

# LEEDS

INTERNATIONAL  
FILM FESTIVAL



**6—21**  
**November**  
**2019**

**leedsfilm.com**

**🐦 @leedsfilmfest**  
**#LIFF2019**

**Free Guide**

LEEDSARTS  
EVENTS&VENUES

 **Leeds**  
CITY COUNCIL

# Welcome to your LIFF 2019 Guide.

We're delighted to share with you the epic programme for the 33rd Leeds International Film Festival with over 300 screenings and events to explore across 16 days. Selected from over 5000 films from 111 countries, the LIFF 2019 programme is presented in five major sections which are detailed in this guide and there is more information on our website [leedsfilm.com](http://leedsfilm.com).

We have great value ticket and pass offers to help you explore as much of the programme as possible and they are detailed on page 5. In addition to our very popular LITE and BUZZ passes, we've introduced the new LIFF Explorer pass which, for an initial cost of £50, reduces the price of every film ticket to £3 each.

We hope you have an amazing experience with us and 1000s of other film explorers at LIFF 2019!

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## The LIFF experience

Screenings at LIFF work a little differently to the regular cinema experience. Please note that we aim to start all films at or soon after the times advertised, and we don't screen adverts or trailers: there may be a short introduction at the start. For certification advice, please see individual film pages on [leedsfilm.com](http://leedsfilm.com): where a film does not have a BBFC certificate, entry is for age 18 or over only unless otherwise specified.

## leedsfilm.com

- View the full programme online
- Sign up to the LIFF newsletter
- Latest festival announcements




 @leedsfilmfest  
 #LIFF2019

# Tickets, Passes and Offers

## Passes

Whether you've cleared your diary for the whole two weeks, are planning on dipping in and out or have rallied up your friends for our movie marathon, we've updated our passes to offer even greater value and flexibility to suit you.

### LIFF Explorer & Explorer Gold

**LIFF Explorer: £50 for the pass + £3 per ticket after that!**

*Best for: Marathon film watchers, watching between 12 – 33 films.*

**LIFF Explorer Gold: £150 for the pass and every ticket free after that!**

*Best for: Those who want the most extensive LIFF experience, watching more than 33 films.*

The LIFF Explorer & Explorer Gold are our most flexible and best value pass options.

### LIFF LITE

**£40**

*Best for: Watching with friends, seeing 12 films or less.*

LIFF LITE gets you six tickets and offers the greatest flexibility as you can use the tickets for you and five mates at one film, two films as a group of three or all six for yourself.

### LIFF BUZZ

**£30**

*Only available to people aged 25 and under, you lucky things.*

For £30 get 10 tickets for yourself, or for you and anyone else as long as they're 25 or under too. Proof of age is required when picking up or using your LIFF BUZZ card.

Please note the LIFF LITE and BUZZ cards can only be used to book tickets in person at Box Office or at the venue, and not online or over the phone.

## Individual Tickets

Individual tickets are £9/£7.50\* for main venues Victoria Hall, Hyde Park Picture House, Vue and Everyman, and £7/£6\* for other venues – all unless otherwise stated.

\* Concessions: students, over 60s, under 16s, registered unemployed, registered disabled, Leeds Card.

## How to Buy Before the festival

### Online

leedsfilm.com

### Over the phone

0113 376 0318

(lines open 10am to 6pm, Mon to Sat).

### In person

Leeds Town Hall (Box Office is at the front right-hand entrance – open 10am to 6pm, Mon to Sat).

## How to Buy During the festival

Online, Over the phone and in person options same as above, with extended Box Office opening times: 10am – 8pm, Monday to Sunday.

Ticket collection on the day: Tickets will be available from the venue, from one hour before the first LIFF event taking place there that day. Otherwise available for collection from Box Office.

# Venues

### Leeds Town Hall

The Headrow, Leeds LS1 3AD

### Hyde Park Picture House

73 Brudenell Rd, Leeds LS6 1JD

### Vue In The Light

The Light, 22 The Headrow, Leeds LS1 8TL

### Everyman

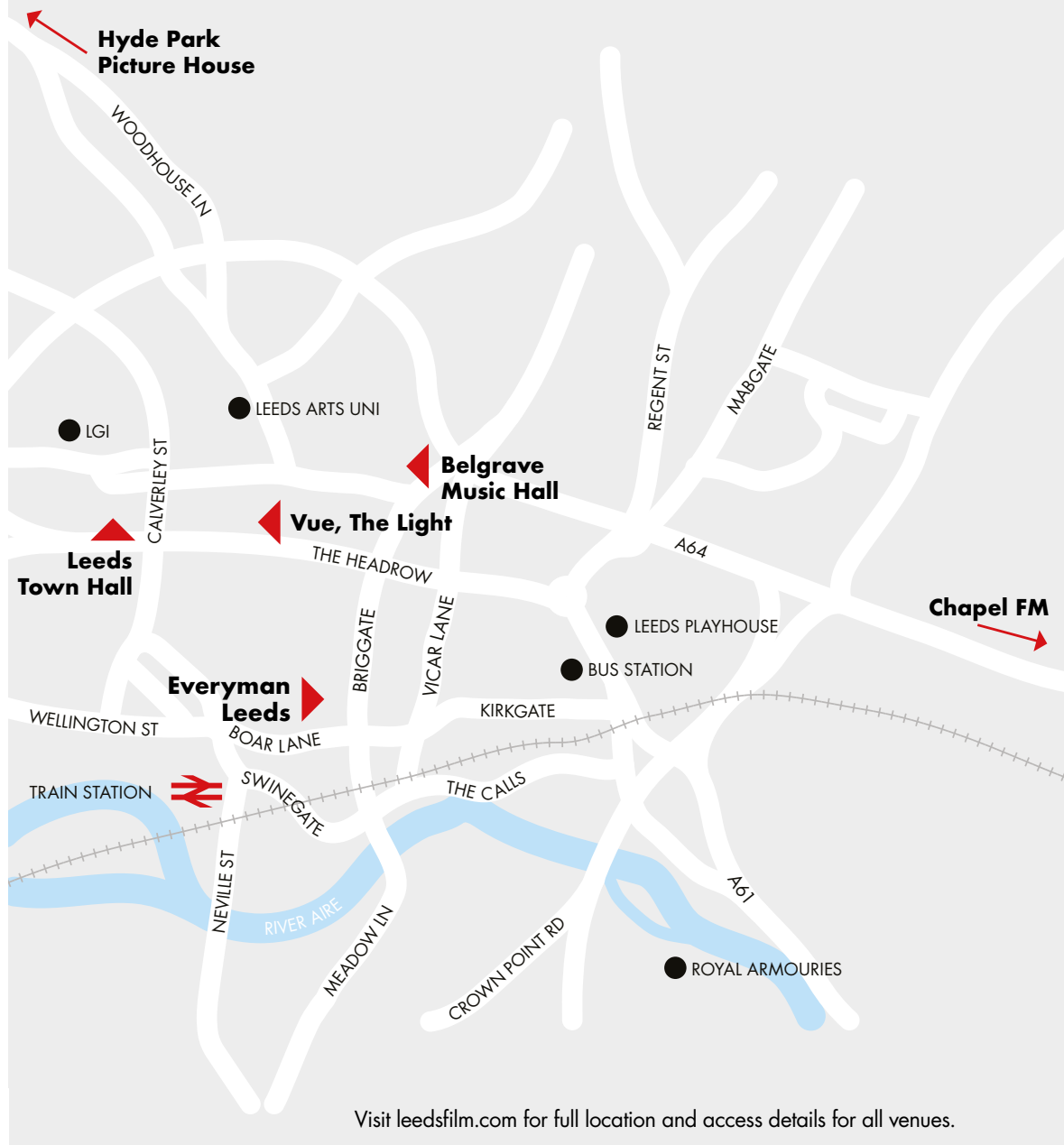
Trinity Leeds, 30 Albion St, Leeds LS1 6EY

### Belgrave Music Hall

Cross Belgrave St, Leeds LS2 8JP

### Chapel FM

Old Seacroft Chapel, York Road, Leeds LS14 6JB



Visit leedsfilm.com for full location and access details for all venues.

# LIFF 2019 Schedule

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– there are no adverts or trailers.

▼ Official Selection 
 ▼ Cinema Versa 
 ▼ Fanomenon 
 ▼ Time Frames 
 ▼ Leeds Short Film Awards

	Leeds Town Hall: Victoria	Leeds Town Hall: Albert	Hyde Park Picture House	Vue in The Light	Everyman	Other Venues
Wed	18:30 Rocks 1hr 33min 21:00 I Lost My Body 1hr 21min				18:30 A Dog Called Money 1hr 34min 20:30 Miles Davis: The Birth of... 1hr 55min	Wed
Thu 7 Nov	13:00 Rome, Open City 1hr 43min 15:30 Ordet 2hr 6min 18:30 The Irishman 3hr 30min	16:30 She is the Other Gaze 1hr 30min 20:45 LAPÜ 1hr 15min		14:00 Luce 1hr 49min 16:15 Fire Will Come 1hr 30min 18:30 Kes Reimagined 1hr 10 min + Q&A 20:30 Luce 1hr 49min	13:00 The Fading Village 2hr 52min 16:30 A Dog Called Money 1hr 34min 18:30 Miles Davis: The Birth... 1hr 55min 21:00 A Dog Called Money 1hr 34min	Thu 7 Nov
Fri 8 Nov	12:00 Rome, Open City 1hr 43min 14:30 Army of Shadows 2hr 25min 17:45 The Gangster, The Cop... 1hr 49min 20:15 Door Lock 1hr 42min	16:30 Audience Award 1hr 30min 18:30 Doomed Beauty 1hr 30min 20:30 Bellingcat 1hr 28min	13:00 All About Eve 2hr 18min 16:00 Alice 1hr 26min 18:15 Rocks 1hr 33min 20:30 The Report 1hr 59min	12:00 Ghost Tropic 1hr 25min 14:00 The Kingmaker 1hr 41min 16:15 Days of the Bagnold... 1hr 26min 18:15 Ordinary Love 1hr 32min 20:15 Adam 1hr 38min	11:30 Pink Wall 1hr 25min 13:30 Sons of Denmark 2hr 16:00 God Exists, Her Name... 1hr 40min 18:15 Shooting the Mafia 1hr 34min 20:15 143 Sahara Street 1hr 40min	Fri 8 Nov
Sat 9 Nov	11:30 Dead Dicks 1hr 23min 13:45 Darlin' 1hr 40min 15:45 Come to Daddy 1hr 33min 18:15 Extra Ordinary 1hr 39min 20:30 Little Monsters 1hr 34min	16:30 Sheep Hero + Shorts 2hr 5mins 19:00 Mallory 1hr 37min 21:00 The Grand Bizarre 1hr	10:00 Breathless 1hr 30min 12:00 The Wizard of Oz 1hr 42min 14:30 Dogs Don't Wear Pants 1hr 45min 17:00 The Nightingale 2hr 16min 20:00 Marriage Story 2hr 16min	14:00 Ghost Tropic 1hr 25min 16:00 Fire Will Come 1hr 30min 18:00 The Kingmaker 1hr 41min 20:15 Judy & Punch 1hr 45min	12:15 Oleg 1hr 48min 14:30 Let There Be Light 1hr 33min 16:30 Pink Wall 1hr 25min 18:30 The Cordillera of Dreams 1hr 25min 20:30 Family Romance, LLC 1hr 29min	Sat 9 Nov
Sun 10 Nov	11:30 Five Million Dollar Life 1hr 52min 14:15 We Are Little Zombies 2hr 17:00 The Wolf's Call 1hr 55min 19:45 The Cave (Thailand) 1hr 44min	16:30 LAPÜ 1hr 15min 18:15 Common Threads 1hr 50min 20:30 She is the Other Gaze 1hr 30min	13:00 All About Eve 2hr 18min 15:45 Greener Grass 1hr 35min 18:00 The Gangster, The Cop... 1hr 49min 20:30 Door Lock 1hr 42min	13:30 The Wild Goose Lake 1hr 53min 16:30 One Last Deal 1hr 35min 18:30 Days of the Bagnold... 1hr 26min 20:30 Ordinary Love 1hr 32min	11:45 143 Sahara Street 1hr 40min 14:00 Shooting the Mafia 1hr 34min 16:00 Sons of Denmark 2hr 18:30 Let There Be Light 1hr 33min 20:30 Oleg 1hr 48min	Sun 10 Nov
Mon 11 Nov	13:00 Man with a Movie Camera 1hr 8min 14:45 Le Trou 2hr 11min 17:30 Mirror 1hr 47min 20:00 The Nightingale 2hr 16min	16:30 Rough Remote Rumble 1hr 14min 18:15 Bellingcat 1hr 28min 20:15 A Marriage... 1hr 42min + 15 min	11:30 Alice 1hr 26min 13:30 Veronika Voss 1hr 44min 16:00 The Tempest 1hr 35min 18:30 The Fall of the Romanov... 1hr 30min 20:45 The Street 1hr 33min	13:15 Judy & Punch 1hr 45min 15:30 The Report 1hr 59min 18:00 The Wild Goose Lake 1hr 53min 20:30 Greener Grass 1hr 35min	12:00 God Exists, Her Name... 1hr 40min 14:00 Shooting the Mafia 1hr 34min 16:00 143 Sahara Street 1hr 40min 18:15 Here for... + Luna... 1hr 27min + 6min 20:45 Family Romance, LLC 1hr 29min	Mon 11 Nov
Tue 12 Nov	13:00 Five Million Dollar Life 1hr 52min 15:30 We Are Little Zombies 2hr 18:00 Little Monsters 1hr 34min 20:15 The Invisible Life of... 2hr 19min	16:30 The Grand Bizarre 1hr 18:00 Windrush: Movement of the... 52min 20:00 Closing Time 1hr 56min	11:00 Veronika Voss 1hr 44min 13:15 Man of Marble 2hr 40min 16:30 Green for Danger 1hr 31min 18:30 The Hidden City 1hr 20min 20:15 The Cave (Syria) 1hr 35min	13:30 Ghost Tropic 1hr 25min 15:30 Dogs Don't Wear Pants 1hr 45min 17:45 And Then We Danced 1hr 45min 20:00 Just Mercy 2hr 16min	10:45 Here for... + Luna... 1hr 27min + 6min 13:00 The Fading Village 2hr 52min 16:30 The Cordillera of Dreams 1hr 25min 18:30 Heimat is a Space in... 3hr 38min	Tue 12 Nov
Wed 13 Nov	12:00 Mirror 1hr 47min 14:30 Le Trou 2hr 11min 17:15 Raging Bull 2hr 9min 20:00 The Two Popes 2hr 5min	17:00 Sheep Hero + Shorts 2hr 5mins 19:30 Free Lunch Society 2hr 20min	11:00 The Tempest 1hr 35min 13:00 Testament of Orpheus 1hr 35min 15:15 Breathless 1hr 30min 17:15 Beau Travail 1hr 32min 20:15 Beanpole 2hr 10min	14:00 The Wild Goose Lake 1hr 53min 16:30 Ordinary Love 1hr 32min 18:30 Days of the Bagnold... 1hr 26min 20:30 The Report 1hr 59min	13:30 Heimat is a Space in Time 3hr 38min 18:30 Carmine Street Guitars 1hr 20min 20:30 Int'l Competition 1 1hr 50min	Wed 13 Nov
Thu 14 Nov	12:30 Medium Cool 2hr 4min 15:00 Bonnie and Clyde 1hr 51min 17:30 The Wolf's Call 1hr 55min 20:00 Marriage Story 2hr 16min	17:00 Closing Time 1hr 56min 19:30 The Grand Bizarre 1hr 21:00 Rough Remote Rumble 1hr 14min	11:00 Green for Danger 1hr 31min 13:00 Testament of Orpheus 1hr 35min 15:15 Alexandria... Why? 2hr 13min 18:00 Judy & Punch 1hr 45min 20:30 Portrait of a Lady on Fire 2hr	13:45 And Then We Danced 1hr 45min 16:00 Greener Grass 1hr 35min 18:15 Dogs Don't Wear Pants 1hr 45min 20:30 Adam 1hr 38min	11:30 Int'l Competition 2 1hr 36min 14:15 Int'l Competition 3 1hr 44min 16:30 Animation Competition 1 1hr 25min 18:30 Queer Short Comp 1 1hr 30min 20:30 Screendance Competition 1hr 08min	Thu 14 Nov

BELGRAVE MUSIC HALL  
16:00 A WILD ROMPING GIRL  
See page 106 for event details.

# LIFF 2019 Schedule

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▼ Official Selection 
 ▼ Cinema Versa 
 ▼ Fanomenon 
 ▼ Time Frames 
 ▼ Leeds Short Film Awards

	Leeds Town Hall: Victoria	Leeds Town Hall: Albert	Hyde Park Picture House	Vue in The Light	Everyman	Other Venues
Fri 15 Nov	12:30 Raging Bull 2hr 9min 15:15 Mad Max Fury Road 2hr 18:00 I Lost My Body 1hr 21min 20:00 The Lighthouse 1hr 50min	16:30 Doomed Beauty 1hr 30min 18:30 Talking About Trees 1hr 30min 20:30 Midnight Traveler 1hr 30min	13:30 Beau Travail 1hr 32min 15:30 Wend Kuuni 1hr 15min 17:15 Osaka Elegy 1hr 11min 19:00 René + Q&A 1hr 23min 22:00 Go Home 1hr 24min 00:00 Why Don't You Just Die? 1hr 34min 02:00 Mutant Blast 1hr 23min 04:00 Harpoon 1hr 23min 06:00 Tammy & the T-Rex... 1hr 22min	12:30 The Candidate 2hr 12min 15:30 System Crasher 1hr 58min 18:00 Zizotek + Nimic 1hr 32min + 12min 20:30 La Belle Epoque 1hr 55min	11:30 Int'l Competition 4 1hr 48min 14:30 Int'l Competition 5 1hr 33min 16:30 Animation Competition 2 1hr 24min 18:30 Queer Short Comp 2 1hr 35min 20:45 Animation Competition 3 1hr 27min	
Sat 16 Nov	09:30 The Wizard of Oz 1hr 42min 12:00 Mad Max Fury Road 2hr 14:45 Beanpole 2hr 10min 17:30 Matthias & Maxime 1hr 59min 20:15 Portrait of a Lady on Fire 2hr	16:30 The Seer and the Unseen 1hr 20min 18:15 The Atom: A Love Affair 1hr 32min 20:45 Recorder: The Marion... 1hr 27min	12:00 White Snake 1hr 39min 14:15 Vivarium 1hr 37min 16:30 Sci-fi Shorts 1hr 22min 18:45 The Incredible Shrinking... 1hr 33min 21:00 Jesus Shows You the... 1hr 23min	11:00 The Cave (Syria) 1hr 35min 13:15 Genesis 1hr 50min 15:45 System Crasher 1hr 58min 18:15 Moffie 1hr 39min 20:30 Calm with Horses 1hr 35min	10:45 Int'l Competition 6 1hr 39min 13:00 Forman vs Forman 1hr 21min 15:00 British Competition 1 1hr 44min 17:15 REAL 1hr 18min 19:15 British Competition 2 1hr 39min 21:30 Koko-di Koko-da 1hr 26min	BELGRAVE MUSIC HALL 13:00 Heavy... + Untitled 1hr 32min + 20min 15:30 Heavy... + Untitled 1hr 32min + 20min 18:00 Music Video Competition 1hr 16min 20:30 W.I.T.C.H. + DJ Set 1hr 29min
Sun 17 Nov	12:00 White Snake 1hr 39min 14:30 Children of the Sea 1hr 50min 17:00 Ride Your Wave 1hr 34min 19:30 Promare 1hr 51min	16:30 A Marriage Story + Miracle 2hr 19:00 Forman vs Forman 1hr 21min 20:45 The Seer and the Unseen 1hr 20min	12:00 Yorkshire Competition 1hr 50min 15:00 Patrick 1hr 37min 17:15 Punk the Capital 1hr 30min 20:00 The Invisible Life of Euridice 2hr 19min	11:00 One Last Deal 1hr 35min 13:00 Synonyms 2hr 3min 15:30 House of Hummingbird 2hr 18min 18:15 The Whistlers 1hr 37min 20:30 Genesis 1hr 50min	10:30 Fanomenon Shorts 1hr 37min 12:45 Vivarium 1hr 37min 15:00 Jesus Shows You the... 1hr 23min 17:00 Koko-di Koko-da 1hr 26min 19:00 Land of Ashes 1hr 22min 21:00 Monsoon 1hr 25min	
Mon 18 Nov	13:00 Häxan 1hr 31min 15:00 Fanny and Alexander 3hr 8min 19:00 A Hidden Life 2hr 53min	16:30 Midnight Traveler 1hr 30min 18:30 Mallory 1hr 37min 20:30 Talking About Trees 1hr 30min	13:00 Dancer in the Dark 2hr 20min 16:00 Yorkshire Competition 1hr 50min 18:30 Carmine Street Guitars 1hr 20min 20:30 It Must Be Heaven 1hr 37min	14:15 The Cave (Syria) 1hr 35min 16:15 Moffie 1hr 39min 18:30 Calm with Horses 1hr 35min 20:30 Patrick 1hr 37min	11:00 British Competition 1 1hr 44min 13:15 Queer Short Comp 1 1hr 30min 15:15 Animation Competition 1 1hr 25min 17:15 REAL 1hr 18min 19:00 Monsoon 1hr 25min 21:00 Land of Ashes 1hr 22min	
Tue 19 Nov	13:00 Lawrence of Arabia 3hr 48min 18:15 Aquarela + Surface 1hr 36min 20:30 Portrait of a Lady on Fire 2hr	16:30 The Atom: A Love Affair 1hr 32min 18:30 Recorder: The Marion... 1hr 27min 20:45 Punk the Capital 1hr 30min	14:00 Morvern Callar 1hr 37min 16:15 The Juniper Tree 1hr 18min 18:00 Atlantics 1hr 44min 20:15 Dancer in the Dark 2hr 20min	13:30 Calm with Horses 1hr 35min 15:30 Synonyms 2hr 3min 18:00 La Belle Epoque 1hr 55min 20:30 The Whistlers 1hr 37min	10:30 British Competition 2 1hr 39min 12:45 Animation Competition 2 1hr 24min 14:45 Fanomenon Shorts 1hr 37min 17:00 Koko-di Koko-da 1hr 26min 19:00 Jesus Shows You the... 1hr 23min 21:00 Vivarium 1hr 37min	THE ROSE BOWL 18:30 2nd Louis Le Prince Film Lecture 2hr
Wed 20 Nov	14:30 Matthias & Maxime 1hr 59min 17:00 The Two Popes 2hr 5min 20:00 Waves 2hr 15min	16:30 The Seer and the Unseen 1hr 20min 18:30 Welcoming Young Refugees 20:30 Midnight Traveler 1hr 30min	13:00 Shoah (First Era) 4hr 22mins 18:30 It Must Be Heaven 1hr 37min 20:45 Morvern Callar 1hr 37min	13:00 Moffie 1hr 39min 15:15 House of Hummingbird 2hr 18min 18:00 Patrick 1hr 37min 20:15 Zizotek + Nimic 1hr 32min + 12min	12:00 Queer Short Film Comp 2 1hr 35min 14:00 Animation Competition 3 1hr 27min 16:00 Short Film Awards - The Winners 2hr 18:30 Screendance Comp 1h 08min 20:15 Short Film Awards - The Winners 2hr	
Thu 21	15:00 Aquarela + Surface 1hr 36min 17:30 Jojo Rabbit 1hr 48min 20:15 Jojo Rabbit 1hr 48min		13:00 Shoah (Second Era) 4hr 40min 18:30 The Juniper Tree 1hr 18min 20:30 Atlantics 1hr 44min	13:00 System Crasher 1hr 58min 15:30 Genesis 1hr 50min 18:00 The Whistlers 1hr 37min 20:15 La Belle Epoque 1hr 55min		



# SUMMER SERIES

Outdoor Film Screenings  
Live Music Concerts &  
Community Festivals

## MILLENNIUM SQUARE SUMMER 2020

[www.millsqleeds.com](http://www.millsqleeds.com)

    [millsqleeds](https://www.facebook.com/millsqleeds)



# Partners

## Presented by



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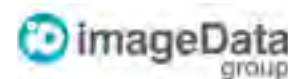
## Major Partners

EVERYMAN

Leeds Town Hall



## Supporting Partners



### Partner opportunities with Leeds Film

LIFF is organised by the Leeds Film team at Leeds City Council. Based at Leeds Town Hall, Leeds Film also organises Leeds Young Film Festival, Independent Directions Film Festival, and year-round film and education programmes, and operates leedsfilm.com. All our activities are made possible by our partnerships and if you would like further information about opportunities with Leeds Film, please email [leeds.film@leeds.gov.uk](mailto:leeds.film@leeds.gov.uk) or call +44(0)113 378 5999

**BM**

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## Proud leading partner of Leeds International Film Festival

We are an award-winning provider of comprehensive investment solutions.

To discover how we can help you achieve your financial goals, please contact our team or visit our website.

Contact our local office:

T: 0113 5126 150 | E: leeds@brooksmacdonald.com

[www.brooksmacdonald.com](http://www.brooksmacdonald.com)

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The price of investments and the income from them can go down as well as up and neither is guaranteed. Investors may not get back the capital they invested. Past performance is not a reliable indicator of future results.

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# Official Selection



Rocks

In Official Selection we present some of the most anticipated new films alongside acclaimed discoveries from exciting British and international filmmaking talent. Don't miss award-winners and audience favourites from other film festivals like Céline Sciamma's stunning Portrait of a Lady on Fire, Karim Aïnouz's magical The Invisible Life of Eurídice Gusmão, Kantemir Balagov's remarkable Beanpole and our closing film from Taika Waititi, the wonderful Jojo Rabbit.

The debuts of new female filmmakers are among the discovery highlights in Official Selection, including Cannes Grand Prix winner Atlantics by Mati Diop, Adam by Maryam Touzani, House of Hummingbird by Bora Kim, Judy & Punch by Mirrah Foulkes, and Land of Ashes by Sofia Quiros. We also present the new film from a graduate of the Northern Film School in Leeds, Thai drama The Cave by Tom Palmer. This is just a taste of our largest Official Selection programme yet.





Sun 22 December 2.30pm (RP) & 4.30pm  
LEEDS TOWN HALL

**PETER & THE WOLF  
& THE SNOWMAN**

**ORCHESTRA OF OPERA NORTH**

George Jackson conductor  
Pui Fan Lee narrator

Prokofiev's charming tale, *Peter & the Wolf*, is narrated by Pui Fan Lee (former Teletubby and CBeebies star) and accompanied by stunning illustrations on the big screen.

Raymond Briggs' classic, *The Snowman*, with Howard Blake's much-loved music remains the soundtrack to every child's dream Christmas. Now's your chance to experience the iconic score performed live by a full symphony orchestra.

**Relaxed Performance (RP):** Relaxed Performances allow members of the audience to move around freely, leave or enter the auditorium as needed, lights never go completely dark and sound effects are softened. These performances are open to all and are designed to welcome people with an autistic spectrum condition, learning disability, dementia or sensory and communication disorder. The 2.30pm showing will have no interval.

**TICKET PRICES: £28.62 – £16.06**  
Over 60s: £1.50 off • Under 18s: £5 off

**manchester  
collective**

LEEDS TOWN HALL

Thu 28 November 8pm  
**THE CENTRE IS EVERYWHERE**

Fri 24 January 2020 8pm  
**ECSTATIC DANCES**

Thu 12 March 2020 8pm  
**CRIS AND WHISPERS**

Thu 23 April 2020 8pm  
**VOICE OF THE WHALE**

Thu 25 June 2020 8pm  
**ENESCU OCTET**

**TICKET PRICES: £20.67**  
Over 60s: £1.50 off  
Under 18s, full-time students, unwaged: 50% off



**Adam**

**VUE Fri 8 Nov 20:15 & Thu 14 Nov 20:30 | £9/£7.50**

Directed by Maryam Touzani | Morocco, France, Belgium | 2019 | 1hr 38min | Arabic with subtitles



The lives of two vulnerable women in Casablanca – one pregnant, homeless, and shunned, the other a grieving widow – converge and transform in this beautifully intimate directorial debut by Maryam Touzani. Abba runs a modest local bakery from her home, where she looks after her 8-year-old daughter Warda. Their routine of housework and homework is interrupted when Samia, a young woman pregnant out of wedlock, arrives looking for a job and a place to stay. Reluctant at first, Abba's resolve gradually softens and Samia's arrival begins to offer all of them the prospect of a new life.

**Atlantics**

**HYDE PARK Tue 19 Nov 18:00 & Thu 21 Nov 20:30 | £9/£7.50**

Directed by Mati Diop | France, Senegal, Belgium | 2019 | 1hr 44min | French & Wolof with subtitles



Winner of the Cannes Grand Prix, this striking debut feature by Mati Diop takes place in Dakar, Senegal, where workers on a vast newly-constructed tower block gaze out over the impassive ocean. One of the labourers, Souleiman, is among those who have not been paid for months, and who consequently leaves by boat seeking prospects overseas. His secret girlfriend is Ada, who cannot mourn Souleiman's disappearance because she is engaged to another man. Ada regroups with her girlfriends and events take mournful, then supernatural turns. The air is thick with spectres in this unique highlight of Sub-Saharan cinema.

**And Then We Danced**

**VUE Tue 12 Nov 17:45 & Thu 14 Nov 13:45 | £9/£7.50**

Directed by Levan Akin | Sweden, France, Georgia | 2019 | 1hr 45min | Georgian with subtitles



And Then We Danced is a vibrant and intense love story set in the dynamic but ultra-conservative world of traditional Georgian dance. Young male dancer Merab has been training since a young age at the National Georgian Ensemble with his dance partner Mary. His world is suddenly turned upside down when the charismatic and carefree Irakli arrives and becomes both his strongest rival and his forbidden desire. Merab finds himself having to break free and risk it all. Filmmaker Levan Akin tracks the intensity of desire brilliantly through the leaps and whirls of the dance steps.

All prices quoted are inclusive of a 6% booking fee.

Box Office: 0113 376 0318  
www.leedsconcertseason.co.uk

## Beanpole

**HYDE PARK Wed 13 Nov 20:15 | VICTORIA Sat 16 Nov 14:45 | £9/£7.50**

Directed by Kantemir Balagov | Russia | 2019 | 2hr 10min | Russian with subtitles



28-year-old Kantemir Balagov has marked himself out as a talent to watch, winning Best Director at Cannes (Un Certain Regard), for this achingly beautiful drama set in post-war Leningrad. Two young women, Iya and Masha, search for meaning and hope in the struggle to rebuild their lives amongst the ruins. Remarkable central performances, painterly cinematography and striking production design compliment this brutal yet tender story of female friendship and post-war trauma. "Ferocious and extraordinary... You quite often have to remind yourself to breathe." (Variety)

## Calm with Horses

**VUE Sat 16 Nov 20:30 & Mon 18 Nov 18:30 & Tue 19 Nov 13:30 | £9/£7.50**

Directed by Nick Rowland | UK | 2019 | 1hr 35min | English



Nick Rowland's brooding debut is a gritty crime drama starring Cosmo Jarvis (Lady Macbeth) and Barry Keoghan (Killing of a Sacred Deer), and executive produced by Michael Fassbender. In darkest rural Ireland, ex-boxer Douglas 'Arm' Armstrong has become the feared enforcer for the drug-dealing Devers family. Yet underneath Arm's tuggish exterior lies a disarming tenderness, especially when he's allowed to visit his autistic 5-year-old son, Jack. When the Devers give Arm a task that will test the limits of his loyalty, he is forced to decide what kind of man he really wants to be.

## The Cave (Thailand)

**VICTORIA Sun 10 Nov 19:45 | £9/£7.50**

Directed by Tom Waller | Thailand, Ireland | 2019 | 1hr 44min | Thai with subtitles & English



In the summer of 2018, the world was transfixed by the plight of a boys' football team trapped in a flooded cave in Thailand for 18 days. Against all odds, the boys were rescued in a daring and difficult mission thanks to an international coalition of divers and experts. Thai born director Tom Waller, who trained at the Northern Film School, used several of the real-life divers in this nail-biting dramatisation of the astonishing rescue mission. Waller's journalistic style and the claustrophobic diving scenes create an incredibly authentic tribute to the heroism of all those involved.

## The Candidate (LUX Prize Finalist)

**VUE Fri 15 Nov 12:30 | £9/£7.50**

Directed by Rodrigo Sorogoyen | Spain, France | 2018 | 2hr 12min | Spanish with subtitles



Rodrigo Sorogoyen's incisive Spanish political thriller ratchets the tension up to breaking point as the increasingly desperate acts of one corrupt politician threaten to bring down the whole system. The film focuses tightly on an intense and committed central performance by Antonio de la Torre as Manuel, a slick regional vice-secretary whose leap into national politics is made easy by a network of nefarious deals and cronyism. Everything runs smoothly until he suddenly becomes trapped in a struggle for survival after a leak involves him in a corruption scandal and all his friends rapidly disappear.

## Days of the Bagnold Summer

**VUE Fri 8 Nov 16:15 & Sun 10 Nov 18:30 & Wed 13 Nov 18:30 | £9/£7.50**

Directed by Simon Bird | UK | 2019 | 1hr 26min | English



Librarian Sue (Monica Dolan) and her heavy metal-loving teenage son (Eric Cave, son of singer-songwriter Nick Cave) navigate differences, dreams and disappointments over the course of a long British summer. Unexpectedly finding themselves thrown together for six weeks, tensions rise in a carefully observed coming-of-age comedy. Featuring a stellar cast (Alice Lowe, Rob Brydon, Tamsin Greig) this poignant and mature directorial debut from Inbetweeners alumni Simon Bird tenderly portrays a mother-son relationship, finding humour, tragedy and occasional common ground.

## Fire Will Come

**VUE Thu 7 Nov 16:15 & Sat 9 Nov 16:00 | £9/£7.50**

Directed by Oliver Laxe | Spain, France, Luxembourg | 2019 | 1hr 30min | Gallegan with subtitles



Winner of the Un Certain Regard jury prize at the Cannes Festival, and magnificently shot on 16mm, Oliver Laxe's follow up to Mimosas, glorifies nature as both serene and violent. Set in the breathtaking, mountainous landscape of Galicia, middle-aged Amador is released from prison after serving a sentence for arson. He returns to live with his mother but his presence sparks hostility from the remote community. Contemplative pacing evokes a sense of poetry in their everyday lives, yet tensions simmer beneath the surface culminating in one of the year's most unforgettable finales.

## Genesis

**VUE Sat 16 Nov 13:15 & Sun 17 Nov 20:30 & Thu 21 Nov 15:30 | £9/£7.50**

Directed by Philippe Lesage | Canada | 2018 | 1hr 50min | French with subtitles & English

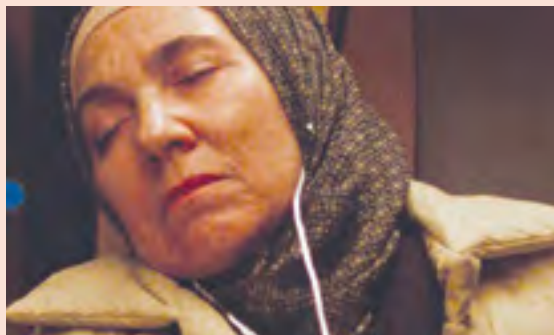


Philippe Lesage gives the coming-of-age drama an exceptional makeover in Genesis, following the rollercoaster ride of first love affairs amongst a group of Canadian teens. In an all-male private school, 16-year-old Guillaume is secretly in love with his best friend. His step sister Charlotte, 18, is startled as her boyfriend suggests having an open relationship and both their lives change forever. With terrific performances from a talented young cast, a witty and insightful script and original direction, the film has an emotional richness and complexity that's unusual for any genre.

## Ghost Tropic

**VUE Fri 8 Nov 12:00 & Sat 9 Nov 14:00 & Tue 12 Nov 13:30 | £9/£7.50**

Directed by Bas Devos | Belgium | 2019 | 1hr 25min | French & Dutch with subtitles



Ghost Tropic is a beautifully understated little gem of a film following the gentle nocturnal odyssey of a cleaning lady through the streets of Brussels. After a long day at work, 58-year-old Khadija falls asleep on the last subway train. When she wakes up at the end of the line, she has no choice but to make her way home on foot. From this simple premise, director Bas Devos crafts a gently compelling humanist drama as Khadija finds herself compelled to ask for and give help to the other inhabitants of the night.

## God Exists, Her Name is Petrunya (LUX Prize Finalist)

**EVERYMAN Fri 8 Nov 16:00 & Mon 11 Nov 12:00 | £9/£7.50**

Directed by Teona Strugar Mitevska | Republic of Macedonia, Belgium | 2019 | 1hr 40min | Macedonian with subtitles



Teona Strugar Mitevska's film is a vivid, feminist satire featuring a terrific lead performance from Zorica Nusheva. Every January in Stip, a small town in Macedonia, the local priest throws a wooden cross into the river and hundreds of men dive after it. Good fortune and prosperity are guaranteed to the man who retrieves it. When Petrunya manages to grab the cross before the others, her competitors are furious – how dare a woman take part in their ritual? All hell breaks loose, but Petrunya holds her ground. She won her cross and will not give it up.

## A Hidden Life

**VICTORIA Mon 18 Nov 19:00 | £9/£7.50**

Directed by Terrence Malick | Germany, USA | 2019 | 2hr 53min | German with subtitles & English



Based on real events, from visionary writer-director Terrence Malick (Days of Heaven, The Tree of Life), A Hidden Life is the story of an unsung hero, Franz Jägerstätter, who refused to fight for the Nazis in World War II. When the pious Austrian farmer is faced with the threat of execution for treason, it is his unwavering faith and his love for his wife Fanni and children that keeps his spirit alive. A Hidden Life is a searing exploration of the consequences of upholding one's convictions in a time of terrifying upheaval.

## House of Hummingbird

**VUE Sun 17 Nov 15:30 & Wed 20 Nov 15:15 | £9/£7.50**

Directed by Bora Kim | South Korea | 2019 | 2hr 18min | Korean with subtitles

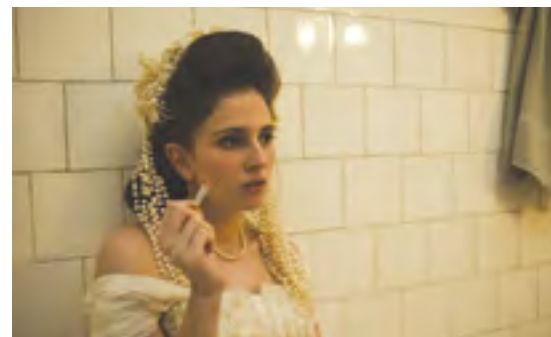


Picking up a string of awards internationally, including Best International Narrative Feature at Tribeca, Bora Kim's assured debut feature carves up a tender slice of teen life in 1990s Seoul. Deprived of attention from her family, 14-year-old Eun-hee roams the neighbourhood searching for meaning in friendships, in shoplifting, in karaoke bars and romances with both girls and boys alike. When a new teacher arrives Eun-hee finds a kindred spirit, as the two form an unlikely friendship. In a gentle style reminiscent of Hirokazu Kore-eda, Bora Kim captures the intimate growing pains of youth.

## The Invisible Life of Eurídice Gusmão

**VICTORIA Tue 12 Nov 20:15 | HYDE PARK Sun 17 Nov 20:00 | £9/£7.50**

Directed by Karim Aïnouz | Brazil | 2019 | 2hr 19min | Portuguese with subtitles



The Invisible Life of Eurídice Gusmão is a vast and heartrending melodrama spanning the latter half of the twentieth century, made with sensuous and flamboyant cinematic style by Brazilian director Karim Aïnouz. Set in Rio de Janeiro in 1950. Eurídice, 18, and Guida, 20, are two inseparable sisters living at home with their conservative parents. Although immersed in a traditional life, each one dreams of escape: Eurídice of becoming a renowned pianist, Guida of finding true love. They are separated by their father and forced to live apart, though they never give up hope of finding each other again.

## The Irishman

**VICTORIA Thu 7 Nov 18:30 | £9/£7.50**

Directed by Martin Scorsese | USA | 2019 | 3hr 30min | English



Based on Charles Brandt's non-fiction book *I Heard You Paint Houses*, Martin Scorsese's eagerly-awaited *The Irishman* is a richly-textured American crime saga. Robert De Niro heads an incredible cast as Frank Sheeran, a World War II veteran who, now in his old age, recalls his past years working as a hitman. He reflects on his most prolific hits and, in particular, considers his involvement with the disappearance of his good friend Jimmy Hoffa (Al Pacino). 'A coldly enthralling, long-form knockout – a majestic Mob epic with ice in its veins.' (Variety)

## Judy & Punch

**VUE Sat 9 Nov 20:15 & Mon 11 Nov 13:15 | HYDE PARK Thu 14 Nov 18:00 | £9/£7.50**

Directed by Mirrah Foulkes | Australia | 2019 | 1hr 45min | English



This is the way to do it! In Australian actress Mirrah Foulkes' impressive debut feature, *Punch & Judy* is given a blackly comic origin story. As any visitor to the seaside knows, Punch is a terrible drunk, a violent misogynist and a generally awful person. When Judy leaves him alone for a while to look after their baby, Punch's multiple shortcomings get the better of him, and Judy is left for dead, later to seek revenge on Punch and all that he stands for. This cocktail of feminist revision, English pop lore and anarchic comedy isn't quite like anything else you've seen.

## It Must Be Heaven

**HYDE PARK Mon 18 Nov 20:30 & Wed 20 Nov 18:30 | £9/£7.50**

Directed by Elia Suleiman | France, Qatar | 2019 | 1hr 37min | French & Arabic with subtitles & English



Director Elia Suleiman, in the mode of silent comedy hero Buster Keaton, puts himself front and centre in this fresh foray into life's absurdity. Suleiman's style of cinema is open, droll, generous, and quizzical. Here he plays a version of himself, an internationally successful Palestinian director and global citizen. Suleiman gazes bemusedly at street life in Paris and New York, attends an awkward meeting with a producer, and navigates with the burden of 'being Palestinian' in all his encounters. A delight, for anyone interested in what home can mean. Presented in partnership with Leeds Palestinian Film Festival.

## Just Mercy

**VUE Tue 12 Nov 20:00 | £9/£7.50**

Directed by Destin Daniel Cretton | USA | 2019 | 2hr 16min | English



*Just Mercy* is the powerful true story of young lawyer Bryan Stevenson (Michael B. Jordan) and his history-making battle for justice. After graduating from Harvard, Bryan had his pick of lucrative jobs. Instead, he headed to Alabama to defend those wrongly condemned or who didn't receive proper representation, with the support of local advocate Eva Ansley (Brie Larson). One of his first, and most incendiary, cases is that of Walter McMillian (Jamie Foxx), who was sentenced to die in 1987 for the notorious murder of an 18-year-old girl, despite evidence proving his innocence.

## Jojo Rabbit LIFF 2019 Closing Film

**VICTORIA Thu 21 Nov 17:30 & 20:15 | £9/£7.50**

Directed by Taika Waititi | Germany, USA | 2019 | 1hr 48min | English



Taika Waititi directs a riotous cast, including Sam Rockwell, Scarlett Johansson and Rebel Wilson, in this daring and touching anti-hate satire which won the audience award at the Toronto Film Festival. Jojo is a lonely German boy during World War II whose world view is turned upside down when he discovers his single mother is hiding a young Jewish girl in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Waititi himself), Jojo must confront his blind nationalism as the war rages on. 'A twisted piece of grandly entertaining provocation.' (The Wrap)

## La Belle Époque

**VUE Fri 15 Nov 20:30 & Tue 19 Nov 18:00 & Thu 21 Nov 20:15 | £9/£7.50**

Directed by Nicolas Bedos | France | 2019 | 1hr 55min | French with subtitles

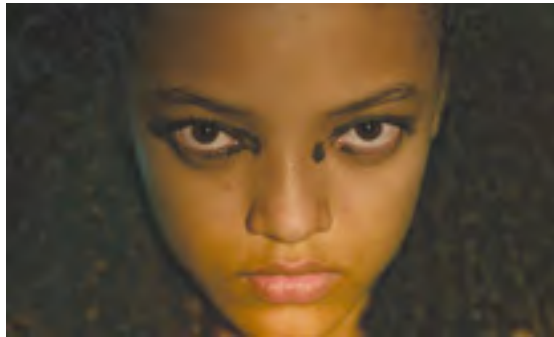


If you could recreate any moment from the past, what would you choose? Exactly this service is available – for a fee – to Victor who, after decades of marriage to Marianne, finds that their love has cooled to the point where she finally kicks him out of the house. Victor approaches the director of high-end service Time Travellers, which will create one special moment for their clients' pleasure. Feeling unloved and nostalgic, Victor knows precisely what – and when – he yearns for: a dowdy café on 16th May 1974 – the exact place and time that he first met Marianne. Crammed with charm, wit and ideas, *La Belle Époque* is a movie to remember.

## Land of Ashes

**EVERYMAN Sun 17 Nov 19:00 & Mon 18 Nov 21:00 | £9/£7.50**

Directed by Sofia Quiros | Costa Rica, Argentina, Chile | 2019 | 1hr 22min | Spanish with subtitles



First time filmmaker Sofia Quiros' *Land of Ashes* is a mysterious and beautiful rite of passage tale told in a dreamlike, magical realist style. Beautifully shot and set in a picturesque coastal town in Costa Rica, the film follows 13 year old Selva. After the sudden disappearance of her only motherly figure, Selva is the only one left to take care of her grandfather, who doesn't want to live anymore. Between mysterious shadows and wild games, she debates whether to help her grandfather achieve his desire, even though this might mean going through her last moments of childhood alone.

## Let There Be Light

**EVERYMAN Sat 9 Nov 14:30 & Sun 10 Nov 18:30 | £9/£7.50**

Directed by Marko Skop | Slovakia, Czech Republic | 2019 | 1hr 33min | Slovak with subtitles



A Slovak village is getting ready for Christmas. Forty-year-old Milan travels from Germany where he works to be home with his family. However, the serene and festive atmosphere is unsettled by the suspicion that his son, a member of a paramilitary youth organisation, might be involved in a harrowing event that stunned the local community. This compelling drama, about the strength and fragility of family ties, examines our sense of moral responsibility in a world where xenophobia can take precedence over compassion for those closest to us.

## Luce

**VUE Thu 7 Nov 14:00 & 20:30 | £9/£7.50**

Directed by Julius Onah | USA | 2019 | 1hr 49min | English



Luce, a former Eritrean child soldier, is the adopted son of the Edgars (Naomi Watts and Tim Roth) a privileged, liberal white couple. The high-schooler is a valedictorian, track star and all-around popular student at the predominantly white school. When Luce's history teacher Ms. Wilson (Octavia Spencer) makes what she believes is a shocking discovery about her student, Luce's exceptional reputation is called into question. While the Edgars begin to doubt Luce's credibility and wrestle with their own prejudices, his increasingly unpredictable behaviour propels the tension forward.

## Marriage Story

**HYDE PARK Sat 9 Nov 20:00 | VICTORIA Thu 14 Nov 20:00 | £9/£7.50**

Directed by Noah Baumbach | USA | 2019 | 2hr 16min | English



From writer-director Noah Baumbach (*The Squid and the Whale*, *Frances Ha*) comes one of the most acclaimed films of the year, an incisive and compassionate look at a marriage breaking up and a family staying together. Charlie (Adam Driver) is a playwright who wants to stay in New York. Nicole (Scarlett Johansson) is an actor who's landed a coveted television role that requires her to relocate to Los Angeles. Their geographical dispute tests an already strained relationship. As *Marriage Story* begins, the couple's divorce is already underway, with each enlisting legal squads deploying various tactics.

## Matthias & Maxime

**VICTORIA Sat 16 Nov 17:30 & Wed 20 Nov 14:30 | £9/£7.50**

Directed by Xavier Dolan | Canada | 2019 | 1hr 59min | French with subtitles



Canadian auteur Xavier Dolan (*Mommy*, *It's Only the End of the World*) steps in front of the camera in this deeply moving tale of male friendship transformed by a kiss. Best friends since childhood, Maxime (Dolan) and Matthias (Gabriel D'Almeida Freitas) are both struggling with their lives. Maxime plans to emigrate to Australia, but feels trapped by his addict mother (Anne Dorval), while Matthias is a lawyer unhappily climbing the corporate ladder. After the pair are coerced into sharing a kiss for a student film, unspoken desires and simmering tensions threaten their very friendship.

## Moffie

**VUE Sat 16 Nov 18:15 & Mon 18 Nov 16:15 & Wed 20 Nov 13:00 | £9/£7.50**

Directed by Oliver Hermanus | South Africa, UK | 2019 | 1hr 39min | Afrikaans with subtitles & English



1981, South Africa. The Apartheid regime is embroiled in a border war against communist-backed Angola and 18-year-old Nicholas is conscripted into the army like all white young South African males. Facing the brutality of the barracks, the young man's fear of being labeled a 'moffie' (weak, effeminate, sexually deviant) arises when a silent yet deep connection sparks between him and another recruit. Oliver Hermanus' coming-of-age war drama is a sensitive exploration of unspoken desire and a scathingly brilliant anatomy of white South African toxic masculinity.

## Monsoon

**EVERYMAN Sun 17 Nov 21:00 & Mon 18 Nov 19:00 | £9/£7.50**

Directed by Hong Khaou | UK | 2019 | 1hr 25min | Vietnamese with subtitles & English



Kit (Henry Golding), a young British Vietnamese man, returns to his birth country for the first time in over 30 years. No longer familiar with Vietnam and unable to speak his native language, Kit embarks on a personal journey from Saigon to Hanoi, in search of a place to scatter his parents' ashes. Along the way he meets his estranged family and falls for Lewis, an American whose father had fought in the Vietnam war. A subtle film about rootlessness, the process of recollection, and finding new contexts that bring a different sense to one's own identity.

## One Last Deal

**VUE Thu 7 Nov 18:30 & Sun 10 Nov 16:30 | £9/£7.50**

Directed by Klaus Härö | Finland | 2018 | 1hr 35min | Finnish & Swedish with subtitles



Olavi, an elderly art dealer on the verge of retirement, has always put business and art before everything, even his family. At a fateful art auction, an unmarked painting catches his attention which he believes could be worth millions. Can he pull off this one last deal and leave the art world a success and reconnect with his family? Delivering unexpected laughs with equal measures of melodrama, *One Last Deal* is a beautifully shot story of redemption later in life which also offers an engrossing perspective on the changing landscape of the art world.

## The Nightingale

**HYDE PARK Sat 9 Nov 17:00 | VICTORIA Mon 11 Nov 20:00 | £9/£7.50**

Directed by Jennifer Kent | Australia, USA | 2019 | 2hr 16min | Scottish Gaelic & Aboriginal with subtitles & English



This dark thriller tells of the violent formation of the nation of Australia. In 1825 Tasmania, Clare, an Irish convict and new mother is hell-bent on revenge following a brutal assault by Lieutenant Hawkins, a particularly cruel army commander. Clare employs Aboriginal tracker Billy, for whom violence by the English has been long-present, and they pursue Hawkins in their uneasy pact through bushland towards the town of Launceston. Aisling Franciosi as Clare embodies the raging howl of hidden histories. This driven, diamond-hard film will sear your soul.

## Ordinary Love

**VUE Fri 8 Nov 18:15 & Sun 10 Nov 20:30 & Wed 13 Nov 16:30 | £9/£7.50**

Directed by Lisa Barros D'Sa, Glenn Leyburn | UK | 2019 | 1hr 32min | English



Joan (Lesley Manville) and Tom (Liam Neeson) are happily retired in Belfast. There is an ease to their relationship and a depth of love which expresses itself through tenderness and humour in equal parts. When Joan is unexpectedly diagnosed with breast cancer, the course of her treatment shines a light on their relationship as they are faced with the challenges that lie ahead and the prospect of what might happen. Refreshingly honest in its observations of both the hardships and everydayness of living with cancer, *Ordinary Love* is an intimate tale of devotion weathering a storm.

## Oleg

**EVERYMAN Sat 9 Nov 12:15 & Sun 10 Nov 20:30 | £9/£7.50**

Directed by Juris Kursietis | Latvia, Belgium, Lithuania | 2019 | 1hr 48min | Multiple languages with subtitles



LIFF presents the UK premiere of Juris Kursietis' gripping second feature *Oleg*, fresh from The Directors' Fortnight at the Cannes Film Festival, following his impressive debut feature *Modris* (LIFF 2014). This gritty, social thriller follows Oleg, a young Latvian butcher, who arrives in Brussels in the hope of earning a better salary in a meat factory. After a workplace accident he finds himself out of a job. Alone in a country without a work permit, it's not long before he falls under the control of a Polish criminal, Andrzej, whereupon events quickly spiral out of control.

## Pink Wall

**EVERYMAN Fri 8 Nov 11:30 & Sat 9 Nov 16:30 | £9/£7.50**

Directed by Tom Cullen | UK | 2019 | 1hr 25min | English



Actor Tom Cullen (Weekend) makes his directorial debut with *Pink Wall*, breathing new life into the romantic drama and coaxing fine performances from the two leads, Tatiana Maslany and Jay Duplass as modern couple Jenna and Leon. With an innovative timeline, hopping back and forth between six different periods in a six-year relationship, the film builds each scene to a genuinely intimate emotional intensity. Revealing the defining moments along their journey together, the film explores how both friendship and resentments grow as the pressures of adult life confront them.

## Portrait of a Lady on Fire

**HYDE PARK Thu 14 Nov 20:30 | VICTORIA Sat 16 Nov 20:15 & Tue 19 Nov 20:30 | £9/£7.50**

Directed by Céline Sciamma | France | 2019 | 2hr | French with subtitles



Céline Sciamma's (Girlhood, Tomboy) mesmerising portrait of desire and the female gaze is one of the most acclaimed films of the year. In 18th century Brittany, young painter Marianne (Noémie Merlant), is commissioned to paint the wedding portrait of reclusive Héloïse (Adèle Haenel) without her knowing. Under the guise of being a paid companion, Marianne can observe her model by day, whilst secretly painting her at night. Day by day an intimacy and attraction steadily grows between the two women as this exquisite tale of sexual awakening unfolds.

## REAL

**EVERYMAN Sat 16 Nov 17:15 & Mon 18 Nov 17:15 | £9/£7.50**

Directed by Aki Omashaybi | UK | 2019 | 1hr 18min | English



British actor turned writer-director Aki Omashaybi's debut feature is an authentic social realist drama and tender love story set in Portsmouth. Sparks fly between well-dressed Kyle (Aki Omashaybi) and single mother Jamie (Pippa Bennett-Warner) when they cross paths in a newsagents' queue. Yet despite their outward appearances, both are struggling to move on from hardships they'd rather keep hidden. As their feelings for one another blossom, their pasts resurface, threatening to break them apart before their relationship has even begun.

## The Report

**HYDE PARK Fri 8 Nov 20:30 | VUE Mon 11 Nov 15:30 & Wed 13 Nov 20:30 | £9/£7.50**

Directed by Scott Z. Burns | USA | 2019 | 1hr 59min | English



This searing film from veteran writer-director Scott Z. Burns is a riveting thriller based on actual events. Idealistic staffer Daniel J. Jones (Adam Driver) is tasked by his boss Senator Dianne Feinstein (Annette Bening) to lead an investigation of the CIA's Detention and Interrogation Program, which was created in the aftermath of 9/11. Jones' relentless pursuit of the truth leads to explosive findings that uncover the lengths to which the nation's top intelligence agency went to destroy evidence, subvert the law, and hide a brutal secret from the American public.

## Rocks LIFF 2019 Opening Film

**VICTORIA Wed 6 Nov 18:30 | HYDE PARK Fri 8 Nov 18:15 | £9/£7.50**

Directed by Sarah Gavron | UK | 2019 | 1hr 33min | English



Sarah Gavron (Brick Lane, Suffragette) returns with a vivid portrait of British teen life and a love letter to sisterhood, created with a 75% female cast and crew. Fifteen-year-old Rocks has a tight-knit group of friends and ambitions to run her own business. After her mum vanishes, leaving some cash and an apology note, Rocks is suddenly forced to take care of her younger brother. 'There's a crackling, raucous energy to Sarah Gavron's dynamic Rocks... A deft balance of drama, humour and hormonal adolescent huffs, Rocks is a real treat: full of warmth, honesty and authenticity.' (Wendy Ide, Screen International)

## Synonyms

**VUE Sun 17 Nov 13:00 & Tue 19 Nov 15:30 | £9/£7.50**

Directed by Nadav Lapid | France, Israel, Germany | 2019 | 2hr 3min | French & Hebrew with subtitles



Writer-director Nadav Lapid's fearless semi-autobiographical dramedy was awarded the prestigious Golden Bear at the Berlinale. Co-produced by Toni Erdmann director Maren Ade, the film follows young Israeli ex-soldier Yoav, who moves to Paris hoping to escape his national identity. Newcomer Tom Mercier gives an astounding performance as the erratic and absurd Yoav. Armed with a pocket-sized French dictionary Yoav immerses himself in the French language and culture, whilst befriending the bourgeois couple living downstairs. Much to his frustration Israel just won't leave him alone.

## System Crasher (LUX Prize Finalist)

**VUE Fri 15 Nov 15:30 & Sat 16 Nov 15:45 & Thu 21 Nov 13:00 | £9/£7.50**

Directed by Nora Fingscheidt | Germany | 2019 | 1hr 58min | German with subtitles



Nine-year-old Benni is a "system crasher," a foster child whose behaviour is so out of control that she cannot be placed with families. Benni is desperate to be back at home with her mother but Bianca is scared of her own daughter. Determined to find a solution, her case worker aided by Micha, a young man who specializes in anger management, finds there is a glimmer of hope that they might succeed where everyone else failed. First-time director Nora Fingscheidt picked up the Alfred Bauer Prize at the Berlinale for this passionate tale of a foster child pushing the system to its limits.

## The Two Popes

**VICTORIA** Wed 13 Nov 20:00 & Wed 20 Nov 17:00 | £9/£7.50

Directed by Fernando Meirelles | UK, Italy, Argentina | 2019 | 2hr 5min | Multiple languages with subtitles



Frustrated with the direction of the Catholic Church, Cardinal Bergoglio (Jonathan Pryce) requests permission to retire in 2012 from Pope Benedict (Anthony Hopkins). Instead, facing scandal and self-doubt, the introspective Pope Benedict summons his harshest critic and future successor to Rome. Behind Vatican walls, they must find common ground to forge a new path for the Catholic Church in this new film from Fernando Meirelles (City of God). 'The delicate dance between the two veteran actors, both eagerly devouring a late-life jewel of a script, is a joy to behold.' (Fionnuala Halligan, Screen International)

## The Wild Goose Lake

**VUE** Sun 10 Nov 13:30 & Mon 11 Nov 18:00 & Wed 13 Nov 14:00 | £9/£7.50

Directed by Yi'an Diao | China, France | 2019 | 1hr 53min | Chinese with subtitles



In the sprawling central Chinese city of Wuhan, a network of lakes offers dead space amidst the urban chaos. The lakes are ideal places to hide, and when transgressive mid-level crime boss Zhou needs to lay low, he looks for anonymity amidst this hinterland's neon-lit hangouts. There he meets prostitute Liu, who works for Zhou's boss and who may or may not be there to save him. The Wild Goose Lake is the best of contemporary Chinese noir; entrancing in its pervasive lawlessness, thrilling for its crunchy pitched battles.

## Waves

**VICTORIA** Wed 20 Nov 20:00 | £9/£7.50

Directed by Trey Edward Shults | USA | 2019 | 2hr 15min | English



Trey Shults' profound and electrifying third feature follows the build up and aftermath of a family in turmoil. Tyler has a comfortable middle class family, a spot on the high-school wrestling team and a loving girlfriend. Hiding a shoulder injury and pushed to succeed by his overbearing father, Tyler is driven to the limit in his search for perfection. As the cracks begin to show, the family's perfect facade begins to crumble. The bold visuals, exceptional performances and oscillating score by Trent Reznor and Atticus Ross, create a truly immersive cinematic experience.

## Zizotek + Nimic

**VUE** Fri 15 Nov 18:00 & Wed 20 Nov 20:15 | £9/£7.50

Directed by Vardis Marinakis | Greece | 2019 | 1hr 32min + 12min | Greek with subtitles

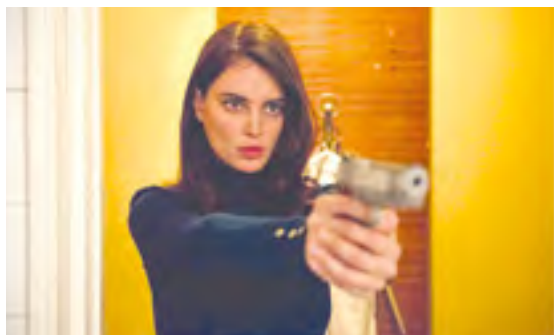


Zizotek is a subtly captivating and original drama by Greek director Vardis Marinakis, shapeshifting from oddball family drama to wilderness thriller to a strange and dreamlike allegory. After 9-year-old Jason is abandoned by his mother at a folk festival, he takes refuge in a cabin in the middle of the forest belonging to a mute loner named Minas. Although at first the man won't take him in, they eventually form a kind of surrogate family. But Minas is involved in some shady dealings with menacing locals and they end up on the road to an uncertain future. Screening with Nimic, the mindbending new short by Yorgos Lanthimos (The Favourite, Dogtooth).

## The Whistlers

**VUE** Sun 17 Nov 18:15 & Tue 19 Nov 20:30 & Thu 21 Nov 18:00 | £9/£7.50

Directed by Corneliu Porumboiu | Romania | 2019 | 1hr 37min | Romanian & Spanish with subtitles & English



A bent cop, a femme fatale, 30 million Euros and whistling take centre stage in this playful noir thriller from one of the masters of the Romanian New Wave, Corneliu Porumboiu (12:08 East of Bucharest). Corrupt middle-aged police inspector Cristi is working with the mob to try to break Zsolt out of prison in order to retrieve a large sum of money. Under tight surveillance from his colleagues, Cristi must first travel to the island of La Gomera and master the ancient whistling language so that he can communicate with the mob undetected.





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# Cinema Versa



Here for Life

This year's Cinema Versa is an inspiring and galvanising array of documentary features, exploring new trends in filmmaking and spotlighting the year's most important work. So much more than documentary non-fiction, Cinema Versa defies simple categorisation.

Colombian rituals of the dead, insurrectionary Austrian feminist activists and the proprietor of a Saharan tea house maintain equal billing with filmmaking masters Patricio Guzmán and Werner Herzog not to mention revolutionary jazz leader Miles Davis.

Our line-up showcases deeply compelling stories, intriguing characters and innovative visual approaches.

The season of films by Helena Třeštková is supported by the Czech Centre London, with thanks to Renata Clark.



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## We're on the move!

From January 2020 restoration & building work at the Hyde Park Picture House will begin.

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To learn more about the redevelopment project & our plans for next year, visit our website.

[HYDEPARKPICTUREHOUSE.CO.UK](http://HYDEPARKPICTUREHOUSE.CO.UK)



## 143 Sahara Street

**EVERYMAN** Fri 8 Nov 20:15 & Sun 10 Nov 11:45 & Mon 11 Nov 16:00 | £9/£7.50

Directed by Hassen Ferhani | Algeria, France, Qatar | 2019 | 1hr 40min | Arabic & French with subtitles



A loving portrait of a woman and her roadside teahouse, Hassen Ferhani has crafted a documentary teeming with intimacy and empathy. Malika is the proprietor of a café in the Sahara Desert which has a menu consisting of omelette and tea and is a rest stop for a range of travellers who come to share their stories. Malika listens and absorbs every traveller's tale, traversing religion, politics and family while Ferhani films the interactions with a beautifully poised respect; what emerges is a vision of a matriarch, a history of the landscape and a deftly crafted map of the human soul.

## Aquarela + Surface

**VICTORIA** Tue 19 Nov 18:15 & Thu 21 Nov 15:00 | £9/£7.50

Directed by Victor Kossakovsky | UK, Germany, USA, Denmark | 2018 | 1hr 36min



Aquarela takes audiences on a deeply cinematic journey through the transformative beauty and raw power of water, from the precarious frozen world of Russia's Lake Baikal to Miami in the throes of Hurricane Irma to Venezuela's mighty Angels Falls. Filmed at a rare 96 frames-per-second, the film is a visceral wake-up call that humans are no match for the sheer force and capricious will of Earth's most precious element. Screening with short film Surface (Dir. John Rodosky, USA, 7 min) which follows award-winning photographer Ben Thouard as he works to capture a new perspective of the underwater world.

## The Atom A Love Affair

**ALBERT** Sat 16 Nov 18:15 & Tue 19 Nov 16:30 | £7/£6

Directed by Vicki Lesley | UK | 2019 | 1hr 32min | English



With a wealth of fantastic archive footage and a series of revealing interviews with those who had first hand experience, filmmaker Vicki Lesley tells the turbulent story of the West's love-hate relationship with nuclear power over the past seventy years. Capturing both the tantalising promise and the repeated disappointments of this singular technology, the film reveals how the post-war, romantic fantasy of an atom-powered future developed into the stormy, on-off relationship still playing out today. A tale of scientific passion and political intrigue all wrapped up in the packaging of a sentimental screen melodrama.

## Bellingcat Truth in a Post-Truth World

**ALBERT Fri 8 Nov 20:30 & Mon 11 Nov 18:15 | £7/£6**

Directed by Hans Pool | Netherlands | 2018 | 1hr 28min | English



Bellingcat is an inspirational documentary about a new way of telling truth to power, tracing the rise of the collective of 'citizen investigative journalists'. Bellingcat are a group of online researchers dedicated to exposing the truth of impenetrable news stories from around the world from the MH17 disaster to the Syrian Civil War to the mysterious poisoning of a Russian spy in the UK. Originated by the unassuming Eliot from his suburban home in Leicester, he and his international team of truth-seekers put newspapers, networks and governments to the test.

## Carmine Street Guitars

**EVERYMAN Wed 13 Nov 18:30 | HYDE PARK Mon 18 Nov 18:30 | £9/£7.50**

Directed by Ron Mann | Canada | 2018 | 1hr 20min | English



Gentrification has transformed New York's Greenwich Village since its 60s heyday but one shop remains true to its independent roots. Carmine Street Guitars is run by Rick Kelly and his young apprentice Cindy Hulej. They handcraft unique instruments out of reclaimed wood from old hotels, bars, churches and other local buildings, every guitar has a story rooted in the city's rich history. Filmmaker Ron Mann watches them work and observes a series of fascinating conversations with prominent musicians and artists trying out the merchandise including Nels Cline, Bill Frisell, Jim Jarmusch and Lenny Kaye.

## The Cave (Syria)

**HYDE PARK Tue 12 Nov 20:15 | VUE Sat 16 Nov 11:00 & Mon 18 Nov 14:15 | £9/£7.50**

Directed by Feras Fayyad | Syria, Denmark, Germany | 2019 | 1hr 35min | Arabic with subtitles & English



For civilians in war-torn Syria constantly besieged by aerial bombardment, hope and respite lie underground inside the subterranean hospital known as the Cave. Here pediatrician and managing physician Dr. Amani Ballour and her colleagues have claimed their right to work as equals alongside their male counterparts, working in a way that would be unthinkable in the oppressively patriarchal culture that exists above. Following the women as they grapple with daily aerial attacks, chronic supply shortages and the ever-present threat of chemical warfare, The Cave paints a stirring portrait of courage, resilience and female solidarity.

## Closing Time

**ALBERT Tue 12 Nov 20:00 & Thu 14 Nov 17:00 | £7/£6**

Directed by Nicole Vögele | Germany, Switzerland | 2018 | 1hr 56min | Taiwanese & Chinese with subtitles

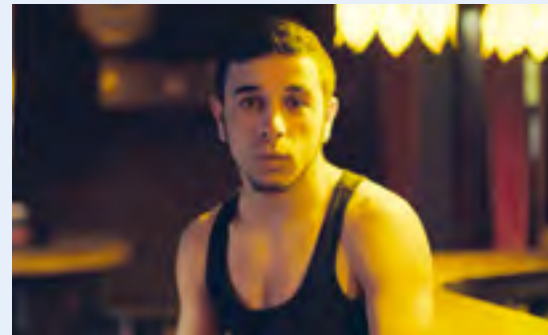


3 AM, Zhongzheng Road, Taipei. The traffic of a 24/7 society pulses through the metropolis in constant waves. Bordered by a multi-lane street with a freeway towering above it, lies the night eatery 'Little Plates with Rice'. Here Mr. Kuo and his wife Mrs. Lin cook for the city's sleepless. They work at night and sleep through the days – trying to keep afloat. Closing Time is a magnificently poetic meditation on the in-between moments – a kaleidoscopic journey that relies on colours, sensations, animals, typhoons and a dark lilac sky – constants in the sleepy world of its characters.

## Common Threads Documentary Short Film Panorama

**ALBERT Sun 10 Nov 18:15 | £7/£6**

6 shorts | 5 countries | 2018 & 2019 | 1hr 50min | Multiple languages with subtitles



Having fled his country, David comes to terms with lost love. Other voices grapple with the meaning of happiness, sex workers negotiate the roles they play, and friends confront the reality of teenage motherhood. Secrets are whispered from the mist of an Indian forest, and family archives spark reflections across three generations as memories fade. We invite you to explore and celebrate the connections between these creative and contemplative short documentaries as they weave diverse voices, evocative silences, shifting identities and new discoveries into a striking tapestry of shared human experience.

## The Cordillera of Dreams

**EVERYMAN Sat 9 Nov 18:30 & Tue 12 Nov 16:30 | £9/£7.50**

Directed by Patricio Guzmán | France, Chile | 2019 | 1hr 25min | Spanish with subtitles



The vast Andean mountain range ('Cordillera' in Spanish) runs right through the heart of Chile, home country of the great documentarian Patricio Guzmán. He returns with the third in a beautiful trilogy following Nostalgia for the Light and Pearl Button, meditating on his country's turbulent history in the shadow of the Cordillera, which for Chilean citizens is everywhere and still an unknown territory. Forced to leave his home during the military dictatorship forty years ago, Guzmán has never given up dissecting his country, its culture and politics, the legacy of oppression and those brave enough to resist.

## A Dog Called Money

**EVERYMAN** Wed 6 Nov 18:30 & Thu 7 Nov 16:30 & 21:00 | £9/£7.50

Directed by Seamus Murphy | Ireland, UK | 2019 | 1hr 34min | English



Award-winning photographer Seamus Murphy pioneers a unique approach to the music documentary with *A Dog Called Money*. He reveals the complex creative process of groundbreaking British musician PJ Harvey as she prepares her acclaimed album *The Hope Six Demolition Project*. She decided to create an open studio in Somerset House in London so people could watch the musicians working in the recording studio and made a series of journeys to Afghanistan, Kosovo and Washington D.C. to research the subject matter for the songs on the album. A revelatory and insightful film.

## Doomed Beauty Films by Helena Třeščíková

**ALBERT** Fri 8 Nov 18:30 & Fri 15 Nov 16:30 | £7/£6

Directed by Helena Třeščíková & Jakub Hejna | Czech Republic | 2016 | 1hr 30min | Czech with subtitles



Helena Trestikova's *Doomed Beauty* is the incredible story of Lída Baarová, once the most famous actress in Czechoslovakia, loved and admired for her great beauty and enigmatic performances then later isolated and reviled. The source of her downfall was a self-destructive and very public affair with the infamous German Minister of Propaganda, Joseph Goebbels. The film is based on an extraordinarily frank interview with the actress in her final years, interspersed with a wealth of fascinating archive footage of early Czech cinema against the grand sweep of twentieth century European history.

## The Fading Village

**EVERYMAN** Thu 7 Nov 13:00 & Tue 12 Nov 13:00 | £9/£7.50

Directed by Liu Feifang | China | 2019 | 2hr 52min | Chinese with subtitles



A masterful depiction of a tiny Chinese goat-herding village and the way of life it represents, *The Fading Village* is epic in scope and delicate in its execution. Goat farmer Hou Junli tends to his receding flock in the village of Heishuigetuo, under the saturnine influence of his ageing parents while his wife and son lambast the village for its lack of wi-fi connectivity. But if this traditional work is struggling to provide a decent wage how can the village survive? What unfolds is one of the most beautifully shot and lyrically told stories of seasonal cycles and decline you will see this year.

## Family Romance, LLC

**EVERYMAN** Sat 9 Nov 20:30 & Mon 11 Nov 20:45 | £9/£7.50

Directed by Werner Herzog | Japan, Germany | 2019 | 1hr 29min | Japanese with subtitles



The great Werner Herzog travels to Japan for his latest film, a subtle reinvention of his unique style of direct documentary filmmaking. His co-conspirator and star is Yuichi Ishii, the real-life CEO of Family Romance LLC, a company that rents out human surrogates for his clients' every need—a family member for a social event, someone to take the blame for a mistake at work, a stranger to help you relive the best moment of your life. The interaction of performance, artifice and genuine emotional depth makes a profound and fascinating film.

## Forman vs Forman Films by Helena Třeščíková

**EVERYMAN** Sat 16 Nov 13:00 | £9/£7.50 | **ALBERT** Sun 17 Nov 19:00 | £7/£6

Directed by Helena Třeščíková & Jakub Hejna | Czech Republic, France | 2019 | 1hr 21min | Czech with subtitles



Helena Trestikova's latest film, alongside co-director Jakub Hejna, tells the extraordinary life story of the late, great Czech director, Milos Forman. The film creates a collage of rare private and official archive footage alongside autobiographical memories narrated by the filmmaker's son, Petr Forman. Forman achieved international acclaim for his early films like *A Blonde in Love* and *Fireman's Ball*, spearheading the influential Czech New Wave in the early 60s. He then went on to even greater success in Hollywood with multiple Oscar-winning films *Amadeus* and *One Flew Over the Cuckoo's Nest*.

## Free Lunch Society Come Come Basic Income + UBI Talk

**ALBERT** Wed 13 Nov 19:30 | £7/£6

Directed by Christian Tod | Austria | 2017 | 1hr 35min + 45 min ca | Multiple languages with subtitles



Presented in partnership with greenleeds.org and Leeds Green Party, *Free Lunch Society* is an entertaining and provocative film about Universal Basic Income. Considered a pipe dream just a few years ago, today, this utopia is more imaginable than ever before - intense discussions are taking place in all political and scientific camps. *Free Lunch Society* utilises an elegant mosaic of archive footage and talking heads to probe the background information, searching for possibilities regarding its implementation. Followed by a panel inviting you to join the discussions going on here in Leeds.

## The Grand Bizarre

**ALBERT Sat 9 Nov 21:00 & Tue 12 Nov 16:30 & Thu 14 Nov 19:30 | £7/£6**

Directed by Jodie Mack | USA | 2018 | 1hr | English



A film of boundless energy and ingenuity, the first feature by animator Jodie Mack is a colour-coordinated, rhythmically tuned fantasia for the senses. Filmed over five years and in as many countries, this all-analogue travelogue finds thousands of textiles and printed designs dancing across locations from Mexico to Morocco to India. With handmade charm and a topical touch, Mack traces the industrial cogs of fabric production and consumption that make our material world turn. A motion picture in the truest sense.

## Heimat is a Space in Time

**EVERYMAN Tue 12 Nov 18:30 & Wed 13 Nov 13:30 | £9/£7.50**

Directed by Thomas Heise | Germany, Austria | 2019 | 3hr 38min | German & Korean with subtitles



In this staggering film essay, master documentary filmmaker Thomas Heise dives into four generations of his own family archives to trace the profound cultural and political upheaval of Germany's last century. Heise uses a plethora of materials from his private archive to stitch together the story of his family over four generations. The places and landscapes mentioned in letters are photographed in the present, with all the signs of time gone by, as the film floats between first loves, fathers, mothers, siblings, pleasure, and pain. Heise's personal narrative details and uncovers the tumultuous national narrative of modern Germany.

## Here for Life + Luna Llena

**EVERYMAN Mon 11 Nov 18:15 & Tue 12 Nov 10:45 | £9/£7.50**

Directed by Andrea Luka Zimmerman & Adrian Jackson | UK | 2019 | 1hr 27min + 6min | English



An uncommon story told on common ground by ten Londoners whose lives are shaped by loss and love, struggle and resistance. They grapple with a system stacked against them. They dance, steal, and eat together; celebrate their differences and share their talents. The lines between one person's story and another's performance are blurred. Eventually coming together on a makeshift stage, Here For Life is an inspiring collaboration between filmmaker Andrea Luka Zimmerman and theatre-maker Adrian Jackson, ten Londoners, and a dog. Screening with Luna Llena, an intimate look at a 'migrant caravan' passing through the Mexican border.

## The Hidden City

**HYDE PARK Tue 12 Nov 18:30 | £9/£7.50**

Directed by Víctor Moreno | Spain, France, Germany | 2018 | 1hr 20min | Spanish with subtitles



Victor Moreno's pioneering documentary is a dizzying trip into the depths of the big city, a literally suburban world that is alien to most of us and yet right under our feet. There is a vast labyrinth of galleries, tunnels, sewers and transportation networks that have a symbiotic relationship with the city above, a functional and essential space but also symbolic: the unconscious of the city. Employing an innovative visual style and an exquisite, dialogue-free sound design, where any human beings are shadowy and indistinct, the film transforms documentary realism into an abstract sensorial journey.

## Kes Reimagined

**ALBERT Thu 7 Nov 18:30 | £7/£6**

Directed by Ross MacGibbon | UK | 2019 | 2hr | English



The Barry Hines Novel 'A Kestrel for a Knave' and Ken Loach's famous film adaptation are both modern classics. Celebrating the 50th anniversary of Kes, Barnsley born choreographer Jonathan Watkins reimagines the work weaving dance, projections, puppetry and music to create a family friendly Kes to rival War Horse, the Guardian called it 'genuinely too powerful for words'. The stage version has been expertly re-engineered for the cinema screen by director Ross MacGibbon and premieres at LIFF with a Q&A with cast and crew.

## The Kingmaker

**VUE Fri 8 Nov 14:00 & Sat 9 Nov 18:00 | £9/£7.50**

Directed by Lauren Greenfield | Denmark, USA | 2019 | 1hr 41min | English



Centered on the indomitable character of Imelda Marcos, The Kingmaker examines, with unprecedented access, the Marcos family's improbable return to power in the Philippines. The film explores the disturbing legacy of the Marcos regime and chronicles Imelda's present-day push to help her son, Bongbong, win the vice-presidency. To this end, Imelda confidently rewrites her family's history of corruption, replacing it with a narrative of a matriarch's extravagant love for her country.

## LAPÜ

ALBERT Thu 7 Nov 20:45 &amp; Sun 10 Nov 16:30 | £7/£6

Dir. by César Alejandro Jaimes &amp; Juan Pablo Polanco | Colombia | 2019 | 1hr 15min | Wayunaiki &amp; Spanish + subtitles



On a windy night in the Colombian desert, a young Wayúu woman named Doris sleeps in her hammock and has a dream that she reunites with a deceased cousin. When she awakens and shares the encounter with her grandmother, they agree that her vision suggests the beginning of an ancient ritual, one central to their culture's relationship with death, dreams, and memory. Mirroring the Wayúu traditional belief that the dead coexist with the living, filmmakers César Alejandro Jaimes and Juan Pablo Polanco present an eerie, dreamlike, and beautifully framed examination of tradition and superstition.

## Mallory Films by Helena Třeštková

ALBERT Sat 9 Nov 19:00 &amp; Mon 18 Nov 18:30 | £7/£6

Directed by Helena Třeštková | Czech Republic | 2015 | 1hr 37min | Czech with subtitles



One of Helena Trestikova's extraordinary, long-form character studies, Mallory follows a struggling mother over thirteen years as she makes a desperate bid to leave her old life behind and build a better future for her son. Long troubled with drug addiction and homelessness, Mallory is an inspiring story of a determined recovery in hopelessly difficult circumstances as Czech society provides little support for her struggles. She also strives to bring hope to others by helping those she knows best, people on the fringes of society.

## A Marriage Story + Miracle Films by Helena Třeštková

ALBERT Mon 11 Nov 20:15 &amp; Sun 17 Nov 16:30 | £7/£6

Directed by Helena Třeštková | Czech Republic | 2017 | 1hr 42min + 15 min | Czech with subtitles



An unprecedented documentary profile of one marriage, Helena Trestikova's A Marriage Story follows the Strnadovi family through thirty five years. Incorporating footage from earlier tv films going back to 1980, Trestikova provides an incredibly intimate portrait of furniture shop owners, Ivana and Vaclav Strnadovi from their romantic union to raising a family, periods of harmony and discord and the little details of everyday life that are inaccessible to more conventional filmmakers. Screening with her short film, Miracle, following a young pregnant woman as she becomes a mother.

## Midnight Traveler

ALBERT Fri 15 Nov 20:30 &amp; Mon 18 Nov 16:30 &amp; Wed 20 Nov 20:30 | £7/£6

Directed by Hassan Fazili | USA, Qatar, UK | 2018 | 1hr 30min | Multiple languages with subtitles



An extraordinary first hand document of an epic journey, Midnight Traveler enlightens the traumatic experience of migration for refugees forced to seek asylum. When the Taliban puts a bounty on Afghan filmmaker Hassan Fazili's head, he is forced to flee with his wife and two young daughters. Full of inventive filmmaking ideas in difficult and dangerous circumstances, Fazili captures the journey from Afghanistan, across the Asian border and west through Europe using mobile phone cameras. The resulting film is truly exciting and moving as the family pull together to make it through the most difficult trial of their lives.

## Miles Davis The Birth of Cool

EVERYMAN Wed 6 Nov 20:30 &amp; Thu 7 Nov 18:30 | £9/£7.50

Directed by Stanley Nelson | USA | 2019 | 1hr 55min | English



Stanley Nelson has made the definitive biographical documentary about Miles Davis, one of the most groundbreaking and influential musicians of the twentieth century, a must for all fans and the perfect introduction for newcomers. Featuring unseen archive footage and studio outtakes, Birth of the Cool provides an outline of his long and complex career as trumpeter and bandleader from bebop to cool jazz, orchestral music to jazz fusion. It also tracks his restless determination to live life on his own terms. It made him a star. It also made life difficult for those who loved him most.

## Punk the Capital Building a Sound Movement

HYDE PARK Sun 17 Nov 17:15 | £9/£7.50 | ALBERT Tue 19 Nov 20:45 | £7/£6

James June Schneider &amp; Paul Bishow | USA | 2019 | 1hr 30min | English



Washington, D.C. was one of the most transformative cities in modern music thanks to the inter-generational convergence of punk rock which brought forth legendary bands like Bad Brains and Minor Threat. Punk the Capital covers the key years from 1976 to 1983, bringing them vividly to life with a recently unearthed trove of Super8 film and first hand testimony from all the key players like Ian Mackaye, Henry Rollins and HR. Together they created a highly influential underground movement and an unstoppable cultural force specific to its unique home city.

## Recorder The Marion Stokes Project

**ALBERT Sat 16 Nov 20:45 & Tue 19 Nov 18:30 | £7/£6**

Directed by Matt Wolf | USA | 2019 | 1hr 27min | English

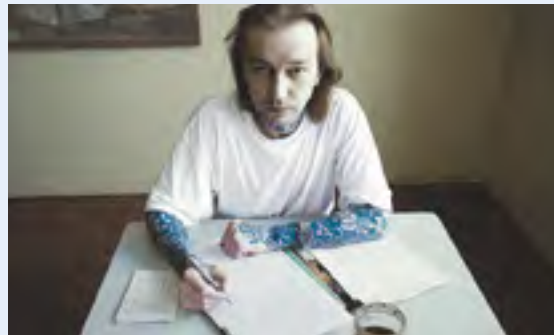


Marion Stokes was secretly recording television twenty-four hours a day for thirty years. It started in 1979 with the Iranian Hostage Crisis and ended on December 14, 2012 while the Sandy Hook massacre played on television as Marion passed away. In between, Marion recorded on 70,000 VHS tapes, capturing revolutions, lies, wars, bloopers, talk shows, and commercials that tell us who we were, and show how television shaped the world of today. This is a mystery in the form of a time capsule, about a radical Communist activist whose work was crazy but also genius.

## René + Q&A Films by Helena Třeštková

**HYDE PARK Fri 15 Nov 19:00 | £9/£7.50**

Directed by Helena Třeštková | Czech Republic | 2008 | 1hr 23min | Czech with subtitles



Perhaps the most notorious of Helena Trestikova's unique, time-lapse documentaries made by developing meaningful relationships with her subjects over many years, Rene is the sad tale of a young man who is unable to break the inevitable chain of crime and incarceration that defines his life. Punctuated with grim but bitterly insightful confessions from his prison journals, the film creates a poignant and empathetic portrait of an eternal outsider whose self-destructive life cycle unfolds as Czech Society goes through a series of seismic changes in the background. Followed by a Q&A with the director by Peter Hames.

## Rough Remote Rumble

**ALBERT Mon 11 Nov 16:30 & Thu 14 Nov 21:00 | £7/£6**

Directed by Jorge López Navarrete | Ireland, UK, USA | 2018 | 1hr 14min | No language



Jorge López Navarrete's Rough Remote Rumble is a beguiling and exquisite depiction of defiant resistance in the face of impending destruction. We near silently witness a real-life stonecutter returning to his native land to give with his own hands a dignified end to the last remains of his family past. Shot entirely in black and white, even the mere contemplation of a cloud changing its shape is enough to know if something else can still be done. An utterly unique and profoundly poetic form of filmmaking and craft at its very finest.

## The Seer and the Unseen

**ALBERT Sat 16 Nov 16:30 & Sun 17 Nov 20:45 & Wed 20 Nov 16:30 | £7/£6**

Directed by Sara Dosa | Iceland, USA | 2019 | 1hr 20min | Icelandic with subtitles



Amid Iceland's majestic wilderness, a lava field of ecological importance is about to be demolished by the largest bulldozer in the country. Standing in front of that bulldozer is Ragga: grandmother of three, environmentalist and celebrated 'seer' into the invisible realms. As one of Iceland's most respected seers, governmental officials, businesses and individuals call upon Ragga to consult the elves in order to learn where they can and cannot develop land. As we follow Ragga's fight to save their home, while exploring folklore and the financial issues of the country, we encounter the surprising power of belief that shape our visible worlds and transform our natural landscapes.

## She is the Other Gaze

**ALBERT Thu 7 Nov 16:30 & Sun 10 Nov 20:30 | £7/£6**

Directed by Christiana Perschon | Germany | 2018 | 1hr 30min | German with subtitles



Christiana Perschon's striking documentary presents a series of interviews with five female visual artists: Renate Bertlmann, Linda Christanell, Lore Heuermann, Karin Mack, Margot Pilz. Most of these artists started their careers in the 1970s Vienna, and Perschon investigates the relation between their practice and feminism. Each of the artists' trajectories has been informed by women's issues: the fight against patriarchal structures, the lack of visibility, an intimate relation to the objects of everyday domesticity, the difficulties in negotiating family life and artistic ambitions.

## Sheep Hero + Diary of Cattle + Tony & the Bull

**ALBERT Sat 9 Nov 16:30 & Wed 13 Nov 17:00 | £7/£6**

Directed by Ton van Zantvoort | Netherlands | 2018 | 1hr 21min + 18mins + 16mins | Dutch with subtitles



Stijn is one of the last Dutch shepherds who preserves his ancient methods of sheep herding in the face of mechanisation, competition and lower subsidies. When Stijn loses his primary grazing contract, he resorts to innovative means to maintain his autonomy...becoming an events planner, a restaurateur, even finding himself on radio and television, accompanied by his sheep: the shepherd becomes a showman. But at what risk? Screening with Diary of Cattle, a tragi-comedy about a 24-hour-life cycle of a herd of cows, and Tony & the Bull, a snapshot into the life of a former butcher and his highland bull, who share a home together.



## Shooting the Mafia

**EVERYMAN Fri 8 Nov 18:15 & Sun 10 Nov 14:00 & Mon 11 Nov 14:00 | £9/£7.50**

Directed by Kim Longinotto | Ireland, USA | 2019 | 1hr 34min | Italian with subtitles



Trailblazing documentary filmmaker Kim Longinotto turns her lens on the gutsy and resourceful photojournalist Letizia Battaglia, an extraordinary Sicilian artist and activist whose work defines community resistance to the Mafia. Battaglia found her calling relatively late in life, breaking tradition by turning away from a domestic role as a wife and mother, she captured the horrors of everyday life in Sicily in the eighties as resistance to the rule of the brutal Corleonesi family led to a series of grizzly murders, forcing a stricken community into silence.

## The Street

**HYDE PARK Mon 11 Nov 20:45 | £9/£7.50**

Directed by Zed Nelson | UK | 2019 | 1hr 33min | English



Photographer-filmmaker Zed Nelson explores the effects of gentrification in Hoxton Street, East London, a place where the upheavals of rapid change, austerity and escalating prices are having devastating effects on the working class community there. Long running local businesses are closing down as trendy new bars, cafes and galleries open up, run by an affluent new population and the social housing crisis forces out poor and elderly people. The EU referendum looms in the background fuelling growing xenophobia and resentment. A heartfelt and compassionate film about living in Britain right now.

## Talking About Trees

**ALBERT Fri 15 Nov 18:30 & Mon 18 Nov 20:30 | £7/£6**

Directed by Suhaib Gasmelbari | France, Sudan, Germany | 2019 | 1hr 30min | Arabic, English, Russian with subtitles



A heartfelt love for cinema is at the centre of this Sudanese tale of four local filmmakers hell-bent on reviving a cinema space which has been shut down amid political and economic pressure. This intrepid gang of retired film lovers are determined to revitalise the Sudanese film culture, despite lack of money, equipment and the threat of censorship in a country where public screenings are banned. Sudan-born director Suhaib Gasmelbari creates a melancholic yet wonderfully charged evocation of both the demise of Sudan's once-thriving film industry and the joys of the communal cinema experience.

## Welcoming Young Refugees Digital Stories Showcase and Q&A

**ALBERT Wed 20 Nov 18:30 | FREE**

7 Short Films + Panel Discussion | UK | 2019 | 1hr 40min



Migration Yorkshire present a series of short films that were produced as part of a project to find foster carers and improve support for unaccompanied refugee children. Migration Yorkshire worked with a group of young people for 3 months; the original purpose was for them to share their views on life in the UK. However as they started to focus on the story they wanted to tell, the young people were drawn to the past – leaving their home, their journey and starting life over in the UK. They use photography, drawings and video to convey their experiences.

## Windrush Movement of the People

**ALBERT Tue 12 Nov 18:00 | £7/£6**

Artistic Direction and Choreography by Sharon Watson & Directed by Ross MacGibbon | UK | 2019 | 52min | English

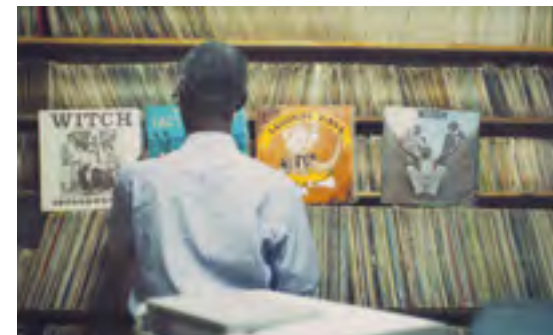


Leeds-based Phoenix Dance Theatre's performance of Sharon Watson's Windrush: Movement of the People toured the UK to wide acclaim. Now captured on film and screening at LIFF 2019, the performance is the first contemporary dance work to explore the narrative of the arrival of SS Empire Windrush that brought the first Caribbean migrants to the UK. The work is a lively celebration of the rise of multicultural Britain and features an uplifting soundtrack from calypso, jazz, gospel and reggae with original music created by Christella Litras and features set and costume design by Eleanor Bull.

## W.I.T.C.H. – We Intend to Cause Havoc + DJ Set

**BELGRAVE Sat 16 Nov 20:30 | £7/£6**

Directed by Gio Arlotta | Czech Republic | 2019 | 1hr 29min | English



A moving tribute to WITCH, the biggest rock band in Zambia in the 1970s who spearheaded a new genre: Zamrock, fusing funk and psychedelia with African rhythms. At the peak of their popularity, the band often needed police to keep fans at bay while their lead singer Jagari riled up crowds by stage diving from balconies. Sadly Jagari is now the only surviving member but his career is revitalised as he's sought after by a new generation of fans. Showing in partnership with Jumbo Records with DJ sets by filmmaker Gio Arlotta and Cody Barton from Leeds night, Immaculate Conception.

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# Fanomenon



The Lighthouse

If you're a fan of genre and cult cinema in any form – action, anime, comedy, horror, sci-fi, thrillers and beyond – then you'll love Fanomenon. The line-up for LIFF 2019 includes our hugely popular annual horror film marathons Day of the Dead and Night of the Dead which this year are each packed with five independent feature films. We also have a new Fanomenon marathon this year with a sci-fi take-over at Hyde Park Picture House on 15th November including two UK premieres.

Preview highlights in Fanomenon this year include Robert Eggers' cult sensation *The Lighthouse*, Jérémy Clapin's extraordinary debut animated feature *I Lost My Body*, and Won-Tae Lee's intense gangster thriller *The Gangster, The Cop, The Devil*. Japanese films are always a big feature of Fanomenon and this year's Planet Japan selection includes UK premieres of *Five Million Dollar Life* and *We Are Little Zombies* alongside the latest anime movies.

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## Children of the Sea Planet Japan

**VICTORIA Sun 17 Nov 14:30 | £9/£7.50**

Directed by Ayumu Watanabe | Japan | 2019 | 1hr 50min | Japanese with subtitles



Estranged from her parents, a young girl named Ruka visits an aquarium on her summer vacation, and is drawn to two brothers, Umi and Sora, who were raised by dugongs. As Ruka begins to discover in herself a supernatural connection to the sea, a host of aquatic life mysteriously gathers off the coast. Adapted from the manga of the same name by Daisuke Igarashi, Children of the Sea lifts the artwork, story and dialogue directly from its pages, creating an atmospherically exquisite oceanic animation, leading to an incredible psychedelic finale.

## Come to Daddy Day of the Dead

**VICTORIA Sat 9 Nov 15:45 | Part of Day of the Dead or £9/£7.50**

Directed by Ant Timpson | Canada, USA, New Zealand | 2019 | 1hr 33min | English



Entitled 30-something hipster Norval Greenwood (Elijah Wood) arrives at a beautiful and remote coastal cabin to reconnect with his father, whom he hasn't seen for thirty years. He quickly discovers that his dad is a disapproving jerk who has a shady past and things quickly spiral out of control, descending into violence and mayhem. Miles from home, alone and out of his comfort zone, Norval is forced to confront his demons, both real and imagined. Ant Timpson's directorial debut is dark, twisted, bloody, violent and a hell of a lot of fun.

## Darlin' Day of the Dead

**VICTORIA Sat 9 Nov 13:45 | Part of Day of the Dead or £9/£7.50**

Directed by Pollyanna McIntosh | USA | 2019 | 1hr 40min | English



Found at a Catholic hospital filthy and ferocious, feral teenager Darlin' is whisked off to a care home run by The Bishop and his obedient nuns where she is to be tamed into a 'good girl'. However, Darlin' holds a secret - The Woman, equally fierce and feral, who raised her is ever present and determined to come for her no matter who tries to step in her way. Continuing the twistedly vicious adventure of Lucky McKee's cult hit The Woman, actor Pollyanna McIntosh takes the reins in her directorial debut, delivering a feast on the senses and sensibility.

## Day of the Dead Fanathons

VICTORIA Sat 9 Nov 11:30 | £30/£25 for Day of the Dead Pass



Bringing together some of this year's most eagerly awaited horror films, Day of the Dead returns to the splendour of Leeds Town Hall. New Zealand violent black comedy horror Come To Daddy stars Elijah Wood, while Pollyanna McIntosh's directorial debut Darlin' continues Lucky McKee's adventure of The Woman. The Cronenbergian body shocker Dead Dicks is a heartfelt horror about mental illness and Little Monsters stars Lupita Nyong'o as a fearless teacher defending her pupils from a zombie apocalypse. Irish comedy horror Extra Ordinary stars a homely ghostbusting driving instructor against a rock star satanist.

## Dead Dicks Day of the Dead

VICTORIA Sat 9 Nov 11:30 | Part of Day of the Dead or £9/£7.50

Directed by Chris Bavota & Lee Paula Springer | Canada | 2019 | 1hr 23min | English



A young nursing student named Becca receives a series of panicked messages from her older brother Richie, who suffers from mental illness. He has discovered what appears to be his own dead body. When Becca gets to his apartment, they find more dead versions of Richie and together they try to figure out how and why he keeps being reborn each time he takes his own life. Brilliantly written and incredibly heartfelt, Dead Dicks tackles a difficult subject with dark irreverent humour, breathtaking originality and Cronenbergian-style body horror.

## Dogs Don't Wear Pants Fanorama

HYDE PARK Sat 9 Nov 14:30 | VUE Tue 12 Nov 15:30 & Thu 14 Nov 18:15 | £9/£7.50

Directed by J.-P. Valkeapää | Finland, Latvia | 2019 | 1hr 45min | Finnish with subtitles



The years are flying by, his daughter is growing up, but Juha still mourns his drowned wife. For this capable heart surgeon, life is mere existence: the automated performance of necessary tasks. Everything changes the moment he meets Mona – a mysterious dominatrix who makes him feel that intimacy is still possible and that the experience might help him see his deceased beloved again. This unusual love story, about repressed fantasies, painful loss, and sweetly painful passions, stands out for its distinctive style and for the excellent performances by Pekka Strang and Krista Kosonen in the roles of the two strange loners.

## Door Lock Fanorama

VICTORIA Fri 8 Nov 20:15 | HYDE PARK Sun 10 Nov 20:30 | £9/£7.50

Directed by Kwon Lee | South Korea | 2019 | 1hr 42min | Korean with subtitles



Kyung-min, a timid bank clerk who lives alone in a small apartment in Seoul, becomes convinced that an intruder is breaking into her home when she is not there. As her paranoia escalates, she begins to perceive all the men she meets as potential attackers and, even after enlisting the help of her best friend and the police, can't explain the strange events that seem to surround her. A remake of Jaume Balagueró's Sleep Tight, but completely reworked into a tense thriller in the vein of Na Hong-jin's The Chaser while still honouring the original.

## Extra Ordinary Day of the Dead

VICTORIA Sat 9 Nov 18:15 | Part of Day of the Dead or £9/£7.50

Directed by Mike Ahern & Enda Loughman | Ireland, Belgium | 2019 | 1hr 34min | English



Rose, a wallflowerish driving instructor in a small Irish town, used to be a paranormal investigator with her father. Following a tragic accident she vowed to stop her spiritual meddling until a distraught widower, Martin, approaches her to help his daughter. Sarah has been bewitched by a washed-up rock star who plans to sacrifice her to reignite his career. Attracted to Martin, Rose relents and together they set off to save the girl. Writing & directing duo Mike Ahern and Enda Loughman's debut feature is a stand-out Irish comedy horror with a lot of heart.

## Fanomenon Shorts Fanorama

EVERYMAN Sun 17 Nov 10:30 & Tue 19 Nov 14:45 | £9/£7.50

8 shorts | 7 countries | 2018 & 2019 | 1hr 37min | Multiple languages with subtitles



A collection of horror and fantasy shorts about compulsion, addiction, obsession and revenge from the UK, Europe, America and Australia. In Gaslight a young woman is stalked by a mysterious man, while in Low Tide a boy discovers that coming of age involves a sinister ritual. Lili is a single-shot #metoo horror about power while in Mask of Sanity an author is tortured by an obsessed fan. In the stunning animation Pulsion, we see how the disturbing events of a child's life lead him down a dark and brutal path.

## Five Million Dollar Life Planet Japan

**VICTORIA Sun 10 Nov 11:30 & Tue 12 Nov 13:00 | £9/£7.50**

Directed by Sungho Moon | Japan | 2019 | 1hr 52min | Japanese with subtitles



Having received life-saving surgery as a child paid with donations of \$5 million, 17-year-old Mirai is paraded in front of the TV cameras every year to check up on his progress. Unable to deal with the pressure of the debt, he resolves to balance the books and earn the right to die, by taking on any job he can find. Mirai's journey takes some increasingly dark, but unexpectedly optimistic paths, as he becomes involved with homelessness, hard labour, prostitution and the yakuza, in this heartfelt and melancholic story of contemporary Japan.

## The Gangster, The Cop, The Devil Fanorama

**VICTORIA Fri 8 Nov 17:45 | HYDE PARK Sun 10 Nov 18:00 | £9/£7.50**

Directed by Won-Tae Lee | South Korea | 2019 | 1hr 49min | Korean with subtitles & English



In this wild South Korean action thriller, gangster boss Jang Dong-soo (Ma Dong-seok from Train to Busan) rules over the gambling racket in his home town with an iron fist. When he gets stabbed one night it could very easily be seen as an 'occupational hazard'. However, in reality he was attacked by a serial killer – and Jang is the first victim to survive. His fiercest rival, policeman Jung, manages to convince him to form an alliance: together they intend to find this killer – and whoever catches the devil first can do as he pleases.

## Go Home Night of the Dead

**HYDE PARK Fri 15 Nov 22:00 | Part of Night of the Dead or £9/£7.50**

Directed by Luna Gualano | Italy | 2018 | 1hr 24min | Multiple languages with subtitles



During a right-wing demonstration against the opening of a refugee centre in Rome, a zombie apocalypse breaks out. Enrico, one of the extremist protestors, finds refuge in the centre amidst the very refugees that he was demonstrating against. As food, water and medicine in the centre runs low, tempers and prejudices escalate and it becomes unclear whether the biggest threat is the humans inside or the zombies outside. In the same way that Romero's zombie films were a socio-political statement at the time, Luna Gualano's film reflects the current rise of populism and racial intolerance.

## Greener Grass Fanorama

**HYDE PARK Sun 10 Nov 15:45 | VUE Mon 11 Nov 20:30 & Thu 14 Nov 16:00 | £9/£7.50**

Directed by Jocelyn DeBoer & Dawn Luebbe | USA | 2019 | 1hr 35min | English



Greener Grass is a hilariously deadpan hell-scape of competitive suburbia with a boldly stylised absurdist chain of events that unfurls with increasing fervour after one soccer mom gifts another her infant daughter just to be polite! The Sundance Film Festival hit is directed by Jocelyn DeBoer and Dawn Luebbe, the award-winning writing and directing team who also star in the film alongside a host of US comedy talent including Beck Bennett (Saturday Night Live), Neil Casey (Ghostbusters), Mary Holland (Veep), D'Arcy Carden (The Good Place), Jim Cummings (Thunder Road) and Dot-Marie Jones (Glee).

## Harpoon Night of the Dead

**HYDE PARK Sat 16 Nov 04:00 | Part of Night of the Dead**

Directed by Rob Grant | Canada | 2019 | 1hr 23min | English



Richard, an alpha male psychopath, beats his best friend Jonah to a pulp because he thinks he's slept with his girlfriend, Sasha. When Jonah and Sasha convince him his allegations are unfounded, Richard invites them out for a day trip on his family's yacht to make amends. Once out to sea the accusations, recriminations (and spearguns) start to fly as they find themselves stranded without fuel, radio contact, food or water. A modern reimagining of an Edgar Allan Poe story, Harpoon is a wickedly humorous and bloody deconstruction of friendship and love.

## Heavy Trip + Untitled (burned rubber on asphalt, 2018)

**BELGRAVE Sat 16 Nov 13:00 & 15:30 | £7/£6**

Directed by Juuso Laatio & Jukka Vidgren | Finland | 2018 | 1hr 32min + 20min | Finnish & Norwegian with subtitles



In this wonderfully offbeat comedy from Finland, 25-year-old musician Turo is stuck in a rut in his small village. The only source of enjoyment in his life is being the lead vocalist for 'Impaled Rektum', his amateur heavy metal band that has spent 12 years together without success. So, when fate intervenes with an offer of a gig at Norway's biggest metal festival, Turo and his band decide that it's now or never... Screening with Finnish short documentary Untitled about the appearance of mysterious car skid marks on the roads near a small Norwegian village.

## I Lost My Body Fanorama

**VICTORIA** Wed 6 Nov 21:00 & Fri 15 Nov 18:00 | £9/£7.50

Directed by Jérémy Clapin | France | 2019 | 1hr 21min | French with subtitles



Opening Fanomenon at LIFF 2019 is Jérémy Clapin's extraordinary and captivating animation debut about a severed hand that escapes its unhappy fate and sets out to reconnect with its body. During a hair-raising escapade across the city, the extremity fends off pigeons and rats alike to reunite with pizza boy Naoufel. Its memories of Naoufel and his love for librarian Gabrielle may provide answers about what caused the hand's separation, and a poetic backdrop for a possible reunion between the three. 'One of the most original and creative animated features I've ever seen.' (Peter Debruge, Variety)

## Koko-di Koko-da Fanorama

**EVERYMAN** Sat 16 Nov 21:30 & Sun 17 Nov 17:00 & Tue 19 Nov 17:00 | £9/£7.50

Directed by Johannes Nyholm | Sweden, Denmark | 2019 | 1hr 26min | Swedish & Danish with subtitles



Elin and Tobias's marriage isn't what it used to be, and so they try to fix things by spending time together outdoors. But after they are unexpectedly visited by a trio of twisted characters, they find themselves caught in a cycle of horrific events that blurs the line separating reality from the most terrifying dreams imaginable. Combining live action and animation, Johannes Nyholm's dark, perversely humorous horror tale pulls audiences into the depths of an absurdly sadistic world where two people are forced to face agonizing sorrow and pure evil in equal measure.

## The Incredible Shrinking WKND Sci-fi Day

**HYDE PARK** Sat 16 Nov 18:45 | Part of Sci-fi Day or £9/£7.50

Directed by Jon Mikel Caballero | Spain | 2019 | 1hr 33min | Spanish with subtitles



Alba's life still revolves around partying hard and drinking to excess, even though she's turned thirty and her close friends have settled down and are focusing on their careers. On a weekend away at her parents' cottage, her boyfriend unexpectedly breaks up with her, just as time seems to stop. Awaking in the car, Alba soon realises she's trapped in a time loop, forced to relive the same weekend, only each loop is getting an hour shorter. Can she figure out how to save herself and her relationship before time runs out? Writer/Director Jon Mikel Caballero takes the premise of Groundhog Day and adds a unique twist in his debut feature.

## The Lighthouse Fanorama (Presented in partnership with Enjoy Digital)

**VICTORIA** Fri 15 Nov 20:00 | £9/£7.50

Directed by Robert Eggers | USA, Canada | 2019 | 1hr 50min | English



You have never seen a film quite like The Lighthouse. Willem Dafoe and Robert Pattinson play Victorian lightkeepers sticking out a four-week stint on a jagged windswept island. Thomas is the grizzled, demonic older man who is supposed to be training the younger Ephraim. Yet there is little guidance in their increasingly drunken meals or in Thomas' flinty banter – 'Thirteen Christmases at sea. Little ones at home. She never forgave it'. As these sea dogs' grog runs low and phantoms begin to beset the island, this deliciously gothic thriller becomes ever-more distinctive, compelling, and wild. A future cult classic.

## Jesus Shows You the Way to the Highway Sci-fi Day

**HYDE PARK** Sat 16 Nov 21:00 | **EVERYMAN** Sun 17 Nov 15:00 & Tue 19 Nov 19:00

Part of Sci-fi Day or £9/£7.50 Directed by Miguel Llansó | Spain, Estonia | 2019 | 1hr 23min | English



When a Russian computer virus (manifesting as Stalin) invades the VR world of New Ethiopia, CIA agent DT Gagan, who dreams of opening a pizza restaurant, is sent in to destroy it. Tricked by his superiors and trapped in the virtual world, DT must escape before the very fabric of reality starts unraveling. Mashing up 1960s European James Bond knockoffs, '70s Filipino exploitation cinema, vintage kung fu pics and retro sci-fi TV with a dose of Cold War anxiety and Afrofuturism, Miguel Llansó's WTF follow up to Crumbs (LIFF2015) has to be seen to be believed.

## Little Monsters Day of the Dead

**VICTORIA** Sat 9 Nov 20:30 & Tue 12 Nov 18:00 | Part of Day of the Dead or £9/£7.50

Directed by Abe Forsythe | UK, Australia, USA | 2019 | 1hr 34min | English



Washed-up musician Dave volunteers to be a chaperone on his nephew's school trip to Pleasant Valley Farm so he can spend time with fearless teacher Ms Caroline. Unfortunately he hadn't bargained for the presence of famous kids' show personality, Teddy McGiggle, a competitor for Miss Caroline's affections, or indeed a zombie outbreak from the military base next door. Can Dave step up, win Ms Caroline's heart and protect the children from the bloodthirsty undead? A fantastic black comedy featuring a perfect performance from Lupita Nyong'o, a catchy pop soundtrack and a lot of laughs.



## Mutant Blast Night of the Dead

**HYDE PARK Sat 16 Nov 02:00 | Part of Night of the Dead**

Directed by Fernando Alle | Portugal, USA | 2018 | 1hr 23min | Portuguese with subtitles



Hungover slacker Pedro is having a bad day - after surviving a z\*\*bie apocalypse, he crosses paths with Maria, a fearless soldier, and TS-347, a man with superhuman strength, who are being pursued by a military cell responsible for scientific experiments. To make matters worse the president launches a nuclear bomb at them resulting in bizarre and hilarious mutations. Director Fernando Alle exploded onto the scene with his hilarious splatter-comedy shorts Papa Wrestling and Banana Motherf\*\*ker and he brings a sheer creative insanity to his debut feature that puts the fun back into zombie films.

## Ride Your Wave Planet Japan

**VICTORIA Sun 17 Nov 17:00 | £9/£7.50**

Directed by Masaaki Yuasa | Japan | 2019 | 1hr 34min | Japanese with subtitles



Anime fans who managed to catch his debut Mind Game and the more recent Lu over the Wall (screened at LYFF 2018), will already be familiar with director Masaaki Yuasa's singular brand of warped imagination. His new film follows Hinako, a college student and keen surfer, who is rescued by firefighter Minato after an apartment fire. They fall in love, but a tragic accident pulls them apart, or it does, until Minato starts appearing in the water around her. A film about finding oneself, with an elemental soulfulness and a real generosity of spirit.

## Night of the Dead Fanathons

**HYDE PARK Fri 15 Nov 22:00 | £30/25 for Night of the Dead Pass or £15 with LIFF EXPLORER Pass**



The all-night horror marathon returns with five new films from around the world. Kicking off with the UK Premiere of Italian socio-political zombie film Go Home, we ramp up the adrenaline with Russian splatterpunk action comedy Why Don't You Just Die? Insanely creative sci-fi Mutant Blast from Portugal pits a slacker loser against zombies while Harpoon from Canada sees three friends descend into violence when stranded on a boat. We end with the restored 1993 Tammy and the T-Rex (Gore Cut) in which a teenager is turned into a killer animatronic T-Rex. Plus crazy shorts, competitions and special guests.

## Sci-fi Day Fanathons

**HYDE PARK Sat 16 Nov 14:15 | £30/£25 for Sci-fi Day Pass**



A new addition to the Fanathon events, Sci-fi Day is a collection of alternative reality films, all with the theme of being trapped. In Vivarium Imogen Poots and Jesse Eisenberg play a couple looking for the perfect home but find themselves unable to escape from a never-ending neighbourhood of identical houses. The Incredible Shrinking WKND takes the time-loop premise and adds an extra terrifying twist and In Jesus Shows You The Way To The Highway a CIA agent is trapped in a virtual world by a Russian computer virus. A programme of sci-fi shorts completes the day.

## Patrick Fanorama

**HYDE PARK Sun 17 Nov 15:00 | VUE Mon 18 Nov 20:30 & Wed 20 Nov 18:00 | £9/£7.50**

Directed by Tim Mielants | Belgium | 2019 | 1hr 37min | Dutch, French & German with subtitles & English



At his father's naturist campsite, Patrick's life is as well-ordered as his meticulously tidy workshop - that is until he loses his favourite hammer. The missing tool sets off a chain of events that not only affects Patrick, but also reveals the true nature of the camp residents: their appearance may not leave much to the imagination, but they're undeniably keeping a lot of stuff under wraps. Mielants' breezy tragicomedy - unexpectedly featuring a cameo from Jemaine Clement - conveys us to a world where homemade jams and camper vans provide the props for an existential quest for dignity.

## Sci-fi Shorts Sci-fi Day

**HYDE PARK Sat 16 Nov 16:30 | Part of Sci-fi Day or £9/£7.50**

8 Shorts | 5 Countries | 2017 & 2019 | 1hr 22mins | Multiple Languages with subtitles and English



From the terrifying to the absurd, this year's selection of sci-fi shorts questions where technology is leading us. In Hashtag, a woman's obsession with social media likes reaches a chilling climax while in Storm, government approved dating apps only allow you to date your perfect match. The fate of mankind rests on a game of rock, paper, scissors in the comedy CHIFOUMI, while in Unforgettable a woman alters her boyfriend's memories to improve their relationship. An astronaut has an existential breakdown in Floating when a stranger brings him a cake - in deep space.

## Sons of Denmark Fanorama

**EVERYMAN Fri 8 Nov 13:30 & Sun 10 Nov 16:00 | £9/£7.50**

Directed by Ulaa Salim | Denmark | 2019 | 2hr | Danish & Arabic with subtitles



Ulaa Salim's bold debut is set in Denmark four years into the future. After a major bomb attack in Copenhagen, radicalization and ethnic tensions are running high, and an extremely nationalist leader is leading the polls. 19-year old Zakaria gets involved in a radical organisation, where he forms a bond with Ali. The two men cannot agree with the current state of the country, which is turning on its own citizens because of their migration background, and decide to act. Are they just tools in the hands of people with power or can they make their mark?

## Tammy & the T-Rex (Gore Cut) Night of the Dead

**HYDE PARK Sat 16 Nov 06:00 | Part of Night of the Dead**

Directed by Stewart Raffill | USA | 1994 | 1hr 22min | English



When Tammy's new boyfriend Michael is attacked by her ex and left in a coma, a mad scientist transplants his brain into an animatronic T-Rex. Now a robotic monster, Michael escapes and goes on the rampage, tracking down and killing the gang who attacked him. Originally cut heavily on its release in 1993, the film has been restored with over 10 minutes of footage replaced. Starring a pre-fame Denise Richards (Starship Troopers) and Paul Walker (Fast and Furious) the film can now be seen in the UK for the first time in all its comedy horror glory.

## Vivarium Sci-fi Day

**HYDE PARK Sat 16 Nov 14:15 | EVERYMAN Sun 17 Nov 12:45 & Tue 19 Nov 21:00**

**Part of Sci-fi Day or £9/£7.50** Directed by Lorcan Finnegan | USA | 2019 | 1hr 37min | English



A gripping dystopian nightmare from Lorcan Finnegan (Without Name), Vivarium centres on Gemma (Imogen Poots) and Tom (Jesse Eisenberg), a young couple who dream of purchasing a first home. After meeting Martin, a rather odd real estate agent, they agree to visit a surreal new housing development called 'Yonder' with rows and rows of identical houses appearing to stretch on forever. This ultimate version of suburbia takes a sinister turn when Gemma and Tom realise no matter how hard they try to leave Yonder, they keep returning to the same place.

## We Are Little Zombies Planet Japan

**VICTORIA Sun 10 Nov 14:15 & Tue 12 Nov 15:30 | £9/£7.50**

Directed by Makoto Nagahisa | Japan | 2019 | 2hr | Japanese with subtitles



"Today, Mommy turned to dust. So did Daddy. Dusty as parmesan on a plate of bolognese." United by the deaths of their parents, Hikari, Ikuko, Ishi, and Takemura, skip school and try to navigate the cataclysmic grief they are unable to feel... and start a band. Taking the form of a video game and with a relentlessly exuberant nihilism, Makoto Nagahisa's chaotically eccentric debut is bursting with 8-Bit brilliance, but it's not without a deeper emotional core. Be sure to stay watching right to the end, as the film takes a surprising about-turn.

## White Snake Fanorama

**HYDE PARK Sat 16 Nov 12:00 | VICTORIA Sun 17 Nov 12:00 | £9/£7.50 £3 under 16s (PG)**

Directed by Amp Wong & Ji Zhao | China, USA | 2019 | 1hr 39min | Mandarin with subtitles



Blanca, a shape-shifting snake spirit, awakens in a remote village with no memory of who she is or the powers she possesses. With the help of young snake-catcher Xu Xuan, she sets out to unravel this mystery, pursued by a sinister supernatural snake clan, aided by a two-faced fox-demon, and wielding a fantastically powerful jade hairpin. A huge hit in China, we present a rare chance to see on the big screen this brand new, stunningly beautiful CG retelling of the 1,000 year old Chinese folk tale.

## Why Don't You Just Die? Night of the Dead

**HYDE PARK Sat 16 Nov 00:00 | Part of Night of the Dead or £9/£7.50**

Directed by Kirill Sokolov | Russia | 2019 | 1hr 34min | Russian with subtitles



At the request of his spoilt, entitled girlfriend, young thug Matvey arrives at her father Andrei's apartment with the intention of killing him. Unfortunately Andrei turns out to be a corrupt police detective and isn't going down without a fight. The situation soon escalates into a full-scale battle involving power drills, handcuffs and shotguns as the pair battle it out in the claustrophobic space of the tiny apartment. Kirill Sokolov's directorial debut is a splatterpunk action comedy drenched in gleefully dark Russian humour with with ironic asides, shock reversals and tricky non-linear plot swerves.

## The Wolf's Call Fanorama

**VICTORIA Sun 10 Nov 17:00 & Thu 14 Nov 17:30 | £9/£7.50**

Directed by Antonin Baudry | France | 2019 | 1hr 55min | French with subtitles



Gripping submarine thriller *The Wolf's Call* is packed with breathtaking suspense and follows in the cinematic tradition of such titles as *The Hunter* for *Red October* and *Das Boot*. With Russia heading towards conflict with Europe, the stakes are high. Aboard a French nuclear submarine, a young man has a special ability to identify any sound, but his reputation for infallibility takes a knock after a mistake puts the lives of the whole crew in danger. In the world of disinformation and nuclear deterrence they find themselves caught in a crisis spiralling rapidly out of control.

## Promare

**VICTORIA Sun 17 Nov 19:30 | £9/£7.50**

Directed by Hiroyuki Imaishi | Japan | 2019 | 1hr 51min



Post-apocalyptic setting? Mecha suits? Wildly loud, eye-popping neon-graphical mayhem? You've got it all in this explosive debut feature from Studio Trigger! Promopolis is taken over by a strange entity causing people to spontaneously combust, leaving some, called the Burnish, with the power of pyrokinesis, that causes an extinction-level event: the great world blaze. Thirty years later, Galo Thymos, a member of a rescue team that quells the flames of the now oppressed Burnish, is caught in the middle of a new and devastating civic inferno.

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Heavy Trip: Fanomenon



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# Mother Cutter



Bonnie and Clyde

## Mother Cutter

Women Who Shaped Film

This year's LIFF retrospective focuses on the work of women editors, bringing invisible work into the light and taking us on a kaleidoscopic journey through global film history. We celebrate both the unsung art of film editing – work that gives structure, rhythm, mood and energy to a film – and the vital work of women in the film industry that is often uncredited or underappreciated.

A role women were 'relegated' to in the early years of cinema became one they thrived in, and is now rightly acknowledged as one of the most important and creative. Dive into our expansive survey that places monumental masterpieces alongside hidden gems of independent filmmaking and discover editing innovations that shaped cinema.

The title of the retrospective is taken from the nickname given to Verna Fields who edited *American Graffiti*, *Jaws* and *Medium Cool*.

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## Alexandria... Why? Edited by Rashida Abdel-Salam

**HYDE PARK Thu 14 Nov 15:15 | £9/£7.50**

Directed by Youssef Chahine | Egypt, Algeria | 1979 | 2hr 13min | Arabic with subtitles & English



As a young woman Rashida Abdel Salam had acting aspirations but "I couldn't be an actress because I can't roll my R's properly, so I found out about editing." Throughout a career spanning over four decades, Abdel Salam has edited films by some of the most celebrated Egyptian directors, including Youssef Chahine. A deeply personal film that draws on Chahine's own childhood, set in 1942, Alexandria... Why? tells the story of Yehia, a teenager obsessed with Hollywood cinema, and who dreams of studying filmmaking in America. A rich and kaleidoscopic portrait of war-torn Egypt and its inhabitants struggling to find love and happiness.

## Alice Edited by Marie Zemanová

**HYDE PARK Fri 8 Nov 16:00 & Mon 11 Nov 11:30 | £9/£7.50**

Directed by Jan Švankmajer | Czechoslovakia, Swaziland, UK | 1988 | 1hr 26min | Czech with subtitles



Marie Zemanová began her twenty-year collaboration with surrealist filmmaker Jan Švankmajer working on his feature-film debut, Alice. A dark reworking of Lewis Carroll's Alice in Wonderland, Švankmajer's interpretation is a wildly inventive and eerily captivating work of fantasy. When Alice follows the White Rabbit down the rabbit hole she enters a nightmarish world, and must navigate a bleak and desolate landscape filled with bizarre and threatening characters. Zemanová expertly cuts between live action footage and stop-motion animation to create an immersive visual experience.

## All About Eve Edited by Barbara McLean

**HYDE PARK Fri 8 Nov 13:00 & Sun 10 Nov 13:00 | £9/£7.50**

Directed by Joseph L. Mankiewicz | USA | 1950 | 2hr 18min | English



Known as 'Hollywood's Editor in Chief', Barbara 'Bobbie' McLean was one of the industry's most respected editors. In All About Eve, Joseph L. Mankiewicz's witty and sophisticated portrait of a Broadway diva (Bette Davis, in a career-defining role) and her obsessed fan (Anne Baxter), McClean deftly edits to the rhythm of the razor-sharp dialogue. During her career, McLean became a powerful figure within 20th Century Fox, and Darryl F. Zanuck, the studio chief, rarely made a major decision without consulting her first.

## Army of Shadows Edited by Françoise Bonnot

**VICTORIA Fri 8 Nov 14:30 | £9/£7.50**

Directed by Jean-Pierre Melville | France, Italy | 1969 | 2hr 25min | French & German with subtitles & English



Following in the footsteps of her mother (Monique Bonnot, who was a legendary editor in her own right), Françoise Bonnot became one of the world's most versatile and seasoned film editors with a career that spanned over five decades. In *Army of Shadows*, directed by Jean-Pierre Melville, Bonnot's incisive editing gives tension to this atmospheric masterpiece. A bleak portrait of the struggles of French Resistance during World War II, the film shrewdly captures the trauma of occupation, as we follow a loose network of underground fighters and their invisible yet life-threatening work.

## Beau Travail Edited by Nelly Quettier (35mm)

**HYDE PARK Wed 13 Nov 17:15 & Fri 15 Nov 13:30 | £9/£7.50**

Directed by Claire Denis | France | 1999 | 1hr 32min | French, Italian & Russian with subtitles



Considered to be Claire Denis' masterpiece, *Beau Travail* is a mesmerising exploration of male identity in crisis, brought to life through the female lens of Denis, cinematographer Agnès Godard, and editor Nelly Quettier. Strict disciplinarian Sergeant Galoup rigorously trains his men in an outpost in the African desert, until the arrival of a new recruit awakens a burning jealousy. In a film of few words, the bold imagery, sound and rhythm convey the ways in which belonging, desire and violence trouble contemporary masculinity. With a post-film talk that explores these issues from a psychoanalytic perspective.

## Bonnie and Clyde Edited by Dede Allen

**VICTORIA Thu 14 Nov 15:00 | £9/£7.50**

Directed by Arthur Penn | USA | 1967 | 1hr 51min | English



In a celebrated career spanning more than 50 years, Dede Allen brought radical, modern editing techniques like jump cuts and audio overlays to the Hollywood screen and defined the language of New American Cinema. Allen's work was highly influential and shifted the emphasis towards a view of film editing not purely as a technical discipline, but as an art. Released in 1967, *Bonnie and Clyde's* iconic portrayal of partners in crime defied conventions in its depiction of violence and its moral ambiguity, and ushered in an exciting era of innovative filmmaking.

## Breathless Edited by Cécile Decugis

**HYDE PARK Sat 9 Nov 10:00 & Wed 13 Nov 15:15 | £9/£7.50**

Directed by Jean-Luc Godard | France | 1960 | 1hr 30min | French with subtitles



A prominent editor of the Nouvelle Vague, Cécile Decugis contributed greatly to its development and shaped a new cinematic language. In *Breathless*, Decugis helped to bring about a revolution in film editing. When the film was deemed too long, Decugis was instructed to cut sections out of scenes, and the jump cut was born. Breaking established rules of continuity, the innovative use of jump cuts give the film a youthful energy and rhythm. Jean Seberg and Paul Belmondo play lovers on the run in this groundbreaking piece of cinema.

## Dancer in the Dark Edited by Molly Malene Stensgaard (35mm)

**HYDE PARK Mon 18 Nov 13:00 & Tue 19 Nov 20:15 | £9/£7.50**

Directed by Lars von Trier | Denmark, Germany | 2000 | 2hr 20min | English & some subtitles



Molly Malene Stensgaard has edited seven of Lars Von Trier's films, including the Cannes Palme d'Or winning *Dancer in the Dark*. Set in rural America in 1964, Björk plays an immigrant and single mother who takes refuge from her hardships by imagining herself and her factory co-workers in Hollywood musicals. Stensgaard's impressive editing is most noticeable in the musical sequences which were filmed simultaneously using over 100 digital cameras so that multiple angles of the performance could be captured and cut together.

## The Fall of the Romanov Dynasty Edited by Esfir Shub (16mm)

**HYDE PARK Mon 11 Nov 18:30 | £9/£7.50 (with piano accompaniment by Jonny Best)**

Directed by Esfir Shub | Soviet Union | 1927 | 1hr 30min | Silent, captions with subtitles



In 1926, the Soviet state film department commissioned Esfir Shub to make a film to mark the 10th anniversary of the 1917 revolution. Already a highly experienced editor, Shub built her work out of fragments of existing footage, hunting down more than 60,000 meters of film and using 1500 metres in the final cut. Some of her finds were extraordinary, including the Tsar's own home movies, shot by his personal cinematographer. Shub's flair for storytelling and eye for the dynamic content of a shot, are gloriously in evidence. This rare, 16mm screening will be accompanied by pianist Jonny Best.



## Fanny and Alexander Edited by Sylvia Ingemarsson

**VICTORIA Mon 18 Nov 15:00 | £9/£7.50**

Directed by Ingmar Bergman | Sweden | 1982 | 3hr 8min | Multiple languages with subtitles & English



Sylvia Ingemarsson worked with Ingmar Bergman on 14 projects during the late stage of his career, and Fanny and Alexander is perhaps their best known collaboration. Bergman's most autobiographical film, a sprawling family saga, Fanny and Alexander centres around the two children of the theatrical Ekdahl family in turn-of-the-century Sweden. After the sudden death of their father, their cosy familial unit crumbles when their mother marries a stern bishop. Bergman and Ingemarsson conjure a vivid portrait of childhood in this magical and enthralling work of cinema.

## Green for Danger Edited by Thelma Connell

**HYDE PARK Tue 12 Nov 16:30 & Thu 14 Nov 11:00 | £9/£7.50**

Directed by Sidney Gilliat | UK | 1946 | 1hr 31min | English



Thelma Connell began her career in film as a 'continuity girl' before moving up the ranks to editor. In Green for Danger, an engrossing whodunit set in a World War II emergency hospital, Connell uses economical editing to build tension (particularly in the memorable operating theatre sequences). The eccentric Inspector Cockrill is tasked with investigating a string of mysterious deaths in the rural hospital, played with comedic flair by Alastair Sim. This underrated gem of British cinema mixes sly humour with suspense to delightful effect. With an introduction by Dr Melanie Bell (University of Leeds).

## Häxan Edited by Edla Hansen

**VICTORIA Mon 18 Nov 13:00 | FREE (with organ accompaniment by Darius Battiwalla)**

Directed by Benjamin Christensen | Sweden, Denmark | 1922 | 1hr 31min | Silent, captions with subtitles



Edla Hansen began working in the Danish film industry from its earliest days, starting out as a film cutter at Nordisk Film in 1915. Though she went on to have an editing career that spanned five decades, it is Häxan that is her best remembered work. Released in 1922, this legendary silent film, written and directed by Benjamin Christensen, mixes documentary with dramatic vignettes to explore the history of witchcraft and hysteria. Hansen's editing skillfully brings together elements of Gothic horror, dark humour and essay-film to create a truly unique piece of cinema.

## The Juniper Tree Edited by Nietzchka Keene

**HYDE PARK Tue 19 Nov 16:15 & Thu 21 Nov 18:30 | £9/£7.50**

Directed by Nietzchka Keene | Iceland | 1990 | 1hr 18min | English



Directed, written and edited by Nietzchka Keene, The Juniper Tree is a lost gem of independent cinema, and the film that gave Björk her first acting role. Adapted from the Brothers Grimm story of the same name, Keene refashions it into a feminist fairy tale of striking power. Set in medieval Iceland, sisters Margit and Katla are left to fend for themselves after their mother is burned to death as a suspected witch. This dark tale of witchcraft and mysticism is an unforgettable work of haunting beauty.

## Lawrence of Arabia Edited by Anne V. Coates

**VICTORIA Tue 19 Nov 13:00 | £9/£7.50**

Directed by David Lean | UK | 1962 | 3hr 48min + 20min interval | English, Turkish & Arabic with subtitles



Nominated for five Oscars for Best Film Editing and winning for Lawrence of Arabia, British editor Anne V. Coates is a legendary figure in cinema history who devised techniques for shaping David Lean's epic adventure - like the famous 'match cut' - that were revolutionary. Peter O'Toole stars as T.E. Lawrence, the audacious World War I British army officer who heroically united rival Arab desert tribes and led them to war against the mighty Turkish Empire. Experience the greatest work of Anne V. Coates in the magnificent setting of Leeds Town Hall.

## Le Trou Edited by Marguerite Renoir & Geneviève Vauray

**VICTORIA Mon 11 Nov 14:45 & Wed 13 Nov 14:30 | £9/£7.50**

Directed by Jacques Becker | France, Italy | 1960 | 2hr 11min | French with subtitles



A rarely screened classic that deserves to be experienced more by today's film audiences, Le Trou is an absolutely riveting French prison thriller made extraordinary in part thanks to the finely-tuned tension and precision pace shaped by editors Marguerite Renoir and Geneviève Vauray. Jacques Becker's last film, hailed as a masterpiece by François Truffaut, Le Trou (meaning 'the hole') is the story of five inmates at the notorious Santé Prison in Paris collaborating and clashing in a tortuous attempt at escape by digging their way out of their shared cell.

## Mad Max: Fury Road Edited by Margaret Sixel

**VICTORIA Fri 15 Nov 15:15 & Sat 16 Nov 12:00 | £9/£7.50**

Directed by George Miller | Australia, USA, South Africa | 2015 | 2hr | English & some subtitles



Margaret Sixel won both an Oscar and a BAFTA for editing the phenomenal Mad Max: Fury Road, assembling its remarkable post-apocalyptic world and shaping astonishing, seamless action scenes. The fourth and most ambitious film in George Miller's cult Mad Max series, Fury Road was a welcome release from the dominant cycle of comic book movies when it burst on to cinema screens in 2015. You can relive its emphatic impact in the stunning concert hall setting of Leeds Town Hall where Margaret Sixel's multi-award winning work will be front and centre.

## Man of Marble Edited by Halina Prugar-Ketling

**HYDE PARK Tue 12 Nov 13:15 | £9/£7.50**

Directed by Andrzej Wajda | Poland | 1977 | 2hr 33min | Polish with subtitles



Halina Prugar-Ketling had an enduring partnership with Andrzej Wajda, working with him for over twenty years. Despite this long relationship, Wajda rarely credited her, as Prugar-Ketling asserted "he never recognized me and my work publicly. Even worse, he kept saying that he does the editing himself in the evenings." A landmark of Polish cinema, Man of Marble follows Agnieszka, a young film student in 1970s Krakow making a diploma film about a 1950s bricklayer and proletarian hero, Birkut. Regarded as Wajda's most important work, it is Prugar-Ketling's editing work that gives vital energy and urgency to this political epic.

## Man with a Movie Camera Edited by Yelizaveta Svilova

**VICTORIA Mon 11 Nov 13:00 | FREE (with organ accompaniment by Jonathan P Eyre)**

Directed by Dziga Vertov | Soviet Union | 1929 | 1hr 8min | Silent, captions with subtitles



Relentlessly impactful in its sheer force of groundbreaking ideas, the Soviet-era Man with a Movie Camera is a landmark of documentary and one of the greatest films ever made. A collection of images as collected by a roving cameraman, It was edited by Yelizaveta Svilova, who in the mode of ascribing single authorship, would often go uncredited. Yet Svilova helped pioneer montage, the syntax of film language, and was a fulsome co-creator together with husband Dziga Vertov. Svilova's incredible work can be seen literally here; for there she is on screen, hard at work at her editing table.

## Medium Cool Edited by Verna Fields

**VICTORIA Thu 14 Nov 12:30 | £9/£7.50**

Directed by Haskell Wexler | USA | 1969 | 1hr 50min | English



Affectionately nicknamed 'Mother Cutter' by the young filmmakers she mentored, celebrated editor Verna Fields is best known for her innovative work on Jaws. Here we revisit one of her earlier edited works, the incendiary counterculture masterpiece Medium Cool. Field's editing shapes a visceral cinematic snapshot of 60s America and a piercing critique of the media. Directed and shot by Haskell Wexler, the film deftly merges narrative cinema with documentary footage, climaxing in an unforgettable scene where fictional characters become caught up in the real life tumult of the 1968 Democratic National Convention.

## Morvern Callar Edited by Lucia Zucchetti (35mm)

**HYDE PARK Tue 19 Nov 14:00 & Wed 20 Nov 20:45 | £9/£7.50**

Directed by Lynne Ramsay | UK, Canada | 2002 | 1hr 37min | English & some subtitles



Director Lynne Ramsay (You Were Never Really Here) and editor Lucia Zucchetti (Ratcatcher) create a raw, visually striking tale, underpinned by an eclectic soundtrack from the likes of Aphex Twin and The Velvet Underground. Samantha Morton stars as Morvern Callar, a young woman in a small port town in Scotland. She awakens Christmas morning to discover her boyfriend has committed suicide, leaving behind the manuscript of his unpublished novel. Morvern submits the novel to a publisher under her own name, takes his money and heads off to Spain with a friend.

## Mirror Edited by Lyudmila Feiginova

**VICTORIA Mon 11 Nov 17:30 & Wed 13 Nov 12:00 | £9/£7.50**

Directed by Andrei Tarkovsky | Soviet Union | 1975 | 1hr 47min | Russian & Spanish with subtitles



A cascade of uncanny images and incidents that reflect memories of Soviet Russia in three distinct periods, Mirror may seem to be a baffling enigma at first glance, yet it is a rigorous execution of film-as-poetry. Editor Lyudmila Feiginova assembled Mirror with director Tarkovsky according to his idea that cinema was 'sculpting in time'. In its juxtapositions, it is Feiginova's work that gives Mirror its trippy, nonlinear logic. Among several contributions to the structure, she intuitively suggested the very first scene in the film, thus unlocking this cinematic dream-state of lucid, emotional beauty.

**Ordet** Edited by Edith Schlüssel**VICTORIA Thu 7 Nov 15:30 | £9/£7.50**

Directed by Carl Theodor Dreyer | Denmark | 1955 | 2hr 6min | Danish with subtitles



Famously one of the most transcendent and spiritual films, Ordet's unearthly power is corralled via the mysterious precision of its editing rhythms. The story concerns a pious father, his three sons and the youngest marriage request to the head of a rival Lutheran sect. An uncanny higher power infuses Ordet, a power focused through the film's editing to jolt the rational mind. As is the case with many of the canonised great directors, editor Edith Schlüssel worked with director Carl Theodor Dreyer consistently. In Ordet she created a miracle from earthly material.

**Osaka Elegy** Edited by Tazuko Sakane**HYDE PARK Fri 15 Nov 17:15 | £9/£7.50**

Directed by Kenji Mizoguchi | Japan | 1936 | 1hr 11min | Japanese with subtitles



Set in the modern metropolis of 1930s Osaka, this dark urban tale provides an unflinching critique of a patriarchal society, still gripped by traditional values. The film features a powerful performance from Isuzu Yamada as Ayako, a telephone operator who becomes the mistress of her boss in order to pay her father's drinking debts. Editor Tazuko Sakane collaborated with Kenji Mizoguchi on many films, and would go on to become Japan's first and only female director in the pre-war period. Here, Tazuko's precise editing combines with fluid cinematography to create a bold and striking masterpiece.

**Raging Bull** Edited by Thelma Schoonmaker**VICTORIA Wed 13 Nov 17:15 & Fri 15 Nov 12:30 | £9/£7.50**

Directed by Martin Scorsese | USA | 1980 | 2hr 9min | English



Right from the get-go, Raging Bull gets us into the head of troubled boxer Jake LaMotta as he slow-motion shadow-boxes to a Mascagni opera. Contrast this moment of grace with the brutality of Jake's bouts, in close-combat action that capture the visceral intensity of the fight in a way that has never been equalled. Editor Thelma Schoonmaker has had a symbiotic relationship with Martin Scorsese for over fifty years. It's one of the greatest authorial collaborations in cinema, with Schoonmaker helping create emotional depth alongside bravura force. Raging Bull is an editing masterclass, and the first of Schoonmaker's three Oscar-wins.

**Rome, Open City** Edited by Jolanda Benvenuti**VICTORIA Thu 7 Nov 13:00 & Fri 8 Nov 12:00 | £9/£7.50**

Directed by Roberto Rossellini | Italy | 1945 | 1hr 43min | Italian, German &amp; Latin with subtitles



Jolanda Benvenuti began working with director Roberto Rossellini in 1945 on Rome, Open City and continued to work with him for the next three decades, helping to shape a new film movement and becoming one of the most respected editors of her time. In the credits for Rome, Open City Benvenuti's name was substituted for that of a more well-known male editor, as it was commonplace to not credit female professionals. A classic of Italian neorealist cinema, this searing melodrama set in Nazi-occupied Rome is an indelible portrait of dignity and determination under oppression.

**Shoah** Edited by Ziva Postec**HYDE PARK Wed 20 Nov 13:00 & Thu 21 Nov 13:00 | First Era £9/£7.50 & Second Era £9/£7.50**

Directed by Claude Lanzmann | France | 1985 | 9hr 26min | Multiple languages with subtitles &amp; English



The monumental documentary Shoah, which recounts the story of the Holocaust through interviews with witnesses - perpetrators as well as survivors - was a landmark achievement by all participants including principal editor Ziva Postec. Working with director Claude Lanzmann from 1979 to 1985, Ziva Postec selected from 350 hours of footage that she 'edited like lacework' and punctuated with shots of the 'guilty landscape', before ultimately collapsing from exhaustion for three months. Shoah is screening at LIFF 2019 over two days with First Era followed by Second Era, each with intervals.

**The Tempest** Edited by Lesley Walker (35mm)**HYDE PARK Mon 11 Nov 16:00 & Wed 13 Nov 11:00 | £9/£7.50**

Directed by Derek Jarman | UK | 1979 | 1hr 35min | English



Lesley Walker developed a fast moving style that helped define the 80s zeitgeist in British film and television, editing features like Mona Lisa and Letter to Brezhnev. The Tempest is one of her earliest credits and she pioneered a suitably free and unconventional approach, deliberately mistiming and not necessarily matching shots up, contributing enormously to the disorienting effect of the film. Derek Jarman's Shakespeare adaptation is far more radical and cinematic than the average heritage cinema style take on the bard but also more considerate of its Renaissance origins. An underrated British classic.

## Testament of Orpheus Edited by Marie-Josèphe Yoyotte

**HYDE PARK Wed 13 Nov 13:00 & Thu 14 Nov 13:00 | £9/£7.50**

Directed by Jean Cocteau | France | 1960 | 1hr 23min | French with subtitles



Beginning her career in 1957, Marie-Josèphe Yoyotte was the first black film editor to work in French cinema, and became a hugely respected editor of arthouse cinema. In Testament of Orpheus, Jean Cocteau's swan song and the third part of his Orphic trilogy, Cocteau casts himself as an 18th-century poet travelling through time on a quest for divine wisdom. A lyrical meditation on life, death, art and poetry with a cast of Cocteau's friends and lovers including Jean Marais, Pablo Picasso, Yul Brynner, Charles Aznavour, Jean-Pierre Leaud, and Yoyotte herself in a brief cameo.

## Veronika Voss Edited by Juliane Lorenz

**HYDE PARK Mon 11 Nov 13:30 & Tue 12 Nov 11:00 | £9/£7.50**

Directed by Rainer Werner Fassbinder | West Germany | 1982 | 1hr 44min | German with subtitles & English



Juliane Lorenz began working with Rainer Werner Fassbinder during the highly productive last stage of his career, working on ten films and one television series in just a six year period. Their partnership was a close one, with Fassbinder saying to Lorenz 'you are a second director'. In Veronika Voss, Rosel Zech gives a sublime performance as an aging film star, struggling to adjust to post-war life and haunted by memories of past grandeur. With shades of Sunset Boulevard, Fassbinder's penultimate film blends 1950s melodrama with dark satire. Lorenz's editing work is integral to the mood and rhythm of this stylish monochrome masterwork.

## The Watermelon Woman Edited by Cheryl Dunye

**BELGRAVE Wed 13 Nov 16:00 | £7/£6**

Directed by Cheryl Dunye | USA | 1996 | 1hr 30min | English



This dynamic late 90's debut is a low-budget feature that shakes up traditional format; a warm, open-hearted, genre-bending quasi-documentary. It follows a video store clerk in Philadelphia as she makes a film about a black actress from the 1930s. Both directed and edited by Cheryl Dunye, when it came out over 20 years ago it was the first feature by – and about – a black lesbian. Dunye's storytelling through her edit means that her own life, sexual exploits, and struggles, are mediated by her own gaze. Its comic tone, rollicking narrative and 90's video aesthetic give it its cult classic status.

## Wend Kuuni Edited by Andrée Davanture

**HYDE PARK Fri 15 Nov 15:30 | £9/£7.50**

Directed by Gaston Kaboré | Burkina Faso | 1982 | 1hr 15min | Mossi with subtitles



Andrée Davanture worked extensively in French cinema before becoming a prominent editor of African cinema, and beyond editing, a passionate promoter of African filmmaking. Directed by Gaston Kaboré, Wend Kuuni is set in a pre-colonial Burkina Faso and tells the story of a mute boy who is found abandoned in the bush. As the gentle narrative unfolds, the boy's past trauma comes to the surface. This landmark of African cinema is a work of immense beauty and poetry and Kaboré draws on traditional storytelling and folktales to create a new cinematic language.

## The Wizard of Oz Edited by Blanche Sewell

**HYDE PARK Sat 9 Nov 12:00 | VICTORIA Sat 16 Nov 09:30 | £9/£7.50 £3 under 16s (U)**

Directed by Victor Fleming & King Vidor | USA | 1939 | 1hr 42min | English



The story goes that Blanche Sewell came to Hollywood with dreams of being an actress, and when that didn't work out, she found work as a 'negative cutter'. Sewell soon became known as a talented editor of action, who could also bring emotional impact. Sewell edited many MGM classics, but is best remembered for her work on The Wizard of Oz, where her skillful editing ensured the film's technical innovations worked to thrilling and magical effect. Now 80 years on, this timeless musical fantasy still casts an intoxicating spell.



Barbara McLean: Editor of All About Eve



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# Leeds Short Film Awards



My Lady of the Camellia: Leeds Queer Film Competition 2

A qualifying event for shorts for the Oscars and BAFTAs, Leeds International Film Festival celebrates the incredible short film form with eight competitions packed with discoveries from around the world, across the UK and here in Leeds and Yorkshire.

The competitions are mostly presented in the luxury cinema setting of Everyman Leeds over five days starting on 13th November. They culminate with the Yorkshire Short Film Competition on Sunday 17th November at Hyde Park Picture House where all the award winners are announced. We also present screenings of the winning films on 20th November.

If you'd like to see multiple screenings of short films, we recommend our passes – detailed on page 5 – as great value ways of experiencing the Leeds Short Film Awards and the whole LIFF 2019 programme.

**British Short Film Competition 1 The Extraordinary Ordinary****EVERYMAN Sat 16 Nov 15:00 & Mon 18 Nov 11:00 | £9/£7.50**

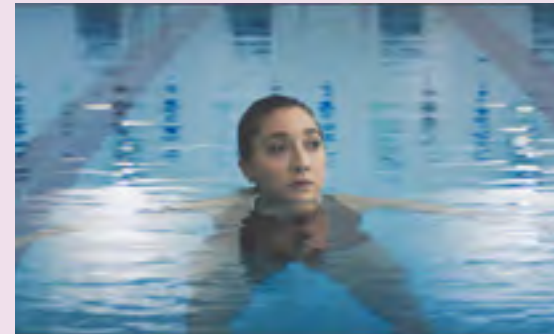
8 shorts | UK | 2018 &amp; 2019 | 1hr 44min | English



The first of our BAFTA qualifying British Short Film Competitions is anything but ordinary. We present the fantastical, unusual and wilfully strange side of British life, with an array of experimental, insightful and sometimes downright surreal films. Containing a varied but complementary mix of stories, characters and styles, our selection includes a metaphorical abduction in Naptha, a gruesome amputation in The Third Hand and not one, but two completely different Mermaids in My Brother is a Mermaid and The Mermaid of Mevagissey. Expect the unexpected.

**British Short Film Competition 2 It's Complicated****EVERYMAN Sat 16 Nov 19:15 & Tue 19 Nov 10:30 | £9/£7.50**

7 shorts | UK | 2018 &amp; 2019 | 1hr 39min | English



For the second of our BAFTA qualifying British Short Film Competitions, we've set our relationship status to complicated, as we explore the all-consuming, but hard to define difficulties and intricacies of love, hate and everything in between. Join us in a cinematic counselling session, as our fictional and non-fictional protagonists explore, transform and deny their relationships, with religion in O Holy Ghost, incarceration in Hydebank and alcohol in Girls Who Drink. These films are easy to relate to but very hard to pin down!

**Leeds Music Video Competition****BELGRAVE Sat 16 Nov 18:00 | £7/£6**

19 shorts | 10 countries | 2018 &amp; 2019 | 1hr 14min



The Leeds International Music Video Award is a vibrant and wondrous survey of current trends in the contemporary music video, ranging from experimental innovation to outstanding video-making craft. This year's edition of the programme presents an accomplished, innovative and occasionally hilarious showcase of music video skill ranging from consummate and artful storytelling to the truly avant-garde and everything else in between. With the art of music video creation in an incredibly healthy state, this programme proudly presents the vanguard of this ever-changing and ever-influential artform.

**EVERYMAN**

Everyman is excited to be part of film in Leeds and support the LEEDS INTERNATIONAL FILM FESTIVAL 2019

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## Leeds Queer Short Film Competition 1

**EVERYMAN Thu 14 Nov 18:30 & Mon 18 Nov 13:15 | £9/£7.50**

8 shorts | 6 countries | 2018 & 2019 | 1hr 30min | Multiple languages with subtitles & English



After a hugely successful debut of the Queer Shorts Programme in 2018, LIFF have once again partnered with Leeds Queer Film Festival to bring you an incredible collection of LGBTQ+ tales, both documentary and narrative. Featuring shorts from all over the world, this curation tells stories you might not get to hear anywhere else: stories of first love, life-long love, love of dance, love of plants, and love of a skirt. We're excited to invite you to this diverse programme which celebrates a beautiful range of the queer spectrum.

## Leeds Queer Short Film Competition 2

**EVERYMAN Fri 15 Nov 18:30 & Wed 20 Nov 12:00 | £9/£7.50**

9 shorts | 4 countries | 2018 & 2019 | 1hr 35min | Multiple languages with subtitles & English



Partnering with Leeds Queer Film Festival, we're thrilled to bring you not one but two full programmes of short films celebrating LGBTQ+ lives and stories: parenting, pride, womanhood, the first days of uni, and the audition of a lifetime are among the tales that come to life here. This selection represents a diverse set of films from the UK, Europe and beyond, all elevating and prioritising those most marginalised within queer communities. Winner of Film Society of the Year for 2019, Leeds Queer Film Festival returns for its next edition in April 2020 – full details on [leedsqueerfilmfestival.co.uk](http://leedsqueerfilmfestival.co.uk).

## Leeds Screendance Competition

**EVERYMAN Thu 14 Nov 20:30 & Wed 20 Nov 18:30 | £9/£7.50**

12 shorts | 4 countries | 2018 & 2019 | 1h 8min | Multiple languages with subtitles & English



This compelling collection of international dance films explores the many ways a moving body can tell a story. From quirky gestures in an abandoned schoolroom to the tumbleweed detail of a paused meditation on time; from the quiet pathos of an elderly couple negotiating dementia to kids bouncing wild in a skate-park. Whether explicitly narrative or more abstract, these captivating shorts all share a specific engagement with choreography, offering a different take on the short film genre. Vote for your favourite on the night and debate with filmmakers and our expert jury in the post show discussion.

## Leeds Short Film Audience Award

**ALBERT Fri 8 Nov 16:30 | FREE**

Films to be announced on [leedsfilm.com](http://leedsfilm.com) | Approx. 90mn



Always a popular annual LIFF experience, this free event gives you the chance to vote for the winner of one of the Leeds Short Film Awards. Our programmers have selected some of their favourite shorts from across the competitions, including from the British, International, animation, screendance and queer film programmes. You'll be able to select your own favourite and the winning audience film will be announced on 18th November. The winning film will screen together with other the awarded shorts on 20th November at Everyman.

## Leeds Short Film Awards – The Winners

**EVERYMAN Wed 20 Nov 16:00 & 20:15 | £9/£7.50**

8 shorts | See [leedsfilm.com](http://leedsfilm.com) for the announcement of the winners



A great chance to see the award-winners from this year's competitions all together in one bumper programme of short film wonders. The size and diversity of the competitions is vast with 143 shorts selected from across the world featuring a huge variety of themes. Our official juries will decide the winners of the Animation, British, International, Music Video, Screendance, Queer and Yorkshire competitions, while there is also a winning short film chosen by the LIFF 2019 audience. Full details of all winning films will be available on [leedsfilm.com](http://leedsfilm.com) from 18th November.

## International Short Competition 1 Sexual Healing

**EVERYMAN Wed 13 Nov 20:30 | £9/£7.50**

6 shorts | 4 countries | 2018 & 2019 | 1hr 50min | Multiple languages with subtitles & English



Rampant nakedness abounds in this programme of carnal explorations. However, this is far from mere titillation; brutal, punishing locker room masculinities muscle for space with Talmudic students flinching at the sight of female flesh, while a stripper causes havoc around an elderly woman's home. But there is tenderness, too; none more so than the redefining of a girl's sexual pleasure amid tears, laughter and the searing hot Catalonian sun. The programme contains the Northern Premiere of Peter Strickland's GU04.



## International Short Competition 2 Fragments of Family

**EVERYMAN Thu 14 Nov 11:30 | £9/£7.50**

5 shorts | 5 countries | 2018 & 2019 | 1hr 36min | Multiple languages with subtitles & English



You see, the trouble with families is... well, that could take us all day. But here's a snapshot of family issues: maybe your mother is a convict out on day release. Or you're a divorced cowboy simply trying to do the right thing. Or you're on the cusp of becoming the seventh wife of El León, a prophet who electrocutes when you touch him. Whatever the dilemma, families pose a unique, bizarre and deeply challenging set of problems which can be hellish in the real world but utterly captivating within a short film programme.

## International Short Competition 5 Urban Autonomies

**EVERYMAN Fri 15 Nov 14:30 | £9/£7.50**

6 shorts | 6 countries | 2018 & 2019 | 1hr 33min | Multiple languages with subtitles & English



Is the city the source of ceaseless capital punishments? Or the resource for vital and dynamic inspiration? The protagonists in this programme, ranging from female sexual predators to casually racist law enforcers, all have a different take on their role within the urban landscape. And none more so than 65-year-old Claude who zooms about on her little motorbike, buying scratch cards and living off bogus cheques, driving the local population to the depth of despair.

## International Short Competition 3 Youthful Indiscretions

**EVERYMAN Thu 14 Nov 14:15 | £9/£7.50**

6 shorts | 5 countries | 2018 & 2019 | 1hr 44min | Multiple languages with subtitles & English



Diego Maradona and Nicolae Ceausescu may seem unlikely bedfellows but within the world of super sonic youths witnessed in this programme, they are symbols of both positive and negative revolutions in the home and on the streets. Adele, a walking fish, and a haphazardly hidden bag of cocaine add further chaos to the sense of rebellion and transformation which courses through each of these films; the only sense comes from an over-protective father and in the end, even he turns out to be wrong.

## International Short Competition 6 Playing the Part

**EVERYMAN Sat 16 Nov 10:45 | £9/£7.50**

5 shorts | 5 countries | 2018 & 2019 | 1hr 39min | Multiple languages with subtitles & English



Who are you? Why are you? There's nothing quite like an existential crisis to get you through the day. Each of the films in this sequence depict some form of warped phenomenological experience: a Finnish cleaning woman shamelessly re-inventing herself as a wildly successful novelist or the dark tale of a young Cornish poet compelled to buy an old writing case. You may not know yourself after these films but one thing you will be certain of is that Manila is full of men named Boy. This programme contains the Northern Premiere of 'Hard Cracked The Wind' by Mark Jenkin (Bait)

## International Short Competition 4 Transmission Interrupted

**EVERYMAN Fri 15 Nov 11:30 | £9/£7.50**

6 shorts | 5 countries | 2018 & 2019 | 1hr 48min | Multiple languages with subtitles & English



We traverse the globe in this programme to bring you to a desolate Chinese fishing village where a mother and daughter have a poignant interaction; to an Austrian family home where a young girl invokes magic to revive her dead hamster; to a runaway from a Belarusian orphanage; to the feral streets of Athens where we witness a woman quite literally on the run and back to China again where an attempted abortion results in the birthing of a live jellyfish. What's the connection between them all? We're not entirely sure other than: transmission interrupted.

## World Animation Competition 1

**EVERYMAN Thu 14 Nov 16:30 & Mon 18 Nov 15:15 | £9/£7.50**

10 shorts | 8 countries | 2018 & 2019 | 1hr 25min | Multiple languages with subtitles & English



Every year our World Animation Competition presents a comprehensive survey of brand new short animations from around the world, bringing together everything from festival award winners to debut student films. It's a wonderful collection of the brightest and best. Funny, dark, bleak, sad, cosmic, ecstatic, the filmmakers offer an incredible showcase of craft and inventiveness, stuffed liberally into 30 films from 13 countries. Programme 1 features a troupe of beautifully choreographed airborne snails, in 1 Mètre/Heure, chimerical taxidermy in Imbued Life and Astrid Goldsmith's glorious dancing badgers in Quarantine.

## World Animation Competition 2

**EVERYMAN** Fri 15 Nov 16:30 & Tue 19 Nov 12:45 | £9/£7.50

10 shorts | 9 countries | 2018 & 2019 | 1hr 24min | Multiple languages with subtitles & English



Painstakingly selected from hundreds of entries, our international panorama of shorts is a perennial audience favourite. Cesar Díaz Meléndez is a well known animator who has worked on Frankenweenie and Isle of Dogs, so we are delighted to welcome him back to the short film competition with eye-popping desert-bound stop motion film Muedra. Programme 2 also includes Orbit, Tess Martin's delightful zoetrope inspired short, plus there's the wacky Swiss treat (and earworm inducing) Why Slugs Have No Legs, one of several brilliant films from that country this year.

## World Animation Competition 3

**EVERYMAN** Fri 15 Nov 20:45 & Wed 20 Nov 14:00 | £9/£7.50

10 shorts | 10 countries | 2018 & 2019 | 1hr 27min | Multiple languages with subtitles & English



Bursting with fantastic ideas and imaginative stories, the animation competition is a banquet of outstanding films of all flavours. Our selection of shorts go where only animation can – firmly pushing back the boundaries of beauty, creativity and taste! In our final programme, Estonian animator Anu-Laura Tuttleberg returns with a beguiling new film, Winter in the Rainforest, an eerily beautiful meditation on life on the riverbank, a superhero is tragically over-worked in Rain, and completing our line-up, we've the impressively rude Toomas Beneath the Valley of the Wild Wolves.

## Yorkshire Short Film Competition + Awards Announcements

**HYDE PARK** Sun 17 Nov 12:00 & Mon 18 Nov 16:00 | £9/£7.50

10 shorts | UK | 2018 & 2019 | 1hr 50min | English



Ey up! Join us for a whistle stop tour of Yorkshire, with shorts from the best of our treasured local filmmakers, as they demonstrate the diversity, passion and creativity our great county has to offer. We travel to an uncertain future through a North Yorkshire gateway, in the visually stunning Sci-fi, The Contenders, past an entrancing animation from Bradford and beyond in Eyeless in Parkway and stop off at the local pub for a Shakespearean monologue in The Stranger's Case. Not one to underestimate, this programme has something for everyone. Supported by Sticks and Glass Facilities, a fresh new post production space located in central Leeds.

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JOIN THE CONVERSATION

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For most up-to-date and detailed listings of all our screenings and events visit:

[leedsfilm.com](http://leedsfilm.com)

Portrait of a Lady on Fire:  
Official Selection



## A WILD ROMPING GIRL

Belgrave Music Hall,  
13th November 4pm – 10pm  
Tickets £7/£6 available from the  
LIFF box office or leedsfilm.com  
(see page 5)

A one-day event showcasing  
character studies in new work  
and cult classics from female  
and non-binary filmmakers.

## 4PM SESSION 1 THE RISE AND FALL OF THE 'TOMBOY'

A Hollywood icon of feminist  
defiance, an object of queer  
desire or a lazy stereotype: the  
tomboy has long been an alluring,  
confusing figure in cinema. This  
session will explore the layered  
history of the tomboy, and gender  
expression in film - from Calamity  
Jane to Clueless. The feature  
presentation is the dynamic late  
90's debut of Cheryl Dunye, *The  
Watermelon Woman*: a rom-com/  
documentary hybrid that follows  
a video store clerk in Philadelphia  
(see page 86 for details).  
Followed by a panel discussion  
with guest speakers including  
author and activist So Mayer,  
of queer feminist film curation  
collective Club des Femmes.

## 7PM SESSION 2 THE GIRL WITH TWO HEADS

Authentic characters on screen  
give voice to our unapologetic  
selves. Bold and idiosyncratic, the  
films in this programme include  
an Oscar-nominated short about  
a trans mechanic leading her two  
lives, a wrestler exploring body  
image, and an internet bride  
navigating French suburbia on her  
own thirsty terms. Post-screening  
there will be a filmmaker and  
industry roundtable discussion,  
followed by free drinks and a  
networking social - a space for  
conversation and collaboration.

Curated by Rona Bradley and presented as part of the 33rd  
Leeds International Film Festival.



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