic.

**Form** Animation – Narrative **Premiere Status** European **Original Title** Yene Fikir, Ethiopia **Country** Ethiopia, USA **Year** 2019 **Running Time** 20min **Language** Amharic **Director** Gabrielle Tesfaye

## Tab

Print Source info@filmafrica.org.uk



Khanya and Sandiswa are left outside the local horse gambling arena by their father, under the strict instructions to not leave the car. Khanya receives her period and makes the decision to enter the arena, when she is caught by her father, the true confines of their delicate relationship come to light.

**Form** Narrative **Premiere Status** UK **Country** South Africa **Year** 2019 **Running Time** 14min **Language** Xhosa, English **Director** Hlumela Matika

## The Trap

Print Source info@filmafrica.org.uk



In the peculiar set up of a deserted and run-down Egyptian seaside resort in wintertime, a young unmarried couple arrives to make love. The power dynamic between them is tested, when the girl reveals she wants their relationship to end.

**Form** Narrative **Premiere Status** UK **Original Title** Fakh **Country** Germany, Egypt **Year** 2019 **Running Time** 20min **Language** Arabic **Director** Nada Riyadh **Screenwriter** Nada Riyadh **Producer** Ayman El Amir, Eva Schellenbeck, Gregor Streiber **Key Cast** Shaza Moharam, Islam Alaa, Nabil Nour El Din

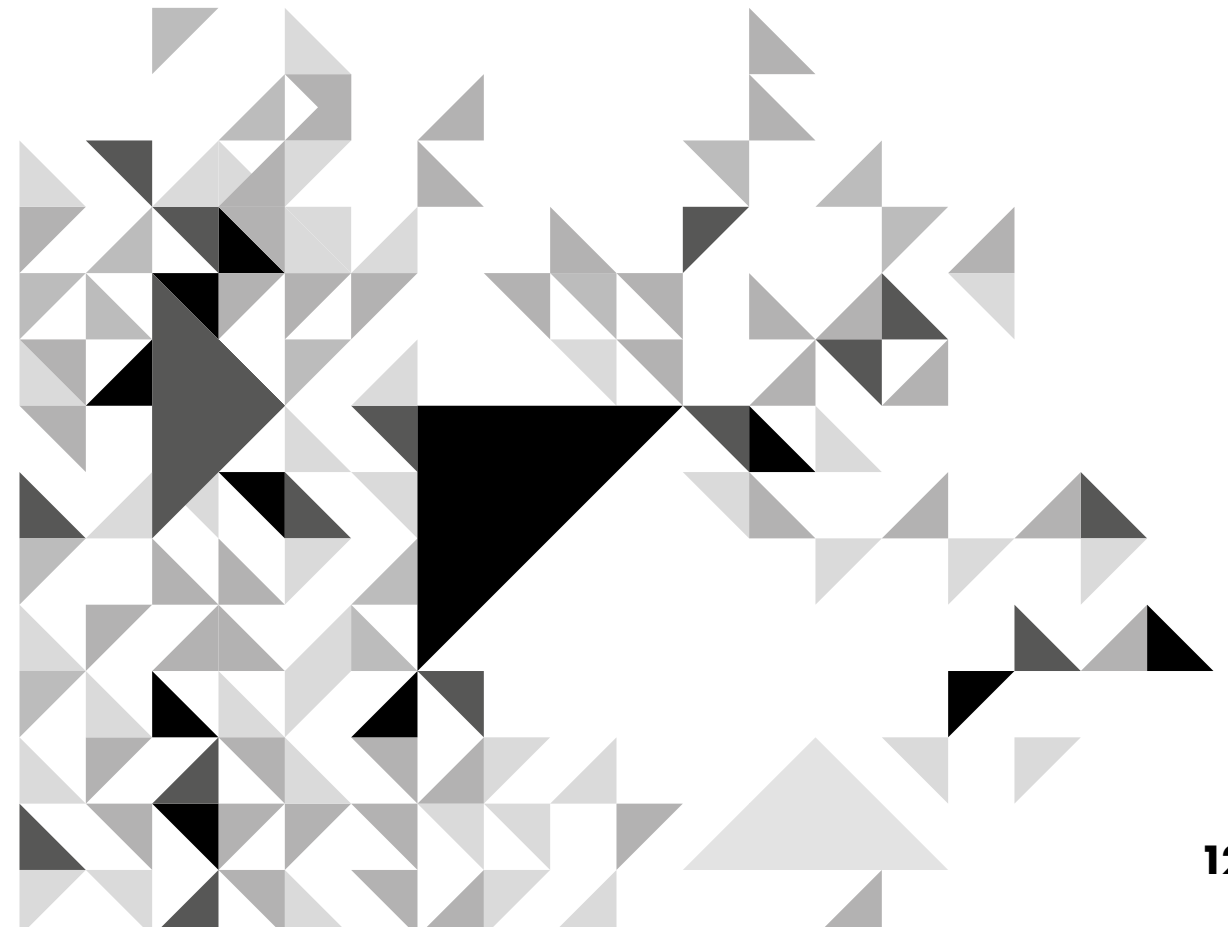
## What Did You Dream

Print Source info@filmafrica.org.uk



It's the summer holidays in 1990 South Africa and 11-year-old Boipelo is back at her grandmother's house. As the holidays come to an end, she becomes consumed by the fact that, unlike her two cousins, she can no longer remember her dreams and therefore can't help her granny play the local Chinese lottery.

**Form** Narrative **Premiere Status** UK **Country** South Africa **Year** 2019 **Running Time** 20min **Language** Tswana **Director** Karabo Lediga



# Polish Animation Focus

## Bernard

Print Source [marta.swiatek@kff.com.pl](mailto:marta.swiatek@kff.com.pl)

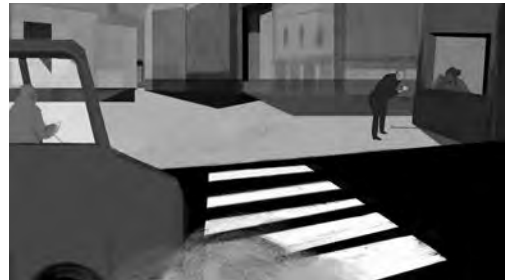


Bernard, the lonely polar bear, faces the stereotype of the predator - the animal you wouldn't like to cross paths with. Feeling sad, he tries to express his loneliness to the other animals, but being part of the food chain doesn't make it easy to make new friends.

**Form** Animation – Narrative **Premiere Status** Yorkshire **Country** Poland **Year** 2017 **Running Time** 6min **Director** Anna Oparkowska **Screenwriter** Anna Oparkowska, Łukasz Kacprowicz **Producer** GS Animation **Animation** Matteo Ciompalini (Mateusz Ciompała), Jakub Szczęśniak, Piotr Bartosik, Andrzej Kruczała, Anna Oparkowska

## Bless you!

Print Source [marta.swiatek@kff.com.pl](mailto:marta.swiatek@kff.com.pl)



Warning: contagious! Germs fly around wildly in the hustle and bustle of urban life. You stand next to the wrong nose, and it happens in a flash. You can even get a dose during an innocent flirt with your potential sweetheart. And what happens if you keep on infecting yourself? Employing expressionistic colour and surreal forms and figures, this animation is particularly apt in these Covid times.

**Form** Animation – Narrative **Premiere Status** Yorkshire **Original Title** Na Zdrowie! **Country** Poland **Year** 2018 **Running Time** 5min **Language** No Dialogue **Director** Paulina Ziółkowska **Screenwriter** Paulina Ziółkowska **Producer** Polish National Film School in Lodz **Animation** Paulina Ziółkowska

## Creatures

Print Source [marta.swiatek@kff.com.pl](mailto:marta.swiatek@kff.com.pl)



Creatures is a grotesque love story about Harold and Matylda, two caricatures of people, trying to adjust to the black and white environment they live in. During their search for acceptance they conceal their distinctive features, but they can't hide their true nature. The rough form of cut-out animation is inspired by the works of Roald Dahl, Lotte Reiniger and Edward Gorey.

**Form** Animation – Narrative **Premiere Status** Yorkshire **Original Title** Kreatury **Country** Poland **Year** 2015 **Running Time** 10min **Director** Tessa Moulit-Milewska **Screenwriter** Tessa Moulit-Milewska **Producer** Munk Studio – Polish Filmmakers Association **Animation** Wojciech Sankiewicz

## Polish Animation Focus

## Evening

Print Source [marta.swiatek@kff.com.pl](mailto:marta.swiatek@kff.com.pl)



In Izabela Plucińska's plasticine animation the quarrelling couple join forces to smash the whole household to pieces. But can people who argue so passionately really just part at the end of the day?

**Form** Animation – Narrative **Premiere Status** English **Original Title** Wieczór **Country** Poland **Year** 2016 **Running Time** 3min **Director** Izabela Plucinska **Screenwriter** Izabela Plucinska **Producer** Claytraces **Animation** Izabela Plucinska

## Fences

Print Source [marta.swiatek@kff.com.pl](mailto:marta.swiatek@kff.com.pl)



Visible and invisible boundaries surround us from birth to death and each of us handles these social dividing lines differently – while some break through to the other side, others fall at the first hurdle. This animation cleverly explores the barriers we construct between us and how we respond to them in our daily lives.

**Form** Animation – Narrative **Premiere Status** Yorkshire **Original Title** Ploty **Country** Poland **Year** 2015 **Running Time** 7min **Director** Natalia Krawczuk **Screenwriter** Natalia Krawczuk **Producer** Polish National Film School in Łódź **Animation** Natalia Krawczuk

## III

Print Source [marta.swiatek@kff.com.pl](mailto:marta.swiatek@kff.com.pl)



A sudden meeting of a Man and a Woman begins a hypnotic act of pleasure and discomfort. They slowly get closer to each other in a game of mutual seduction and unclothing. III is a portrait of a woman staying in an uneasy and exhausting relationship with a man, which allures her and repulses her at the same time.

**Form** Animation – Narrative **Premiere Status** Yorkshire **Country** Poland **Year** 2018 **Running Time** 12min **Director** Marta Pajek **Screenwriter** Marta Pajek **Producer** Animoon **Animation** Marta Pajek, Małgorzata Mianowska, Aleksander Sobek, Mateusz Frank, Agata Staszczuk, Grzegorz Flaga

## The Land of Whim

Print Source [marta.swiatek@kff.com.pl](mailto:marta.swiatek@kff.com.pl)



In The Land of Whim, the main character is a planet invented by the director. Everything that exists on the planet is unobvious, chaotic, and changes its shapes and properties. Mutual penetration and transformation of forms. The inhabitants are preparing for a big party. It's all joy and pleasure until the arrival of blue and geometric characters from another planet.

**Form** Animation – Narrative **Premiere Status** UK  
**Original Title** Kapryisia **Country** Poland **Year** 2019  
**Running Time** 8min **Language** No Dialogue **Director**  
 Betina Bozek **Screenwriter** Betina Bozek **Producer**  
 Jan Matejko Academy of Fine Arts **Editor** Betina Bozek  
**Sound** Michal Fojcik, Wojciech Iskierka

## Squaring the Circle

Print Source [marta.swiatek@kff.com.pl](mailto:marta.swiatek@kff.com.pl)



At a glance, it seems that Square lives among chaos and endless changes. But the systems in which he functions are constantly repeated, introducing a routine, hypnotizing without allowing any movement. When a new element sneaks into the pattern, it will allow Square to see reality a little differently for a moment.

**Form** Animation – Narrative **Premiere Status** Yorkshire  
**Original Title** Kwadratura kola **Country** Poland **Year**  
 2018 **Running Time** 5min **Language** No Dialogue  
**Director** Karolina Specht **Screenwriter** Karolina Specht  
**Producer** Polish National Film School in Lodz  
**Animation** Karolina Specht

## Story

Print Source [marta.swiatek@kff.com.pl](mailto:marta.swiatek@kff.com.pl)



Perhaps it is time to let go of the illusion of certainty about where the screen ends and the outside world begins. Passengers in the metro, fixated on their smartphones. A pianist playing a virtual instrument. Through a series of eminently relatable everyday scenes, animator Jola Bańkowska comments on how our lives are shaped by digital technology.

**Form** Animation – Narrative **Premiere Status** Yorkshire  
**Country** Poland **Year** 2019 **Running Time** 12min  
**Language** No Dialogue **Director** Jola Bańkowska  
**Screenwriter** Jola Bańkowska **Producer** Munk Studio

## Three Women On a Bench

Print Source [marta.swiatek@kff.com.pl](mailto:marta.swiatek@kff.com.pl)



In a small town, three elderly women sit on a bench in front of an old apartment building. They spend their time mocking and laughing at the people they come across, until they notice something strange. Karolina Borgiasz uses wonderfully grotesque puppets in this macabre stop motion animation.

**Form** Animation – Narrative **Original Title** Na  
 Językach **Country** Poland **Year** 2017 **Running  
 Time** 4min **Language** No Dialogue **Director**  
 Karolina Borgiasz **Screenwriter** Karolina Borgiasz  
**Producer** Polish National Film School in Lodz  
**Animation** Karolina Borgiasz

## XOXO – hugs and kisses

Print Source [marta.swiatek@kff.com.pl](mailto:marta.swiatek@kff.com.pl)



Two women and one man create an erotic spectacle which reveals their loneliness and solitude despite the appearance of proximity. A kind of performance in which the characters are playing together, enjoying pleasure and, at the same time, struggling with their inability to create a deeper bond.

**Form** Animation – Narrative **Premiere Status** UK  
**Original Title** XOXO – Pocałunki i Uściski **Country**  
 Poland **Year** 2016 **Running Time** 14min **Language**  
 No Dialogue **Director** Wiola Sowa **Screenwriter** Wiola  
 Sowa **Producer** Sowa Film **Animation** Maria Görlich-  
 Opyd, Milena Molenda, Anna Pregler, Wiola Sowa

# CEE Animation Talents

## A Demonstration of Brilliance in Four Acts

Print Source talents@ceeanimation.eu



Four storylines are intertwined in this ode to absurdity that begins with the birth of an adult man in a suit. He is acclaimed by the people who are waiting for someone special, but at the first mistake they turn their backs on him.

**Form** Animation – Narrative **Original Title** Briljantsuse demonstratsioon neljas vaatuses **Country** Estonia, Croatia **Year** 2018 **Running Time** 15min **Language** No Dialogue **Director** Morten Tšinakov, Lucija Mrzljak **Screenwriter** Morten Tšinakov **Producer** Kalev Tamm, Draško Ivezic **Animation** Marko Dješka, Ülle Metsur, Lucija Mrzljak, Chloe Roux, Maiken Silla, Morten Tšinakov **Editor** Morten Tšinakov, Lucija Mrzljak **Sound** Horret Kuus **Music** Kaspar Jancis

## Entropia

Print Source talents@ceeanimation.eu



Three women, three lives in parallel worlds, until the moment a fly causes a bug in the system. The universe collapses, sex is in the air, bras are overrated and the stars twinkle!

**Form** Animation – Narrative **Country** Hungary **Year** 2018 **Running Time** 10min **Language** No Dialogue **Director** Flóra Anna Buda **Screenwriter** Flóra Anna Buda **Producer** József Fülöp **Director of Photography** Flóra Anna Buda **Animation** Borcsa Zétényi **Editor** Vanda Gorácz **Sound** Gergely Matos **Music** Gergely Matos

## The Little Soul

Print Source talents@ceeanimation.eu



A dead body becomes stuck by a riverbank. Its decaying insides still hide a human soul – a miniature of the deceased. Rotting organs part and a tiny creature gets out. Standing on the river bank, it says goodbye to the corpse and sets off on a journey through the post-mortem land.

**Form** Animation – Narrative **Original Title** Duszyczka **Country** Poland **Year** 2019 **Running Time** 9min **Language** No Dialogue **Director** Barbara Rupik **Screenwriter** Barbara Rupik **Producer** Agata Golańska **Director of Photography** Barbara Rupik **Animation** Barbara Rupik **Editor** Barbara Rupik **Sound** Barbara Rupik **Music** Maurycy Raczyński

## CEE Animation Talents

## SH\_T HAPPENS

Print Source talents@ceeanimation.eu



The caretaker exhausted by everything, his frustrated wife, and one totally depressed deer. Their mutual despair leads them to absurd events, because ... sh\*t happens all the time

**Form** Animation – Narrative **Country** Czech Republic, Slovakia, France **Year** 2019 **Running Time** 13min **Language** No Dialogue **Director** Michaela Mihályi, David Štumpf **Screenwriter** Michaela Mihályi, David Štumpf **Producer** Peter Badač **Key Animation** David Štumpf **Editor** Katarína Pavelková **Sound** Damien Perrollaz, Francesco Porcellana **Music** Olivier de Palma

## Soma

Print Source talents@ceeanimation.eu



Situated in a strange, trashy universe, the story revolves around a taxidermist and a butcher. The butcher gets the taxidermist hooked on drugs and steals his long-forgotten love. The taxidermist decides to take back what belongs to him, but the path ahead is a one-way journey.

**Form** Animation – Narrative **Country** Slovenia, Italy, Serbia **Year** 2019 **Running Time** 9min **Language** English **Director** Sandra Jovanovska **Screenwriter** Sandra Jovanovska, Ivan Antić **Producer** University of Nova Gorica School of Arts **Key Director of Photography** Sandra Jovanovska **Animation** Sandra Jovanovska **Editor** Sandra Jovanovska **Sound** Ivan Antić **Music** Ivan Antić

## SPACES

Print Source talents@ceeanimation.eu



Aged around 20, Simon has a brain tumour that is gradually destroying his memory and has condemned him to live in the immediate present. From this painful experience, his sister, Nora Štrbová has made an organic short animated documentary, which succeeds with a rare formal relevance to represent the inexorable loss of the being.

**Form** Animation – Narrative **Original Title** MEZERY **Country** Czech Republic **Year** 2019 **Running Time** 8min **Language** Czech **Director** Nora Štrbová **Screenwriter** Nora Štrbová, Michael Jiřínek **Director of Photography** Nora Štrbová **Animation** Nora Štrbová **Editor** Nora Štrbová **Sound** Jan Mesany



# European Film Academy Focus

## 12 K Marx Street

Print Source [s.leege@europeanfilmacademy.org](mailto:s.leege@europeanfilmacademy.org)



A woman pours herself a cup of coffee and sits in the same place, at the same time, every day, calling the same number on her phone. One day, her call is unexpectedly answered.

**Form** Narrative **Original Title** Marksis Kucha 12 **Country** Georgia **Year** 2019 **Running Time** 15min **Language** Georgian **Director** Irine Jordania **Screenwriter** Irine Jordania **Producer** Suliko Tsulukidze **Key Cast** Tina Lagidze, David Ujmajuridze **Director of Photography** Gigi Samsonadze, Tato Kotetishvili **Editor** Levan Butkhuzi **Sound** Paata Godziashvili

## The Best City Is No City At All

Print Source [s.leege@europeanfilmacademy.org](mailto:s.leege@europeanfilmacademy.org)



Christoph Schwarz mixes multiple perspectives on Vienna's largest urban expansion area. They share a sentimental criticism of growth and a romantic refusal to progress while facing imminent ecological collapse, which seems more credible to us than any happy ending.

**Form** Documentary **Original Title** Die Beste Stadt ist Keine Stadt **Country** Austria **Year** 2020 **Running Time** 15min **Language** German **Director** Christoph Schwarz **Screenwriter** Christoph Schwarz **Producer** Christoph Schwarz **Key Cast** Natalie Kuzmich **Director of Photography** Christoph Schwarz **Editor** Christoph Schwarz **Sound** Matthias Peyker **Music** Matthias Peyker

## The Bite

Print Source [s.leege@europeanfilmacademy.org](mailto:s.leege@europeanfilmacademy.org)



Between a house in the Atlantic forest and a genetically-modified mosquito factory near São Paulo, a poly-amorous, non-binary relationship struggles to survive an epidemic spreading across Brazil. While in the factory millions of mosquitoes are born daily inside test tubes, the power dynamics between Helmut, Calixto, and Tao only intensify.

**Form** Narrative **Original Title** A Mordida **Country** Portugal, Brazil **Year** 2019 **Running Time** 26min **Language** Portuguese **Director** Pedro Neves Marques **Screenwriter** Pedro Neves Marques **Producer** Catarina de Sousa, Pedro Neves Marques **Key Cast** Alina Dörzbacher, Ana Flávia Cavalcanti, Kelnor Macedo **Director of Photography** Marta Simões **Editor** Pedro Neves Marques **Sound** Tales Manfrinato **Music** Pedro Neves Marques

## European Film Academy Focus

## Black Sheep

Print Source [s.leege@europeanfilmacademy.org](mailto:s.leege@europeanfilmacademy.org)



After the high-profile killing of Damilola Taylor, Cornelius' family move out of London. When they discover their new home is run by racists Cornelius takes drastic action to survive, adapting his identity to become more like the people who hate him.

**Form** Documentary **Country** United Kingdom **Year** 2018 **Running Time** 27min **Language** English **Director** Ed Perkins **Producer** Jonathan Chinn, Simon Chinn **Director of Photography** Michael Paleodimos **Editor** Ed Perkins **Sound** Paddy Boland **Music** Tom Barnes

## Community Gardens

Print Source [s.leege@europeanfilmacademy.org](mailto:s.leege@europeanfilmacademy.org)



Patriarchal masculinity seems to catch its last breath in the sun. A story about a cold relationship between a father and his son. Their bond, plagued by indifference, disintegrates completely.

**Form** Narrative **Original Title** Kolektyviniai Sodai **Country** Lithuania **Year** 2019 **Running Time** 15min **Language** Lithuanian **Director** Vytautas Katkus **Screenwriter** Vytautas Katkus **Producer** Viktorija Seniut **Key Cast** Vyngantas Bachmackij, Arvydas Dapsys, Aiste Zaboikaite, Jelena Juscenko **Director of Photography** Vytautas Katkus **Editor** Laurynas Bareisa **Sound** Julius Grigelionis

## Edna – One of Many

Print Source [s.leege@europeanfilmacademy.org](mailto:s.leege@europeanfilmacademy.org)



Edna is an animation which was inspired by the refugee crisis, where Macedonia played the unfortunate role of a transit country; in essence it is a love story set in very unusual circumstances, told in a very poetic way.

**Form** Animation – Narrative **Original Title** Edna **Country** North Macedonia, Belgium **Year** 2019 **Running Time** 11min **Language** English **Director** Vuk Mitevski **Screenwriter** Teona Strugar Mitevska **Producer** Labina Mitevska, Sebastien Delloye **Key Cast** Teona Strugar Mitevska **Director of Photography** Vuk Mitevski **Animation** Vuk Mitevski **Editor** Vuk Mitevski **Sound** Emil Klotzsch **Music** Olivier Samouillan

## Egg

Print Source s.leege@europeanfilmacademy.org



Egg is an animation about attempting – and failing – to take control of something you are afraid of. A highly personal reimagining of a woman who has to eat an egg, but doesn't want to.

**Form** Animation – Narrative **Country** France, Denmark **Year** 2018 **Running Time** 13min **Language** English **Director** Martina Scarpelli **Screenwriter** Martina Scarpelli **Producer** Emmanuel-Alain Raynal, Pierre Baussaron, Lana Tankoksa Nikolic **Director of Photography** Martina Scarpelli **Animation** Martina Scarpelli, Emmanuel Lantam, Timon Chapelon, Annalea Hartelius, Sarah Rothenberger, Marta Dziedzic, Joel Stenbäck, Laura Konradi Brodersen, Maria Sandvig Nielsen, Emma Vasile

## Excess Will Save Us

Print Source s.leege@europeanfilmacademy.org



In a small village of the North of France, an attack alert has been set off due to the combination of two events: the beginning of the hunting season and an argument between drunk Polish workers.

**Form** Documentary **Country** Sweden, France **Year** 2019 **Running Time** 14min **Language** French **Director** Morgane Dziurla-Petit **Screenwriter** Morgane Dziurla-Petit **Producer** Fredrik Lange, Ami Ekström **Key Cast** Patrick Petit **Director of Photography** Filip Lyman **Editor** Patrik Forsell **Sound** Anders Kwarmark

## Favourites

Print Source s.leege@europeanfilmacademy.org



After falling out with her mother, juvenile Sofia hitchhikes southwards in search of the father she never had. When she meets grumpy engineer Michael, who reluctantly agrees to give her a lift, the two strangers develop an unlikely friendship on their shared journey through the Austrian south.

**Form** Narrative **Original Title** Favouriten **Country** Austria, Germany **Year** 2019 **Running Time** 18min **Language** German **Director** Martin Monk **Screenwriter** Martin Monk **Producer** Michaela Finis **Key Cast** Lia Wilfing, Christian Dolezal **Director of Photography** Johannes Hoss **Editor** Felix Kalaivanan **Sound** Julia Willi, Bernhard Maisch

## Flesh

Print Source s.leege@europeanfilmacademy.org



Five women, each in a different stage of their life, share experiences about their relationships to their bodies and how others perceive them in this powerfully intimate mixed-media animated documentary from Camila Kater.

**Form** Documentary **Original Title** Carne **Country** Spain, Brazil **Year** 2019 **Running Time** 12min **Language** Portuguese **Director** Camila Kater **Screenwriter** Camila Kater, Ana Julia Carvalheiro **Producer** Chelo Loureiro, Livia Perez **Key Cast** Rachel Patricio, Larissa Rahal, Raquel Virginia, Valquiria Rosa, Helena Ignez **Director of Photography** Samuel Mariani **Editor** Samuel Mariani

## (Fool Time) Job

Print Source s.leege@europeanfilmacademy.org



Pedro has found a new job. A kind of strange one, but these days, he can't afford to be fussy. It's a real chance! Anyway, he's never been the kind of getting cold feet ...

**Form** Animation – Narrative **Country** France **Year** 2018 **Running Time** 17min **Language** No Dialogue **Director** Gilles Cuvelier **Screenwriter** Gilles Cuvelier **Producer** Richard Van Den Boom **Director of Photography** Gilles Cuvelier **Animation** Gilles Cuvelier, Gabriel Jacquet, Thomas Machart Marine Blin **Editor** Gilles Cuvelier **Sound** Fred Meert, Bertrand Boudadud

## In Between

Print Source s.leege@europeanfilmacademy.org



Brothers and sons who live abroad build identical houses to express the equality and unity in family. An empathetic portrait of the families that, by economic necessity, need to live much of their lives separated and living in cultures not their own.

**Form** Documentary **Original Title** Në Mes **Country** Kosovo **Year** 2019 **Running Time** 13min **Language** Albanian **Director** Samir Karahoda **Screenwriter** Samir Karahoda **Producer** Eroll Bilibani **Director of Photography** Samir Karahoda **Editor** Enis Saraçi **Sound** Meli Kelmendi, Gezim Rama

## It wasn't the Right Mountain, Mohammad

Print Source s.leege@europeanfilmacademy.org



God, Abraham, Isaac, a lost shepherdess and a herd of antelopes appear in this ancient tale which has been transposed to a new digital world; a world in which no one is innocent and where the things which we search for – and eventually find – are destined to be lost again.

**Form** Animation – Narrative **Country** France **Year** 2020  
**Running Time** 29min **Language** Hebrew **Director** Mili Pecherer **Screenwriter** Mili Pecherer **Producer** Bertrand Scalabre **Director of Photography** Mili Pecherer  
**Animation** Alexis Hallaert **Editor** Mili Pecherer, Jean Hubert **Sound** Anro Ledoux, Mederic Corroyer  
**Music** Eliav Varda

## Lake of Happiness

Print Source s.leege@europeanfilmacademy.org



In a small Belarusian village where time seems to stand still, Jasja, a 9-year-old girl, has to deal with her mother's death. Her father decides to send her to an orphanage. But one day she decides to run away home.

**Form** Narrative **Country** Germany, Belarus, Spain  
**Year** 2019 **Running Time** 29min **Language** Belarusian  
**Director** Aliaksei Paluyan **Screenwriter** Aliaksei Paluyan **Producer** Aliaksei Paluyan, Jörn Möllenkamp, Eduardo M. Escribano Solera **Key Cast** Anastasiya Plyats, Igar Sigau, Sviatlana Anikei **Director of Photography** Behrooz Karamizade **Editor** Aliaksei Paluyan **Sound** Vensan Mazmanyant **Music** Siarhei Douhushau

## Memorable

Print Source s.leege@europeanfilmacademy.org



Recently, painter Louis is experiencing strange events. His world seems to be mutating. Slowly, furniture, objects, and people become less real. They deconstruct, disintegrate. A poignant stop motion about Alzheimer's disease which was nominated for an Academy Award.

**Form** Animation – Narrative **Original Title** Mémorable  
**Country** France **Year** 2019 **Running Time** 12min  
**Language** French **Director** Bruno Collet **Screenwriter** Bruno Collet **Producer** Jean-François Le Corre, Mathieu Courtois **Key Cast** André Wilms, Dominique Reymond  
**Director of Photography** Bruno Collet **Animation** Gilles Coirier, Bilitis Levillain, Marion Le Guillou, Souad Wedell, Julien Leconte, Rodolphe Dubreuil **Editor** Jean-Marie Le Rest **Sound** Léon Rousseau **Music** Nicolas

## Nha Mila

Print Source s.leege@europeanfilmacademy.org



After 14 years away from her homeland, Salomé is forced to return to Cape Verde to see her dying brother. During her stopover at Lisbon airport, Águeda, a cleaning lady, recognises Salomé and invites her to spend the evening at her home, with the women of her family. The neighbourhood transports her on a spiritual journey, whose destination unfurls a painful bond with her homeland.

**Form** Narrative **Country** Portugal, Switzerland **Year** 2020  
**Running Time** 18min **Language** Cape Verdian Creole, Portuguese **Director** Denise Fernandes **Screenwriter** Denise Fernandes **Producer** Luís Urbano, Elda Guidinetti, Sandro Aguilar **Key Cast** Yaya Correia, Maria Sanches, Cleo Tavares **Director of Photography** Marta Simões **Editor** Pedro Marques **Sound** Miguel Moraes Cabral, António Porém Pires

## Nina

Print Source s.leege@europeanfilmacademy.org



13-year-old Nina is feeling trapped in her relationship with the bossy Vassil, who is preparing her to be a skilled pickpocket in Spain. There are days when she is almost ready to run away from him.

**Form** Narrative **Country** Bulgaria **Year** 2019  
**Running Time** 19min **Language** Bulgarian **Director** Hristo Simeonov **Screenwriter** Konstantin Bojanov **Producer** Poli Angelova, Nikolay Todorov **Key Cast** Plamena Stefanova, Margita Gosheva, Borislav Rusev **Director of Photography** Veselin Hristov **Editor** Hristo Simeonov **Sound** Ivan Andreev, Veselin Zografov **Music** Goran Andrich

## Sun Dog

Print Source s.leege@europeanfilmacademy.org



Fedor is a young locksmith in Murmansk, a frozen city in the obscurity of the Russian Arctic. Client after client, he roams through the alleys of concrete animated by a fantasy that isolates him from the city and its population. His dreams corrode his relation to reality and open the door to a phantasmagoric universe; a second sun is rising above the Russian Arctic.

**Form** Narrative **Country** Belgium, Russia **Year** 2020  
**Running Time** 20min **Language** Russian **Director** Dorian Jaspers **Screenwriter** Dorian Jaspers **Producer** Dorian Jaspers **Key Cast** Alexander Pronkin **Director of Photography** Arnaud Alberola, Dorian Jaspers **Editor** Omar Guzman **Sound** Thomas Becka **Music** Felix Casaer

## The Shift

Print Source [s.leege@europeanfilmacademy.org](mailto:s.leege@europeanfilmacademy.org)



Anna, an agency worker, takes her dog for a morning walk before doing her shopping. Searching through the discounted items, Anna wanders through the supermarket trying to find the most affordable necessities. As her groceries edge towards the checkout, her agency calls; she has lost her shift.

**Form** Narrative **Country** Portugal, UK **Year** 2020 **Running Time** 9min **Language** English **Director** Laura Carreira **Screenwriter** Laura Carreira **Producer** Maeve McMahon, Mhairi Valentine **Key Cast** Anna Russell-Martin **Director of Photography** Karl Kürten **Editor** Florian Nonnenmacher **Sound** John Cobban **Music** Laura Carreira

## Things That Happen In The Bathroom

Print Source [s.leege@europeanfilmacademy.org](mailto:s.leege@europeanfilmacademy.org)



For Jak, the bathroom is a refuge, but when their feelings of loneliness threaten to overwhelm them, Jak invites a new hookup into this sanctuary – opening up to all the pleasure, embarrassment and self-discovery that comes with queer intimacy.

**Form** Narrative **Country** UK, USA **Year** 2019 **Running Time** 13min **Language** English **Director** Edward Hancox **Screenwriter** Edward Hancox **Producer** Maggie M. Bailey, Edward Hancox **Key Cast** John-Calvin Pierce, Hank Freeman **Director of Photography** Huay-Bing Law **Editor** Bitá Ghassemi, Jess Rodop **Sound** Morgan Honaker, Miles Foster-Greenwood

## To The Dusty Sea

Print Source [s.leege@europeanfilmacademy.org](mailto:s.leege@europeanfilmacademy.org)



Left alone in the deepest of the summer, Malo and Zoe are trying their best to catch their mother's elusive eye.

**Form** Animation – Narrative **Original Title** À la Mer Poussière **Country** France **Year** 2020 **Running Time** 12min **Language** French **Director** Héloïse Ferlay **Screenwriter** Héloïse Ferlay **Producer** Héloïse Ferlay **Key Cast** Violette Renoir, Alix Deshay, Amandine Bataille **Director of Photography** Héloïse Ferlay **Animation** Héloïse Ferlay, Gwendal Stephan

## Uncle Thomas, Accounting For The Days

Print Source [s.leege@europeanfilmacademy.org](mailto:s.leege@europeanfilmacademy.org)



A tribute to the director's uncle Thomas, a humble man with a simple and anonymous life. This is her acknowledgment how one does not have to be "somebody" to become exceptional in other's eyes.

**Form** Animation – Documentary **Original Title** Tio Tomás, A Contabilidade Dos Dias **Country** Portugal, France, Canada **Year** 2019 **Running Time** 13min **Language** Portuguese, English **Director** Regina Pessoa **Screenwriter** Regina Pessoa **Producer** Abi Feijó, Julie Roy, Reginald de Guillebon **Animation** Regina Pessoa, André Marques, Alexandre Braga, Sylvie Trouvé, Dale Hayward, Marc Robinet, Soukaïna Najjaranne, Nils Delot **Editor** Abi Feijó **Sound** Normand Roger **Music** Normand Roger

## Weightlifter

Print Source [s.leege@europeanfilmacademy.org](mailto:s.leege@europeanfilmacademy.org)



Professional weightlifter Petro is preparing for an important competition. But before the competition, he receives tragic news that forces him to make a difficult decision. Petro's inner conflict makes him into more than just a mechanical bundle of muscles.

**Form** Narrative **Country** Ukraine, Poland **Year** 2019 **Running Time** 30min **Language** Ukrainian **Director** Dmytro Sukholytkyy-Sobchuk **Screenwriter** Dmytro Sukholytkyy-Sobchuk **Producer** Ewa Jastrzebska, Valentyn Vasyanovych, Konrad Stefaniak **Key Cast** Aleksandr Loy, Yuriy Shcherbyna, Maxim Bereznuk, Valeria Khilko **Director of Photography** Michał Rytel-Przełomieć **Editor** Dmytro Sukholytkyy-Sobchuk **Sound** Sergiy Stepansky

# Romanian Short Film Focus

Romanian Short Film Focus

## Death & The Knight

Print Source claudia.droc@tiff.ro



Secluded for ages inside his tower, an immortal Knight is awoken from his slumber by a mysterious whisper and sets off in a perilous journey to find and confront an elusive enemy.

**Form** Animation – Narrative **Original Title** Moartea și Cavalerul **Country** Romania **Year** 2020 **Running Time** 35min **Language** English **Director** Radu Gaciu **Screenwriter** Nicoleta Colopelnic **Producer** Adriana Bumbes, Tudor Giurgiu **Key Cast** Ralph Ineson, Ana Ularu, Ionuț Grama, Tom Wilson, Robert Marshall, Gabi Costin, Ana Udroi **Director of Photography** Tudor Câmpean **Editor** Radu Gaciu, Tudor Câmpean

## When it Snows

Print Source claudia.droc@tiff.ro



Laur asks the owners' association in the building he lives in to fix the elevator for his pregnant girlfriend. Throughout the meeting, we witness an absurd world, which imposes its own rules, outside of all that is humane and logical.

**Form** Narrative **Original Title** Când Afară Ninge **Country** Romania **Year** 2017 **Running Time** 11min **Language** Romanian **Director** Conrad Mihail Mericoffler **Screenwriter** Conrad Mihail Mericoffler **Producer** Adriana Răcășan **Key Cast** Paul Ipate, Victoria Mericoffler, Emilia Dobrin, Cezar Antal, Antoaneta Zaharia, Ion Arcudeanu **Director of Photography** Barbu Bălăsoiu **Editor** Tudor D. Popescu

## Havana Cuba

Print Source claudia.droc@tiff.ro



An ever-quiet taxi driver meets five different people over the course of one night during Christmas Holidays. An abused runaway wife, a failed actor, an impossible love story of a lower-class young man and two young teenagers making love in the back seat, all come together in this exotic farce of absurd proportions.

**Form** Narrative **Country** Romania **Year** 2018 **Running Time** 17min **Language** Romanian **Director** Andrei Huțuleac **Screenwriter** Andrei Huțuleac **Producer** Tudor Giurgiu **Key Cast** Marian Rălea, Mirela Oprișor, Alin Florea, Roșu Petru **Director of Photography** Constantin Ene Jr. **Editor** Valerian Bulgariu

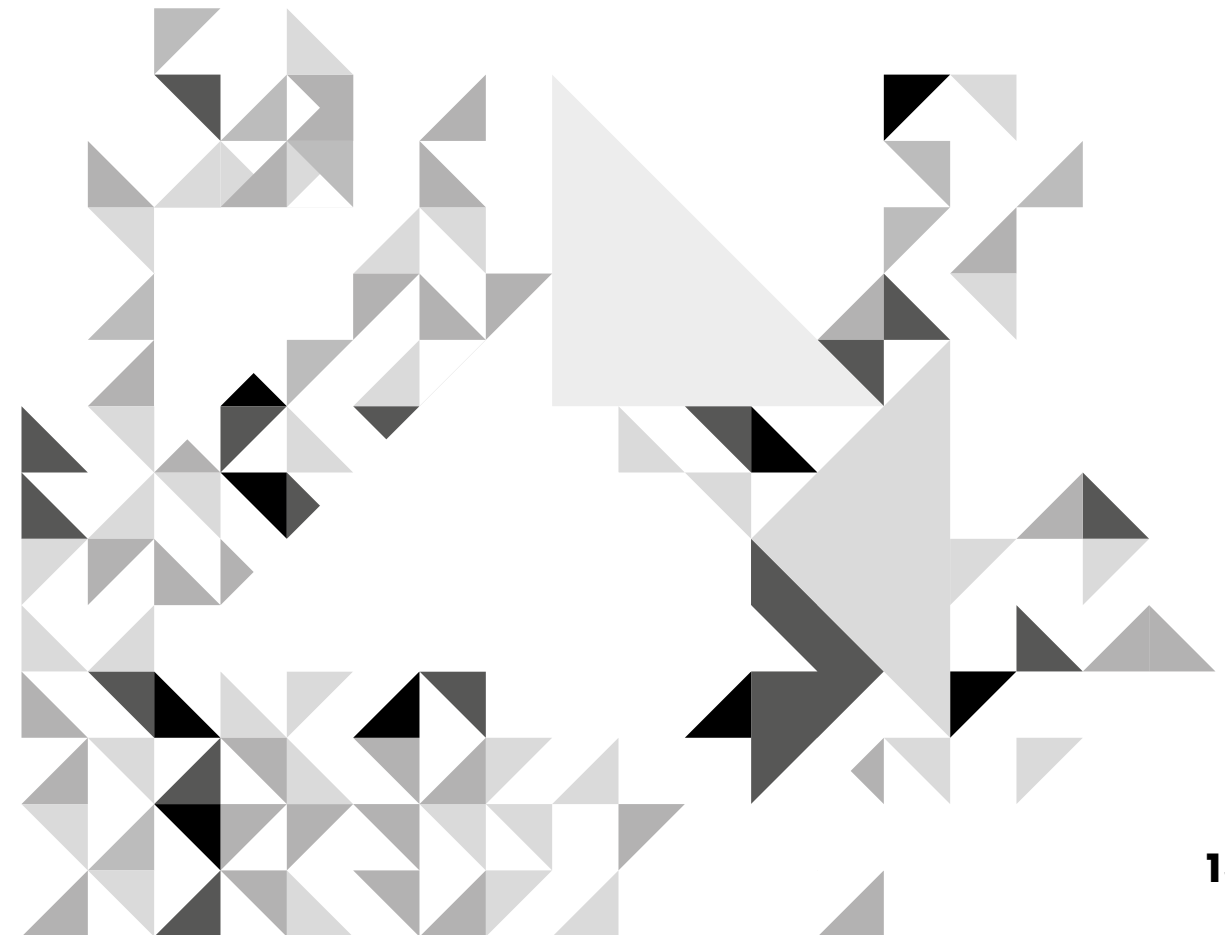
## Unripe Fruits

Print Source claudia.droc@tiff.ro



The relationship between Dora and her teenage son Bogdan is suffering as she lives so far away from him and their country. When Dora comes to visit on a hot summer day, Bogdan's unexpected and rebellious reactions push them both into a risky journey through deserted plains, along which they are forced to rebuild their relationship.

**Form** Narrative **Original Title** Fructe Necoptae **Country** Romania **Year** 2019 **Running Time** 17min **Language** Romanian **Director** Valentin Hotea **Screenwriter** Valentin Hotea, Augustin Cupsa **Producer** Oana Bujgoi-Guirgui **Key Cast** Diana Dumbravă, Andrei Cristian Anghel, Daniel Mitroi **Director of Photography** Alex Sterian **Editor** Eugen Kelemen



# BFI Network: Northern Showcase

## Affection

Print Source roxy@filmhubnorth.org.uk



Clumsy romantic Sunny is infatuated with glitzy but deadbeat, Francophile bingo-caller Pauline Dupondt and forgets the important things in life, like his 80 year old Grandmother Dot's birthday.

**Form** Narrative **Country** United Kingdom **Year** 2019  
**Running Time** 20min **Language** English **Director** Simon Green **Screenwriter** Adam Gillen **Producer** Katie Crook **Key Cast** Adam Gillen, Katherine Kelly, Eileen Davies, Tony Piits **Director of Photography** Andy Lowe **Editor** Simon Warwick Green **Sound** Anthony Silvester

## Doggerland

Print Source roxy@filmhubnorth.org.uk



Doggerland follows Musa Nasir, an illegal immigrant and refugee, scraping an existence working at an exploitative UK car wash. Homeless, underpaid, Musa is determined to turn his life around and make it in the UK. In an attempt to escape his grim reality, he makes a drastic decision and takes on an underground driving job.

**Form** Narrative **Country** United Kingdom **Year** 2019  
**Running Time** 14min **Language** English **Director** Jack Benjamin Gill **Screenwriter** Jack Benjamin Gill **Producer** Loran Dunn **Key Cast** Taheen Modak, Ash Tandon, Ahmad Sakhi, Phil Gwilliam **Director of Photography** Davey Gilder **Editor** Rachel Durance

## Liverpool Ferry

Print Source roxy@filmhubnorth.org.uk



Sarah must make a journey from Belfast to Liverpool to avoid a life she does not want. A journey that is against the law. Under cover of darkness and without the knowledge of her parents, 17 year-old Sarah and boyfriend Jules set off to catch the Liverpool Ferry. At their destination they must confront the reality of a choice that will change them both.

**Form** Narrative **Country** United Kingdom **Year** 2020  
**Running Time** 19min **Language** English **Director** Lee Armstrong **Screenwriter** Lee Armstrong **Producer** Lindsay Fraser **Key Cast** Saoirse-Monica Jackson, Lauren O'Rourke, Ross McKinney **Director of Photography** Sarah Smither **Editor** Rorie Sherwood

## BFI Network: Northern Showcase

## She Lives Alone

Print Source roxy@filmhubnorth.org.uk



Maud is coming to terms with the death of her abusive mother, refusing visitors and confining herself to her house. When Maud's prayer beads go missing, she is happy to dismiss the disappearance but as the strange happenings go from bad to worse, Maud is left with no choice but to confront the spirit hiding in the shadows of her home.

**Form** Narrative **Country** United Kingdom **Year** 2020  
**Running Time** 15min **Language** English **Director** Lucy Rose **Screenwriter** Lucy Rose **Producer** Maria Caruana Galizia **Key Cast** Rachel Teate, Lauryn Elise, Karen Littlejohn **Director of Photography** Lizzie Gilholme **Editor** Chris Cronin **Music** Die Hexen

## Sweet Mother

Print Source roxy@filmhubnorth.org.uk



Sweet Mother tells the story of a British-Nigerian man who is forced to face cultural rejection when his mother discovers his sexuality.

**Form** Narrative **Country** United Kingdom **Year** 2020  
**Running Time** 13min **Language** English **Director** Zena Igbe **Screenwriter** Zena Igbe **Producer** Rico Johnson-Sinclair **Key Cast** Tolu Ajayi, Kemi Lofinmakin, Yasmin Keita, Kyle Toussaint-Gyampo, Zorawar Waraich, Tracey Brown **Director of Photography** Ndrika Anyika **Editor** Joseph Bradshaw

# Leeds Young Film Festival



Rocca Changes the World

Following the postponement of Leeds Young Film Festival earlier this year, we're delighted to bring you a selection of the best family films that we couldn't screen at Easter.

The programme includes the beautifully animated comedy-drama *The Bear's Famous Invasion of Sicily* – a treat for children and adults alike, fascinating documentaries including *2040*, an eco-doc that looks at how we can address the climate emergency in a positive way, and the multi-award winning drama *Romy's Salon* about a young girl dealing with her grandmother's dementia. The programme includes a wonderful selection of films for children of all ages – even grown up ones!

Concerned about the future for his 4 year-old daughter, filmmaker Damon Gameau created an eco doc that looks at how the future could be better if we embrace ideas and technology that are available now. Addressing climate emergency in a positive way, the film looks at how changes in our approach to energy, agriculture, economy, education and ecology could transform the world for the better by 2040. As part of a wider project, the film encourages people to create their own action plan. Find out more at [www.whatsyour2040.com](http://www.whatsyour2040.com)

'2040 is a letter to my 4-year-old daughter showing her an alternative future to the doom and gloom version we are currently presented with. But there is a catch - everything I show her in 2040 must already exist today in some form. This film is not a utopian fantasy; it is an exercise in what I call 'fact-based dreaming'. 'It was important to ensure that what I present isn't just my version of the future, so almost 100 children around the world between the ages of 6 and 11 were consulted on camera and asked what they would like to see in 2040. The authenticity of their answers is as inspiring as it is concerning. What started out as a film about reversing global warming and lowering emissions quickly became a story about strengthening communities, improving the quality of food and soil, embracing cheaper and cleaner energy and transport, plus restoring habitats and ecosystems.' Director, Damon Gameau

**Country**  
Australia  
**Year**  
2019  
**Running Time**  
1hr 32min  
**Language**  
English  
**Director**  
Damon Gameau  
**Screenwriter**  
Damon Gameau  
**Producer**  
Nick Batzias  
Virginia Whitwell  
Anna Kaplan  
**Leading Cast**  
Damon Gameau  
Eva Lazzaro  
Zoë Gameau  
**Cinematographer**  
Hugh Miller  
**Editor**  
Ryan Wade Howard  
Jane Usher  
**Print Source**  
Metro Films



# The Arctic Camels

A documentary about Bor and Bestla, the only camels in the world that live in the Arctic Circle in the far north of Norway, and 9 year-old Torarin and his elder sister, Svalin, whose family own the camels. When the family discovers that camel training is not for amateurs they travel to Mongolia to see if they can locate a professional camel trainer. Finding a suitable candidate they return to Norway, but soon discover his methods are at odds with their way of life and need to find a compromise.

'The story is unique and original, but universally recognizable and has strong elements of comedy and drama, exoticism and empathy. The children are the main characters, but the parents are important too. Of love for the children, they will fulfil their dream to ride. When it turns out that only trained camels can be used for riding, they add up to an adventurous journey to find a trainer. But it will also lead to many dilemmas. The story brings the audience close to nature and culture both in Finnmark in Arctic Norway and in Mongolia, creates curiosity and reflection on the similarities as well as differences. The physical journey in the film will be able to provide both the protagonists and the young audience new concepts to see themselves and their surroundings.' Director, Karl Emil Rikardsen

**Original Title**  
Kamel  
**Country**  
Norway  
**Year**  
2019  
**Running Time**  
1hr 17min  
**Languages**  
Norwegian  
English  
**Director**  
Karl Emil Rikardsen  
**Producer**  
Knut Skoglund  
Maria Stevnbak Westergren  
Karl Emil Rikardsen  
Anna Björk  
**Cinematographer**  
Viggo Knudsen  
**Editor**  
Tell Aulin  
Klaus Heinecke  
Bodil Kjærhaug  
**Print Source**  
Autlook Film Sales





# The Bears' Famous Invasion of Sicily

In a remote cave, a travelling storyteller recounts a fascinating tale to his young assistant. Tonio, the Bear King's son, is kidnapped by hunters in the Sicilian mountains. When the harsh winter threatens his people with famine, King Léonce decides to invade the land where the men live. With the help of his army and a wizard, he succeeds and finally finds Tonio. But he soon discovers that bears are not meant to live in the land of men. A beautifully animated fairytale that will captivate people of all ages.

'This story is a tale for children written in 1945 by Dino Buzzati, and you can definitely feel it's about war and dictatorship. He started it for Corriere dei Piccoli, which released it one chapter at a time, like a soap opera. At one point, he created a city that was censored because it looked too much like Berlin and they asked him to change it. It wasn't even called "The Bears' Famous Invasion of Sicily" but "The famous invasion", then it became "The famous invasion of the Maremma", which is a region a bit like the Camargue in France. One or two years later, he decided to write a book for his niece. He used the entire narrative, rewrote it and added the whole second part. It does, of course, raise a lot of questions. Do the bears symbolize the communists? The Russians? I don't know. I don't think one should get too attached to that. When I read the story, I didn't notice all those allusions.' Director, Lorenzo Mattotti

**Original Title**  
La Fameuse Invasion des ours en Sicile  
**Country**  
France  
Italy  
**Year**  
2019  
**Running Time**  
1hr 21min  
**Languages**  
French  
Italian  
**Director**  
Lorenzo Mattotti  
**Screenwriter**  
Thomas Bidegain  
Jean-Luc Fromental  
Lorenzo Mattotti  
**Producer**  
Valérie Schermann  
Christophe Jankovic  
**Leading Cast**  
Leila Bekhti  
Thomas Bidegain  
Jean-Claude Carrière  
**Editor**  
Sophie Reine  
**Print Source**  
Pathé



# Captain Sabertooth and the Magic Diamond

Young boy Marco is fleeing from the terrible wizard Maga Kahn and his army of ape soldiers, as he's stolen a magic diamond that can fulfil wishes at full moon. Soon, the infamous Captain Sabertooth hears about the Magic Diamond and decides to take it... However, he mistakes the keeper of it for one of his former young pirates, Pinky. After a dangerous journey to Maga Kahn's island, Pinky and Marco realise they have more in common than the need to save the diamond from both Captain Sabertooth's and Maga Kahn's hands.

Captain Sabertooth is a long-running series that centres around the eponymous pirate Captain Sabertooth, who was created and originally portrayed by the Norwegian singer, composer, author and actor Terje Formoe. The series comprises several stage plays, theatrical films, a television series, cartoons and books, all of which are aimed at small children. The series was first launched as a series of stage plays beginning with Captain Sabertooth and the Treasure in Luna Bay. The play's success was so great that in 1994 it was followed up with another stage play, Captain Sabertooth and the Secret of Luna Bay. In 2014 the film Captain Sabertooth and the Treasure of Lama Rama was released, costing 50 million Norwegian kroner (about £5m), making it the most expensive children's film to date in Norwegian history. Captain Sabertooth and the Magic Diamond is the latest film in the series.

**Original Title**  
Kaptein Sabeltann og den magiske diamant  
**Country**  
Norway  
**Year**  
2019  
**Running Time**  
1hr 22min  
**Language**  
English  
**Director**  
Marit Moum Aune  
Rasmus A. Sivertsen  
**Screenwriter**  
Karsten Fullu  
**Producer**  
Eirik Smidesang Slåen  
Heidi Palm Sandberg  
Ove Heiborg  
**Leading Cast**  
Kyrre Haugen Sydness  
Tobias Santelmann  
Trond Fausa Aurvåg  
Bartek Kamins  
**Print Source**  
Signature Entertainment



# Cattle Hill

Klara is a young city calf with a big dream of becoming a musical star. One day she receives a letter from her father whom she has not heard from for many years. Believing him to be a famous rock star, Klara travels immediately to the countryside to meet him, but discovers that he is actually a humble farmer and worse, is suffering from some kind of hallucinations. Concerned for his sanity, Klara must get to the bottom of the strange goings-on, save her father and still find a way to become a star.

'With screenwriter Anne Elvedal, we really wanted to show a strong female character. But not someone without any flaws or weaknesses – we wanted to balance it out, in a way that she would be strong-minded, but also impulsive and reckless. We wanted to show that such strength could also come at a price. There is nothing more boring than a perfect character that just stays the same throughout the whole movie. They need to develop and go from one place to another – also emotionally. For me, that's the most interesting thing in life and in films. There are certainly two sides to who she is, and that's very human. We wanted our animal characters to reflect real human beings, real struggles and real relationships. Even though it's a film for children.' Lise Osvoll, Director

**Original Title**  
Ku Toppen  
**Country**  
Norway  
**Year**  
2019  
**Running Time**  
1hr 5min  
**Language**  
English  
**Director**  
Lise Osvoll  
**Screenwriter**  
Anne Elvedal  
**Producer**  
Ingvild Evjemo  
**Leading Cast**  
Marit Andreassen  
Oda Osvoll Avatsmark  
Julie-Ann Dean  
**Editor**  
Arnt Egil Andreassen  
**Print Source**  
Kaleidoscope



# The Club of Ugly Children

In a dystopian future, a dictator rounds up all the 'ugly' children to make the country a 'better' place. Using propaganda and alt-truth to convince the population that this is a good idea, children across the nation are sent to special schools, which turn out to be internment camps. Led by Paul, a boy with big ears, several of those identified as ugly fight back using social media and attempt to overthrow the corrupt regime. A stark warning against the rise of the far-right and the power of activism and social media.

'With The Club of Ugly Children, we made a film about children who are excluded due to their appearance. Excluding minorities is a very sensitive issue. Apparently ugly children are too because there was an immediate response online: "IS THIS A SILLY JOKE?", "WHO ARE THESE PEOPLE?" and "THERE IS NO SUCH THING AS UGLY CHILDREN!" 'I can refer everyone to my high school photos as proof that the latter is not true. And also the children who auditioned for the film knew very well what they didn't like about themselves. Our goal was to make a film that will both immerse you in an exciting adventure, and make you think at the same time. Those responses online suggest that people are already giving it thought. I hope that they also go to the cinema and discover that The Club of Ugly Children is actually a badge of pride. An honorary title for a group of children who dare to stand up against the injustice of the dictatorial regime in which they live.' Director, Jonathan Elbers

**Original Title**  
De Club van  
Lelijke Kinderen  
**Country**  
Netherlands  
**Year**  
2019  
**Running Time**  
1hr 30min  
**Language**  
Dutch  
**Director**  
Jonathan Elbers  
**Screenwriter**  
Jeroen Margry  
**Producer**  
Casper Eskes  
Niek Teunissen  
Wim Boven  
**Leading Cast**  
Sem Hulsmann  
Faye Kimmijser  
Narek Awanesyan  
Jeroen van Koningsbrugge  
Jelka van Houten  
Maan de Steenwinkel  
Roeland Fernhout  
**Cinematographer**  
Thijmen Doornik  
**Editor**  
Jurriaan van Nimwegen  
**Print Source**  
BetaFilm



# The Lunnis and the Great Fairytale Adventure

Fantasy is in danger. The evil Crudo has discovered a way to destroy the Magic Book that contains all the stories ever invented by Humanity, leaving people with no imagination. Mar, a 9-year-old girl, is designated to save it with the help of her puppet-like friends, the Lunnis. To do so they must enter the book itself and beat Crudo in a race through the stories. Classic characters like Pinocchio, Alice, the Wizard of Oz and the Pied Piper join in the race to try and ensure the survival of the stories forevermore.

The Lunnis is Spain's answer to America's Sesame Street and has scored generations of fans in Spain since first broadcasting in 2003. The series has always featured morally-based, educational content and plenty of puppets. The film aims to educate as well as entertain, by extolling virtues of reading and having a bright imagination.

'For the first time, a film in our country has mixed puppets, animation and real actors using new technologies. It allows you to have an entirely greenscreen set, but with the ability to see how the final scene will look. That allowed us to enter the world of Pinocchio or reach Camelot. It was a constant challenge of changing sets and visual universes. The film is a bit analogue in that it proposes thinking, imagining and dreaming alongside this contemporary world of the digital age where children are subjected to endless demands to consume, not to create.' Director, Juan Pablo Buscarini

**Original Title**  
La Gran Aventura de los Lunnis y el Libro Mágico  
**Country**  
Spain  
**Year**  
2019  
**Running Time**  
1hr 23min  
**Language**  
Spanish  
**Director**  
Juan Pablo Buscarini  
**Screenwriter**  
Gorka Magallon  
Daniel Garcia  
Alvaro Ron  
**Producer**  
Pablo Bossi  
Cristina Zumarraga  
Enrique Cerezo  
Juan Pablo Buscarini  
**Leading Cast**  
Carla Chiorazzo  
Bruno Oro  
Lucrecia Perez  
Ramon Barea  
Pablo Carbonell  
**Print Source**  
Filmax



# Rocca Changes the World

Rocca is a unique 11 year-old girl with a gung-ho attitude to life. As her father is an astronaut on the International Space Station, she is sent to live with her grandmother in Hamburg. At school she struggles to conform and challenges the things that she sees as unjust. When her grandmother is hospitalised Rocca is left home alone and must find a way not to be taken into social care, while at the same time using social media to tackle bullying at school and the attitude to the homeless people in the town.

'"Rocca" takes us back to the feeling of great children stories [that] didn't highlight the difference between people, but were brimming full of fantasy, ideas, the vision of justice and carried the conviction that children can change things in a big way for the greater good – in an unbridled, wild and wonderful way. What is needed is curiosity and courage. Both of these traits are found in Rocca, the strong and unconventional protagonist. She shows everybody how easy life can be when we stand up for each other and work together to get things done. And it's lots of fun, too. It's not a new idea to teach children to be nice to each other, but Rocca does it in a different way: she doesn't dictate the ways in which we should act, but her questions will stay in your mind. And questions change the world. Just like Rocca.' Director, Katja Benrath

**Original Title**  
Rocca verändert die Welt  
**Country**  
Germany  
**Year**  
2018  
**Running Time**  
1hr 40min  
**Language**  
German  
**Director**  
Katja Benrath  
**Producer**  
Steffi Ackermann  
Tobias Rosen  
Heike Wiehle-Timm  
**Leading Cast**  
Luna Maxeiner  
Caspar Fischer-Ortmann  
Luise Richter  
**Cinematographer**  
Torsten Breuer  
**Editor**  
Jan Ruschke  
**Print Source**  
BetaFilm



# Romy's Salon

Romy's mother has to work a lot. That's why Romy goes to her grandmother every day after school. If you think that sounds like fun, then you're wrong, because Grandma Stine is very busy working in her hairdressing salon, and is very strict. But everything changes when Romy discovers a totally different, and worrying, side to her grannie's character. Winning a slew of awards at festivals across Europe, Romy's Salon deals with the difficult subject of dementia in a thoughtful and innocent way, as seen through the eyes of a child.

This is a modest, but beautifully familiar and universal story for young and old. Through the eyes of a courageous little girl, we witness the incredible impact that her grandmother's Alzheimer's has on the entire family. In the end, Romy learns that nothing ever stays the same. But because of the new situation with grandmother's Alzheimer's, Romy's parents are talking to each other again and the characters get a better understanding of each other's situation. And she really gets to know her grandmother, with whom she shares many cheerful and special moments.

'It's important that a film is made about Alzheimer's disease, as the subject is still taboo. People are ashamed of this disease, afraid that they will be considered 'crazy'. If we break the taboo and talk about it, people will come to accept it more as a disease and a lot of people will feel less lonely. It's just a part of life.' Director, Mischa Kamp

**Original Title**  
Kapsalon Romy  
**Country**  
Netherlands  
Germany  
**Year**  
2019  
**Running Time**  
1hr 30min  
**Languages**  
German  
Dutch  
**Director**  
Mischa Kemp  
**Screenwriter**  
Tamara Bos  
**Producer**  
Anette Unger  
**Leading Cast**  
Vita Heijmen  
Beppie Melissen  
Noortje Herlaar  
**Cinematographer**  
Melle van Essen  
**Editor**  
Sander Vos  
**Print Source**  
BosBros



# Sheep and Wolves: Pig Deal

The united village of sheep and wolves leads its steady and peaceful life until two unexpected guests suddenly arrive. Hot on their heels comes a pack of wild wolves who plan to destroy the village and eat the sheep. Grey, the new leader of the united tribe, now has to convince the sheep and wolves that you can deal with any big problems or serious challenges only by working together – because power is in unity! A sequel to the equally entertaining Sheep and Wolves (LYFF 2019).

'The writers wrote the children's tale around the themes of breaking the colour barrier, racism, and egalitarian society. The movie also explores the theme of Grey's character development from a nascent leader of an animal society to a hero who must overcome his blunder by deciding whether to cave into his primal instincts as a wolf or help the sheep. Many central themes are explored in this film such as the progress of civilisation threatened by an outside force that is spurred by will to power. Rising tensions inside the village are also explored as a test for the utopian civilisation on whether to commit condemnation and discrimination against not only the mysterious saboteurs who wreaked havoc on their defensive fortress but also the wolves themselves. Grey's response, "I have only one law of nature - to protect those who are weaker" rallies the community to preserve its founding ideals of democracy and equality.' Wikipedia

**Original Title**  
Volki i ovtsy. Khod sviney  
**Country**  
Russia  
**Year**  
2019  
**Running Time**  
1hr 14min  
**Language**  
English  
**Director**  
Vladimir Nikolaev  
**Screenwriter**  
Alexey Tsitsilin  
Vladimir Nikolaev  
Robert Lents  
**Producer**  
Sergey Selyanov  
Yuriy Moskvina  
Vladimir Nikolaev  
**Leading Cast**  
Graham Halstead  
Major Attaway  
Jason Griffith  
**Print Source**  
Wizart Animation



# Snow White and the Magic of the Dwarfs

After her father's death, Snow White is at the mercy of her self-loving stepmother. Locked in a tower by the evil queen, Snow White repeatedly escapes and secretly helps the old blacksmith. There she meets Prince Kilian, who immediately falls in love with her. When the queen's plan to marry Snow White to a rich noble backfires, she plots to kill her but Snow White is rescued by seven dwarfs, while Prince Kilian searches for her throughout the kingdom.

While the film is based on the original fairy tale, its content has been greatly changed and modernised in many places. The 200-year-old template by the Brothers Grimm has been heavily edited and tightened resulting in an action-packed retelling of the famous fairytale, with a nod to Game of Thrones.

'This film adaptation borrows heavily from the fantasy genre, with convincing special effects and with characters that brush against the classic fairytale line. This Snow White [is not only] beautiful, [but also] strong and courageous. Fortunately, the times when the heroines of such stories were attractive, but otherwise primarily victims, are over. A big hit, additionally, are the dwarfs, a collection of daring lads who tend to have a certain belligerence but are otherwise a compassionate bunch.'  
Tilmann P. Gangloff, Frankfurter Rundschau newspaper

**Original Title**  
Schneewittchen und der Zauber der Zwerge  
**Country**  
Germany  
Czech Republic  
**Year**  
2019  
**Running Time**  
1hr 30min  
**Language**  
German  
**Director**  
Ngo The Chau  
**Screenwriter**  
Max Honert  
**Producer**  
Jens Christian Susa  
**Leading Cast**  
Tijan Marei  
Nadeshda Brennicke  
Victor Schefé  
Ludwig Simon, Peter  
**Cinematographer**  
Ngo The Chau  
**Editor**  
Felix Schekauski  
**Print Source**  
Provobis



# Sune: Best Man

Sune is going to be his grandfather's Best Man but when he discovers that the wedding is on the same day as the class trip, he decides to try and do both, with hilarious results. With everything going wrong his mum bumps into an old flame, his dad falls foul of the law and it looks like the wedding may be off. With questionable advice from his future self, can Sune make the right decision and fix everything? Welcome to the Andersson family who put the 'fun' in dysfunctional.

Sune - Best Man is the standalone sequel to Sune vs Sune which was last year's most-watched Swedish film with over 450,000 cinema visits, three Golden Bug nominations, critics' tributes and Audience Award at the Cinekid Lions Best Children's Film Audience Award. Sune - Best Man also builds on the immensely popular character Sune, created by Sören Olsson and Anders Jacobsson and on the script by Jon Holmberg, who is also the director. It's a hot and crazy comedy about friendship and loyalty, and about what is important in life - whether you are 11 or 70 years old.

**Country**  
Sweden  
**Year**  
2019  
**Running Time**  
1hr 28min  
**Language**  
Swedish  
**Director**  
Jon Holmberg  
**Screenwriter**  
Jon Holmberg  
**Producer**  
Linus Stöhr Torell  
Malin Söderlund  
**Leading Cast**  
Elis Gerdt  
Baxter Renman  
Tea Stjärne  
Sissela Benn  
Fredrik Hallgren  
Tomas von Brömssen  
**Cinematographer**  
Erik Persson  
**Editor**  
Fredrik Alneng  
**Print Source**  
Swedish Film Institute





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