



LEEDS

INTERNATIONAL
FILM FESTIVAL

1–15
November
2018

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#LIFF2018

Catalogue



LEEDS INTERNATIONAL
FILM FESTIVAL

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Welcome to the LIFF 2018 Catalogue

Welcome

The 32nd Leeds International Film Festival is presented in association with Leeds 2023, a partnership that has made possible the most extensive and diverse celebration of film in the city yet. From world premieres of films made in Leeds and Yorkshire to programmes chosen from over 6,000 films submitted from 109 countries, LIFF 2018 represents the epic scale and incredible variety of global filmmaking culture.

A big thank you to everyone who has contributed to the development of LIFF 2018 and to our audiences for their support of film culture in Leeds.

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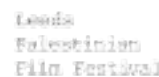
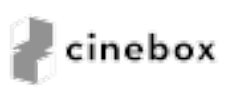
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Leeds Town Hall



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Designer

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Programme & Guests Coordinator

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Alex King, Colm McAuliffe, Alice Miller.

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Leeds International Film Festival is organised by the Leeds Film team at Leeds City Council, based at Leeds Town Hall, The Headrow, Leeds LS1 3AD. Leeds Film also organises Leeds Young Film Festival and the Independent Directions Film Festival: Director, Debbie Maturi; Programme & Production Manager, Martin Grund; Youth Engagement Coordinator, Gage Oxley.

Leeds City Centre Box Office Staff

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Official Selection

In Official Selection we present some of the most anticipated films of 2018 alongside outstanding debuts and special events.

Don't miss acclaimed award-winners and audience favourites from other film festivals like Nadine Labaki's *Capernaum*, Marielle Heller's *Can You Ever Forgive Me?*, Hirokazu Koreeda's *Shoplifters* and Steve McQueen's *Widows*.

Discover remarkable new talents including Eva Trobisch (*All Good*), Lukas Dhont (*Girl*), Tonia Mishiali (*Pause*) and Adina Pintilie (*Touch Me Not*). Plus, join us for special events with new films made in Leeds and Yorkshire including *Fighting for a City*, *The Journey* and *Pond Life*.

All Good

Eva Trobisch's stunning debut is a complex character study of a strong-willed woman, Janne, anchored by a mesmerising central performance from Aenne Schwarz. Janne's attitude is 'if you don't see any problems, you don't have any', even though her new boss's brother-in-law sleeps with her against her will. The film adopts a gripping, first-person perspective as she ploughs on with her life, keeping the incident under wraps though unforeseen problems beset her from every direction threatening all her relationships and her work life one after the other.

'At what point does defiance twist into denial? This is the fine precipice on which German writer-director Eva Trobisch's searing debut feature "All Good" balances its frayed-nerve drama... A fascinating flip on themes contentiously raised in Paul Verhoeven's "Elle," underpinned by a breakout performance of raw candor by Aenne Schwarz, this is grown-up filmmaking of sharp, subtle daring.' Variety

Premiere Status

UK Premiere

Original Title

Alles ist gut

Country

Germany

Year

2018

Running Time

1hr 33min

Language

German

Director

Eva Trobisch (first feature)

Screenwriter

Eva Trobisch

Producer

Josefine Götze,
Veronika Neuber

Leading Cast

Aenne Schwarz,
Andreas Döhler,
Hans Löw

Cinematographer

Julian Krubasik

Editor

Kai Minierski

Print Source

Films Boutique



Arctic

Brazilian YouTube phenomenon Joe Penna makes his feature debut with a bold, almost dialogue-free drama about one man's solo fight for survival in the Arctic. Mads Mikkelsen rises to the challenge of playing the film's only lead role with an intense, captivating performance as a downed airman waiting for rescue while trying to stay alive in the most desperate circumstances. The stunning landscape of Iceland, cast as the film's polar setting, features throughout. 'Arctic is stark and visceral, stripped of any distracting elements, and for the survival movie purist, it's an artful entry into the genre.' (Vox)

'Nothing brings home the fragility of a human quite as starkly as the sight of a mere dot, tramping through an endless ocean of white snow. Nothing represents survival quite as vividly as an individual, slogging through a howling gale, barely visible through heavy spindrift...A parable of man against nature, yes: but also a story about the endurance of altruism under extreme circumstances.' Joe Penna, Director.

Premiere Status

Northern Premiere

Country

Iceland

Year

2018

Running Time

1hr 37min

Language

English

Director

Joe Penna

Screenwriter

Joe Penna,
Ryan Morrison

Producer

Noah C. Haeussner,
Christopher Lemole,
Tim Zajaros

Leading Cast

Mads Mikkelsen,
Maria Thelma Smáradóttir

Cinematographer

Tómas Örn Tómasson

Editor

Ryan Morrison

Music

Joseph Trapanese

Print Source

Signature Entertainment



Beautiful Boy

After his breakout performance in *Call Me By Your Name*, Timothée Chalamet returns to form with another dazzling performance in *Beautiful Boy*. Based on complementary memoirs by father and son David and Nic Sheff, Felix van Groeningen's film intimately chronicles the relationship between a troubled young drug addict and the father desperately trying to reconnect with him – played with incredible force by Steve Carell. The film is both heartbreaking and inspiring in its depiction of survival and recovery in a family coping with addiction over many years.

'We like to think that we have control, and on some level, we do. But life is weirder and stranger and bigger than our plans, and we have to be okay with that too. That is what this film is ultimately about, I think. We have to accept that life is not black and white. It's grey, and we have to embrace it.' Felix Van Groeningen, Director

Premiere Status
Northern Premiere
Country
USA
Year
2018
Running Time
1hr 52min
Language
English
Director
Felix Van Groeningen
Screenwriter
Felix Van Groeningen,
Luke Davies
Producer
Dede Gardner,
Jeremy Kleiner,
Brad Pitt
Leading Cast
Steve Carell,
Timothée Chalamet,
Maura Tierney
Cinematographer
Ruben Impens
Editor
Nico Leunen
Print Source
Studiocanal



Birds of Passage

In remote Columbia a peaceful Indigenous clan is disrupted by the chance to get rich quick. This visually spectacular crime saga is set over a 12-year period and begins with arrogant young bachelor Acosta asking to marry the daughter of the clan matriarch. But Acosta is set a high cash price and to gather the money he does something that's taboo – a trade deal with drug-running 'Gringo' outsiders. A visionary, thrilling film from the director of *Embrace of the Serpent*. Part gangster flick, part exploration of First Peoples' cultures, *Birds of Passage* is like absolutely nothing else.

'We wanted to tell the history of a community and its total destruction. We didn't want to glorify the drug trade, to say these are the good people and these are the bad people, because there's nothing they could do to avoid their tragic destiny.' Cristina Gallego, Co-Director

Premiere Status
Northern Premiere
Original Title
Pájaros de verano
Country
Denmark, Colombia,
France, Mexico
Year
2018
Running Time
2hr 5min
Language
Wayuu, Spanish,
English
Director
Cristina Gallego,
Ciro Guerra
Screenwriter
Maria Camila Arias,
Jacques Toulemonde Vidal
Producer
Cristina Gallego,
Katrin Pors
Leading Cast
Natalia Reyes, Carmiña
Martínez, José Acosta
Cinematographer
David Gallego
Editor
Miguel Schverdfinger
Music
Leonardo Heiblum
Print Source
Curzon Artificial Eye



Burning

The new film from leading Korean director Lee Chang-dong (Oasis, Poetry) took eight years to arrive but it was more than worth the wait, stunning critics at Cannes Film Festival this year. A beautifully-crafted mystery thriller based on a short story about obsessive love by Haruki Murakami, Burning starts out as a story about a deliveryman who cares for his girlfriend's cat while she goes away to Africa. Then she returns with a stranger. 'Once again, Lee has crafted a film of wondrous complexity and inscrutability. The more we see in Burning, the less sure we are of what we are watching.' (Screen International)

'For a long time, I've wanted to tell a story about young people, and in particular, the young people of this generation... people all over the world, regardless of their nationality, religion, and social status, are angry for different reasons...they feel a sense of debilitation. This film is about young people who feel impotent, with rage bottled up inside them.' Lee Chang-dong, Director.

Premiere Status
Northern Premiere
Original Title
Beoning
Country
South Korea
Year
2018
Running Time
2hr 28min
Language
Korean
Director
Lee Chang-dong
Screenwriter
Lee Chang-dong,
Oh Jung-mi
Producer
Lee Chang-dong,
Lee Jun-dong
Leading Cast
Yoo Ah-In,
Steven Yeun,
Jeon Jong-seo
Cinematographer
Hong Kyung-pyo
Editor
Kim Da-won,
Kim Hyun
Music
Mowg
Print Source
Thunderbird Releasing



Capernaum

Zain, a boy of around 12 stands up in court and declares that he wishes to sue his parents. What could have led him to this point? Flashing back, we learn that his family has become overwhelmed – too many kids, not enough love – and that Zain has been living on the streets, eking out a life not just for him but for another young soul as well. This rousing, realist Beirut-set street epic, the winner of the Jury Prize at this year's Cannes Film Festival, packs an enthralling and emotional wallop.

'I think I'm not the only person being moved by the sight of all these children that we see everywhere, and it's a problem that we see in all the big cities in the world with these economic and refugee crises, and the number of children in child labor, the number of children...paperless children, is growing by the millions now... and I wanted to turn this anger into something.' Nadine Labaki, Director.

Premiere Status
Northern Premiere
Original Title
Capharnaüm
Country
Lebanon, USA
Year
2018
Running Time
2hr
Language
Arabic, Amharic
Director
Nadine Labaki
Screenwriter
Jihad Hojeily,
Michelle Keserwany
Producer
Michel Merkt,
Khaled Mouzanar
Leading Cast
Ghida Majzoub,
Kawthar Al Haddad,
Boluwatife Treasure Bankole
Cinematographer
Christopher Aoun
Editor
Konstantin Bock,
Laure Gardette
Music
Khaled Mouzanar
Print Source
Picturehouse Entertainment



Can You Ever Forgive Me?

In this acclaimed comedy biopic, Melissa McCarthy stars as Lee Israel, best-selling celebrity biographer (and cat lover) who made her living in the '70s and '80s profiling the likes of Katharine Hepburn and Estee Lauder. When Lee is unable to get published after falling out of step with the marketplace, she turns her skills to deception, abetted by loyal friend Jack (Richard E. Grant). 'Director Marielle Heller is less interested in the machinations of Israel's scheme as she is the psychology behind it, giving us a touchingly understated portrait of self-loathing and loneliness.' (Screen International)

'Lee was flawed and complicated and fascinating... If she were a male character, nobody would bat an eye, but because she's female, it feels radical...It was really cathartic to make a movie about somebody who says everything that's on her mind.' Marielle Heller, Director.

Premiere Status
Northern Premiere
Country
USA
Year
2018
Running Time
1hr 47min
Language
English
Director
Marielle Heller
Screenwriter
Nicole Holofcener,
Jeff Whitty
Producer
Anne Carey,
Amy Nauiakas,
David Yarnell
Leading Cast
Melissa McCarthy,
Richard E. Grant,
Dolly Wells
Cinematographer
Brandon Trost
Editor
Anne McCabe
Music
Nate Heller
Print Source
Fox Searchlight



Colette

In this mesmerising period drama from Leeds-born director Wash Westmoreland (Still Alice), Keira Knightley shines as French novelist Gabrielle Colette in the story of her creative awakening in turn-of-the-century Paris, a place as dynamic and modern as she was. After her husband convinces her to ghost-write for him, Colette creates the loosely autobiographical Claudine novels which take Paris by storm. Caught in her husband's shadow, Colette fights for creative ownership. 'Wash Westmoreland's Colette is exhilarating, funny, inspiring and (remember: corsets!) gorgeous.' (The Guardian)

'The original draw was Colette herself. She's an incredibly interesting character, a brilliant writer, who made such extraordinary decisions in her own life. She did incredibly courageous things, she was a pioneer, writing about women's sexual experiences and writing about exploring issues with her own sexuality.' Wash Westmoreland, Director.

Premiere Status
Northern Premiere
Country
UK, USA
Year
2018
Running Time
1hr 51min
Language
English
Director
Wash Westmoreland
Screenwriter
Richard Glatzer,
Wash Westmoreland,
Rebecca Lenkiewicz
Producer
Elizabeth Karlsen,
Pamela Koffler,
Michel Litvak,
Gary Michael Walters,
Stephen Woolley
Leading Cast
Keira Knightley,
Eleanor Tomlinson,
Fiona Shaw
Cinematographer
Giles Nuttgens
Editor
Lucia Zucchetti
Music
Thomas Adès
Print Source
Lionsgate



The Dawn Wall

Original Title
Durch die Wand
Country
Austria
Year
2017
Running Time
1hr 40min
Language
English
Director
Josh Lowell,
Peter Mortimer
Screenwriter
Producer
Josh Lowell,
Philipp Manderla,
Peter Mortimer
Leading Cast
John Branch,
Tommy Caldwell,
Kevin Jorgeson
Cinematographer
Brett Lowell
Editor
Josh Lowell
Music
Adam Crystal
Print Source
Red Bull Media House

In the middle of Yosemite National Park towers El Capitan, a huge block of granite whose smoothest side, the Dawn Wall, is said to be the most difficult rock climb in the world. Tommy Caldwell didn't see inhospitable terrain but rather a puzzle almost a kilometre tall: in The Dawn Wall we follow him and Kevin Jorgeson on their historic ascent to the summit. 'While The Dawn Wall brings you up close to the miraculous feat of Caldwell and Jorgeson, the backstory (particularly of Caldwell) is just as amazing.' (Film Threat)

'His maniacal passion for climbing, aw-shucks humility, and unflagging optimism were an inspiration to me, so we began filming together year after year. 5 years after I first met Tommy, he told me about The Dawn Wall... He'd spent years re-defining the limits of big wall free climbing on other El Cap routes, but The Dawn Wall represented a quantum leap forward in difficulty.' Josh Lowell, Director.



Die Tomorrow

Premiere Status
UK Premiere
Original Title
Umrzesz jutro
Country
Thailand
Year
2018
Running Time
1hr 15min
Language
Thai
Director
Nawapol
Thamrongrattanarit
Screenwriter
Nawapol Thamrongrattanarit
Producer
Donsaron Kovitvanitcha,
Pacharin Surawatanapongs
Leading Cast
Sunny Suwanmethanont,
Patcha Poonpiriya,
Sirat Intarachote
Cinematographer
Niramorn Ross
Editor
Nawapol
Thamrongrattanarit,
Chonlasit Upanigkit
Music
Pokpong Jitdee,
Tongta Jitdee
Print Source
Day for Night

A subtly original and surprisingly uplifting film about death, Die Tomorrow splices a series of dramatic vignettes about the last days of people's lives with vox pop interviews and thought provoking facts about our mortality. Death often comes unexpectedly - what happens the day before is usually ordinary, featuring all the little things that make life worth living. In Bangkok, friends celebrate their graduation, siblings meet again, a couple separates, an actress is waiting to be called on set... A playful and philosophical reflection on the fate and the ephemerality of life.

'Let's say it's like a compilation album of 12 to 13 songs, [all of which] speak of life and death. Or, to explain it in another way, it's like an exhibition that's divided into different rooms, yet shows the same theme.' Nawapol Thamrongrattanarit, Director.



El Angel

Co-produced by Pedro Almodóvar, this stylish crime caper is based on the early years of Argentina's most infamous serial killer, Carlos Robledo Puch, dubbed by the press as 'The Angel of Death' for his angelic good looks. Lorenzo Ferro gives a hypnotic performance as the teenage sociopath with movie star swagger and a penchant for stealing. After meeting delinquent Ramon, the pair embark on a crime spree propelled by raging hormones and a palpable sexual tension, vividly brought to life by a colourful 1970's aesthetic and a tongue-in-cheek disco soundtrack.

'As a child I liked to experiment by doing things that were meaningless, things that made no sense at all. Some kids take that too far, to a point of no return. That is what this film is about: innocence going mad' Luis Ortega, Director.

Premiere Status

Northern Premiere

Country

Spain, Argentina

Year

2018

Running Time

1hr 55min

Language

Spanish

Director

Luis Ortega

Screenwriter

Sergio Olguín,

Luis Ortega,

Rodolfo Palacios

Producer

Agustín Almodóvar,

Pedro Almodóvar,

Leticia Cristi,

Pablo Culell,

Esther García,

Axel Kuschevatzky,

Matías Mosteirín,

Sebastián Ortega,

Hugo Sigman

Leading Cast

Lorenzo Ferro,

Chino Darín,

Daniel Fanego

Cinematographer

Julián Apezteguía

Editor

Guille Gatti

Music

Moonstone

Print Source

Film Factory



Girl

15-year-old Lara is already a girl yet her male body is a hindrance to happiness. Lara's gender is accepted by her immediate family but at her prestigious ballet school she manipulates her body, determined to appear normal. This immersive and sympathetic drama by Belgian director Lukas Dhont won multiple prizes at this year's Cannes Film Festival including best debut film and a Best Actor prize for debutante lead Victor Polster. Capturing teenage discomfort to a tee, Polster's is an out-of-the-blue performance – in an out-of-the-blue film - that once seen, will linger always.

'I wanted the audience to understand what it's like to be born in a body that's not yours. A lot of people have a body they don't feel fully connected to. I wanted to talk about the relationship with the body, and next to that, I really wanted to show the father-child relationship. The conflict is not between them...this is a supportive character who shows a lot of love.' Lukas Dhont, Director.

Premiere Status

Northern Premiere

Original Title

Dziewczyna

Country

Belgium,

Netherlands

Year

2018

Running Time

1hr 45min

Language

French, Flemish,

English

Director

Lukas Dhont

Screenwriter

Lukas Dhont,

Angelo Tijssens

Producer

Dirk Impens

Leading Cast

Victor Polster,

Arieh Worthalter,

Oliver Bodart

Cinematographer

Frank van den Eeden

Editor

Alain Dessauvage

Music

Valentin Hadjadi

Print Source

Curzon Artificial Eye



Girls of the Sun

Premiere Status

Northern Premiere

Original Title

Dokhtar-e khorshid

CountryFrance, Belgium,
Georgia, Switzerland**Year**

2018

Running Time

1hr 55min

LanguageFrench, Kurdish,
English, Arabic**Director**

Eva Husson (second feature)

Screenwriter

Eva Husson

Producer

Didar Domehri

Leading CastGolshifteh Farahani,
Emmanuelle Bercot,
Erol Afsin**Cinematographer**

Mattias Troelstrup

Editor

Emilie Orsini

Music

Morgan Kibby

Print Source

Altitude Film

A rousing war movie, *Girls of the Sun* shines its light on a battalion of female Kurdish soldiers as they attempt to liberate their town from ISIS in 2015. Golshifteh Farahani (Paterson) plays Bahar, a former hostage turned military leader. Investigating Bahar's heroism is French photojournalist Mathilde (Emmanuelle Bercot), who is drawn inextricably to conflict. This is passionate, heart-on-sleeve cinema that combines the emotional sweep of classic war films with a hitherto little-known story – inspired by a real-life female combat unit.

'When I read about these women who refused to be oppressed and taking arms and refusing to be victims, I thought that this was a universal story. It's not just about the Kurdish women and Yazidi women, and the people from there; it's about all of us as women.' Eva Husson, Director.



Happy as Lazzaro

Premiere Status

Northern Premiere

Original Title

Lazzaro felice

CountryItaly, Switzerland,
France, Germany**Year**

2018

Running Time

2hr 5min

Language

Italian

Director

Alice Rohrwacher

Screenwriter

Alice Rohrwacher

ProducerCarlo Cresto-Dina,
Gregory Gajos,
Pierre-François Piet,
Tiziana Soudani,
Michael Weber**Leading Cast**Adriano Tardiolo,
Agnese Graziani,
Luca Chikovani**Cinematographer**

Hélène Louvart

Editor

Nelly Quettier

Music

Piero Crucitti

Print Source

Modern Films

Among a group of poor but happy tobacco harvesters in bygone sun-kissed Italy, Lazzaro is an innocent fool. Ever eager to please, Lazzaro bumps along in wide eyed generosity to his fellow man, even when he is being led well and truly up the garden path. But what begins as a gentle view of bucolic society then takes a time-bending turn part-way. Magically, we now face a different Italy, a different reality - the second half of this dreamy, Cannes prizewinning film sees our hapless hero and pals encounter modern society and its pitfalls.

'This mixture of fantasy and realism is not just a trait of my cinema – it's a trait of my country and me.' Alice Rohrwacher, Director.



I Do Not Care if We Go Down in History as Barbarians

Winner of this year's Crystal Globe at the Karlovy Vary International Film Festival, the latest film from Romanian director Radu Jude (*Aferim!*, *Scarred Hearts*) is both brilliantly conceived and wildly provocative. Following the attempts of an artist to put on a play about Romanian culpability in the Holocaust, the film plays with levels of reality and is densely packed with philosophical, cultural and historical musings on the nature of humanity, nationalism and artistic responsibility. A dazzling cinematic achievement from a director at the height of his powers.

'I was more interested to offer not a historical film, but a present-day film in which history is brought up in order to create an image... it is a film that raises – I hope – this question of how we can represent reality in cinema, how can we represent the past.' Radu Jude, Director.

Premiere Status
Northern Premiere
Original Title
Îmi este indiferent
daca în istorie vom
intra ca barbari
Country
Romania, Czech
Republic, France,
Bulgaria, Germany
Year
2018
Running Time
2hr 20min
Language
Romanian
Director
Radu Jude
Screenwriter
Radu Jude
Producer
Ada Solomon
Leading Cast
Ioana Iacob,
Alex Bogdan,
Alexandru Dabija
Cinematographer
Marius Panduru
Editor
Catalin Cristutiu
Print Source
Beta Cinema



I Feel Good

In his finest role since the Oscar-winning turn in *The Artist*, Jean Dujardin is fabulous as middle aged loser Jacques in the joyfully offbeat comedy *I Feel Good*, directed by the duo behind the wonderful *Aaltra*. Endlessly dreaming of success in various dodgy, get rich quick schemes, smooth talking Jacques has actually lived off his parents most of his life. One day he shows up unexpectedly at his sister Monique's place wearing only a hotel bathrobe. Monique and her eccentric friends are about to be bamboozled by Jacques' exciting new business plan, tourism combined with cheap plastic surgery.

'The experience of this film was special because of the blend of sharp precision and freedom, but the character himself isn't so different from what I am used to. I have often played idiots obsessed with success, who speak too soon, don't think enough and keep tripping over the carpet.' Jean Dujardin, Actor.

Country
France
Year
2018
Running Time
1hr 43min
Language
French
Director
Benoît Delépine,
Gustave Kervern
Screenwriter
Benoît Delépine,
Gustave Kervern
Producer
Benoît Delépine,
Marc Dujardin,
Gustave Kervern
Leading Cast
Jean Dujardin,
Yolande Moreau,
Jo Dahan
Cinematographer
Hugues Poulain
Editor
Stéphane Elmadjian
Music
Motivés
Print Source
Wild Bunch



In the Aisles

A highly distinctive and offbeat character drama set in a giant German supermarket with elegant, swooping cinematography along the aisles of the title. Franz Rogowski (Love Steaks) plays the shy and reclusive Christian, a new employee who is shown the ropes by gruff but avuncular veteran Bruno from the beverage aisle. He soon falls for 'Sweets' – Marion (Sandra Hüller) though it seems his feelings will remain unrequited. Never quite what it seems, In the Aisles transcends to unexpected heights from its apparently mundane setting.

'I'm also trying to do this, to portray life as it is, as naturalistic as it is, as precisely as it is but also to give you some kind of magic, to find a poetic moment where you do not expect it.'
Thomas Stuber, Director.

Premiere Status
Northern Premiere
Original Title
In den Gängen
Country
Germany
Year
2018
Running Time
2hr 5min
Language
German
Director
Thomas Stuber
Screenwriter
Clemens Meyer,
Thomas Stuber
Producer
Jochen Laube,
Fabian Maubach
Leading Cast
Peter Kurth,
Franz Rogowski,
Sandra Hüller
Cinematographer
Peter Matjasko
Editor
Kaya Inan
Print Source
Beta Cinema



The Image Book

The Image Book is riddled with ideas, madness, media, the failures of cinema and revolution - a dense jungle of multiple texts and degraded images. The thesis sometimes breaks down, wheezing like its narrator mastermind but often it roils along like a raging storm of thought, most notably on the West's understanding of Arab history. This feels close to a final word from one of the great modern artists, observing this mad planet through long lenses. When screened in public, Jean-Luc Godard's latest becomes a multisensory event, to be felt as much as to be endlessly pondered.

'Well, I just make films. And I'm interested more in facts, given my age. But what interests me about facts is not just what is happening, but what is not happening. The two go together, and you have to link them together... you can't just talk about what's happening, and yet people don't talk about what's not happening. And what's not happening can lead to a total disaster, a catastrophe.' Jean-Luc Godard, Director.

Premiere Status
Northern Premiere
Original Title
Le livre d'image
Country
France, Switzerland
Year
2018
Running Time
1hr 24min
Language
French, English,
Arabic, Italian,
German
Director
Jean-Luc Godard
Screenwriter
Jean-Luc Godard
Producer
Fabrice Aragno,
Mitra Farahani
Leading Cast
Jean-Luc Godard,
Dimitri Basil,
Buster Keaton
Cinematographer
Fabrice Aragno
Editor
Jean-Luc Godard
Print Source
Mubi



Josh Warrington: Fighting for a City

Presented in partnership
with Leeds 2023

LIFF is delighted to present the world premiere of a new documentary about a Leeds sporting hero, newly-crowned IBF featherweight boxing champion Josh Warrington. Filmed over two years, Fighting for a City leads up to Josh's championship-deciding fight against Lee Selby at Elland Road in May 2018 and its outcomes. From Leeds-based Moneyglass Films and supported by Screen Yorkshire, Fighting for a City captures the sacrifices, struggles, surprises and joys involved in achieving sporting greatness, while also telling the story of a young man's dedication to his family and to Leeds itself.

'Leeds people are something special in themselves. They see a Leeds lad, from an estate, just trying his best. They get behind me. When I was younger people used to say that one day I'd fight at Elland Road. I've done it now. I don't want to be Leeds' Ricky Hatton; he can drink ten pints but I can't even drink one! But I want to be Leeds' Josh Warrington. I'm my own man.' Josh Warrington.

Premiere Status

World Premiere

Country

UK

Year

2018

Running Time

1hr 33min

Language

English

Director

Greg Hades,
Jacob Proud

Producer

Nick Ryle,
Jenny Schofield,
Richard A. Moore

Leading Cast

Josh Warrington

Editor

Kevin Konak,
William Walsh

Music

Angus McRae

Print Source

Universal



The Journey

The latest, heartfelt and captivating drama from Leeds based director Mohamed Al-Daradji and producers Human Film has been selected as the official Iraqi contender for the Oscars. This special screening launches the UK campaign with a film screening and director Q&A. The Journey is Al-Daradji's most powerful film to date, taking a refreshingly different approach to a story involving a terrorist threat, set entirely in the recently re-opened Baghdad Central Train Station in 2006. 20 year old Sara enters with one unthinkable aim in mind only to be confronted by a series of encounters which challenge her resolve.

'As an Iraqi filmmaker, I felt a responsibility to fully explore a topic I cannot comprehend, and understand what lies behind these acts. Dialogue is the most effective way of dealing with extreme violence where other counter-terrorism measures have failed.' Mohamed Al-Daradji, Director.



Premiere Status

Northern Premiere

Country

UK, France, Iraq,
Canada, Netherlands,
Qatar

Year

2017

Running Time

1hr 22min

Language

Arabic, English

Director

Mohamed Al Daradji

Screenwriter

Mohamed Al Daradji,
Isabelle Stead

Producer

Mohamed Al Daradji,
Isabelle Stead

Leading Cast

Bennet De Brabandere,
Zahraa Ghandour,
Ameer Jabarah

Cinematographer

Saef Alden,
Duraïd Munajjim

Editor

Mohamed Al Daradji,
Pascale Chavance

Music

Fabien Kourtzer,
Mike Kourtzer

Print Source

Human Film

The Kindergarten Teacher

Maggie Gyllenhaal is quietly chilling in this story of a kindergarten teacher who becomes obsessed when one of her students starts to display a gift for poetry. At first it seems she is trying to nurture his talent, but soon it becomes apparent she wants to take credit for this child prodigy. Sara Colangelo's second film after her debut *Little Accidents* is a powerful take on frustrated ambition and trying to find fulfilment through another's talent. 'The Kindergarten Teacher is probably the only movie about poetry with an ending as tense as any thriller.' (The Guardian)

There's so much here that reminded me of a woman being a constant caretaker of others and never really able to create her own art. Here she is discouraged and told she's not an artist and she's just trying everything she can to be in it somehow, to be close to art, but having to do it vicariously through a child.' Sara Colangelo, Director.

Premiere Status
Northern Premiere
Country
USA
Year
2018
Running Time
1hr 36min
Language
English
Director
Sara Colangelo
Screenwriter
Sara Colangelo,
Nadav Lapid
Producer
Maggie Gyllenhaal,
Osnat Handelsman-Keren,
Talia Kleinhendler,
Celine Rattray, Trudie Styler
Leading Cast
Maggie Gyllenhaal,
Gael García Bernal,
Ato Blankson-Wood
Cinematographer
Pepe Avila del Pino
Editor
Lee Percy, Marc Vives
Music
Asher Goldschmidt
Print Source
Thunderbird Releasing



Leveling

Brazilian star Karine Teles (*The Second Mother*) gives a stunning performance in an intimate and lived in family drama set on the outskirts of Rio de Janeiro. Irene is an anxious, loving middle age mum who is married to the easygoing Klaus and with four children, it's a warm and chaotic household. When teenager Fernando, a keen handball player, is offered the opportunity to play for a team in Germany, the prospect has profound effects on the family unit. Everyone rallies to his cause though Irene has a particularly hard time adjusting.

'For us the story is a coming-of-age for the mother and not for the boy. There are thousands of coming-of-age movies, I really like them, but this was a way to bring another perspective. We could have done a movie about that boy...but the other point of view, that of the mother, it's really difficult to see. We thought we should talk about all the invisible women that are everywhere.' Gustavo Pizzi, Director.

Premiere Status
English Premiere
Original Title
Benzinho
Country
Germany, Brazil,
Uruguay
Year
2018
Running Time
1hr 35min
Language
Portuguese
Director
Gustavo Pizzi
Screenwriter
Gustavo Pizzi,
Karine Teles
Producer
Tatiana Leite,
Gustavo Pizzi
Leading Cast
Karine Teles, Otávio
Müller, Adriana Esteves
Cinematographer
Pedro Faerstein
Editor
Livia Serpa
Music
Maximiliano Silveira
Print Source
New Europe Film Sales



Monsters and Men

A raw and uncompromising debut from Reinaldo Marcus Green, *Monsters and Men* explores the aftermath of an unarmed black man's shooting by police in a powerful indictment of modern American society. The film eschews easy answers for a nuanced and complex examination of a generation torn apart by racial divides and an imbalance of power that favours only a small percentage of the population.. 'A compelling study of racial turmoil to fit our confused times... the movie not only illustrates the power of modern activism; in its final moments, it becomes such an act itself.' (Indiewire)

'I just kept thinking about reflections. We all have good and bad in us. We're all imperfect. We're just human...That's sort of a theme that is rolled out throughout the rest of the film, that's what we carry the rest of the movie with, that sort of rally call. I am my other fellow human. We all have to look at ourselves and try to reflect.' Reinaldo Marcus Green, Director.

Premiere Status
Northern Premiere
Country
USA
Year
2018
Running Time
1hr 35min
Language
English
Director
Reinaldo Marcus Green
Screenwriter
Reinaldo Marcus Green
Producer
Luca Borghese,
Julia Lebedev,
Josh Penn,
Elizabeth Lodge,
Eddie Vaisman
Leading Cast
Chanté Adams,
Giuseppe Ardizzone,
Nicole Beharie
Cinematographer
Patrick Scola
Editor
Justin Chan,
Scott Cummings
Music
Kris Bowers
Print Source
Altitude Film



The Old Man & The Gun

Presented in partnership
with Brooks Macdonald

In what is reportedly his last film role, Robert Redford plays real life criminal Forrest Tucker who spent his life constantly escaping prison, in the latest film from David Lowery (*A Ghost Story*) which also stars Sissy Spacek and Casey Affleck. Redford brings a natural blend of easygoing charm and steely determination to a delightful comedy drama. 'Robert Redford robs banks and steals your heart. And whether David Lowery's exuberant gift of a film reps his final bow or not, Redford gives a virtuoso performance that feels like a valedictory. You want to salute him.' (Rolling Stone)

'I wasn't excited necessarily about making a bank robber movie or a cops and robbers movie. Because the truth is that's not that exciting to me, it's not my forte. Making the Robert Redford movie was really exciting to me... a truly classic Redford film, in the spirit of the things that he made his name with, was too good an opportunity to pass up.' David Lowery, Director.

Premiere Status
Northern Premiere
Country
USA
Year
2018
Running Time
1hr 33min
Language
English
Director
David Lowery
Screenwriter
David Lowery
Producer
Toby Hallbrooks,
Bill Holderman,
James M. Johnston,
Anthony Mastromauro,
Dawn Ostroff,
Robert Redford,
Jeremy Steckler,
James D. Stern
Leading Cast
Robert Redford, Casey
Affleck, Sissy Spacek
Cinematographer
Joe Anderson
Editor
Lisa Zeno Churgin
Music
Daniel Hart
Print Source
Fox Searchlight



The Parting Glass

Premiere Status

English Premiere

Country

USA

Year

2018

Running Time

1hr 35min

Language

English

Director

Stephen Moyer

Screenwriter

Denis O'Hare

Producer

Cerise Hallam Larkin,

Mark Larkin,

Stephen Moyer,

Denis O'Hare,

Anna Paquin

Leading Cast

Anna Paquin,

Cynthia Nixon,

Denis O'Hare

Cinematographer

Guy Godfree

Editor

Todd Sandler

Music

Nathan Barr

Print Source

Casm Films

The Parting Glass features perhaps the finest ensemble cast of any film this year, every one of whom puts in a perfectly nuanced performance in a heartfelt family drama, warm and funny and heartbreakingly sad in turns. Actor turned director Stephen Moyer directs writer Denis O'Hare, Anna Paquin, Melissa Leo, Rhys Ifans, Ed Asner and Cynthia Nixon as an estranged family, brought back together when they are forced to piece together discarded belongings and old memories as they deal with an unexpected and sudden loss.

'I think the other thing that hopefully we managed to do, and what Denis' screenplay does, is it's about truth, and truth is ugly. And that's ok... Human frailty and human failure is part and parcel of the makeup of who we all are and that's ok, and that's what people don't talk about.' Stephen Moyer, Director.



Pause

Premiere Status

UK Premiere

Country

Cyprus, Greece

Year

2018

Running Time

1hr 36min

Language

Greek, English

Director

Tonia Mishiali

Screenwriter

Tonia Mishiali,

Anna Fotiadou

Producer

Stelana Kliris,

Tonia Mishiali

Leading Cast

Stella Fyrogeni,

Andreas Vasileiou,

Popi Avraam

Cinematographer

Yorgos Rahmatoulin

Editor

Emilios Avraam

Music

Julian Scherle

Print Source

Tonia Mishiali

Tonia Mishiali's striking feature debut is teeming with elements of pitch black humor, and a mesmerising central performance. As she enters the menopause, middle-aged housewife Elpida is haunted by an increasing sense of contempt for her oppressive marriage. Together with the physical changes she experiences to her body, Elpida's suppressed desires also come to the surface through violent fantasies in which she takes revenge on her brutish husband. As the fantasies begin to spiral out of control, Elpida's perception of reality starts to blur.

'I wanted to make a film that is viewed through the prism of the complex and fascinating female nature. Pause is a film about the loss of one's voice, the longing for love and unquenchable desires. Since women in cinema are traditionally misrepresented, I wanted the film to depict a female character that is very much real. Therefore, Elpida's life is important to me.' Tonia Mishiali, Director.



Peterloo

Premiere Status
Leeds Premiere
Country
UK
Year
2018
Running Time
2h 34min
Language
English
Director
Mike Leigh
Screenwriter
Mike Leigh
Producer
Georgina Lowe
Leading Cast
Rory Kinnear,
Maxine Peake,
Neil Bell
Cinematographer
Dick Pope
Editor
Jon Gregory
Music
Gary Yershon
Print Source
Entertainment One

Mike Leigh delivers an impassioned warning against political complacency in his latest film which focuses on the infamous Peterloo massacre of 1819 when a demonstration for political reform led to the deaths of many protestors. Leigh has crafted a tense piece of work as he chronicles the events leading up to the tragic day and shows a political class convinced that reform equals revolution. With some strong performances by the likes of Maxine Peake and Rory Kinnear, this is some of Leigh's most fierce and powerful work.

'I had the idea quite a long time ago, before I ever had the idea of making period films, that someone ought to make a film about Peterloo...this is actually very prescient, very relevant to things that are happening. And now, four to five years later, having made the film, it resonates with so many things. The meaning of the concept of democracy needs to be scrutinized.' Mike Leigh, Director.



The Pirogue

Premiere Status
Northern Premiere
Country
France, Senegal,
Germany
Year
2012
Running Time
1hr 27min
Language
French, Wolof, Spanish
Director
Moussa Touré
Screenwriter
Éric Névé, David Bouchet
Producer
Adrien Magne, Éric Névé,
Alexandra Swenden,
Oumar Sy
Leading Cast
Souleymane Seye Ndiaye,
Laïty Fall, Malaminé
'Yalenguen' Dramé
Cinematographer
Thomas Letellier
Editor
Josie Milievic
Music
Prince Ibrahima Ndour
Print Source
Indie Sales

Moussa Touré's powerful refugee drama is the story of 30 Senegalese men from different ethnic and religious backgrounds attempting to reach the Canary Islands in a small wooden pirogue across the treacherous sea. 'What distinguishes The Pirogue is not the depiction of danger and loss at sea, but a deep understanding of West African culture... The Pirogue is rich with authentic details.' (NPR)

'My film is not miserable, I wanted it to be tough, but with a lot of sensitivity and poetry. I was born in fiction even if for a long time I only made documentaries. Today I have become a mixture of both and when you face a very dramatic reality, if you directly show that dramatic nature, it becomes too excessive. This is why the film is silent. If a child dies of fever here, what do we do? We will bury him, quietly, and in silence.' Moussa Touré, Director.



Pity

Raising the stakes for the Greek weird wave to pitch black comedy, Pity is a deadpan satire about a man who becomes addicted to sadness. Giannis Drakopoulos puts in a calculatedly inexpressive performance to extraordinary effect, playing a lawyer whose wife is in a coma. Everyone around him goes to great lengths to comfort him, an arrangement he goes to increasing lengths to prolong. Directed by Babis Makridis and co-written by Dogtooth and Killing of a Sacred Deer writer, Efthimis Filippou.

'We felt there were two kinds of pity. One is that you give pity to others and you feel okay as a person. You do it for you, not for others. The other one has to do with what you do to receive pity to feel okay, to be the center of attention. We thought this was the more interesting kind of pity that we wanted to explore.' Babis Makridis, Director.

Premiere Status

English Premiere

Original Title

Litosc

Country

Greece, Poland

Year

2018

Running Time

1hr 37min

Language

Greek

Director

Babis Makridis

Screenwriter

Efthimis Filippou,

Babis Makridis

Producer

Christos V. Konstantakopoulos,

Amanda Livanou,

Beata Rzezniczek,

Klaudia Smieja

Leading Cast

Giannis Drakopoulos,

Evi Saoulidou,

Nota Cherniavsky

Cinematographer

Konstantinos Koukoulis

Editor

Yannis Chalkiadakis

Music

Mikolaj Trzaska

Print Source

New Europe Film Sales



Pond Life

Pond Life is a perfectly formed coming of age tale set in a quiet mining village outside Doncaster in the mid 90s with breakout performances from a talented cast of young actors. First time director Bill Buckhurst imbues his tale with considerable warmth and charm. A group of young friends and neighbours come together for a fishing expedition after rumours spread of a giant carp in the area. In a world of broken families, cassette tapes and rumbling political fever, these friends, each with their own struggles to bear, share a moment of harmony.

'When I first read Richard's script I was blown away by the authenticity of the young voices in his story. He loves these characters and manages to capture perfectly the highs and the lows of this disparate group of young people, as they try to find their way in a complicated world... despite all the pain, both personal and communal, that envelops them all, they still just want to be kids.' Bill Buckhurst, Director.

Premiere Status

World Premiere

Country

UK

Year

2018

Running Time

1hr 40min

Language

English

Director

Bill Buckhurst

(first feature)

Screenwriter

Richard Cameron

Producer

Rienkje Attoh,

Alexandra Breede

Leading Cast

Tom Varey, Esme

Creed-Miles,

Angus Imrie

Cinematographer

Nick Cooke

Editor

Christopher Watson

Music

Richard Hawley

Print Source

Verve Pictures



Ray & Liz

The extraordinary debut feature by the renowned artist Richard Billingham returns to his striking photographs of his family during Thatcher-era Britain to tell a universal story of everyday conflicts, loneliness, love and loss. On the outskirts of Birmingham and the margins of society the Billingham family perform extreme rituals and break cultural taboos as they muddle through a life decided by factors beyond their control. At times shocking and laced with an unsettling humour, three-interlinking episodes unfold as a powerful evocation of the artist's personal experience of growing up in a Black Country council flat.

'Shooting on film, there's a different sort of approach..I believe you work harder and you don't rely on the editing as much. It's more determined, a more considered and more determined way of working... Shooting on digital feels a bit like a product. Using film forces a different kind of tension onto the subject.' Richard Billingham, Director.

Premiere Status
Northern Premiere
Country
UK
Year
2018
Running Time
1hr 48min
Language
English
Director
Richard Billingham
Screenwriter
Richard Billingham
Producer
Jacqui Davies
Leading Cast
Ella Smith, Tony Way,
Justin Salinger
Cinematographer
Daniel Landin
Editor
Tracy Granger
Print Source
Verve Pictures



The Reports on Sarah and Saleem

Both a nail-biting thriller and a heartbreaking love story, The Reports on Sarah and Saleem is a clever and moving socio-political drama. Sarah is Israeli and runs a café in West Jerusalem. Saleem is Palestinian from East Jerusalem and works as a deliveryman. They embark on an illicit affair and in the political circumstances, the stakes are considerably higher than a regular case of infidelity. Both families are at risk if the affair is exposed though the dangers and moral responsibilities are very different for all those involved. Screening in partnership with the Leeds Palestine Solidarity Campaign.

'I grew up in a family where storytelling was a very crucial part of our lives and our survival. Both my mother and father's families lost their homes and farming land in 1948. The importance of storytelling and images to us, and to Palestinians in generally, lead me to filmmaking.' Muayad Alayan, Director.

Premiere Status
UK Premiere
Original Title
Country
Netherlands, Palestine,
Germany, Mexico
Year
2018
Running Time
2hr 7min
Language
Arabic, Hebrew,
English
Director
Muayad Alayan
(second feature)
Screenwriter
Rami Musa Alayan
Producer
Muayad Alayan,
Muayad Alayan
Leading Cast
Sivan Kerchner,
Adeeb Safadi,
Hanan Hillo
Cinematographer
Sebastian Bock
Editor
Sameer Qumsiyeh
Music
Frank Gelat, Charlie
Rishmawi, Tarek Abu
Salameh
Print Source
Heretic Outreach



ROMA

Premiere Status

Northern Premiere

Country

USA, Mexico

Year

2018

Running Time

2hr 15min

Language

Spanish

Director

Alfonso Cuarón

Screenwriter

Alfonso Cuarón

Producer

Nicolás Celis, Alfonso Cuarón, Gabriela Rodriguez

Leading Cast

Yalitza Aparicio, Marina de Tavira, Diego Cortina Autrey

Cinematographer

Alfonso Cuarón

Editor

Alfonso Cuarón, Adam Gough

Print Source

Netflix

The most personal project to date from director and writer Alfonso Cuarón, ROMA chronicles a turbulent year in the lives of a middle-class family in 1970s Mexico City. Cuarón, inspired by the women from his childhood, delivers an extraordinary ode to the matriarchy that shaped his world. Filmed in luminous black and white, ROMA is an intimate, gut-wrenching and ultimately life-affirming portrait of the ways, small and large, one family maintains its balance in a time of personal, social and political strife.

'There are periods in history that scar societies and moments in life that transform us as individuals. Time and space constrain us, but they also define who we are, creating inexplicable bonds with others that flow with us at the same time and through the same places. ROMA is an attempt to capture the memory of events that I experienced almost fifty years ago. It is an exploration of Mexico's social hierarchy, where class and ethnicity have been perversely interwoven to this date and, above all, it's an intimate portrait of the women who raised me in a recognition of love as a mystery that transcends space, memory and time.' – Writer / Director Alfonso Cuarón.



Sauvage

Premiere Status

Northern Premiere

Country

France

Year

2018

Running Time

1hr 37min

Language

French

Director

Camille Vidal-Naquet (first feature)

Screenwriter

Camille Vidal-Naquet

Producer

Emmanuel Giraud, Marie Sonne-Jensen

Leading Cast

Félix Maritaud, Eric Bernard, Nicolas Dibia

Cinematographer

Jacques Girault

Editor

Elif Uluengin

Music

Romain Trouillet

Print Source

Peccadillo Pictures

Sauvage is an emotionally intense debut drama from French director Camille Vidal-Naquet centred by a heartbreakingly authentic central performance from Félix Maritaud (120BPM). He radiates abandon and vulnerability in equal measures as Leo, a young gay man who sells his body on the street to get by. Displaying a reckless neglect for his own wellbeing and an overwhelming desire to be loved, he hustles his way from one drug fuelled encounter to the next in a gripping and unsentimental tale rooted in a real respect and warmth for its characters.

'I started from a free and lonely young man longing for love. An 'otherworldly' young man, not at all preoccupied by the material aspect of life. The image of that young street hustler selling his body, came to me. I wrote a first script, letting myself be guided by the power of the character.' Camille Vidal-Naquet, Director.



School's Out

In Sébastien Marnier's eerie drama, a high school teacher throws himself from the classroom window before the terrified eyes of his students. Despite the tragedy, six of them remain oddly calm and unemotional. Pierre, the new substitute teacher, soon notices the hostile behaviour of this close-knit clique. Smart and precocious, the six teenagers seem to be harbouring a dark secret. As Pierre becomes increasingly obsessed with them, he is quickly sucked into their sinister game. The film contains footage that some viewers may find disturbing.

'I think the world has become so scary that we take refuge in our little lives, trying to make them as pleasant as possible, as if we feel that we have to make the most of it now, before something disastrous happens...It was this tension, this ambiguity, that I had to explore: I wanted to ensure that we never know who the monsters really are, the adults or the children.' Sébastien Marnier, Director.

Premiere Status
Northern Premiere
Original Title
L'heure de la sortie
Country
France
Year
2018
Running Time
1hr 44min
Language
French
Director
Sébastien Marnier
Screenwriter
Elise Griffon,
Sébastien Marnier
Producer
Caroline
Bonmarchand
Leading Cast
Laurent Lafitte,
Emmanuelle Bercot,
Luàna Bajrami
Cinematographer
Romain Carcanade
Editor
Isabelle Manquillet
Music
Zombie Zombie
Print Source
Celluloid Dreams



Shoplifters

Winner of this year's Palme d'Or, this deeply rich story of a deeply poor family will steal your heart. On wintry Tokyo backstreets, a man and his young boy are doing the shopping for the household – their practiced shoplifting routine yields food for everyone. Going home they spot a hungry little girl and before long the family has extended to six – poor but loving, and often joyful. From the director of Like Father, Like Son and Our Little Sister comes his most beautifully satisfying film yet.

[My films are complicated because] life is never simple. Producing a narrative that is easy to understand is not important. Rather, I believe we have to pass on that something that apparently seems simple is indeed complicated.' Hirokazu Koreeda, Director.

Premiere Status
Northern Premiere
Original Title
Manbiki kazoku
Country
Japan
Year
2018
Running Time
2hr 1min
Language
Japanese
Director
Hirokazu Koreeda
Screenwriter
Hirokazu Koreeda
Producer
Kaoru Matsuzaki,
Akihiko Yose,
Hijiri Taguchi
Leading Cast
Kirin Kiki, Lily Franky,
Sôsuke Ikematsu
Cinematographer
Ryûto Kondô
Editor
Hirokazu Koreeda
Music
Haruomi Hosono
Print Source
Thunderbird Releasing



Sofia

Meryem Benm'Barek's debut feature won the best screenplay prize in Cannes' Un Certain Regard section, for its eye opening look at modern day Morocco. Sofia, 20, lives with her parents in Casablanca. Suffering from pregnancy denial, she finds herself breaking the law by giving birth to a baby out of wedlock. The hospital gives her 24 hours to provide them with the identification papers belonging to the father of the child before alerting the authorities. Sofia must quickly figure out a way to keep her family's honour and save herself from prison.

'My story began quite naturally. I asked myself how a drama such as this could highlight every aspect of how a society operates.' Meryem Benm'Barek, Director.

Premiere Status

UK Premiere

Country

Belgium, France, Qatar

Year

2018

Running Time

1hr 20min

Language

Arabic, French

Director

Meryem Benm'Barek-Aloïsi

Screenwriter

Meryem Benm'Barek-Aloïsi

Producer

Olivier Delbosc

Leading Cast

Maha Alemi, Lubna Azabal,
Sarah Perles

Cinematographer

Son Doan

Editor

Céline Perréard

Print Source

Be For Films



Styx

Lux Prize Finalist

Rike, a European doctor in her thirties, is determined and self-confident. Taking a much-needed vacation from her hectic routine in the emergency ward, she embarks on a solo voyage across the Atlantic to the volcanic island of Ascension. But Rike's voyage is cut short when she is faced alone with an emergency on an entirely different level as she comes across an overloaded, sinking refugee boat which doesn't respond to radio contact. Susanne Wolff is extraordinary as Rike in Wolfgang Fischer's intense and engrossing drama that is a visceral allegory of the modern world.

'We wanted there to be no escape from this dilemma. It raises the question of what to do, what is right, what is wrong in this situation, and this dilemma needs to keep up this tension, which was our aim.' Wolfgang Fischer, Director.



Premiere Status

Northern Premiere

Original Title

Country

Germany, Austria

Year

2018

Running Time

1hr 34min

Language

English, German

Director

Wolfgang Fischer
(second feature)

Screenwriter

Wolfgang Fischer,
Ika Künzel

Producer

Marcos Kantis,
Martin Lehwald

Leading Cast

Susanne Wolff,
Gedion Oduor Wekesa,
Felicity Babao

Cinematographer

Benedict Neuenfels

Editor

Monika Willi

Music

Dirk von Lowtzow

Print Source

Beta Cinema

This Magnificent Cake!

A wickedly inventive stop motion puppet animation, full of dark and deadpan humour, often strangely touching and sometimes just plain strange. This Magnificent Cake is an anthology film set in 19th Century colonial Africa, following various characters from a troubled king to a middle aged Pygmy working in a luxury hotel. It's the long form debut of Belgian animators Marc James Roels and Emma De Swaef who are among the most original new voices in contemporary animation. Screening with their mesmerising short film Oh Willy originally screened in our World Animation Competition in 2013.

'In terms of character design, the experience of making documentaries led us to come across many fascinating people so a lot of the characters, and especially the character of Willy in Oh Willy... can be traced back to an actual person. Most of our character ideas now are based on stuff we come across doing research — characters from books, illustrations, photos, paintings, that kind of thing. We tend to steer clear of wacky, cartoonish characters and situations so when something out of the ordinary does occur it has more of an impact.' Marc James Roels, Emma De Swaef, Co-Directors.

Premiere Status

Northern Premiere

Original Title

Ce magnifique gâteau!

Country

Belgium, France, Netherlands, Luxembourg

Year

2018

Running Time

44min

Language

French, Dutch

Director

Emma De Swaef, Marc James Roels

Screenwriter

Emma De Swaef, Marc James Roels

Producer

Steven de Beul, Ben Tesseur, Koen Vermaanen

Leading Cast

Jan Declair, Sebastien Dewaele, Goua Robert Grovogui

Cinematographer

Marc James Roels

Editor

Emma De Swaef, Marc James Roels

Print Source

New Europe Film Sales



Too Late to Die Young

Too Late to Die Young is a vivid and sensuous coming of age tale from Chilean director Dominga Sotomayor (Thursday Till Sunday), partly based on her own childhood. The film is set in the alternative ecological community of Peñalolén in the shadow of the Andes through one languorous summer in 1990. In this time of change and reckoning after the end of the dictatorship, 16-year-old Sofía and Lucas, and 10-year-old Clara, struggle with parents, first loves, and fears, as they prepare a big party for New Year's Eve.

'I like to play with this timelessness. I was captured initially by the idea of making a film about teenagers, about adolescence. But also about a country—Chile—that is adolescent. I was trying to portray a period so full of hope for the future that it may have been necessary to forget the past a little bit.' Dominga Sotomayor Castillo, Director.

**Premiere Status**

Northern Premiere

Original Title

Tarde Para Morir Joven

Country

Netherlands, Chile, Brazil, Argentina, Qatar

Year

2018

Running Time

1hr 50min

Language

Spanish

Director

Dominga Sotomayor Castillo

Screenwriter

Dominga Sotomayor Castillo

Producer

Dominga Sotomayor Castillo, Rodrigo Teixeira

Leading Cast

Demian Hernández, Antar Machado, Magdalena Tótoro

Cinematographer

Inti Briones

Editor

Catalina Marín Duarte

Print Source

Day for Night

Touch Me Not

Touch Me Not won the prestigious Golden Bear at this year's Berlin Film Festival although it caused some controversy along the way with its unconventional narrative and provocative subject matter. Director Adina Pintilie explores the fluid border between reality and fiction, following the emotional journeys of Laura, an English woman who confronts her conflicting feelings about intimacy in increasingly challenging ways, and Christian, a man suffering from spinal muscular atrophy, whose frank exchanges with companion Tomas, confront conventional views of beauty and sexuality in deeply insightful ways.

'We refuse the documentary label with all our force. It's a hybrid of fiction and reality.' Adina Pintilie, Director.

Premiere Status

Leeds Premiere

Country

Romania, Germany, Czech Republic, France, Bulgaria

Year

2018

Running Time

2hr 5min

Language

English, German

Director

Adina Pintilie

Screenwriter

Adina Pintilie

Producer

Philippe Avril, Bianca Oana, Adina Pintilie

Leading Cast

Laura Benson, Tomás Lemarquis, Christian Bayerlein

Cinematographer

George Chipper-Lillemark

Editor

Adina Pintilie

Music

Ivo Paunov

Print Source

Mubi



Widows

Presented in partnership
with Enjoy Digital

For his much-anticipated fourth feature after Hunger, Shame and 12 Years of Slave, Steve McQueen takes a different direction with white-knuckle heist thriller Widows. Co-written by Gone Girl creator Gillian Flynn – and for those who may remember, based on Lynda La Plante's '80s ITV series – Widows is the story of four women who take fate into their own hands when faced with a ruinous debt left over after the deaths of their criminal husbands. 'This is precision entertainment, a crackling, pulse-pounding heist movie with a sterling cast, a whip-smart script, and undeniable social resonance.' (The Film Stage)

'The shot with Colin Farrell as he drives from an impoverished neighborhood to a wealthy neighborhood is getting a lot of attention, but it just encapsulates everything that's going on in this movie. There are about four things going on in that one shot. Again, you must understand, that I'm a British filmmaker so we have to try to stretch a pound. There's an economic value to it as well. And sometimes limitation is freedom. I think layers are just so important – so how do you reflect that in life? You're going from the South side of Chicago, downtown, to this affluent neighborhood in one ride. You see the landscape change in the journey. You see the private and the public.' – Steve McQueen, Director.



Country

UK, USA

Year

2018

Running Time

2hr 8min

Language

English

Director

Steve McQueen

Screenwriter

Gillian Flynn, Steve McQueen

Producer

Iain Canning, Steve McQueen, Arnon Milchan, Emile Sherman

Leading Cast

Viola Davis, Michelle Rodriguez, Elizabeth Debicki

Cinematographer

Sean Bobbitt

Editor

Joe Walker

Music

Hans Zimmer

Print Source

Fox Searchlight

The Wild Pear Tree

In his new film, Nuri Bilge Ceylan takes the direction of his previous work, *Winter Sleep* (winner of the Palme d'Or), to new heights in a story that focuses on a young man at a crossroads. Sinan, a literature enthusiast, returns home from college to the provincial town of his childhood, set on raising money to publish his first novel. But he finds the situation at home is far from encouraging. Meticulous cinematography and performances are intertwined with complex, philosophical dialogues to yield another extraordinary work from the Turkish master.

'This film attempts to tell the story of a young man who senses with a feeling of guilt that he is different in a way that he cannot come to accept.. As the saying goes, "what a father keeps hidden is revealed in the son"...The film tells the story of a boy being inevitably dragged into the same destiny as his father, in a plot loaded with painful experiences.' Nuri Bilge Ceylan, Director.

Premiere Status

Northern Premiere

Original Title

Ahlat Agaci

Country

Bulgaria, Macedonia, Turkey, France, Germany, Sweden, Bosnia and Herzegovina

Year

2018

Running Time

3hr 8min

Language

Turkish

Director

Nuri Bilge Ceylan

Screenwriter

Akin Aksu, Ebru Ceylan, Nuri Bilge Ceylan

Producer

Zeynep Ozbatur Atakan, Muzaffer Yildirim

Leading Cast

Dogu Demirkol, Murat Cemcir, Bennu Yildirimlar

Cinematographer

Gökhan Tiryaki

Editor

Nuri Bilge Ceylan

Music

Mirza Tahirovic

Print Source

Verve Pictures



Estonian Short Films

Estonia 100

A Car Called Victory

Print Source diana.podra@gmail.com



The late '40s. A boy ignores his parents' warnings and talks to a stranger in a brand-new GAZ-M20 'Victory' who promises to teach him to drive. But this promise has severe consequences.

Original Title Pobeda **Form** Narrative **Country** Estonia **Year** 2017 **Running Time** 21min **Language** English **Director** Vladislav Mukovnin **Screenwriter** Vladislav Mukovnin **Producer** Diana Pödra **Cinematographer** Ermins Baltais **Editor** Nadežda Prakhova, Vladislav Mukovnin

Three August Days

Print Source madlilaane@gmail.com



In the midst of the political upheaval of the early 1990s, an Estonian girl and a Russian boy reach across cultural lines to unite over a shared bottle of American soda.

Original Title Kolm augustikuu päeva **Form** Narrative **Country** Estonia **Year** 2018 **Running Time** 20min **Language** Estonian, Russian **Director** Madli Lääne **Screenwriter** Madli Lääne **Producer** Anneli Ahven **Cinematographer** Lotta Kilian **Music** Jesus A. Gerdel

TRUE

Print Source karolina.kafka@gmail.com



In a transforming country between old and new, on a random day in the doctor's waiting room an old man drops an inappropriate joke. This releases an avalanche of debate between five perfect strangers, full of unexpected twists. True is a nordic comedy of our transforming world where not one word can be said without insulting someone

Original Title TÕELINE **Form** Narrative **Country** Estonia **Year** 2018 **Running Time** 15min **Language** Estonian, Russian **Director** Marta Pulk **Screenwriter** Marta Pulk **Producer** Karolina Veetamm

Vaba Maa

Print Source elari21@tlu.ee



A former refugee arriving from the West starts to save occupation-relieved Eastern Europe.

Form Narrative **Country** Estonia **Year** 2012 **Running Time** 23 min **Language** Estonian **Director** Anna Hints
Screenwriter Anna Hints **Producer** Kaspar Ainelo
Cinematographer Tõnis Tuuga **Editor** Marion Koppel

Getting There

Short Films from Oska Bright Film Festival

Fanpost

Print Source lizzie.banks@carousel.org.uk



The girl J. meets the famous singer Bill and his Brother Tom on a cruise. Both fall in love with J. She decides on Bill and the story gets its happy end.

Form Narrative **Country** Germany **Year** 2009
Running Time 3min **Language** German
Director Barner 16 and Annette Wirtz **Producer** Kai Boysen **Editor** Kolja Vennwald, Moritz Uhlig
Music Station17 & Stereo Total **Animator** Annette Wirtz, Fatima Zurell, Manja Vogelsangd

Goran

Print Source lizzie.banks@carousel.org.uk



A short documentary film that takes an intimate look at the despair and joy, the hope and pride in achievement as it is constructed by Goran Gostojic.

Form Documentary **Country** Serbia **Year** 2013
Running Time 11min **Language** Serbian **Director** Goran Gostojic, Roberto Santaguida **Screenwriter** Goran Gostojic, Roberto Santaguida **Producer** Per. Art, Akademie Schloss Solitude **Cinematographer** Roberto Santaguida **Editor** Ana Lagator **Music** Gabor Ripli

Jonathan

Print Source lizzie.banks@carousel.org.uk



Jonathan takes pride in representing Thames in the Special Olympics. He enjoys pounding the pavement as part of his rigorous training regime.

Form Documentary **Country** New Zealand
Year 2016 **Running Time** 6 min **Language** English
Director Kirsty Griffin and Viv Kernick **Screenwriter** **Producer** Bella Pacific Media **Cinematographer** Kirsty Griffin **Editor** Prisca Bouchet **Music** Ana Hassel

Getting There
Short Films from Oska Bright Film Festival

Kairo

Print Source lizzie.banks@carousel.org.uk



We wanted to fly to Cairo, but we hadn't enough money. So we got a camel and drove to the Baltic Sea.

Form Music Video **Country** Germany **Year** 2014
Running Time 3min **Language** German **Director** Barner 16 and Aron Krause **Producer** Anneke Boeken
Cinematographer Aron Krause **Editor** Aron Krause
Music Station 17

Like A Star

Print Source lizzie.banks@carousel.org.uk



Daniele is a director who works with people with disabilities. He takes his lead actor, Tiziano to a festival in Texas. For Tiziano these will be unforgettable days.

Form Documentary **Country** Italy **Year** 2015
Running Time 11min **Language** Italian **Director** Daniele Bonarini **Screenwriter** Daniele Bonarini
Cinematographer **Editor** Francesco Faralli, Daniele Bonarini

Love is a Strange Game

Print Source lizzie.banks@carousel.org.uk



The band are on a road trip of revenge.

Form Music Video **Country** Germany **Year** 2013
Running Time 4min **Language** German **Director** KUNDEKOENIG **Music** KUNDEKOENIG

Getting There
Short Films from Oska Bright Film Festival

Man Without Direction

Print Source lizzie.banks@carousel.org.uk



Dante's car breaks down and he finds himself more lost than ever. He finds a hotel where he can't check out.

Form Narrative **Country** Sweden **Year** 2017
Running Time 15min **Language** Swedish
Director Johannes Stjärne Nilsson, Pelle Öhlund & Nina Jemth **Screenwriter** Johannes Stjärne Nilsson, Pelle Öhlund & Nina Jemth **Producer** Katja Brigge, Johannes Stjärne Nilsson **Cinematographer** Charlotta Tengroth
Editor Johannes Stjärne Nilsson **Music** Jan-Erik Säaf

The Mask

Print Source lizzie.banks@carousel.org.uk



As Sharif journeys along the coast, he describes what it means to have autism while wearing his favourite celebrity mask.

Form Documentary **Country** UK **Year** 2016
Running Time 4min **Language** English
Director Sharif Persaud **Screenwriter** Sharif Persaud **Producer** Tim Corrigan & Project Art Works
Cinematographer Tim Corrigan **Music** Marley Cole

Odd Funeral

Print Source lizzie.banks@carousel.org.uk



An old woman is dying. She wishes to have her ashes spread in the Tatra mountains, her favourite place. Her wish is the beginning of an odd road movie.

Original Title Den udda begravningen
Form Narrative **Country** Sweden **Year** 2016
Running Time 12min **Language** Swedish
Director Felix Swahn **Screenwriter** Felix Swahn
Producer Felix Swahn **Cinematographer** **Editor** Felix Swahn **Music** Caspar Swahn Animator Felix Swahn

Pili and Me

Print Source lizzie.banks@carousel.org.uk



Pili has Down's Syndrome and her inability to say what she wants makes her nephew reflect on the importance of listening, using home movies from three generations.

Original Title Pili y yo **Form** Documentary **Country** Spain **Year** 2016 **Running Time** 8min **Language** Spanish **Director** Ignacio Garcia Sanchez **Screenwriter** Ignacio Garcia Sanchez **Producer** Ignacio Garcia Sanchez **Editor** Ignacio Garcia Sanchez

Uh Uh Uh

Print Source lizzie.banks@carousel.org.uk



The room is full of bored people, until the song takes over, then they begin to lose control.

Form Music Video **Country** Germany **Year** 2013 **Running Time** 3min **Language** German **Director** Barner 16 **Screenwriter** **Producer** Kai Boysen **Music** Station 17

Portuguese Short Films

Amor, Avenidas Novas

Print Source pf@portugalfilm.org



Manel is twenty years old and idealises love inspired by the relationship of his parents. Out of compassion, he hands over his double mattress to Nicolau and his girlfriend. Manel has an encounter which causes him to reconsider his life, experiencing a magical feeling of passion.

Premiere Status UK **Form** Narrative **Country** Portugal **Year** 2018 **Running Time** 20min **Language** Portuguese **Director** Duarte Coimbra **Screenwriter** Duarte Coimbra, Luís Miranda, Pedro Ramalhete **Producer** Pedro Ramalhete **Cinematographer** Miguel Barbosa **Editor** Bruno de Freitas Leal, Inês Petiz Viana

Aquaparque

Print Source crim.distribution@gmail.com



In an abandoned waterpark, a girl and a boy are hidden from the outside world. Between the graffitied ruins of the old swimming pools and slides, they find a shelter to grieve the loss of their hopes and dreams.

Premiere Status UK **Form** Narrative **Country** Portugal **Year** 2018 **Running Time** 16min **Language** Portuguese **Director** Ana Moreira **Screenwriter** Ana Moreira **Producer** Joana Ferreira, Isabel Machado **Cinematographer** João Ribeiro **Editor** Ricardo Lameiras

At Dawn

Print Source jtiago7@gmail.com



In the hot month of August, Alice and her siblings go to their grandmother's summer house. As the days go by, the house becomes a hive of slow straying bodies, as Alice becomes more and more ingrained in her grandmother's colonial past.

Premiere Status UK **Original Title** De Madrugada
Form Narrative **Country** Portugal **Year** 2017 **Running Time** 30min **Language** Portuguese **Director** Inês de Lima Torres **Screenwriter** Inês de Lima Torres **Producer** Frederico Mesquita **Cinematographer** Diogo Salgado **Editor** Tiago Freitas, Diogo Vale

Where the Summer Goes (Chapters on Youth)

Print Source pf@portugalfilm.org



It's summer, and a boy and his friends go to the river. A story is told about a man and his pet snake that tried to eat him. The boy falls from a tree. A girl follows him. In four chapters, the heat and the humidity of the forest unravel the desires among them.

Premiere Status UK **Original Title** Onde o Verão Vai (episódios da juventude) **Form** Narrative **Country** Portugal **Year** 2018 **Running Time** 21min **Language** Portuguese **Director** David Pinheiro Vicente **Screenwriter** Rita Jorge, David Pinheiro Vicente **Producer** Raquel Rolim Batista **Cinematographer** Joana Silva Fernandes **Editor** Laura Gama Martins

Shorts with Features

Presented with This Magnificent Cake!

Oh Willy

Print Source New Europe Film Sales



Fifty-something Willy returns to the naturist community where he spent his youth to visit his dying mother. When she dies shortly after he arrives, Willy is confronted with the choices he made in his life. In confusion and sadness, he retreats into the forest. After a rough start, he finds himself under the maternal protection of a gentle hairy beast.

Form Narrative **Country** Belgium, France, Netherlands **Year** 2012 **Running Time** 17min **Language** No dialogue **Director** Emma De Swaef, Marc James Roels **Screenwriter** Emma De Swaef, Marc James Roels **Producer** Ben Tesseur, Nidia Santiago **Music** Bram Meindersma



Cinema Versa

This year's Cinema Versa programme traverses intellectual, political and environmental landscapes, providing a challenging and radical survey of our world through the documentary form with special previews, live events, and short film programmes.

Careering from the largest electronic waste dump in the world to seminal Chicagoan industrial record labels through deep listening on the edge of the Vosges mountain in France and intimate private movies of Vladimir Putin's first year in power, these films travel the world and beyond, questioning our assumptions and deconstructing our ways of seeing.

Beautiful Things

Country
Italy, Switzerland,
USA
Year
2017
Running Time
1hr 35min
Language
English
Director
Giorgio Ferrero,
Federico Biasin
Screenwriter
Giorgio Ferrero
Producer
Federico Biasin,
Giorgio Ferrero
Leading Cast
Van Quattro
Cinematographer
Federico Biasin
Editor
Enrico Aleotti,
Federico Biasin,
Giorgio Ferrero,
Filippo Vallegra
Music
Giorgio Ferrero,
Rodolfo Mongitore
Print Source
Filmotor

A spectacular and symphonic journey into our obsessive consumption, *Beautiful Things* is a hybrid film structured in four parts: *Oil*, *Cargo*, *Measure* and *Ash*. The film describes the hidden mechanical liturgy within remote locations where borderline men work in complete isolation without any interference from the outside world. These men trigger, unconsciously, the long chain of creation, transport, commercialization and destruction of the objects feeding our bulimic lifestyle. They are monks inside temples of steel and concrete, repeating the same liturgy every day. And we don't even know they exist.

'Objects are compressing our lives and I decided to create a dichotomy between our oppressive life with the objects and the silent life around the characters.' Giorgio Ferrer, Co-Director.



Chris the Swiss

Premiere Status
UK Premiere
Country
Croatia, Switzerland,
Finland, Germany
Year
2018
Running Time
1hr 30min
Language
English, German,
Spanish
Director
Anja Kofmel
Screenwriter
Anja Kofmel
Producer
Samir
Leading Cast
Megan Gay
Cinematographer
Guy Faessler
Editor
Stefan Kälin
Music
Marcel Vaid
Print Source
Urban Distribution

Artist and filmmaker Anja Kofmel combines documentary, animation, investigative journalism and diary film to unique effect in *Chris the Swiss*. Chris was a young Swiss journalist found dead in mysterious circumstances in Croatia in 1992, wearing the uniform of an international mercenary group. Anja was his cousin and grew up admiring her charismatic older relative. Now a grown woman, she decides to investigate his story, travelling to Croatia to interview friends and associates, constructing haunting animated sequences to bring that story alive.

'Chris the Swiss is the story of how certain forces trigger exactly these dark patches and misuse the population in order to increase their own power. It is the story of how war and brutality destroy people, families and societies.' Anja Kofmel, Director.



Disco and Atomic War

Estonia 100

Disco and Atomic War is a playful cultural critique analysing the erosion of Soviet Cold War control by the infiltration of western pop culture. Director Jaak Kilmi and screenwriter Kiur Aarma grew up in the same neighborhood of Tallinn, Estonia, in the '80s and a whole new world opened up for them via the illicit consumption of Finnish TV. From disco to Dallas, Macgyver to Emmanuelle, Estonians were drawn to the glowing ephemera of capitalism and the Soviet authorities failed in increasingly absurd measures to control it. Deadpan narration and fantastic archive footage enlighten an entertaining overview.

'Life under the Soviet system was often funny, absurd really, especially for children. So in making the film, we felt we couldn't escape the inherent humor, and we didn't want to escape it, because everything was so absurd.' Jaak Kilmi, Director.

Original Title
Disko ja tuumasõda
Country
Estonia, Finland
Year
2009
Running Time
1hr 20min
Language
Estonian, Finnish,
Russian, English
Director
Jaak Kilmi
Screenwriter
Kiur Aarma, Jaak Kilmi
Producer
Kiur Aarma
Leading Cast
Kiur Aarma, Jaak Kilmi,
Alo Kõrve
Cinematographer
Manfred Vainokivi
Editor
Lauri Laasik
Music
Ardo Ran Varres
Print Source
Estonian Film Institute



The Drunkard's Lament

Cult mockumentary auteur Jim Finn (Interkosmos, The Juche Idea) returns with an epistolary, musical reimagining of Wuthering Heights by Branwell—the tubercular, alcoholic and opium-addicted brother of Emily Brontë. Assembled from early cinema style fragments, the story is reimagined as a musical memoir based on Branwell's life after realising that he was the model for the alcoholic Hindley Earnshaw character. Following the screening Jim Finn will run a tabletop role-playing game in front of the audience based on Branwell's altered reality version of his sister's novel.

'If you have the ability to make people laugh, that's basically the equivalent of grabbing someone by the balls in the film world. You have them — they're not going anywhere — if you can make them laugh. If you can make someone laugh out loud multiple times, that is fucking gold. [And once I have their attention], I then go in this other direction of dry political commentary.' Jim Finn, Director.



Premiere Status
European Premiere
Country
UK, USA
Year
2018
Running Time
40min
Language
English
Director
Jim Finn
Screenwriter
Jim Finn
Producer
Jim Finn
Leading Cast
Linda Montano, Isabella
Pinheiro, Paul Tarragó
Cinematographer
Ty Flowers
Editor
Jim Finn
Music
Colleen Burke
Print Source
Jim Finn

Genesis 2.0

A jawdropping documentary about a bizarre 21st Century subculture arising from the ongoing revolution in genetics. On the remote New Siberian Islands in the Arctic Ocean, hunters are searching for the tusks of extinct mammoths. There is a gold rush fever in the air. The price for white gold has never been so high. The thawing permafrost not only releases precious ivory. The tusk hunters find a surprisingly well-preserved mammoth carcass. Such finds are magnets for high-tech genetic scientists who want to bring the extinct woolly mammoth back to life à la Jurassic Park.

'The film approaches everything with a curious scepticism. It asks questions and doesn't condemn. It tries to comprehend the new and the strange without being gullible. Utopia and dystopia, curiosity and skepticism — these are the main conflicts of our film. And its main drive.' Christian Frei, Co-Director.

Premiere Status

UK Premiere

Country

Switzerland, China, Russia, South Korea, USA

Year

2018

Running Time

1hr 52min

Language

English

Director

Christian Frei, Maxim Arbugaev

Screenwriter

Christian Frei

Producer

Christian Frei

Cinematographer

Maxim Arbugaev, Vladimir Egorov, Peter Indergand

Editor

Thomas Bachmann, Christian Frei

Music

Max Richter, Edward Artemyev

Print Source

Rise and Shine



The Goodiepal Equation

Goodiepal is a puckish, enigmatic Danish artist and musician, a notorious and controversial figure in his home country and the perfect subject for a documentary. Sami Sänpäckilä's film follows his subject over several years and various reinventions, from the release of a beautifully designed record with a free bank note and no music on it, to inscrutable performance lectures and epic journeys on a self-built bicycle that he uses to power his shows. He gravitates from the fringes of society to an exhibition for the National Museum of Denmark comprising all his material possessions.

The Goodiepal Equation documentary film reveals a small part of Goodiepal's personality and mystery. It shows its protagonist as both an uncompromising artist and a loyal friend. Goodiepal is by nature impenetrable, yet consistent. That is why people often either love him or hate him.' Director, Sami Sänpäckilä.

Premiere Status

UK Premiere

Country

Finland, Denmark

Year

2018

Running Time

1hr 10min

Language

English, Danish

Director

Sami Sänpäckilä

Screenwriter

Sami Sänpäckilä, Eeva Tuomi

Producer

Harri Sippola

Leading Cast

Kristian Vester

Cinematographer

Sami Sänpäckilä

Editor

Eeva Tuomi

Music

Kristian Vester

Print Source

Moderni Kanuuna



The Image You Missed

Drawing on over 30 years of unique and never-seen-before imagery, *The Image You Missed* is a documentary essay film that weaves together a history of the Northern Irish Troubles with the story of a son's search for his father. In the process, the film creates a candid encounter between two filmmakers born into different political moments, revealing their contrasting experiences of Irish nationalism, the role of images in social struggle, and the competing claims of personal and political responsibility.

I was thinking a lot about the idea of reconciliation when I was making the film. Reconciliation between me and my father, between North and South, between his time and mine. I thought a lot about what it is like to place one image next to another. It's almost like the idea of going back to the womb – a certain desire that can never truly be fulfilled.' Donal Foreman, Director.

Country
Ireland, UK, USA, France
Year
2018
Running Time
1hr 14min
Language
English
Director
Donal Foreman
Producer
Donal Foreman
Leading Cast
Arthur MacCaig
Cinematographer
Donal Foreman, Arthur MacCaig, Piers McGrail
Editor
Donal Foreman
Music
Michael Buckley, Ohal Grietzer, Christopher Colm Morrin
Print Source
Donal Foreman



Industrial Accident: The Story of Wax Trax! Records

From humble beginnings in the bible belt to Chicago, Illinois, Jim Nash and Dannie Flesher built one of the most influential American independent record labels: Wax Trax! which would evolve into a record store and music label like no other. The label became the nexus of the new wave, punk rock and industrial music scenes, and was America's preeminent industrial label of the 1980s and '90s, releasing records by Ministry, Nine Inch Nails, COIL, Chris & Cosey and many more. This is a remarkable tale of two men's music obsession and the creation and crumble of their personal and professional empires.

My dad and Dannie were two men who fostered and valued a community where people could be themselves no matter how absurd. That was always a cornerstone of Wax Trax! Records and probably why it still resonates with some today. The fact that they were two music and art obsessed fans who happened to be gay with no apologies was inspiring to many going through their own struggles.' Director, Julia Nash.

Country
Belgium, USA, Canada, Germany
Year
2017
Running Time
1hr 35min
Language
English
Director
Julia Nash
Screenwriter
Mark Skillicorn
Producer
Julia Nash
Leading Cast
Steve Albini, Paul Barker, Jello Biafra
Cinematographer
Brian Schilling
Editor
Drew Angle
Music
Print Source
Julia Nash



In the Stillness of Sounds

A renowned sound engineer and biologist, Marc Namblard lives with his family on the edge of a forest in the Vosges mountains in France. During the day (and sometimes at night), Namblard ventures deep into the forest, audio equipment in tow, to capture sounds no one's heard before: a bee rubbing its legs together, the drumbeat of marching ants, the songs of nocturnal animals, ice cracking beneath a frozen lake. A magical and beguiling documentary that asks us to reconsider how we see – and hear – our world, In The Stillness of Sounds offers a wondrous appreciation of nature's ecosystem.

'I actually like this ambiguity [between music and documentary, electroacoustic and naturalism] and I'd rather be moving around instead of sticking to a defined position. This is simply because my sensibility is plural and all of these approaches of the 'sonic environment' seem equally interesting to me. I actually don't establish any hierarchy among them. What matters to me is the sincerity and quality of the work.' Marc Namblard, Sound Artist.

Original Title
L'Esprit des lieux
Country
France
Year
2018
Running Time
1hr 31min
Language
French
Director
Stéphane Manchematin,
Serge Steyer
(both second feature)
Screenwriter
Serge Steyer, Stéphane
Manchematin
Producer
Sylvie Plunian
Cinematographer
Gautier Gumpfer,
Philippe Viladecar
Editor
Serge Steyer, Stéphane
Manchematin
Music
Christian Zanési
Print Source
Ana Films



Invisible Britain

Arriving with endorsements from Jeremy Corbyn, Ken Loach and Alan Moore, Invisible Britain: Portraits of Hope and Resilience is an essential new book with photographs and untold stories from people who have been left out of the media narrative and left behind by government policy. Editor Paul Sng is also the director of the recent documentary about notorious band Sleaford Mods who perfectly articulate the rage of this trend for social exclusion. The film screening will be followed by a panel Q&A to discuss the book with Paul Sng and accomplished photographers Joanne Coates and Les Monaghan.

'This is a class that have everything taken from them and are then derided for the want of it: denied a functional education they are typified as ignorant, robbed of their jobs they are called benefit scroungers and, while effectively silenced in any cultural or social debate, are seen as inarticulate. This magnificent and very timely book puts the lie to that with its sensitive portraits – some inspiring, some heart-breaking, some both at once – of a diverse, various and above all resilient people who, when given a voice, have stories that urgently need to be listened to. This is a profoundly important human document, haunting for all the right reasons, and must be read.' Alan Moore, Artist.

Country
UK
Year
2015
Running Time
1hr 26min
Language
English
Director
Nathan Hannawin,
Paul Sng
Screenwriter
Paul Sng
Producer
Jason Williamson,
Andrew Fearn,
Jimmy McGovern
Leading Cast
Jason Williamson,
Andrew Fearn,
Jimmy McGovern
Cinematographer
Nathan Hannawin
Editor
Josh Alward
Music
Sleaford Mods
Print Source
Paul Sng



Island of the Hungry Ghosts

This extraordinary first feature by Gabrielle Brady won Best Documentary at Tribeca Film Festival. It follows trauma counsellor Poh Lin, as she attempts to support refugees detained in a high-security detention facility, run by the Australian Government on Christmas Island. In striking contrast to the intimate therapy sessions of detainees, the film beautifully captures the annual migration of the forty million land crabs that make an epic odyssey from the island's jungle to its rugged coastline. A poetic masterpiece that weaves together the island's violent past and its inescapable present.

'I didn't want to ever create a refugee film. When I say that, I mean one that has a traditional storyline of following somebody's journey and I felt that there are a lot of films that explore that at this moment. And then another reason is I wanted to make a film about an island, about a place and a kind of moment in time. So, the decision around the observational was that we, as people watching the film, become a witness to what's happening, as Poh Lin is a witness to what's happening. For me a film grows from a place – it's how I connect to an idea, the location first and then the human stories or drama inside of that.' Gabrielle Brady, Director.

Country
Germany, UK, Australia
Year
2018
Running Time
1hr 34min
Language
Mandarin, French, English, Cantonese, Farsi, Hokkien
Director
Gabrielle Brady
Screenwriter
Gabrielle Brady
Producer
Gabrielle Brady, Samm Haillay, Alex Kelly, Alexander Wadouh
Leading Cast
Poh Lin Lee
Cinematographer
Michael Latham
Editor
Katharina Fiedler, Lara Rodríguez Vilardebó
Music
Aaron Cupples
Print Source
Home



King Skate

Communist era Czechoslovakia and skateboarding might not seem the most likely union of subjects for a documentary, but director Simon Šafránek ditches dour Eastern Bloc clichés in his fascinating story of restricted youth discovering and embracing skate culture. Assembled from hours of 8mm footage shot in the '70s and '80s, King Skate features Šafránek and his skateboarding friends as they generate a blast of freedom amid often grim surroundings. With a terrific soundtrack – including the likes of Devo and the Sex Pistols – King Skate celebrates the sights and sounds of youthful rebellion.

'We're not making some philosophical essay to cover the meaning of life – for me, King Skate is a 'party movie' that should entertain. It should be a bit like seeing Avengers – the audience is supposed to be overwhelmed by the stream of audiovisual information. They should walk out of the movie overstuffed with images and sounds.' – Šimon Šafránek, Director.

Premiere Status
International Premiere
Country
Czech Republic
Year
2018
Running Time
1hr 20min
Language
Czech
Director
Šimon Šafránek (second feature)
Screenwriter
Šimon Šafránek
Producer
Katerina Cerná, Michal Krecek
Leading Cast
Ivan Pelikán, Petr Forman, Ludek Vása
Cinematographer
Jirí Chod
Editor
Šimon Hajek
Print Source
Negativ Film Productions



The Library Music Film

An exploration of the parallel universe of library music, audio treasure hidden behind the attention seeking facade of pop culture. Ingenious and anonymous purveyors of soundtrack music for film and tv editors in the pre-digital era, the industry nurtured great composers and virtuoso session musicians, some of the most ubiquitous and familiar tunes ever known and a cult following after the sampling explosion of hip hop culture. Featuring a cast of infectiously enthusiastic devotees, collectors and practitioners led by musician/DJ Shawn Lee and director Paul Elliott who will perform live.

'Some of the best and most interesting music ever made in my opinion is library music. The music really speaks to your imagination and covers virtually every style known to man, and some that aren't! Library is the ultimate rare and collectible idiom. The fact that it was never commercially released, and it was pressed in really small amounts with little information on the sleeves, just adds to the whole mystery of it.' Shawn Lee, Producer.

Premiere Status
Northern Premiere
Country
UK
Year
2018
Running Time
1hr 53min
Blu-ray
Language
English
Director
Paul Elliott,
Sean Lamberth
Producer
Shawn Lee
Leading Cast
Shawn Lee,
Jonny Trunk,
Alan Hawkshaw
Cinematographer
Paul Elliott,
Sean Lamberth
Editor
Paul Elliott,
Sean Lamberth
Print Source
Paul Elliott



Lock Her Up Installation

Presented by Fuel Theatre

We are delighted to be hosting Fuel, also producers of Charlie Ward, who will present Lock Her Up, a unique and haunting sound installation exploring women's experiences in prison over the last 100 years, which will take place in the Victorian prison cells under the Town Hall during the Film Festival. Lock Her Up comprises three individual ten-minute pieces by artists Sabrina Mahfouz, Rachel Mars, and Paula Varjack in collaboration with sound designer Gareth Fry.

'The criminal justice system has been created by men for men and there needs to be a complete overhaul to deal specifically with criminal justice for women. No area is this more starkly obvious than when it comes to maternity and motherhood in prison.. [this] is what inspired the content and format of my piece for Fuel. I wanted to disorientate the listener but also ground them firmly in the facts of gender inequality being played out within an archaic system that does as little for society as it does for the individual.' Sabrina Mahfouz, Director.

Director
Featuring three ten-minute pieces developed by Sabrina Mahfouz, Rachel Mars and Paula Varjack.
Sound Designer
Gareth Fry



Measure of the Moon: Leeds Pioneers

The Measure of the Moon is an illustrated talk exploring the role Leeds has played in the history of astronomy, photography and film from the seventeenth century to the present day. Researcher Irfan Shah (The First Film) will show how inventors, scientists and adventurers connected to Leeds were instrumental in everything from the creation of the micrometer to calotype photography to the birth of film, and will reveal the long-forgotten locations where their work took place.

The talk will include new pieces of research being made public for the first time and will trace a line from seventeenth century astronomers to nineteenth century inventors such as Louis Le Prince and Wordsworth Donisthorpe through to Leeds innovators who continue to challenge our notions of just what film is and can still be. The Measure of the Moon is a part of the Car Parks of the Gods (and other places of great and improbable wonder) project supported by Lomography and the Leeds Philosophical and Literary Society.



The Other Side of Everything Lux Prize Finalist

Filmmaker Mila Turajli (Cinema Komunisto) blends the personal and political to unique effect in The Other Side of Everything, focussing on her mother, Srbijanka, university lecturer and dissident, an outspoken critic of Slobodan Milošević throughout his regime. A locked door in an apartment in Belgrade, which has not been opened for more than 65 years, drives the desire to explore what comes after a democratic revolution. The chronicle of a family in Serbia becomes a portrait of choices one makes, from struggling against repression to dealing with disillusion under transition.

'I was born in 1979, a year old when Tito died and was 11 years old when Milosevic came to power, 12 when the war in the former Yugoslavia started, 16 when it finished, 20 when NATO bombed us, 21 when we finally got rid of Milosevic, 24 when our Prime Minister was assassinated, and today at the ripe old age of 37, I want to speak of my country, from a very personal angle, and from a very precise point of departure - the place where I live.'
Mila Turajlic, Director.



Premiere Status
UK Premiere
Original Title
Druga strana svega
Country
France, Serbia, Qatar
Year
2017
Running Time
1hr 40min
Language
Serbian
Director
Mila Turajlic
Screenwriter
Mila Turajlic
Producer
Mila Turajlic,
Carine Chichkowsky
Cinematographer
Mila Turajlic
Editor
Sylvie Gadmer,
Aleksandra Milovanovi
Music
Jonathan Morali
Print Source
Dribbling Pictures

The Punk Voyage

In December 2016 the learning-disabled Finnish punk rock band Pertti Kurikan Nimipäivät - stars of *The Punk Syndrome* (2012) - retired. This is a remarkable follow-up documentary about the last years of the band as they play nearly 300 gigs in 16 countries, grapple with the pressures of sudden fame, including representing Finland at the Eurovision as the cracks begin to show. Kari struggles with the temptations and responsibilities brought by publicity; Sami extends his territory to politics and religion; Toni's and the band's roadie Niila's crush on the same girl caused conflicts; and songwriter Pertti decides to retire.

'We are straight up punk rockers. We are rebelling against society in different ways, but we are not political. We are changing attitudes somewhat, a lot of people are coming to our gigs and we have a lot of fans. We don't want people to...feel sorry for us, we are not that different from everybody else - just normal guys with a mental handicap.' - Pertti Kurikka Nimipäivät, Finnish punk rock band.

Original Title

Tokasikajuttu

CountryFinland, Denmark,
Norway, Sweden**Year**

2017

Running Time

1hr 40min

Language

Finnish

DirectorJukka Kärkkäinen, Jani-
Petteri Passi**Screenwriter**Jukka Kärkkäinen,
J-P Passi**Producer**

Sami Jahnukainen

Leading CastKari Aalto, Sami Helle,
Pertti Kurikka**Cinematographer**

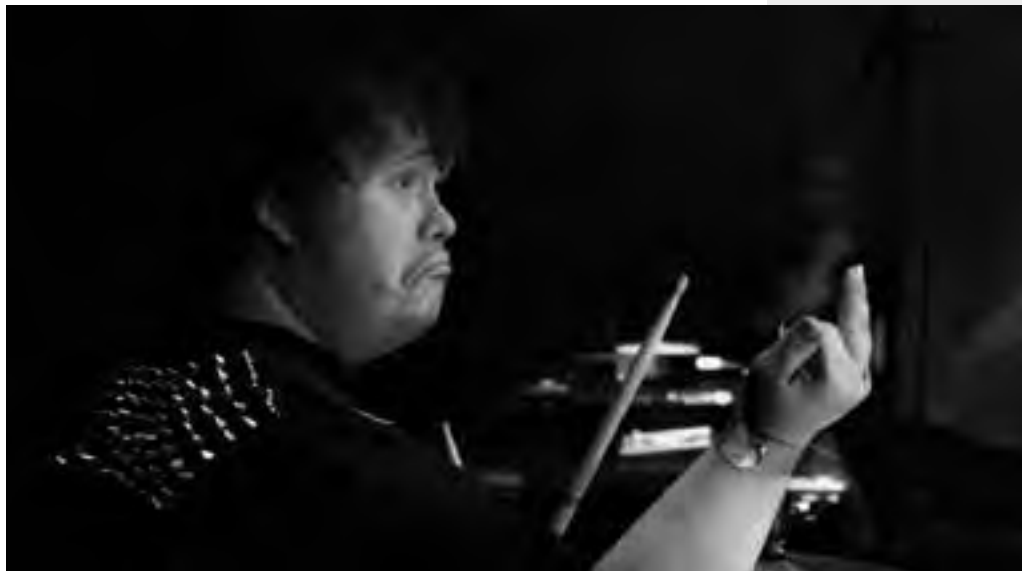
J-P Passi

EditorOtto Heikola, Riitta
Poikselkä**Music**

Conny Malmqvist

Print Source

Mouka Filmi



Putin's Witnesses

Vitaly Mansky was head of the documentary department for Russia's state TV network when the country was transitioning from the Yeltsin era into the authoritarian Putin regime. Mansky was on the scene as Putin consolidated his power and started dismantling Yeltsin's democratic reforms to make Russia great again. In *Putin's Witnesses*, the now self-exiled filmmaker reassembles his footage from 1999-2000 to riveting and frightening effect as he gets up close to the soon-to-be dictator. Screening with short 'vibration film' *Government House*, a spectral imagining of a luxury housing block in 1930s Moscow.

'[Putin's accession] all happened in closed rooms with no third person present. But Putin was head of the FSB in 1998. The head of the FSB knows everything that happens in the country. He knew the results of the secret questionnaire that had been created to find what people wanted in their next president. And, at a certain moment, he presented himself, answering all the criteria.' Vitaly Mansky, Director.

**Premiere Status**

Northern Premiere

Original Title

Svideteli Putina

CountryLatvia, Switzerland,
Czech Republic, Germany**Year**

2018

Running Time

1hr 42min

Language

Russian

Director

Vitaliy Manskiy

Screenwriter

Vitaliy Manskiy

ProducerGabriela Bussmann,
Vít Klusák, Natalia
Manskaya, Filip Remunda**Leading Cast**Vladimir Putin, Mikhail
Gorbachev, Vitaliy Manskiy**Cinematographer**

Vitaly Mansky

Editor

Gunta Ikere

Music

Karlis Auzans

Print SourceDeckert Distribution /
Sixpackfilm

The Raft

In the summer of 1973, five men and six women embarked on a 101-day scientific sea-adventure, drifting on a small raft across the Atlantic. In this experiment initiated by Mexican anthropologist Santiago Genovés, the group set out to explore the origins of violence and the dynamics of sexual attraction. As leader of the experiment, Genovés had hoped to be able to report on his human guinea pigs but did not plan on the group despising him and plotting his murder. More than forty years later, the surviving members tell the hidden story behind 'one of the strangest group experiments of all time'.

'Santiago Genovés represented a certain generation of men, being this kind of macho intellectual figure who combined academic studies with adventure. He did want to be progressive, part of the feminist movement, but at the same time, he thrived for recognition from his peers.' Marcus Lindeen, Director.

Premiere Status

Northern Premiere

Original Title

Flotten

Country

Sweden, Denmark, USA, Germany

Year

2018

Running Time

1hr 37min

Language

English, French, German, Japanese, Swedish, Spanish

Director

Marcus Lindeen

Screenwriter

Marcus Lindeen

Producer

Erik Gandini

Leading Cast

Daniel Giménez Cacho, Maria Björnström, Mary Gidley

Cinematographer

Måns Månsson

Editor

Dominika Daubenbüchel, Alexandra Strauss

Music

Hans Appelqvist

Print Source

Modern Films



Rodents of Unusual Size

Hard-headed Louisiana fisherman Thomas Gonzales doesn't know what will hit him next. After decades of hurricanes and oil spills he faces a new threat - hordes of monstrous 20 pound swamp rats. Known as "nutria", these invasive South American rodents breed faster than the roving squads of hunters can control them. And with their orange teeth and voracious appetite they are eating up the coastal wetlands that protects Thomas and his town of Delacroix Island from hurricanes. But the people who have lived here for generations are not the type of folks who will give up without a fight...

'We see the story of this most unlikely invasive species as an entry-point to a unique part of the world that is rapidly changing before our eyes. We wanted to document the place at this moment of time and the nutria served as a good through-line.' Chris Meltzler, Co-Director.

Country

USA

Year

2017

Running Time

1hr 11min

Language

English

Director

Quinn Costello, Chris Metzler, Jeff Springer

Producer

Quinn Costello, Chris Metzler, Jeff Springer

Leading Cast

Wendell Pierce

Cinematographer

Jeff Springer

Editor

Quinn Costello

Music

The Lost Bayou Ramblers, Louis Michot

Print Source

Chris Meltzer



Rodeo

Estonia 100

In 1992, Estonia held its first free elections since the Second World War, and saw 32-year-old upstart Mart Laar become Europe's youngest prime minister. With unparalleled access and unearthed archives, filmmakers Raimo Jõerand and Kiur Aarma reconstruct the unbridled policies, legal-ish currency conversions and social sea change that forced citizens to risk complete uncertainty to join the 21st century. Laar himself tells the story, along with other key actors in his political theatre, of just how wild the Eastern Bloc had to get in order to reach the west.

'The film can be seen as a kind of ode to making it through all the harsh conditions, and a certain sense of humor that always saves people. Estonians may need a poignant reminder of the dangers our country faced when it rejected authoritarian rule. We should be glad that Estonia chose the other way from the very beginning, [and became] an open-minded and free society.'
Kiur Aarma, Director.

Country
Estonia, Finland
Year
2018
Running Time
1hr 15min
Language
Estonian, Finnish, Swedish, Russian, English
Director
Kiur Aarma, Raimo Jõerand
Screenwriter
Kiur Aarma, Raimo Jõerand, Ari Matikainen
Producer
Kiur Aarma, Ari Matikainen
Leading Cast
Mart Laar, Tiit Pruuli, Jüri Luik
Cinematographer
Manfred Vainokivi
Editor
Henri Kuus, Matti Näränen
Music
Ardo Ran Varres
Print Source
Estonian Film Institute



The Silence of Others

The Silence of Others is a powerful and passionate documentary about the victims of General Franco's dictatorship in Spain, still battling for justice forty years after his death. Franco's repressive regime silenced any of his opposition with mass arrests, prison camps, forced labor, torture and execution. After the establishment of a liberal democracy, the controversial Amnesty Law freed anti-Franco political prisoners but also the regime's henchmen responsible for countless atrocities. A growing grassroots campaign has been fighting to bring them to justice ever since.

'How is it possible today that there are people who are dying before they're able to exhume their loved ones and bury them in a cemetery in a country with such Christian values? How is it possible that there are thousands of children who don't know who their parents are?' Almodena Carracedo, Co-Director.

Country
Spain, USA
Year
2018
Running Time
1hr 36min
Language
Spanish
Director
Robert Bahar, Almodena Carracedo
Screenwriter
Ricardo Acosta, Robert Bahar, Almodena Carracedo, Kim Roberts
Producer
Robert Bahar, Almodena Carracedo
Leading Cast
María Martín, José María Galante, Carlos Slepoy
Cinematographer
Almodena Carracedo
Editor
Ricardo Acosta, Kim Roberts, Almodena Carracedo
Music
Leonardo Heiblum, Jacobo Lieberman
Print Source
Cinephil



The Silver Branch

Premiere Status
UK Premiere
Country
Ireland
Year
2017
Running Time
1hr 15min
Language
English
Director
Katrina Costello
Producer
Ken O'Sullivan
Leading Cast
Patrick McCormack, John
Joe Conway
Cinematographer
Katrina Costello
Editor
Katrina Costello
Music
James Dorman
Print Source
Katrina Costello

A breathtakingly beautiful and emotional documentary which captures the heart and soul of a farmer-poet, Patrick McCormack. Katrina Costello's film is centred around his life in The Burren, situated in that most magical of Irish counties, Co. Clare - a wild place where Mesolithic tombs, famine villages and present day small rocky fields are like jewels telling of our long human story on these hills. Patrick longs to farm in the quiet pace of his antecedents but his life gains a different momentum when he is called to battle in the Supreme Court to decide on the fate of this iconic wilderness.

'We have educated ourselves out of our landscape. The harsh beauty of the landscape has shaped the people that live [in The Burren]. It has taught them a universal wisdom, a philosophy of life, a spirituality that gives them inner strength.' Katrina Costello, Director.



Something Left Behind

Premiere Status
Yorkshire Premiere
Country
UK
Year
2018
Running Time
1h 27min
Language
English
Director
Andrew Jezard
Producer
Andrew Jezard
Leading Cast
The Wedding Present
Cinematographer
Andrew Jezard, Jon
Muschamp
Editor
James Vam Vliet
Print Source
Andrew Jezard

The Wedding Present are one of the legendary Leeds bands and their 1987 debut *George Best* is the album that defines young love for a generation of indie fans. *Something Left Behind* is a unique rockumentary which examines the enduring legacy of this record, interviewing all the original band members and tracing Weddoes history from their high school origins to the triumphant 30 year homecoming anniversary performance of *George Best* at Leeds O2 Academy last year. Singer David Gedge, original guitarist Peter Solowka, drummer Shaun Charman and director Andrew Jezard will be joining us for a Q&A at the Hyde Park.

'I've always thought that The Wedding Present was an inappropriate name for a pop group – more like a poem, or a book or something – and therefore quite attractive (to me!). I've also always been fascinated by weddings.' David Gedge, *The Wedding Present*.



The State Against Mandela

2018 marks the centenary of Nelson Mandela's birth. There is no film footage of his notorious trial in 1963-4 but *The State Against Mandela* uses beautifully designed sequences of animation to bring the recently recovered archival audio recordings to life. There were also eight others who, like him, faced the death sentence and were subjected to pitiless cross-examinations. They all stood firm and turned the tables on the state: South Africa's apartheid regime was in the dock and this inventive and compelling film transports us back into the thick of the courtroom battles, shedding new light on a familiar story.

'I had the chance to interview some of the defendants who were sentenced alongside Nelson Mandela when I was a sent as a special correspondent to Johannesburg. They were black, white and Indian, and like him, they paid a heavy price, but remained in the shadows. I wanted to give these voices unknown to the general public a platform, on an equal footing with Nelson Mandela, who is the only one to have really been in the limelight.'
Nicolas Champeaux, Co-Director.

Premiere Status

Northern Premiere

Country

France

Year

2018

Running Time

1hr 45min

Language

English

DirectorNicolas Champeaux,
Gilles Porte**Screenwriter**Nicolas Champeaux,
Gilles Porte**Producer**William Jéhannin,
Julie Gayet,
Nadia Turincev, Antoun
Sehnaoui,
Raphaëlle Delauche**Leading Cast**Denis Goldberg,
Ahmed Kathrada,
Winnie Mandela**Cinematographer**

Gilles Porte

EditorAlexandra Strauss,
Gautier Isern**Music**

Aurélien Chouzenoux

Print Source

Versatile Films

Tanzania Transit

Country

Netherlands

Year

2018

Running Time

1hr 15min

Language

Swahili, Masai

Director

Jeroen Van Velzen

ScreenwriterJeroen Van Velzen,
Esther Eenstroom**Producer**Digna Sinke
Peter Nyaga**Leading Cast**Peter Nyaga
Niels van Koevorden**Editor**

Patrick Minks

Music

Christiaan Verbeek

Print Source

SNG Film

With a fighting spirit and a storyteller's heart, Rukia looks to start her life over in a new land. Peter Nyaga, a charismatic preacher, has already found his answer, but it means he cannot waste even a train ride in spreading his gospel. And Maasai elder Isaya embarks on a multi-day trek home, joined by his grandson William, who is more interested in pursuing his career as a performer in the city than in carrying on the ancient traditions of his people. Jeroen van Velzen's ruminative, captivating road movie follows three people finding their way on a train journey across Tanzania.

'I find that something that really agitates me is all these foreign filmmakers that go to Africa and portray this kind of devastating landscape where everybody's just kind of fighting to survive but also their hopelessness. And there only being poverty and war and destruction. I think that there's so many things changing in East Africa at this moment and I was hoping this film could show that – negative sides and positive sides.' Jeroen Van Velzen, Director.



Taste of Cement

Country
Germany, Lebanon,
Syria, UAE
Year
2017
Running Time
1hr 25min
Language
Arabic
Director
Ziad Kalthoum
Screenwriter
Ansgar Frerich, Ziad
Kalthoum, Talal Khoury
Producer
Mohammad Ali Atassi,
Ansgar Frerich, Eva Kemme,
Tobias Siebert
Cinematographer
Talal Khoury
Editor
Alex Bakri,
Frank Brummundt
Music
Sebastian Tesch
Print Source
Syndicado

Ziad Kalthoum creates an essay documentary of Syrian construction workers building new skyscrapers in Beirut on the ruins caused by the Lebanese civil war as their own homes are being bombed. A curfew prohibits them from leaving the construction site after work. Every night in their pit below the skyscraper, the news from their homeland and the memories of the war chase them. Mute and imprisoned in the cement underground, they must endure until the new day arrives where the hammering and welding drowns out their nightmares. Taste Of Cement is an empathetic portrait of workers in exile.

'For me, there is no difference between fiction and documentary, you know? A film is a film. There are no rules to tell you: this is a documentary or this is a fiction film. It's just a film. And in our case, we did film real life, real people, real situations, but we chose a different language for our subject matter, different from a classical documentary.' Ziad Kalthoum, Director.



True North

Premiere Status
World Premiere
Country
UK
Year
2018
Running Time
25min
Language
English
Director
Phil Moody
Screenwriter
Boff Whalley
Producers
Jane Morland,
Josh Sutton,
Boff Whalley
Leading Cast
Commoners Choir,
SHE Choir Manchester,
Infant Hercules
Cinematographer
Phil Moody
Film Editors
Carolyn Edwards,
Phil Moody
Print Source
Commoners Choir

True North is a short documentary following the creation of a song from its inception as an idea - to sing and celebrate the North's peculiarities, with all its humour, landscape, politics, history and language - to its completion as a piece of choral music sung by over 100 voices at Newcastle's Great Exhibition of the North. The film follows Chumbawamba guitarist Boff Whalley and Yorkshire's infamous Commoners Choir as they do battle with armaments-manufacturers BAE Systems in order to complete the song.

Boff Whalley and the combined force of three unique and eclectic choirs from Leeds, Manchester and Stockton take Newcastle's Great Exhibition of the North by storm, battling unethical sponsors and tricky four part harmonies to perform a specially commissioned song in an unforgettable one-off live performance outside SAGE Gateshead in June 2018, a song that defines the North through its history, geography and sense of cultural identity.



Walden

Country
Austria, Switzerland
Year
2018
Running Time
1hr 46min
Language
None
Director
Daniel Zimmermann
Screenwriter
Daniel Zimmermann
Producer
Aline Schmid
Leading Cast
Harald Baldinger, Augusto Gervásio
Cinematographer
Gerald Kerkletz
Editor
Bernhard Braunstein
Print Source
Pascale Ramonde

Soothing birdsong filters through dense forest vegetation only to be drowned out by the cataclysmic roar of buzzing chainsaws. Thus begins a documentary comprising thirteen 360° panning shots or tableaux, celebrating both Henry David Thoreau's similarly titled work, in praise of nature and self-sufficiency, and the German word wald meaning forest. As soon as we align our breathing with the slow rhythm of the shots a surprising odyssey opens out before us of the paradoxical migration of wood from Austrian forests to a secret, far-off destination.

'Walden is a meticulously flowing, cosmopolitan reflection, that by example of an international trade route provides hyper realistic insights into different working worlds. With a constant slow pace, the camera turns on its own axis. This extreme slowing-down sensitizes the viewer into a trancelike observation of details. This unusually cautious scanning of the surroundings is an invitation to reflect in-depth upon the different socio-political realities and word views.' Daniel Zimmermann, Director.



Welcome to Sodom

Country
Austria
Year
2018
Running Time
1hr 30min
Language
English, German
Director
Christian Krönes,
Florian Weigensamer
Screenwriter
Roland Schrotthofer,
Florian Weigensamer
Producer
Christian Krönes,
Roland Schrotthofer
Leading Cast
Mohammed Abubakar,
Awal Mohammed,
Kwasi Yeffer
Cinematographer
Christian Kermer
Editor
Christian Kermer
Print Source
Syndicado

Agbogbloshie in Ghana is the largest electronic waste dump in the world. About 6000 women, men and children live and work here. They call it 'Sodom'. Every year about 250.000 tons of sorted-out computers, smartphones, air-condition tanks and other devices from a far away electrified and digitalized world end up here. Welcome to Sodom (which is the title of a rap song in the film) places us right in the middle of the location's dark heart. Screening with Bordalo II, a portrait of Portuguese street artist Arthur Bordalo who aims to highlight the extent of our wastefulness and the impact it has on our environment through his "Trash Animals" sculptures.

I was always fascinated by places, which are a world on its own. And the world's largest e-waste dump definitely is such a place... some films just have to be made. No matter what. And especially after meeting the people living on the dump as we were there for research – from there, there was no turning back.' Florian Weigensamer, Co-Director.

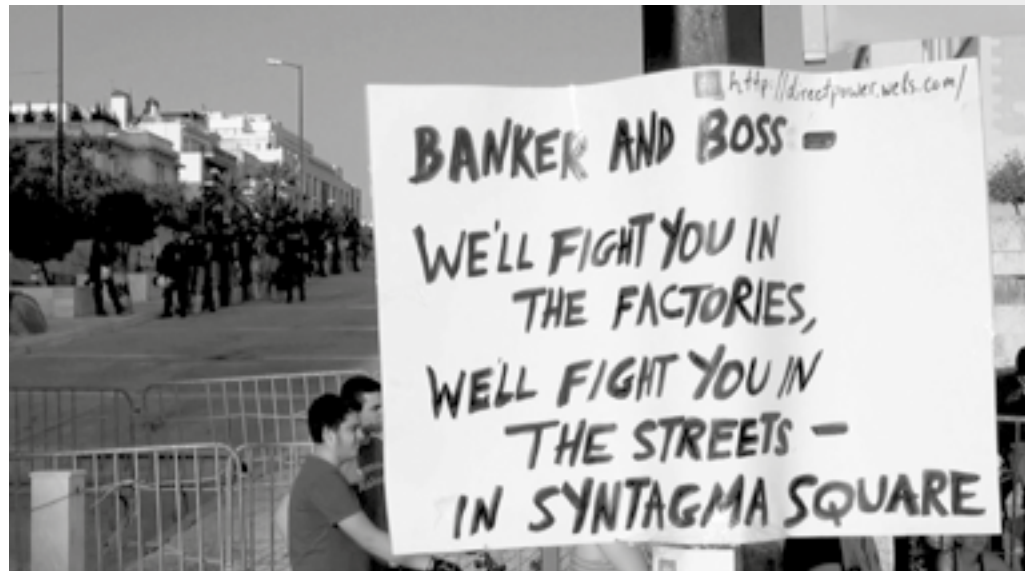


What is Democracy?

Director Astra Taylor's idiosyncratic, philosophical journey spans millennia and continents: from ancient Athens' groundbreaking experiment in self-government to capitalism's roots in medieval Italy; from modern-day Greece grappling with financial collapse and a mounting refugee crisis to the United States reckoning with its racist past and the growing gap between rich and poor. This urgent film connects the past and the present, the emotional and the intellectual, the personal and the political, in order to provoke and inspire. If we want to live in democracy, we must first ask what the word even means.

'If you're going to make a film that is aiming at getting people out of their chairs, you'd better be connected to social movements and know what it is you're connecting people to and be connected to something strategic. Otherwise, what are you creating this energy for?' Astra Taylor, Director.

Country Canada
Year 2018
Running Time 1hr 57min
Language English, Arabic, Spanish, Greek
Director Astra Taylor
Screenwriter Astra Taylor
Producer Lea Marin
Cinematographer Maya Bankovic
Editor Robert Kennedy
Music Heather McIntosh
Print Source National Film Board of Canada



Claiming Space:

Documentary Short Films

Bee My Job: A Story of Bees and Men

Print Source info@dueottofilm.com



Abdul, a refugee from Senegal, has finally found a home and a job as a beekeeper, thanks to an NGO-led project in the Piedmont region of Italy. Interweaving Abdul's story with conversations about migration to and from Italy, *Bee My Job* explores apiculture as a metaphor for mutual cooperation.

Premiere Status Yorkshire **Form** Documentary
Country Italy **Year** 2017 **Running Time** 14min
Language Italian **Director** Paolo Caselli, Francesco Ferri **Screenwriter** Elena Brunello **Producer** Francesco Panella (EP), APS Cambalache (EP), Dueotto Film (EP), Fondazione Social (EP) **Cinematographer** Paolo Caselli, Francesco Ferri **Editor** Dueotto Film **Music** KAI Angel

Juck [Thrust]

Print Source jing.haase@sfi.se



All female dance group JUCK (Swedish for "hump") made a name for themselves in 2013 with a worldwide viral video hit. This hybrid documentary blends dance and fiction as the group provoke, inspire and question how we are used to seeing female bodies in private and public space.

Premiere Status Yorkshire **Original Title** Juck **Form** Documentary **Country** Sweden **Year** 2017 **Running Time** 18min **Language** Swedish **Director** Olivia Kastebring (Julia Gumpert, Ulrika Bandeira - co-directors) **Screenwriter** Olivia Kastebring, Julia Gumpert, Ulrika Bandeira **Producer** Dea Saracevic, Erik Torell (EP), Sophie Tamm Christensen (EP) **Cinematographer** Josephine Owe **Editor** Therese Elfström **Music** Maya Lourenco

Life in Miniature

Print Source ellenf.evans@gmail.com



Kath Holden transforms the world around her into miniature but her everyday creations are a far cry from the genteel museum pieces that her contemporaries produce. A working-class woman from Yorkshire, Kath reflects on her life and art as she carves herself a place in the precious world of miniatures.

Premiere Status Yorkshire **Form** Documentary
Country UK **Year** 2018 **Running Time** 5min **Language** English **Director** Ellen Evans
Cinematographer Tom Doran **Editor** Jon Crook
Music Danyal Dhondy

Love and Revolution

Print Source gabriel_tempea@yahoo.com



Peculiar ideas of 'normality' emerge under a 40-year dictatorship, while resistance takes on unexpected forms. Milan Kundera's depiction of sexuality under a dictatorship is set against the filmmaker's personal recollections and archival images from communist Romania.

Premiere Status UK **Original Title** Liebe und Revolution **Form** Documentary **Country** Austria **Year** 2017 **Running Time** 4min **Language** German **Director** Gabriel Tempea **Screenwriter** Gabriel Tempea **Editor** Gabriel Tempea

Skin

Print Source adam@megamotmedia.org



Dandara Zainabo has a scar around her belly button from eating bricks as a young child. Today, she is a 19 year old trans activist living on the streets of Rio de Janeiro. This experimental portraiture seeks to preserve the spirit of this mighty woman as both powerful and precarious.

Premiere Status European **Original Title** Pele **Form** Documentary **Country** Brazil **Year** 2017 **Running Time** 9min **Language** Portuguese **Director** Adam Golub, Liana Nigri **Cinematographer** Adam Golub **Editor** Adam Golub **Music** Lee Rosevere

Stretch

Print Source eve@scottishdocinstitute.com



Sebastián lives for the thrill of the circus. Now the oldest acrobat in the troupe, he knows this trip could be his last. The thrill is as great as ever, but an uncertain future awaits. This beautifully languid documentary catches the final leap of a long, idyllic youth.

Premiere Status Yorkshire **Form** Documentary **Country** UK **Year** 2018 **Running Time** 12min **Language** French, English **Director** Jay Bedwani **Producer** Dewi Gregory, Noé Mendelle (EP), Sonja Henrici (EP), Kimberley Warner (EP) **Cinematographer** Jay Bedwani **Editor** Alice Powell

The Traffic Separating Device

Print Source johanpalmgren@gmail.com



A traffic separating device is installed in the middle of Stockholm. It's supposed to deter cars and only let buses pass but daily disasters strike. Cars continue to go there and hundreds get destroyed, while the whole thing becomes a street-level spectator sport in this tragi-comic tale of human failures.

Premiere Status UK **Original Title** Spårvidshinder **Form** Documentary **Country** Sweden **Year** 2018 **Running Time** 15min **Language** English, German, Swedish **Director** Johan Palmgren **Producer** Johan Palmgren **Cinematographer** Johan Palmgren **Editor** Julian Antell **Music** Niko Röhlcke

Tungrus

Print Source fishychandna@gmail.com



A family struggles to reclaim their cramped Mumbai home from a hell-raising pet rooster.

Premiere Status Yorkshire **Form** Documentary **Country** India **Year** 2017 **Running Time** 14min **Language** English, Hindi **Director** Rishi Chandna **Producer** Rishi Chandna **Cinematographer** Deepak Nambiar **Editor** Neha Mehra

Shorts with Features

Presented with Welcome to Sodom / Putin's Witnesses.

Bordalo II: A Life of Waste

Print Source jennifer.smyth@irishfilmboard.ie



An intimate portrait of Portuguese street artist Artur Bordalo as he aims to highlight the extent of our wastefulness and the impact this has on our environment through his 'Trash Animals' sculptures.

Premiere Status Yorkshire **Form** Documentary
Country Ireland **Year** 2017 **Running Time** 10min
Language English **Director** Trevor Whelan, Rua Meegan **Producer** Glen Collins **Cinematographer** Trevor Whelan, Rua Meegan **Editor** Tony Kearns
Music Eric Whelan

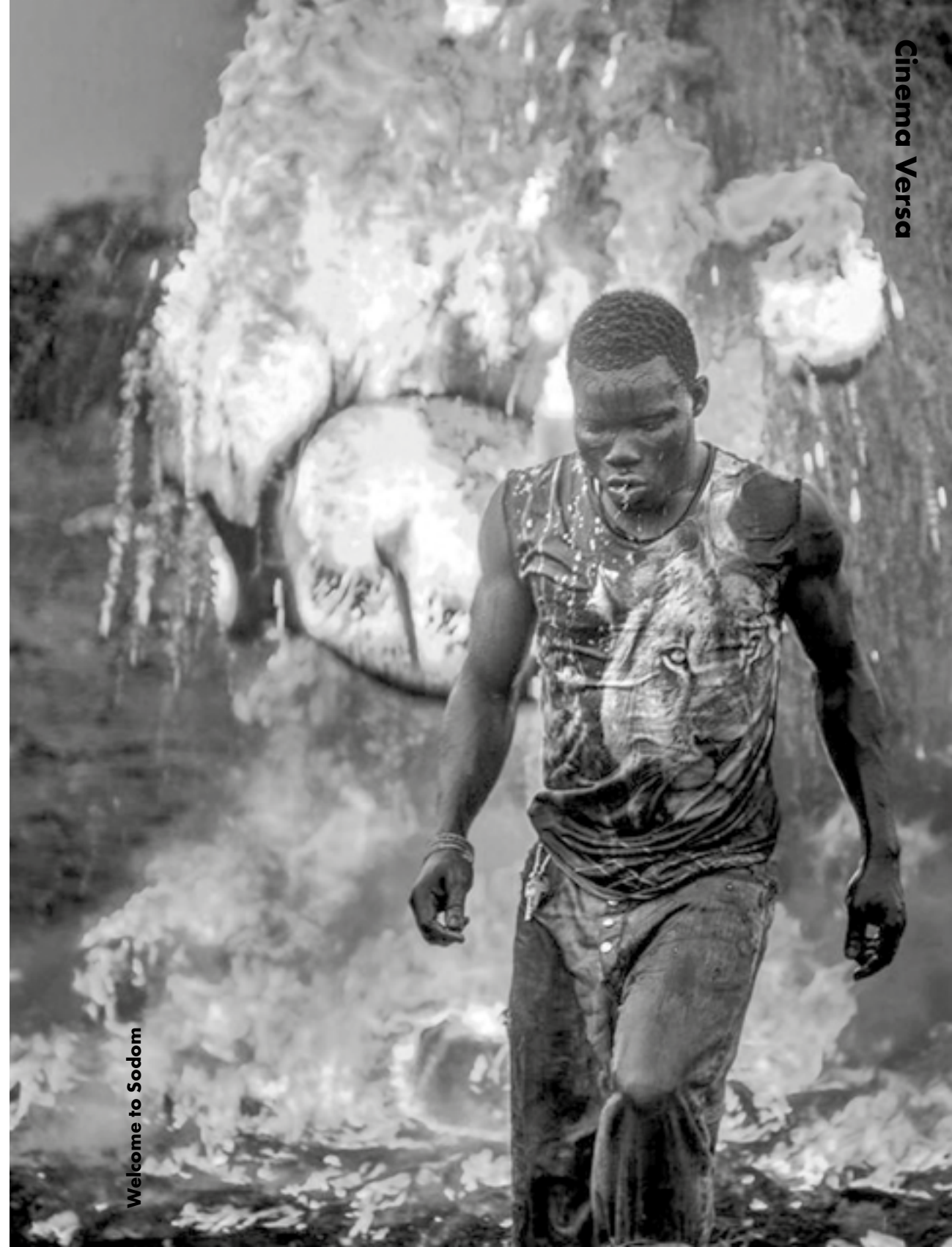
Government House

Print Source dietmar@sixpackfilm.com



An abandoned upscale constructivist building in the middle of Moscow recalls the Stalinist purges of the 1930s. Exploring the darkened rooms, stairways, and corridors at once becomes an investigation of an architecture inseparable from its history. As in a horror movie, spectral figures come to life that are caught in a web of time.

Original Title Haus der Regierung **Form** Documentary
Country Austria, Russia **Year** 2017 **Running Time** 11min
Language No dialogue **Director** Herwig Weiser
Screenwriter Herwig Weiser **Producer** Anastasiya Filatova, Natalie Maximova **Cinematographer** Paul Krimmer, Natalie Maximova, Viktor Schaidler
Editor Herwig Weiser **Music** Marcus Schmickler



Cinema Versa

Welcome to Sodom

Fanomenon



If you're a fan of fantasy and cult cinema in any form – action, anime, comedy, horror, sci-fi, thriller and beyond – then you'll love Fanomenon.

Kicking off with *Sorry to Bother You*, the long-awaited satirical sci-fi from Boots Riley, Fanomenon highlights this year also include: remarkable new and rare classic genre films from Scandinavia; a special selection from the world's leading fantasy film nation in Planet Japan; Luca Guadagnino's *Suspria* headlining our annual Day of the Dead horror marathon; and cult British filmmaker Peter Strickland's latest masterwork *In Fabric*.

Anna and the Apocalypse Day of the Dead

It's close to Christmas in the sleepy Scottish town of Little Haven and while Anna dreams of traveling the world, her widowed father wants her to apply for university. When a zombie apocalypse suddenly threatens the town, Anna and her friends must fight, slash and sing their way to survival as they battle hordes of the undead to reach their loved ones. Crossing Shaun of the Dead with High School Musical and reminiscent of the Buffy episode 'Once More With Feeling', this comedy horror Christmas zombie musical is sure to be a future cult classic.

'Today, she dances down the street, swinging on light poles like Gene Kelly, totally oblivious that most of the people she knows are dead. Hey, teen angst is all-consuming. Like its star, Anna and the Apocalypse merrily charges through danger. It's a genre mash-up populated with cliches.' *Indiewire*.

Premiere Status
Leeds Premiere
Country
UK
Year
2017
Running Time
1hr 32min
Language
English
Director
John McPhail
Screenwriter
Alan McDonald,
Ryan McHenry
Producer
Naysun Alae-Carew,
Nicholas Crum,
Tracy Jarvis
Leading Cast
Ella Hunt, Malcolm
Cumming, Sarah Swire
Cinematographer
Sara Deane
Editor
Mark Hermida
Music
Roddy Hart,
Tommy Reilly
Print Source
Vertigo



Await Further Instructions Day of the Dead

With his girlfriend Annji, Nick visits his parents' home on Christmas Eve for the first time in years. Awakening on Christmas morning, the dysfunctional family find a mysterious black substance surrounding their house. The only information is an ominous message on the TV: 'Stay Indoors and Await Further Instructions'. As they descend into paranoia and accusations, the television exerts an ever more sinister grip on them and their disagreements escalate into bloody carnage. Following *The Disappeared* (LIFF 2008), Johnny Kevorkian returns with a claustrophobic, Cronenbergian nightmare.

'Families tend to always argue when they get together over Christmas, it seems to generally bring out the worst in people. Now imagine locking those families together in one house and then dousing them with fear and paranoia. You're left with the most extreme and horrible scenario imaginable, which is what AFI shows us.' Jonny Kavorkian, Director.

Premiere Status
Leeds Premiere
Country
UK
Year
2018
Running Time
1hr 31min
Language
English
Director
Johnny Kevorkian
Screenwriter
Gavin Williams
Producer
Alan Latham, Jack Tarling
Leading Cast
Sam Gittins, Neerja Naik,
Abigail Cruttenden
Cinematographer
Annika Summerson
Editor
Richard Smither
Music
Richard Wells
Print Source
Shudder Films



Azur & Asmar: The Princes' Quest

Once upon a time there were two children brought up by the same woman – Azur, the son of a nobleman, and Asmar, the son of the nanny who tells them both many enchanting stories. One dark day fate cruelly separates them. 'A visual masterpiece that makes the most of its Islamic art influences.' (Empire)

'People have often asked me how I make children's films. My secret is that I never make children's films, because children are not interested in films designed purely for them! Children need to learn about the world and discover new things... I cannot make a film which wouldn't interest me today. I'm the first viewer of my work, both as an adult and a child, because I have all ages inside me!' Michel Ocelot, Director.

Original Title

Azur et Asmar

CountryFrance, Spain,
Belgium, Italy**Year**

2006

Running Time

1hr 39min

Language

Arabic, French

Director

Michel Ocelot

Screenwriter

Michel Ocelot

Producer

Christophe Rossignon

Leading CastCyril Mourali, Karim
M'Riba, Hiam Abbass**Editor**

Michèle Péju

Music

Gabriel Yared

Print Source

Thunderbird Releasing



Being Natural

Planet Japan

Caring for his uncle with dementia, Taka lodges in an idyllic thatched cottage in the countryside. When the uncle's son Mitsuki returns, his quiet life of caring and bongo-playing seems in doubt, until he and childhood friend Sho are reunited in friendship. But unwelcome visits by a nature-obsessed family from Tokyo threaten to overturn this bucolic existence. At heart a gentle pastoral comedy and satire of romanticised country life, in the hands of Tadashi Nagayama (director of 2016's Journey of the Tortoise), events start to take a very unexpected direction.

'I'm inspired from uneasiness and anger in daily life. More specifically, I think society and the politics today are discriminating against inactive people, who are not favoured with opportunities. The main character in this film is a middle-aged man with no steady job, no dream, and not willing to build a family. I wanted to show that even someone who is considered unproductive and useless for society, also has his own definition of happiness.' Tadashi Nagayama, Director.

**Premiere Status**

UK Premiere

Country

Japan

Year

2018

Running Time

1hr 36min

Language

Japanese

Director

Tadashi Nagayama

ScreenwriterTadashi Nagayama,
Yuriko Suzuki**Producer**

Keiichiro Yatomi

Leading CastYota Kawase, Kanji Tsuda,
Natsuki Mieda**Cinematographer**

Moriaki Kanno

Editor

Tadashi Nagayama

Music

Eriya Ishikawa

Print Source

Tadashi Nagayama

Border Fanorama

A delicious, head-spinning meld of body horror, Nordic noir, myth and romance, *Border* is an almighty 'WTF?' of a film that packs emotion and philosophical smarts. Tina is a ferry terminal border guard in Sweden, blessed with a keen sense of smell and an unusual physique. She is out of step with the mainstream world, thrives on her unusual talent for 'smelling' emotions. A similarly strange lone traveller arrives at the border one day – with a gleam in their eye and a box full of worms. Tina is compelled towards them as if by some innate animal instinct.

'For me, it's important that when I get an idea, I go through a kind of quarantine period. The idea stays within me and grows and develops slowly before I start writing the script. I need to be fully immersed into the project's universe.' Ali Abbasi, Director.

Premiere Status

Northern Premiere

Original Title

Gräns

Country

Sweden, Denmark

Year

2018

Running Time

1hr 41min

Language

Swedish

Director

Ali Abbasi

Screenwriter

Ali Abbasi, Isabella Eklöf,

John Ajvide Lindqvist

Producer

Nina Bisgaard, Piodor

Gustafsson, Petra Jönsson

Leading Cast

Eva Melander, Eero

Milonoff, Jörgen Thorsson

Cinematographer

Nadim Carlsen

Editor

Olivia Neergaard-Holm,

Anders Skov

Music

Christoffer Berg, Martin

Dirkov

Print Source

Modern Films



Crisis Jung Fanorama

French animation studio Bobbypills unleashes its latest creation of unbridled violence, gender fluidity, monstrous psychosis and perverse metaphysics. Broken-hearted Jung embarks on a quest to reunite with his love Maria, cruelly murdered by the titanic overlord Little Jesus. Sluicing 80's cartoons through a fantastically twisted and satirical mockery of Pilgrim's Progress, Jung must battle his own chaotic compulsions and delve into the depths of depravity in a libidinous nightmare world. A big hit at Fantasia 2018, we present the UK Premiere of the full TV series in one mind-crushing feature.

'From French animators Bobbypills, it's a twisted piece of criticism about heroes needing dark motivations, mocking the tidy values that are imparted after violent showdowns in a morning cartoon episode...Unpredictability makes this twisted series shine; it's always darker, grosser and funnier than you expect it to be.' Roger Ebert.com.

Premiere Status

UK Premiere

Country

France

Year

2018

Running Time

1hr 10min

Language

French

Director

Baptiste Gaubert,

Jérémie Hoarau

Screenwriter

Baptiste Gaubert,

Jérémie Hoarau,

Jérémie Périn,

Laurent Sarfati

Producer

David Alric

Leading Cast

Martial Le Minoux,

Karim Tougui, Pauline

Moingeon Vallès

Music

Antonio Fresa, Luigi

Scialdone

Print Source

Bobby Pills



Dead Mountaineer's Hotel

Fanomenon Retro

/ Estonia 100

An epic piece of 'Soviet Kitsch', the Dead Mountaineer's Hotel – at one point Estonia's only example of genre cinema – is a wonderfully crazy and very 70s attempt at a sci-fi movie, based on the novel by Arkady and Boris Strugatsky (Roadside Picnic). When a policeman gets stuck in a hotel in the Alps after an avalanche cuts it off from the outside world, he soon discovers that everything is not as it seems. With some brilliant touches – including Sven Grünberg's evocative electronic score – this is a unique and bizarre genre curiosity.

'Irkesome, dazzling, baffling, eerie, luminous, silly, and unique... It's easily the best Estonian sci-fi detective story I've ever seen. And yes, it's the only one.' David Cairns, MUBI.

Original Title
Hukkunud Alpinisti' hotel
Country
Estonia
Year
1979
Running Time
1hr 20min
Language
Estonian
Director
Grigori Kromanov
Screenwriter
Arkadi Strugatski,
Boriss Strugatski
Producer
Veronika Bobossova,
Raimund Felt
Leading Cast
Uldis Pucitis, Jüri Järvet,
Lembit Peterson
Cinematographer
Jüri Sillart
Editor
Sirje Haagel
Music
Sven Grünberg
Print Source
Estonian Film Institute



Euthanizer

Fanorama

Veijo is a mechanic in a small Finnish town, who has a sideline in euthanizing unwanted pets. A staunch animal-lover he believes 'everyone has to pay for the pain that they've caused' and metes out his own brand of justice on those whom he deems unworthy to own animals. His human relationships are complicated, from his abusive father who is dying in hospital to Lotta, the woman he befriends with a strange sexual perversion, but when he crosses the local white supremacist gang leader over the treatment of his dog he finds himself in mortal danger.

'Many inspiring B-movies are "A-movies" for me. There will probably always be a B-movie vibe in my films. In the beginning, I had the idea of making a hard-boiled 1970s genre film, like Dirty Harry or Death Wish. In the process, I was also thinking of films like Taxi Driver and other violent movies with a strong vigilante as a protagonist.' Teemu Nikki, Director.



Premiere Status
UK Premiere
Original Title
Armomurhaaja
Country
Finland
Year
2017
Running Time
1hr 25min
Language
Finnish
Director
Teemu Nikki
Screenwriter
Teemu Nikki
Producer
Teemu Nikki, Jani Pösö
Leading Cast
Matti Onnismaa,
Jari Virman,
Hannamajja Nikander
Cinematographer
Sari Aaltonen
Editor
Teemu Nikki
Music
Timo Kaukolampi,
Tuomo Puranen
Print Source
WIDE Management

In Fabric

Fanorama

Director of Berberian Sound Studio and The Duke of Burgundy, cult British filmmaker Peter Strickland returns with a haunting ghost story set against the backdrop of a busy winter sales period in a department store. In Fabric follows the life of a cursed dress as it passes from person to person, with devastating consequences. 'A sensuous, surreal and hysterical tour de force... Never has a garment of clothing invoked such terror and fascination, from the explicit erotic power of its crimson red, to the way that it eerily hangs in space, like a ghostly voyeur.' (CineVue)

'I felt I was moving more and more towards objects in my films, whether it was oscillators or lingerie and it didn't feel like such a big leap to eventually feature a dress as a main character... That a piece of fabric can provoke feelings of empowerment, desire, disgust, control, sadness or inadequacy in different people is remarkable.' Peter Strickland, Director

Premiere Status
Northern Premiere
Country
UK
Year
2018
Running Time
1hr 58min
Language
English
Director
Peter Strickland
Screenwriter
Peter Strickland
Producer
Andrew Starke,
Ian Benson
Leading Cast
Gwendoline Christie,
Sidse Babbett Knudsen,
Caroline Catz
Cinematographer
Ari Wegner
Editor
Matyas Fekete
Music
Cavern of Anti-Matter
Print Source
Curzon Artificial Eye



The Field

Guide to Evil

Fanorama

Every country has its own folklore tale or urban legend that delves into mankind's darkest fears. The Field Guide to Evil brings together eight such stories from around the world, brought to the screen by nine celebrated horror directors including many who have previously screened films in LIFF. Peter Strickland (In Fabric), Can Evrenol (Baskin), Agnieszka Smoczyńska (The Lure) and their comrades present a series of creepy, terrifying or just downright weird stories including American melon-headed cannibals, Greek goblins, Turkish childbirth Djinn and many more.

Directors: Ashim Ahluwalia, Can Evrenol, Severin Fiala, Veronika Franz, Katrin Gebbe, Calvin Reeder, Agnieszka Smoczyńska, Peter Strickland, Yannis Veslemes.

Screenwriters: Robert Bolesto, Elif Domanic, Can Evrenol, Severin Fiala, Veronika Franz, Katrin Gebbe, Calvin Reeder, Peter Strickland, Yannis Veslemes, Silvia Wolkan.

Premiere Status
Northern Premiere
Country
Germany, Norway,
Poland, United Kingdom,
United States
Year
2018
Running Time
1hr 57min
Language
English, Greek, Dutch,
Indian, Austrian, Polish,
Turkish
Director
Various directors
Screenwriter
Various screenwriters
Producer
Various producers
Leading Cast
Birgit Minichmayr, Jilon
VanOver, Fatma Mohamed
Cinematographer
Various cinematographers
Editor
Various editors
Music
Various composers
Print Source
The Festival Agency



Inuyashiki

Planet Japan

From the original manga and anime series comes a brand new live action sci-fi superhero showdown from Shinsuke Sato. The ineffectual father of an uncaring family and with even more bad news on the way, Inuyashiki is suddenly struck by a mysterious explosion, awaking to discover his body has acquired fantastically powerful robotic innards. Unsure of the extent of his abilities, but resolving to do good, he is unaware that a teenager, Shishigami, was also caught in the same explosion. Shishigami may have similar powers, but he harbours more psychopathic tendencies.

'In all cases, I take a lot of time preparing before shooting, and I try to figure out what the core scenes are. For example, what the final fight scene is going to look like, where the suspense is going to come in, but there is a lot of difficulty in approaching the visual and story elements. What I do is that I shoot quite a lot of things on video, make detailed plans, and relay this information to my staff to make sure that they know what needs to be done.'

Shinsuke Sato, Director.

Premiere Status

Northern Premiere

Country

Japan

Year

2018

Running Time

2hr 7min

Language

Japanese

Director

Shinsuke Sato

Screenwriter

Hiroshi Hashimoto

Producer

Kei Kajimoto, Mario Amagi

Leading Cast

Noritake Kinashi, Nayuta

Fukuzaki, Mari Hamada

Cinematographer

Taro Kawazu

Music

Yutaka Yamada

Print Source

Pony Canyon



Killing God

Fanorama

A couple hire a remote country house to celebrate New Year's Eve with their extended, dysfunctional family. As celebrations begin a strange, homeless dwarf appears on their doorstep, exacerbating the existing family tensions. The uninvited guest claims that he is God and, angry with mankind, is going to kill every human on the planet at sunrise, sparing only two. The five guests have to decide who will live, but is the dwarf who he says he is and is the impending apocalypse real? A pitch black horror comedy about morality, love, infidelity and religious beliefs.

'Killing God includes the loss of limb, of faith and of life, but never, delightfully, loses its cunning sense of humour. This is a first rate slash-fest; A sarcy, Scooby Doo story, as full of dark laughs as it is of dark shadows.' The Hollywood News.



Original Title

Matar a Dios

Country

Spain

Year

2017

Running Time

1hr 32min

Language

Spanish

Director

Caye Casas, Albert Pintó

Screenwriter

Caye Casas, Albert Pintó

Producer

Norbert Llaràs

Leading Cast

Eduardo Antuña, Itziar

Castro, Emilio Gavira

Cinematographer

Miquel Prohens

Editor

Jordi López

Print Source

EastWest FilmDistribution

Knuckleball

Night of the Dead

12 year old Henry is left with his estranged grandfather Jacob at his remote Canadian farmhouse while his parents deal with a family emergency. Initially gruff and overbearing, Jacob bonds with his grandson over baseball as he teaches Henry how to throw different styles of pitches. When unexpected circumstances mean that Henry finds himself alone on the farm, an overly friendly neighbour turns out to be a potentially deadly threat, and the boy must use all his ingenuity to survive. A deadly version of Home Alone that consistently surprises and delivers plenty of suspense.

'We've been able to construct a script here that has all the elements of a murder-mystery thriller in it, slight horror aspects,' he said. 'It's humanity at its worst in some places...I'm real proud of this film.' Michael Ironside, Actor.

Premiere Status

UK Premiere

Country

Canada

Year

2018

Running Time

1hr 29min

Language

English

Director

Michael Peterson

ScreenwriterKevin Cockle,
Michael Peterson**Producer**Julian Black Antelope,
Kurtis David Harder,
Lars Lehmann,
Michael Peterson**Leading Cast**Michael Ironside,
Munro Chambers,
Luca Villacis**Cinematographer**

Jon Thomas

EditorRob Grant,
Glenn Sakatch**Music**David Arcus,
Michelle Osis**Print Source**

AMP International



Mirai

Planet Japan

From acclaimed director Mamoru Hosoda (Summer Wars, Wolf Children), Mirai is a daringly original story of love passed down through generations. When four-year-old Kun meets his new baby sister, his world is turned upside down. Named Mirai (meaning 'future'), the baby quickly wins the hearts of Kun's entire family. As his mother returns to work, and his father struggles to run the household, Kun becomes increasingly jealous of the baby. Mirai is a sumptuous, magical and emotionally soaring adventure about the ties that bring families together and make us who we are.

'Perhaps we choose animation to tell a story about children because we want to go back to our childhood, and to escape from our social responsibilities to live freely like children. Maybe we want to see the world sparkle with wonder again...I believe that there are infinite possibilities in animated films. I want to keep challenging those possibilities to make movies that people haven't seen before.' Mamoru Hosoda, Director.

Original Title

Mirai no Mirai

Country

Japan

Year

2018

Running Time

1hr 40min

Language

Japanese

Director

Mamoru Hosoda

Screenwriter

Mamoru Hosoda

ProducerYūichi Adachi,
Takuya Itō,
Genki Kawamura**Leading Cast**Haru Kuroki,
Moka Kamishiraishi,
Gen Hoshino**Editor**

Shigeru Nishiyama

Music

Masakatsu Takagi

Print Source

Anime Limited



Nightmare Cinema

Night of the Dead

Five strangers are drawn to a run down cinema where they find themselves on screen, starring in films that depict their deepest fears and darkest secrets. From a twisted take on the slasher in the woods story to the risks of plastic surgery, these five dark, disturbing, gory and blackly funny tales are curated by The Projectionist, in a creepy performance from Mickey Rourke. Master of Horror, Mick Garris, brings together four other revered horror directors (Alejandro Brugués, Joe Dante, Ryûhei Kitamura & David Slade) in this anthology film reminiscent of the classic Creepshow films.

Directors: Alejandro Brugués, Joe Dante, Mick Garris, Ryûhei Kitamura David Slade.

Writers: Sandra Becerril, Alejandro Brugués, Lawrence C. Connolly, Mick Garris, Richard Christian Matheson, David Slade.

Premiere Status

Leeds Premiere

Country

USA

Year

2018

Running Time

1hr 59min

Language

English

Director

Alejandro Brugués,
Joe Dante, Mick Garris,
Ryûhei Kitamura,
David Slade

Screenwriter

Various Screenwriters

Producer

Mark Canton,
Mick Garris, Joe Russo,
Courtney Solomon

Leading Cast

Mickey Rourke

Cinematographer

Andrew Russo, Matthias
Schubert, Jo Willems

Editor

Mike Mendez

Music

Richard Band,
Kyle Newmaster, Aldo
Shllaku, J.G. Thirlwell

Print Source

Cinelou Films



Nightshooters

Fanorama

A hapless film crew accidentally witness a gangland killing while making a low-budget martial arts zombie movie in a disused office block. Realising they've been seen, the gang boss sends his goons after the terrified filmmakers who must use all their wits and skills to survive the night. Marc Price, famous for making Colin (LIFF 2008), the £45 zombie film, will present his inventive and entertaining horror crime thriller comedy action movie and give a post-screening Q&A along with cast and crew (along with a few extra surprises).

'Blending elements of the crime caper, the chase flick, gore-horror and the revenge movie, Nightshooters then moves through a series of set pieces as the thugs from the gang discover the 'film students' make for far tougher opponents than they had anticipated... Amidst the bloodletting and mayhem, there's an emotional texture too.'
Rich Cross, Starburst.

Premiere Status

Northern Premiere

Country

UK

Year

2018

Running Time

1hr 40min

Language

English

Director

Marc Price

Screenwriter

Marc Price

Producer

Michelle Parkyn

Leading Cast

Jean-Paul Ly, Doug Allen,
Rosanna Hoult

Cinematographer

Tom Barker

Music

Adam Langsten

Print Source

MOP Media



November

Fanorama / Estonia 100

The dark myths and legends of Pagan Estonia are given free reign in Rainer Sarnet's evocative tale of a medieval village which dabbles in witchcraft to survive the long winter. With some stunning black and white cinematography from Mart Taniel, this is a deliciously dark melding of historical treatise and bleak fairy tale that is spotted with pitch-black humour. A remarkable cinematic experience that delves into a national psyche in which the black nights at least give hope for brighter days to come. 'A bone-chilling, hallucinatory tour de force.' (Village Voice)

'November is based on Estonian fairy tales where the main motive is greed. They are tales about the fox who cheats the wolf or steals milk from the old woman. The fairy tales of my childhood are more scary and sad than bright and happy and that influenced this film. I was a little bit afraid this story would remain very specific to an Estonian sense of self-irony. But we are all living in the same world nowadays, looking together for something beautiful that helps us to survive in a pragmatic but greedy world.' Rainer Sarnet, Director.

Premiere Status

Yorkshire Premiere

Country

Estonia, Netherlands, Poland

Year

2017

Running Time

1hr 55min

Language

Estonian, German, Italian

Director

Rainer Sarnet

Screenwriter

Rainer Sarnet

Producer

Katrin Kissa

Leading Cast

Rea Lest, Jürgen Liik, Dieter Laser

Cinematographer

Mart Taniel

Editor

Jaroslaw Kaminski

Music

Jacaszek

Print Source

Eureka Entertainment



One Cut of the Dead

Night of the Dead

Hack film director Higurashi (whose motto is 'fast, cheap, but average') is hired to make a zombie film in an abandoned WWII Japanese facility, allegedly used for human experiments by the military. In the middle of the shoot they are attacked by real zombies, much to the delight of the director who is determined to include the carnage in his film. Opening with an epic 37 minute single take, this low budget film challenges the tired genre and delivers a truly unique fast-paced, laugh-out-loud, meta-as-possible zombie comedy.

'This film was so hard, it was nothing but trouble trying to make it! It was so difficult while we were filming, honestly. In the script we had planned some things to go wrong for the fictional crew, but on top of that we had a lot of other things that went wrong while we were filming the one shot. There's a moment where blood splashed on the camera, it looked planned but that happened completely by chance and someone really had to wipe it off the screen. We had planned for some things to go wrong, and then we had other things go wrong in reality, so we ended up amalgamating the two into the film.' Shinichiro Ueda, Director.

**Premiere Status**

Northern Premiere

Original Title

Kamera o tomeru na!

Country

Japan

Year

2017

Running Time

1hr 36min

Language

Japanese

Director

Shin'ichirō Ueda

Screenwriter

Shin'ichirō Ueda

Producer

Koji Ichihashi

Leading Cast

Takayuki Hamatsu, Yuzuki Akiyama,

Harumi Shuhama

Cinematographer

Takeshi Sone

Editor

Shin'ichirō Ueda

Music

Kairu Nagai

Print source

Third Window

Penguin Highway

Planet Japan

In this debut anime feature from Hiroyasu Ishida, Aoyama is a serious 10 year-old boy who records all of his day-to-day experiences in his notebook. One day in May, penguins inexplicably appear in his home town, despite it being located a long way from the sea. When Aoyama sees 'Big Sis' drop a soft drink can which inexplicably turns into a penguin, he decides to investigate and resolve the mystery behind these strange events. 'Highly imaginative and definitely original, Penguin Highway will fill viewers of all ages with wonder.' (Eye for Film)

'I wanted to draw with all my passion a story about a pure and earnest young boy. I wanted to show the beauty of the world that the boy sees. Penguin Highway was the perfect work for that. It is a very charming work, but for me, it also had many parts I was worried about and the more I thought about it the more I wondered if I would be able to depict the real intentions the author had with the book, even though I was focusing on the source. However, in the end, my passion to turn the story into an anime overwhelmed my worries.' Hiroyasu Ishida, Director.

Premiere Status

English Premiere

Country

Japan

Year

2018

Running Time

1hr 58min

Language

Japanese

Director

Hiroyasu Ishida
(first feature)

Screenwriter

Makoto Ueda (Screenplay),
Yujirou Arai, (Storyboard)

Leading Cast

Kana Kita, Yû Aoi

Music

Umitarô Abe

Print Source

Anime Limited



Possum

Day of the Dead

Philip, a disgraced puppeteer, returns to his childhood home carrying a large holdall that contains his latest creation, a truly disturbing nightmarish creature. Arriving at the house he finds his stepfather still living in squalor and is forced to confront the dark secrets that have tortured him for his entire life. Matthew Holness's debut feature film is bleak and creepy with a stunning performance from Sean Harris as the tormented Philip. Guaranteed to fill you with dread, Possum will stay with you long after the end credits have rolled.

'In terms of filmmaking itself, I think that horror is perhaps the most malleable genre we have, the most honest and potentially the most progressive. It's the best genre in which to discuss what's wrong in the world and, when it's done with sincerity and passion, reveals and informs as much as any other work of art. And it's the ideal genre to hone your skills as a director because scaring an audience is hard, and you really know when you've screwed up.' Matthew Holness, Director.



Premiere Status

Leeds Premiere

Country

UK

Year

2018

Running Time

1hr 25min

Language

English

Director

Matthew Holness

Screenwriter

Matthew Holness

Producer

Wayne Marc Godfrey,
James Harris

Leading Cast

Sean Harris, Alun
Armstrong

Cinematographer

Kit Fraser

Editor

Tommy Boulding

Print Source

Bulldog

Sorry to Bother You

Fanorama

Skewering its targets in every direction from fat cat capitalists to racist institutions, the story follows Cassius Green (the brilliant Lakeith Stanfield) who gets a new job at a call centre and is coached into immediate success by a veteran colleague (Danny Glover), inciting him to 'use his white voice'. Riley escalates the satire from there, ricocheting from comic vignettes to confrontational agitprop to demented fantasy, in a wildly inventive, hugely entertaining cinematic ride.

'When I set out to write the movie, there was nothing in my head that was fantastical. But as I took the journey with Cassius I realised that some of the things I wanted to talk about, the bigger ideas, could start feeling heavy-handed or the dialogue could feel corny. In trying to avoid cliché, I realised that if I bent the reality of the world that was there, it actually drew attention to that parallel point in our actual reality. I think that what I tried to convey in this is that through all the craziness, there's an optimism that comes when you realize there's a way to fight back.' Boots Riley, Director.

Premiere Status
Northern Premiere
Country
USA
Year
2018
Running Time
1hr 51min
Language
English
Director
Boots Riley
Screenwriter
Boots Riley
Producer
Nina Yang Bongiovi,
Forest Whitaker,
Kelly Williams
Leading Cast
Lakeith Stanfield,
Tess Thompson,
Jermaine Fowler
Cinematographer
Doug Emmett
Editor
Terel Gibson
Music
The Coup, Merrill Garbus,
Boots Riley, Tune-Yards
Print Source
Universal Pictures



Superman 40th Anniversary Screening

Fanomenon Retro

The original Superman movie has been a fan favorite since it first flew into cinemas in December 1978. LIFF presents a special 40th anniversary screening of Richard Donner's superhero epic in the wonderful concert hall setting of Leeds Town Hall, perfect for that rousing John Williams score. 'Superman is a pure delight, a wondrous combination of all the old-fashioned things we never really get tired of: adventure and romance, heroes and villains, earthshaking special effects, and -- you know what else? Wit.' (Roger Ebert, 1978).

'I loved doing Superman, but it was tough. You're right, because we did it with Band-Aids and bailing wire, you know? It took us almost a year to have a shot where everybody applauded and cried when we saw Christopher fly for the first time in the Fortress of Solitude. We had tried front-projection shots. We had rear-projection shots — and, with those, the wires would always jiggle and weave, the tracks would never be right, and the body wouldn't hold up, or the cape would look wrong. Then, one day, it was 100-percent perfect, and we went berserk.' Richard Donner, Director.



Country
UK, USA,
Switzerland, Canada
Year
1978
Running Time
2hr 23min
Language
English
Director
Richard Donner
Screenwriter
Mario Puzo,
Leslie Newman,
David Newman
Producer
Pierre Spengler
Leading Cast
Christopher Reeve,
Marlon Brandon,
Gene Hackman
Cinematographer
Geoffrey Unsworth
Editor
Stuart Baird,
Michael Ellis
Music
John Williams
Print Source
Warner Bros.

Suspiria

Day of the Dead

Susie Bannion (Dakota Johnson) is a brilliantly talented dancer from Ohio who joins a famous Berlin dance school led by her idol Madame Blanc (Tilda Swinton in one of three roles she plays in the film). Replacing another dancer who went missing, Susie starts to suspect that there are nefarious forces at work at the school and her sanity, and life, may be at risk. Luca Guadagnino (Call Me By Your Name, LIFF 2017) takes Argento's brash horror masterpiece and reimagines it, bringing new depth to the story while honouring the original.

'For me, making films is a natural act, and I do what I believe I need to do, so of course it is interiorized, my knowledge of [the original] film and my respect for it, but at the same time, it is a part of me and who I am that I pursue what I want... I believe that, when you do a movie, you always have to have a zone of darkness, a zone of incomprehension, in order to completely let yourself not resist the process of making your film. You have to submit to the movie happening.' Luca Guadagnino, Director.

Premiere Status

Northern Premiere

Country

Italy, USA

Year

2018

Running Time

2hr 32min

Language

German, English, French

Director

Luca Guadagnino

Screenwriter

David Kajganich,

Dario Argento

Producer

Bradley J. Fischer

Leading Cast

Dakota Johnson,

Tilda Swinton,

Chloë Grace Moretz

Cinematographer

Sayombhu Mukdeeprom

Editor

Walter Fasano

Music

Thom Yorke

Print Source

Mubi



Tampopo

Fanomenon Retro / BFI Comedy Genius

Trucking stranger Goro rides into town and takes shelter in a failing out-of-the-way ramen restaurant. He takes pity on the downtrodden proprietress Tampopo, and with a diverse team of local noodle, broth and topping experts sets out to turn Tampopo's tired old joint into the finest in Tokyo. Into this light soupy story many satirical ingredients are mixed: Tampopo's buffet of deliciousness riffs on Japanese corporate culture, internationalism, domestic relations, cinema and always sex. One of the best Japanese films of the 1980s, Tampopo is impossible to watch without dreaming of hearty post-movie eats.

'I made this movie entirely out of things I like. Ramen noodles, Westerns, some parts of Tokyo, and these actors. A long time ago, I had this idea of making a film concerning human behavior about food, because a sensual movie could be made from such a theme. I began collecting episodes, but thought there would be no way to string them all into a workable film. Then I considered doing something about a noodle shop, and doing it as a Western. But I still wanted to fit those episodes in. So I thought of the Buñuel film The Phantom of Liberty, the kind of film where the last thing of the scene before leads to the next event — that kind of quick-change thing.' Juzo Itami, Director.



Country

Japan

Year

1985

Running Time

1hr 54min

Language

Japanese

Director

Jūzō Itami

Screenwriter

Jūzō Itami

Producer

Jūzō Itami, Seigo Hosogoe,

Yasushi Tamaoki

Leading Cast

Tsutomu Yamazaki,

Ken Watanabe,

Nobuko Miyamoto

Cinematographer

Masaki Tamura

Editor

Akira Suzuki

Music

Kunihiko Murai

Print Source

Independent Cinema Office

Tito and the Birds

Fanorama

Premiering at the Annecy International Animation Festival and winning best feature for children at Anima Mundi 2018, *Tito and the Birds* is garnering praise wherever it's screened, and now LIFF gives the film its English Premiere. This stunning, painterly feature animation is simply a joy to behold on the big screen. Tito is a 10-year-old boy with an estranged father and a keen interest in inventing. When a crippling epidemic begins to spread, Tito and his friends suspect that his father's research into birds may hold the solution.

'I wanted to make a beautiful film, but something more marketable and fun. People would tell me: "No, you can't do that." It was as if arthouse had to be tense and difficult. It's a middle ground. I think there is a bigger space; at least I hope there is, for something that is more sophisticated in terms of [how an animation] looks, but at the same time is interesting and fun.' Gustavo Steinberg, Director.

Premiere Status

English Premiere

Original Title

Tito e os Pássaros

Country

Brazil

Year

2018

Running Time

1hr 13min

Language

Portuguese

Director

Gabriel Bitar, André Catoto,
Gustavo Steinberg

Screenwriter

Eduardo Benaim, Gustavo
Steinberg

Producer

Gustavo Steinberg, Felipe
Sabino, Daniel Greco

Music

Ruben Feffer, Gustavo Kurlat

Print Source

Indie Sales



The Travelling Cat Chronicles

Planet Japan

'I am a cat. As yet, I have no name'. So begins the chronicles of Nana, a stray cat who has adopted its own master, Satoru, as he sets out to revisit friends from his past, with a request that Nana doesn't yet understand. Partly narrated by Nana herself and based on the enormously successful Japanese novel by Hiro Arikawa, *The Travelling Cat Chronicles* is a humorous and tender exploration of how small acts of kindness and sacrifice can make a difference in the unexpected events of people's lives.

'The Travelling Cat Chronicles continues the Japanese tradition of folkloric tales that celebrate simple values such as self-sacrifice and friendship. It has the warmth, painterly touch, and tenderness of a Studio Ghibli film.' Financial Times.

Premiere Status

UK Premiere

Original Title

Tabineko ripōto

Country

Japan

Year

2018

Running Time

1hr 58min

Language

Japanese

Director

Kōichirō Miki

Screenwriter

Emiko Hiramatsu

Producer

Leading Cast

Sota Fukushi,
Yuko Takeuchi,
Alice Hirose

Print Source

Shochiku



Violence Voyager

Planet Japan

Despite warnings from hermit Old Man Lucky-Monkey, Bobby, his friend Akkun and Derrick the cat explore the local mountains, where they discover a mysterious alien invasion-themed amusement park. Little do they or we know the truly deranged horror and grotesquery awaiting these innocents. Filmed live in 'Geki-mation' – painstakingly hand-painted cardboard cutouts with in-camera effects – this colourful fairytale aesthetic erupts in a torrent of bizarre mutilation, child-robot hybrids, bodily fluids and forest animals. A uniquely entertaining, disturbing and unforgettable film.

'A one-of-a-kind animated film with direction, screenplay and cinematography handled by newcomer creator Ujicha, who resides in Kyoto and pioneers his audacious visuals are anchored in "gekimation," in which cut-out pictures move against the background which also features live action footage.' Japan Foundation.

Premiere Status
UK Premiere
Country
Japan
Year
2018
Running Time
1hr 23min
Language
Japanese
Director
Ujicha
Screenwriter
Ujicha
Producer
Reo Anzai, Kimitsugu Ueno
Leading Cast
Naoki Tanaka, Aoi Yūki,
Saki Fujita
Music
Jean-Paul Takahashi
Print Source
Free Stone



The White Reindeer

Fanomenon Retro

Shot in the Arctic Circle's snowy expanses, Erik Blomberg's *The White Reindeer* is a marvel of film fantasy from Finland made in 1952. Pirita, played by the director's wife, Mirjami Kuosmanen, is a bewitched young woman wed to an often-absent reindeer herder. Longing for affection, she carries out a sacrifice to empower a local shaman's love potion and becomes cursed, transforming into a white reindeer by night and drinking the blood of local hunters. *The White Reindeer* blends documentary travelogue with avant-garde experimentation and produces an art house horror film without compare.

'A prizewinner at the 1953 Cannes Film Festival, shot for next to nothing on location in Finnish Lapland and filled with local non-actors, this first feature by cinematographer and battlefield cameraman Erik Blomberg is a quasi-ethnographic exercise in magic neorealism. *White Reindeer's* singing introduction, reindeer race meet-cute, pervasive post-dubbing, and folkloric digressions (a whole village simultaneously forging its sacred spears), not to mention its hearty Nordic atmosphere, create an uncannily exotic experience.' Village Voice.

Original Title
Valkoinen peura
Country
Finland
Year
1952
Running Time
1hr 14min
Language
Finnish
Director
Erik Blomberg
Screenwriter
Erik Blomberg,
Mirjami Kuosmanen
Producer
Aarne Tarkas,
Erik Blomberg
Leading Cast
Mirjami Kuosmanen,
Kalervo Nissilä,
Åke Lindman
Cinematographer
Erik Blomberg
Editor
Erik Blomberg
Music
Einar Englund
Print Source
Eureka Entertainment



British Fantasy Short Films

Fanorama

Another Game

Print Source ashen@dancingyak.co.uk



A group sign up to a mysterious lottery with disturbingly high stakes, where their thirst for dominance pits them against each other even though the stakes are unbelievably (and life-alteringly) high.

Form Narrative **Country** UK **Year** 2017
Running Time 9min **Language** English
Director Riyad Barmania **Screenwriter** Stuart Ashen, Daniel Tomlinson **Producer** Mark Evans, Riyad Barmania, Stuart Ashen (EP) **Cinematographer** Christian Mario Lohr
Editor Linton Davies

Baghead

Print Source bertocorredor@yahoo.co.uk



Kevin is haunted by grief and has questions that only the recently deceased can answer. His search takes him to Baghead, a shape-shifting witch kept chained up in the basement of a seedy pub, who can channel the dead in a most unusual manner.

Premiere Status Yorkshire **Form** Narrative
Country UK **Year** 2017 **Running Time** 15min
Language English **Director** Alberto Corredor
Screenwriter Lorcan Reilly **Producer** Alberto Corredor, Carter Pilcher (EP) **Cinematographer** John Wate
Music Hollie Buhagiar

Deep Clean

Print Source matt@halflifefilms.com



A troubled kid forced into boring work experience on his uncle's road crew discovers they're hiding an amazing secret. Paul Kaye (Game of Thrones, Anna and the Apocalypse) stars in this gruesome horror comedy that'll make you see Council workers in a different light.

Form Narrative **Country** UK **Year** 2018
Running Time 14min **Language** English
Director Matt Harlock **Screenwriter** Steve Martin (co-writer) **Cinematographer** Greg Duffield

British Fantasy Short Films

Fanorama

The Mime

Print Source dan@danallenfilms.com



A businesswoman encounters a sinister killer mime in a London underpass. Shot on a miniscule budget in a single location, The Mime proves you can tell a terrifying story in just 3 minutes.

Form Narrative **Country** UK **Year** 2018 **Running Time** 3min **Language** English **Director** Daniel Allen
Screenwriter Daniel Allen **Producer** Daniel Allen

Rain Catcher

Print Source info@yellowpill.co.uk



A photographer notices a sinister and mysterious man appearing in all his pictures. Blending in with the crowd or sneaking from a distant window, the shady character is always staring intensely into the camera. Who is he? And what does he want?

Premiere Status UK **Form** Narrative
Country UK **Year** 2018 **Running Time** 16min
Language English **Director** Michele Fiascaris
Screenwriter Filippo Polesel, Michele Fiascaris
Producer Filippo Polesel, Edoardo Bussi (EP)
Cinematographer Evgeny Sinelnikov
Editor Michele Fiascaris, Michael Coppola
Music Robin Schlochtermeier

Secretion

Print Source info@secretionfilm.co.uk



A married couple is plagued by an oppressive, dripping stain growing ever larger on their ceiling. As the dripping worsens, so does the state of their marriage until they can no longer stand each other. A sinister black and white Lynchian short dealing with relationship breakdown, repression and body horror.

Premiere Status Yorkshire **Form** Narrative **Country** UK **Year** 2018 **Running Time** 7min **Language** English
Director Sarah Talbot **Screenwriter** Sarah Talbot
Producer Lucy Rose Wilson-Green **Cinematographer** Lizzie Gilholme **Editor** Andri Avraam

Sybil

Print Source joannemitchell1@icloud.com



The mortician's life can be a lonely one, but there are opportunities for love. And revenge. In this macabre tale, nothing will stop this mortician from achieving her heart's desire.

Form Narrative **Country** UK **Year** 2018 **Running Time** 13min **Language** English **Director** Joanne Mitchell **Screenwriter** Tracey Sheals, Joanne Mitchell **Producer** Joanne Mitchell **Cinematographer** Mat Johns **Editor** David Mercer **Music** Thomas Ragsdale

Who's That at the Back of the Bus?

Print Source producer@artomnivores.com



Alone on the top deck of the night bus, an old lady is haunted by an unlikely apparition. Guaranteed to make you think twice about taking the last bus home ever again.

Premiere Status Yorkshire **Form** Narrative **Country** UK **Year** 2018 **Running Time** 5min **Language** English **Director** Philip Hardy **Screenwriter** Philip Hardy **Producer** Syd Heather **Cinematographer** Arran Green

Dead Shorts

Night of the Dead

Companion

Print Source podger7777@hotmail.com



A young woman, held captive by a man confined to a wheelchair, tries to escape from his haunted home in this frenzied, bloody, comedic parody of the slasher film genre.

Premiere Status European **Form** Narrative **Country** USA **Year** 2017 **Running Time** 13min **Language** English **Director** Chris Rodgers **Screenwriter** Chris Rodgers **Producer** Chris Rodgers, Jacob Martin, John James, Ryan Cooper **Cinematographer** John James **Editor** Chris Rodgers **Music** Tim Myers

Downunder

Print Source fergonzalezcut@me.com



When a man's car breaks down in the middle of nowhere, it's often not a good idea to flag down the first person that stops. But then, looks can be very deceptive.

Premiere Status Yorkshire **Form** Narrative **Country** Spain **Year** 2017 **Running Time** 19min **Language** Spanish **Director** Fernando González Gómez **Screenwriter** Fernando González Gómez **Producer** Fernando González Gómez **Cinematographer** Helher Escribano **Editor** Fernando González Gómez **Music** Alf Garret, Iker Arranz **Animator** Alex Diez, José Luis Sánchez

The Peephole

Print Source enrique_manzo@hotmail.com



A man is woken from his sleep by screams coming from outside his apartment. When he looks through the peephole he sees a woman in trouble - but when he opens the door to help she isn't there. Investigating the mystery, he discovers something deadly he can't understand.

Premiere Status UK **Original Title** La Mirilla **Form** Narrative **Country** Mexico **Year** 2018 **Running Time** 8min **Language** Spanish **Director** Enrique Manzo Escamilla **Screenwriter** Enrique Manzo Escamilla **Producer** Enrique Manzo Escamilla (EP), Stephanie Felix, Miguel H. Manzo Godínez (EP), Monica Lozano (EP), Humberto Gayou Sicre (EP), Ida Cuellar (EP) **Cinematographer** Fernando del Campo **Editor** Carlos Mendez **Music** Lauren Derwent

We Summoned a Demon

Print Source chrismcinroy@gmail.com

These two losers just wanted to be cool. Instead, they got a demon. A very big, angry demon who is definitely not under their control.



Form Narrative **Country** USA **Year** 2017
Running Time 6min **Language** English
Director Chris McInroy **Screenwriter** Chris McInroy
Producer Kris Phipps **Cinematographer** EJ Enriquez
Music Bird Peterson

Int. Fantasy Short Films

Fanorama

Dawn of Man

Print Source victor.ridaura@gmail.com

A man is woken from his sleep by a frantic phone call - his mother, bloodied and bruised, is being held hostage. He's given just one simple instruction to save her.



Premiere Status UK **Form** Narrative **Country** USA **Year** 2018 **Running Time** 6min **Language** English **Director** Victor Ridaura **Screenwriter** Victor Ridaura **Producer** Jason Kaminsky, Gabriel Blanco **Cinematographer** Andrew Jeric **Music** Sherri Chung

Deja-vu

Print Source olivierlabonte84@hotmail.com

A young woman meets with her best friend in a diner to tell him about the horrifically real nightmare she had the night before. When a mysterious man enters, she is struck by a feeling of déjà vu - everything around her starts to resemble that very bad dream.



Premiere Status Yorkshire **Original Title** Déjà vu **Form** Narrative **Country** Canada **Year** 2017 **Running Time** 9min **Language** French **Director** Olivier Labonté LeMoyne **Screenwriter** Olivier Labonté LeMoyne **Producer** Carolyne Goyette **Cinematographer** Ménad Kesraoui **Editor** Olivier Labonté LeMoyne **Music** Alder & Ash

Distortion

Print Source gregory.p@agence-gamines.com

A group of friends descend on an old abandoned convent to party. When the euphoric haze of the rave quietens, something is definitely not right. This convent may be old, but it's certainly not abandoned...



Premiere Status UK **Form** Narrative **Country** France **Year** 2017 **Running Time** 24min **Language** French **Director** Grégory Papinutto **Screenwriter** Grégory Papinutto, Anne-Laure Casanova **Producer** Laurent Papinutto **Cinematographer** David Moerman **Editor** Grégory Papinutto **Music** Gansùile

The Girl in the Snow

Print Source submission@cut-up.tv



Just another typical day in the life of a foley artist. But how far would you go to get truly authentic sounds?

Premiere Status Yorkshire **Form** Narrative
Country Switzerland **Year** 2017 **Running Time**
7min **Language** German **Director** Dennis Ledergerbe
Screenwriter Dennis Ledergerbe **Producer** Dennis
Ledergerbe **Cinematographer** André Gudagno
Editor Dennis Ledergerber **Music** David Fritsched

Something in the Darkness

Print Source francasanovadirector@gmail.com

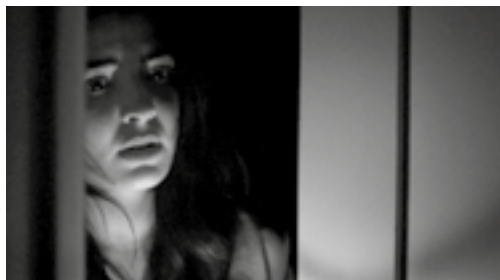


Veronica is a six year old girl trying to overcome her fear of the dark. Helped by her mum, she has managed to sleep with nearly all of her lights off. Nevertheless, she still goes to bed with her torch, which makes her feel safe and sound. Tonight, however, something is different...

Premiere Status Yorkshire **Original Title** Hay Algo en a Oscuridad **Form** Narrative **Country** Spain **Year** 2017 **Running Time** 14min **Language** Spanish
Director Fran Casanova **Screenwriter** Fran Casanova
Producer Fran Casanova (EP), Sergio Muñoz Cano (EP)
Cinematographer Ismael Issa **Editor** Eduardo Manera
Music Óscar Navarro

The World Over

Print Source blankfist@hotmail.com



When a reclusive mother-to-be discovers a door leading to a mirror image of her home, her husband goes snooping inside - and never returns. Fearing the worst, she gathers her courage and goes in search of him, but instead finds her doppelgänger on the other side.

Premiere Status UK **Form** Narrative **Country** USA
Year 2018 **Running Time** 17min **Language** English
Director Heath C Michaels **Screenwriter** Heath C
Michaels **Producer** Heath C Michaels, Richard J. Dubin
Cinematographer Greg LeFevre **Editor** Kevin Hickman
Music Kays Alatrackchi

Sci-fi Short Films

Fanorama

The Circle

Print Source internacional@agenciafreak.com

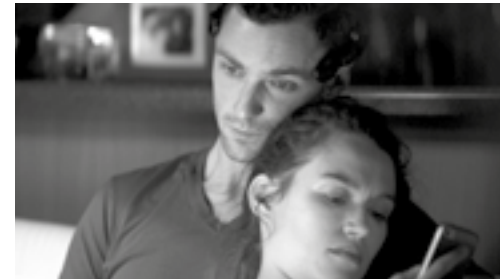


David has just moved into his new apartment when he receives an unexpected visit from two neighbours. What at first seems like a mere courtesy call soon reveals itself to be something more sinister.

Premiere Status UK **Original Title** El Círculo **Form**
Narrative **Country** Spain **Year** 2018 **Running Time**
15min **Language** Spanish **Director** Daniel González
Screenwriter Daniel González **Producer** Ana Eiras,
Dani de la Orden **Cinematographer** Juli Carné Martorell
Editor Andrés Gil **Music** Iván Cester, Javier Bayón

Cmd + Ctrl

Print Source dsharp@swrmedia.co.uk



During a quiet evening at home a couple test a prototype biohacking technology, but what begins as playful experimentation turns sinister as neither are aware of the dangers it poses.

Premiere Status Yorkshire **Form** Narrative **Country**
UK **Year** 2018 **Running Time** 6min **Language** English
Director Daniel Sharp **Screenwriter** Lawrie Doran
Producer Daniel Sharp **Cinematographer** Andres
Reynaga **Editor** Daniel Sharp, Jamie Ward

Gaia

Print Source johannes@metafilm.dk



With the climate crisis raging, a young scientist tries to maintain her moral standards within the cynical research company she works for. Forced to rush the development of a new biological artificial intelligence, she makes a choice that will change her - and the world - forever.

Premiere Status World **Form** Narrative **Country**
Denmark **Year** 2018 **Running Time** 22min **Language**
Danish **Director** Zinnini Elkington **Screenwriter** Zinnini
Elkington, Hnerik Binger **Producer** Johannes Rothaus
Nørregaard **Cinematographer** Sine Vadstrup Brooker
Editor Jesper Bækdal **Music** Astrid Fabrin

I am the Doorway

Print Source simon_cba4@hotmail.com



After a journey to investigate a desolate Pluto, an astronaut returns home a shattered man. Convinced he has become the doorway to alien invasion and gruesome murder, he must take desperate action. A remarkable adaptation from Stephen King's short story of the same name.

Premiere Status Yorkshire **Form** Narrative **Country** UK **Year** 2018 **Running Time** 20min **Language** English **Director** Simon Pearce **Screenwriter** Jeffrey Stackhouse, Richard A. Becker, Wendy Lashbrook **Producer** Robert Shulevitz, Wolfram Parge, Phil Meheux (EP) **Cinematographer** Phil Meheux **Editor** Simon Pearce

Leap of Faith

Print Source jonathanfarrelly@gmail.com



Kelly longs for a connection in a disconnected world and her good-looking new neighbour might be just the ticket. But his odd behaviour soon has her questioning her own sanity. Is putting her life in jeopardy the solution to her problem?

Premiere Status Yorkshire **Form** Narrative **Country** Ireland **Year** 2017 **Running Time** 14min **Language** English **Director** Mark Smyth **Screenwriter** Dave Thorpe **Producer** Jonathan Farrelly **Cinematographer** Jass Foley

Pets

Print Source david@schusterfilm.de



The future. Where everything looks nice and clean, and the people are guided through their everyday lives by intelligent spheres. But who exactly is in charge? A melancholic sci-fi love story with a dark, sad twist.

Form Narrative **Country** Germany **Year** 2018 **Running Time** 5min **Language** English **Director** David Wunderlich **Screenwriter** Claus Lunt, Anna-Marie Plagge, David Schuster **Producer** David Schuster **Cinematographer** David Schuster **Music** Ramón Zöllner

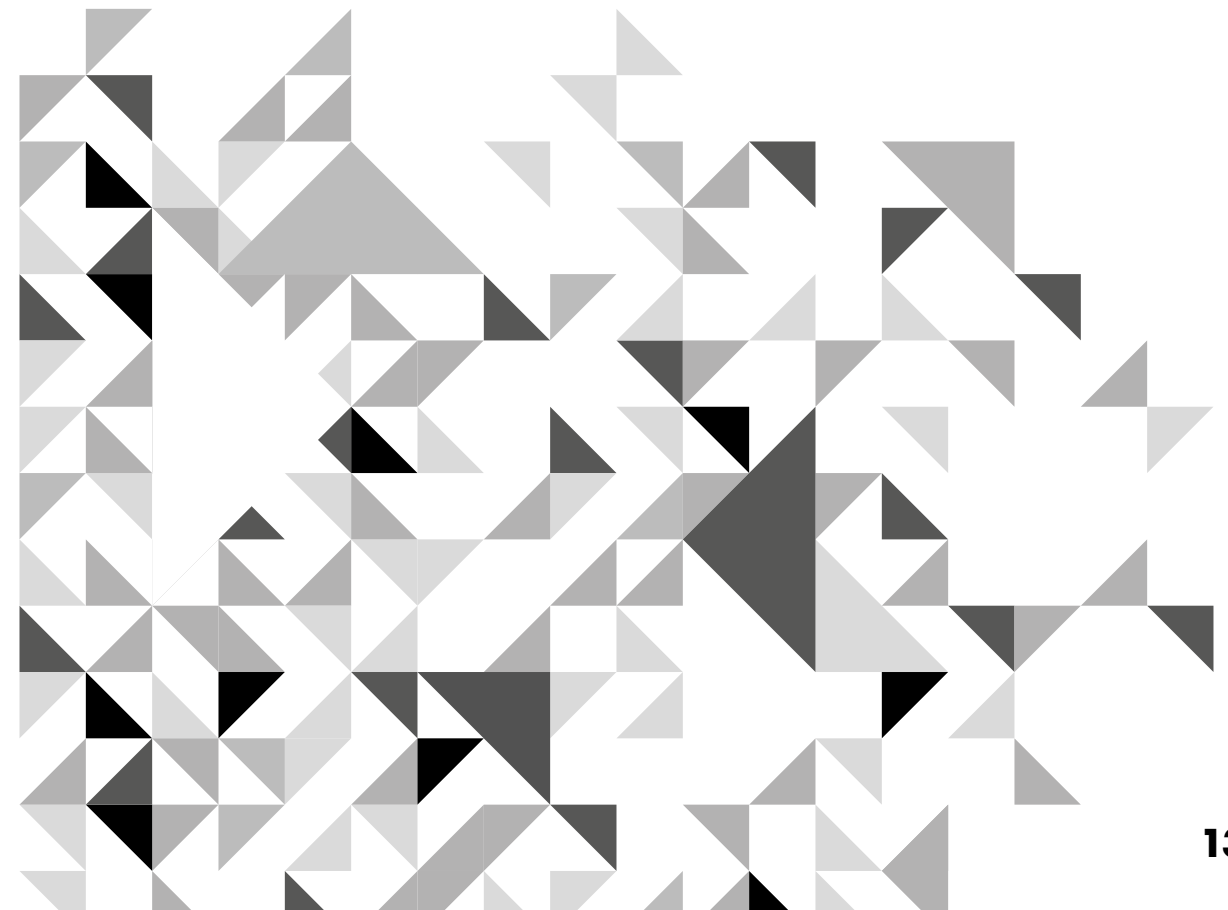
UI – Soon We Will All Be One

Print Source christine.ajayi@gmx.at



When hard-bitten ranger Kira is sent out on yet another lonesome patrol mission, she discovers a mysterious, large object in the vast ice-covered wilderness of Antarctica. Little does she know that inside this object awaits a lethal trap not only for her, but for mankind.

Premiere Status UK **Form** Narrative **Country** Austria **Year** 2018 **Running Time** 14min **Language** English **Director** Johannes Mücke, Patrick Sturm **Screenwriter** Johannes Mücke **Producer** Johannes Mücke, Patrick Sturm, Christine Ajayi (EP) **Cinematographer** Petra Korner **Editor** David Arno Schwaiger **Music** Karwan Marouf





Time Frames

LIFF is dedicated to showcasing the breadth of cinema history from celebrated classics to rarely-seen gems as well as supporting outstanding new films.

This year for the first time, LIFF presents a programme section focused on a single theme: a wide-ranging selection of films from the past and present that all take place within 24 hours.

In this extensive programme spanning genres, decades and continents – and also including installations and an exhibition – time heightens tension, conveys the fleeting nature of love, draws us into inner worlds and shows us life unfolding.

12 Angry Men

Sidney Lumet:
Time Frames Master

At the close of a murder trial, the life of the teenage hispanic suspect is in the hands of the 12 white jurors. With apparently damning evidence lined up against the boy, a preliminary vote shows only one doubtful juror standing against eleven who would have him hanged. 90 tense, sweaty minutes ensue in which prejudices are confronted, moralities are revealed, and the vagaries of justice are rigorously exposed. A great ensemble film – every player from Henry Fonda's upstanding doubter to Lee J. Cobb's tetchy racist helps shape a fully absorbing whole.

'For some reason, I still remember that I made 387 setups in 12 Angry Men... The cutting tempo was accelerating steadily during the movie but would break into a gallop in the last thirty-five minutes or so. This increasing tempo helped enormously both in making the story more exciting and in raising the audience's awareness that the picture was compressing further in space and time.' Sidney Lumet, Director.

Country
USA
Year
1957
Running Time
1hr 36min
Language
English
Director
Sidney Lumet
Screenwriter
Reginald Rose
Producer
Henry Fonda, Reginald Rose
Leading Cast
Henry Fonda, Lee J. Cobb,
George Voskovec
Cinematographer
Boris Kaufman
Editor
Karl Lerner
Music
Kenyon Hopkins
Print Source
Park Circus



25 Watts

Time Frames Matinees

A rare chance to see this major work of Uruguayan cinema. Co-directed by Juan Pablo Rebella and Pablo Stoll, this low-budget, laid-back slacker comedy follows the misadventures of three teenage friends on one lazy summer's day in Montevideo. Leche, Javi, and Seba are still up from the night before, drifting around town, drinking beer and avoiding responsibility. Echoing the films of Richard Linklater, Kevin Smith and early Jim Jarmusch, Rebella and Stoll combine these influences to create a unique portrait of urban life in Uruguay. With style and humour, 25 Watts perfectly captures the boredom of youth.

'25 Watts is one of very few features ever to have been made in (Uruguay) – no more than 20 in its history, and less than three in the last two years... The country's relative obscurity is given props in the film, when it's revealed that there is only one Uruguayan in the Guinness Book of World Records – a guy who clapped his hands for five days straight.' Mark Peranson, Indiewire.

Country
Uruguay
Year
2001
Running Time
1hr 32min
Language
Spanish
Director
Juan Pablo Rebella,
Pablo Stoll
Screenwriter
Juan Pablo Rebella,
Pablo Stoll
Producer
Fernando Epstein
Leading Cast
Daniel Hendler, Jorge
Temponi, Alfonso Tort
Cinematographer
Barbara Alvarez
Editor
Fernando Epstein
Print Source
Mutante Cine



After Hours

Time Frames Night Shifts

Over one long wild night, meek computer programmer Paul attempts endlessly to go home but is thwarted at each and every attempt by a series of macabre coincidences and mishaps. Paul's evening starts out promisingly – a possible date is on the cards. But then he loses his taxi fare en-route, a fateful event that is only the first in a series of bizarre twists. Martin Scorsese's often-overlooked cult comedy is a witty, deftly-spun yarn of nefarious New York paranoia, and trippy insight into NYC's tribal 1980s headspace. For night-owls everywhere.

'After Hours is to some extent a parody of Hitchcock's style... The scene when Paul is running with the invitation in his hand – there's a shot of the hand with the ground below – basically this refers back to a moment in Marnie where she's holding the gun going to shoot the horse. When I first saw Marnie, that shot remained in my mind and I kept going back.' Martin Scorsese, Director.

Country
USA
Year
1985
Running Time
1hr 37min
Language
English
Director
Martin Scorsese
Screenwriter
Joseph Minion
Producer
Griffin Dunne,
Amy Robinson,
Robert F. Colesberry
Leading Cast
Griffin Dunne, Rosanna
Arquette, Verna Bloom
Cinematographer
Michael Ballhaus
Editor
Thelma Schoonmaker
Music
Howard Shore
Print Source
Park Circus



American Graffiti

Time Frames Matinees

On the cusp of independence, several high school friends in Modesto, California spend the final night of their 1962 summer vacation around the strip mall - getting together, breaking up, having fun. George Lucas' second feature cuts nimbly between several criss-crossing vignettes as the friends spread out, re-group and intersect. With its attractive veneer of pop music, car culture and lives on the up, American Graffiti is full of the optimistic present. It's exhilarating cinema that made careers of many of its stars, and it all points at tantalising futures.

'After I did American Graffiti, and it was successful, it was a big moment for me because I really did sit down with myself and say, Okay, now I am a director. Now I know I can get a job. I can work in this industry, and apply my trade, and express my ideas on things and be creative in a way that I enjoy.' George Lucas, Director.

Country
USA
Year
1973
Running Time
1hr 50min
Language
English
Director
George Lucas
Screenwriter
George Lucas, Gloria Katz,
Willard Huyck
Producer
Francis Ford Coppola
Leading Cast
Richard Dreyfuss, Ron
Howard, Paul Le Mat
Cinematographer
Jan D'Alquen, Ron Eveslage
Editor
Verna Fields, Marcia Lucas
Print Source
Filmbank



Before Sunrise

Time Frames

Breakfast Screening

The start of Richard Linklater's Before trilogy, Before Sunrise is a romantic classic, effortlessly evoking the transience of young love. The film captures a few hours when two strangers, Jesse and Celine (Ethan Hawke and Julie Delpy), meet by chance and spend an evening wandering the streets of Vienna. This highlight of 90s indie cinema is beautifully realised, and one of Linklater's first experiments with time, contrasting the knowledge that it may be the only night they'll share together, with the feeling they have all the time in the world.

'I think I have a low threshold of what a movie can be. So I'm always thinking 'Can you make the whole movie about that?' ...Every film's different, every story is so different. But I think I've always been attracted to try to take something minimal and to maximize it cinematically. To find out if I can I really go all the way with one idea.' Richard Linklater, Director.

Country
Austria,
Switzerland,
USA
Year
1995
Running Time
1hr 41min
Language
English
Director
Richard Linklater
Screenwriter
Richard Linklater,
Kim Krizan
Producer
Anne Walker-McBay
Leading Cast
Ethan Hawke, Julie Delpy
Cinematographer
Lee Daniel
Editor
Sandra Adair
Music
Fred Frith
Print Source
Park Circus



The Birthday Party

Time Frames

by William Friedkin

Before he attained legendary status as the director of French Connection and The Exorcist, William Friedkin directed a fervent screen version of Harold Pinter's queasy, kitchen sink-gothic chamber piece, The Birthday Party. Set entirely in a scuzzy seaside boarding house through 24 hours and featuring incredible performances by Robert Shaw, Patrick Magee and Dandy Nichols, Friedkin escalates the power dynamics of his characters to fever pitch, throwing in a few unusual, cinematic touches that elevate the enterprise above filmed theatre. The result is a strange and nightmarish cult classic.

'(Harold Pinter's) work – called comedies of menace when it first appeared – was very influential on me. The year I spent working with Harold is the year I learned everything I know about drama. He prepared me for almost everything I did afterwards... He wrote instinctively. He didn't plot. He told me that with The Birthday Party, one day he woke up and the characters just came through the door.' William Friedkin, Director.

Country
UK
Year
1968
Running Time
2hr 3min
Language
English
Director
William Friedkin
Screenwriter
Harold Pinter
Producer
Max Rosenberg, Milton Subotsky
Leading Cast
Robert Shaw, Patrick Magee, Dandy Nichols
Cinematographer
Denys N. Coop
Editor
Antony Gibbs
Print Source
Park Circus



Blackmail

Time Frames Free Event

This suspenseful masterpiece from a young Hitchcock is regarded as one of the greatest British silents. Made on the cusp of the sound era, the film was made in two versions: silent and with sound. The 5 November showing of the silent film screens with live organ accompaniment. During a violent attack, Alice White (Anny Ondra) kills a man in self-defence, and is blackmailed by a witness to the killing. Displaying much of the developing 'Hitchcockian' style, this skillful thriller features many memorable sequences, including a stunning final chase over the British Library Reading Room dome.

'Hitchcock famously shot Blackmail in both silent and sound versions, but I have always preferred the former. [...] The sound Blackmail is ground-breaking, clever, chilling, with a perfectly serviceable score. But the silent version is, for me, the greatest British silent film: a mature and adult drama, swift, deft and complex, all in all a more rewarding experience for a modern audience than its sound counterpart.' Neil Brand, Sight & Sound.

Country
UK
Year
1929
Running Time
1hr 25min
Language
English
Director
Alfred Hitchcock
Screenwriter
Alfred Hitchcock
Producer
John Maxwell
Leading Cast
Anny Ondra,
John Longden,
Cyril Ritchard
Cinematographer
Jack E. Cox
Editor
Emile de Ruelle
Music
Jimmy Campbell,
Reginald Connelly
Print Source
Park Circus



The Boys in the Band

Time Frames by William Friedkin

William Friedkin's explosive screen adaptation of Mart Crowley's off-broadway hit is a landmark in queer cinema, the first major American feature to revolve entirely around gay characters full of impassioned performances and cutting dialogue. Set over a single day, the story builds to a birthday party hosted by Michael in which every guest is a gay man until a surprise visit from his straitlaced old college buddy Alan throws everything into disarray. Attempts at deception fall apart through a series of party games and bitter confrontations that have devastating consequences.

'I went to New York and saw the play which I thought was great... it was one of the most difficult films I'd ever directed. I decided to go with the stage company because you would've had to look for years to find a group of guys as great as they were... A performance for the stage is not a performance for film. It had to be totally reconceived.' William Friedkin, Director.

Country
USA
Year
1970
Running Time
1hr 55min
Language
English
Director
William Friedkin
Screenwriter
Matt Crowley
Producer
Matt Crowley
Leading Cast
Kenneth Nelson,
Peter White,
Cliff Gorman
Cinematographer
Arthur J. Ornitz
Editor
Gerald B. Greenberg,
Carl Lerner
Print Source
Second Sight



Chaplin Hour

Time Frames Free Event

One A.M.

Print Source Arte France



In *One A.M.*, created for Mutual Films in 1916, Chaplin's solo performance is a tour-de-force of comic ingenuity. Chaplin plays a wealthy gentleman, returning home at the titular hour from a night of debauchery. Before he can make it upstairs to bed, he must first battle a series of household obstacles.

Form Narrative **Country** USA **Year** 1916 **Running Time** 26min **Language** English **Director** Charles Chaplin **Screenwriter** Charles Chaplin **Producer** Henry P. Caulfield, Charles Chaplin **Cinematographer** William C. Foster, Roland Totheroh **Editor** Charles Chaplin **Music** Michael Mortilla

Pay Day

Print Source Curzon Artificial Eye



In *Pay Day*, Chaplin's last two-reel comedy before he moved full-time into features, he plays a construction worker determined to enjoy his wages (whilst evading the watchful eye of his wife). As in *One A.M.*, *Pay Day* features Chaplin playing the comedy drunk character, a role he perfected on the English music hall stages.

Form Narrative **Country** USA **Year** 1922 **Running Time** 28min **Language** English **Director** Charles Chaplin **Screenwriter** Charles Chaplin **Producer** Charles Chaplin **Cinematographer** Roland Totheroh **Editor** Charles Chaplin **Music** Charlie Chaplin

Cleo from 5 to 7

Time Frames Matinees

An exemplary film of the Nouvelle Vague, Agnès Varda's radical second feature is an innovative exploration of female identity set against the backdrop of a vibrant sixties Paris. The film chronicles two hours in the life of pop singer Cléo (an iconic performance by Corinne Marchand), as she anxiously awaits the test results of a biopsy. Aimlessly roaming the Parisian streets, she encounters several friends and strangers, including a soldier on leave from the Algerian war. Blending vérité and melodrama, Varda creates an arresting portrait of one woman's inner journey as she confronts mortality.

'I wanted to make people feel the passage of time which is why I decided to make the film in real time... I wanted to get across the feeling that in difficult times, a conversation or a precious moment can occur and change one's perspective... I receive at least one letter every day from someone who says they like the way the film has accompanied their lives' Agnès Varda, Director.



Original Title
Cléo de 5 à 7
Country
France
Year
1962
Running Time
1hr 30min
Language
French
Director
Agnès Varda
Screenwriter
Agnès Varda
Producer
Georges de Beauregard,
Carlo Ponti
Leading Cast
Corinne Marchand,
Antoine Bourseiller,
Dominique Davray
Cinematographer
Alain Levent,
Jean Rabier
Editor
Janine Verneau,
Pascale Laverrière
Music
Michel Legrand
Print Source
British Film Institute

Clerks

Time Frames Matinees

Called in to work on his day off, twentysomething Dante spends his day at the Quick Stop convenience store. Next door is his best friend Randall, who is supposed to be minding the video shop but is much more interested in just hanging out and talking trash. As mostly unwelcome customers come and go, our slacker heroes riff hilariously on topics ranging from sexual mores, to the nature of love, to Return of the Jedi... Light on plot yet bursting with energetic pottymouth wit, Clerks is the first and still the best of Kevin Smith's 'views askew'.

'Clerks gets called a cult classic, or the seminal indie film of the 1990s. But I didn't set out to make that. I wanted to do a film in which the characters sat around talking about sex and Star Wars, just like my friends and I did, and made people laugh. For it to become what it did, and have all these cool but daunting labels attached to it, really clouded its original purpose.'

Kevin Smith, Director.

Country
USA
Year
1994
Running Time
1hr 32min
Language
English
Director
Kevin Smith
Screenwriter
Kevin Smith
Producer
Kevin Smith,
Scott Mosier
Leading Cast
Brian O'Halloran,
Jeff Anderson,
Marilyn Ghigliotti
Cinematographer
David Klein
Editor
Kevin Smith,
Scott Mosier
Print Source
Park Circus



Daughters of the Dust

Time Frames Matinees

A film of breathtaking beauty, this visionary first feature directed and written by Julie Dash is a poetic portrait of black womanhood and a landmark American independent cinema. Set at the turn of the century, the story revolves around the women of a Gullah family (descendants of freed slaves), as they prepare to migrate from their Sea Island home to the American mainland, leaving their land and legacy behind. With sensuous cinematography and a sweeping score, Dash has created a rich and vital portrait of African American history.

'I was determined to depict the metaphor of the period of enslavement in a way it had never been seen before. So I chose to have the hands permanently stained blue by working the indigo fields. Of course, it would have worn off by then. But it's the stain. Kind of Shakespearean. In the sea islands of the South first it was indigo, then it was rice.' Julie Dash, Director.

Country
UK, USA
Year
1991
Running Time
1hr 52min
Language
English
Director
Julie Dash
Screenwriter
Julie Dash
Producer
Julie Dash, Arthur Jafa,
Steven Jones
Leading Cast
Cora Lee Day, Barbara O,
Alva Rogers
Cinematographer
Arthur Jafa
Editor
Joseph Burton, Amy Carey
Music
John Barnes
Print Source
Park Circus



Dazed and Confused

Time Frames Matinees

Richard Linklater's second feature is a modern classic and surely one of the best high school movies ever made. Set over one intense day and night on the first day of a new school year, a fantastic young ensemble cast portrays seniors and freshmen, sports stars and stoners, straight A-students and dropouts, across multiple, immersive storylines. Many would go on to stardom like Ben Affleck and Matthew McConaughey. The film conveys a powerful sense of watershed moments, transforming young lives and opening up to the joys, fears and confusion of adult life.

'On Dazed and Confused, where's the car wreck? Where's the teen pregnancy? It's amazing we got that movie made. But when you think back, the essence of your life is the little stuff, the little things you remember. I'm really counting on the cumulative effect of all this adding up to something, a feeling, an experience, for it to really mirror the ebb and flow of life.' Richard Linklater, Director.

Country
USA
Year
1993
Running Time
1hr 42min
Language
English
Director
Richard Linklater
Screenwriter
Richard Linklater
Producer
Richard Linklater, Sean Daniel, James Jacks
Leading Cast
Milla Jovovich, Matthew McConaughey, Jason London
Cinematographer
Lee Daniel
Editor
Sandra Adair
Print Source
Filmbank



The Docks of New York

Time Frames Finale

Josef Von Sternberg's silent masterpiece is a vivid and sensual melodrama set in the New York docklands in the years before prohibition. George Bancroft plays roughneck coal stoker Bill Roberts who gets into trouble during a brief shore leave when he falls for a wise and weary dance-hall girl, Mae, played by Betty Compson. Despite the conventions of melodrama, the intense love story is brought to life with naturalistic flair that puts it well ahead of its time and the expressionist cinematography prefigures the film noir of the 40s. Featuring live accompaniment by pianist Jonathan Best.

'It exemplifies virtually every quality of von Sternberg's films. It is theatrical, with complex but enclosed sets; it makes maximum use of lighting and atmospheric; it is nominally a melodrama but adds unexpected depth to a flimsy outline... It is possible to watch the whole picture without being exceptionally aware that it is silent. It is dated in nearly every particular, and yet it is somehow eternal.' Luc Sante, Criterion.

Country
USA
Year
1928
Running Time
1hr 16min
Language
English
Director
Josef von Sternberg
Screenwriter
Jules Furthman
Producer
Josef von Sternberg
Leading Cast
George Bancroft, Betty Compson, Olga Baclanova
Cinematographer
Harold Rosson
Editor
Helen Lewis
Music
Donald Sosin
Print Source
Filmbank



Dog Day Afternoon

Sidney Lumet: Time Frames Master

Sidney Lumet balances suspense, violence and humour in a piercing portrait of one man's devastating fall based on real-life events. Al Pacino is heartbreakingly real as smart if self-destructive Sonny whose plan to rob the local bank to fund his male lover's sex change goes absurdly, publicly wrong. Accompanied only by his far from ideal accomplice, Sal, Sonny resorts to kidnapping some of the bank's employees when he realises all the money had been removed before his arrival. As the heist attracts a media circus as well as the police, their notoriety grows and chances for survival shrink.

'When Al Pacino asked him during a scene, 'Is there any country you want to go to?' John Cazale improvised his answer by saying, after long thought, 'Wyoming.' To me that was the funniest, saddest line in the movie, and my favorite, because in the script he wasn't supposed to say anything. I almost ruined the take because I started to laugh so hard... but it was a brilliant, brilliant, ad lib.' Sidney Lumet, Director.

Country
USA
Year
1975
Running Time
2hr 5min
Language
English
Director
Sidney Lumet
Screenwriter
Frank Pierson
Producer
Martin Bregman, Martin Elford
Leading Cast
Al Pacino, John Cazale, Penelope Allen
Cinematographer
Victor J. Kemper
Editor
Dede Allen
Print Source
Park Circus



Do the Right Thing

Time Frames Matinees

Spike Lee's powerful look at race in America was the most controversial and talked about film of 1989. It's the hottest day of the year in the Bedford-Stuyvesant neighbourhood of Brooklyn, and as the heat rises, racial tensions simmer to boiling point. Mookie (Spike Lee) delivers pizzas for Sal (Danny Aiello), who runs a restaurant with his sons. Hostility builds when pizzeria regular Buggin' Out confronts Sal about his 'Wall of Fame' that only includes white actors. As the hot summer's day progresses and frictions intensify, arguments soon escalate to violence.

'It was shot over eight weeks, but it couldn't look like that – it was supposed to take place in one day. That's hard to do. And the challenge we gave the cinematographer Ernest Dickerson, production designer Wynn Thomas, costume designer Ruth Carter: We wanted audiences to feel the heat. I wanted people to be sweating from watching this film, even though they might be seeing it in air conditioning.' Spike Lee, Director.

Country
USA
Year
1989
Running Time
2hr
Language
English
Director
Spike Lee
Screenwriter
Spike Lee
Producer
Spike Lee
Leading Cast
Danny Aiello, Ossie Davis, Samuel L. Jackson
Cinematographer
Ernest R. Dickerson
Editor
Barry Alexander Brown
Music
Bill Lee
Print Source
Universal Pictures



Dredd

Time Frames Action!

I AM THE LAW! Forget about 'that' Stallone film and immerse yourself in the work that got the classic British comic character Judge Dredd right. With its almost real time setting, Dredd is not only a brilliantly-conceived example of genre cinema, it's also a great dystopian sci-fi realised in a uniquely British style. While it had a muted release, Dredd, written and produced by Alex Garland (Ex Machina / Annihilation), went on to become a cult favourite. During LIFF 2018 you can experience it in the dramatic setting of Leeds Town Hall.

'Everybody was very passionate about the film. The detail came from everyone's passion, to be true to the source material. Alex Garland was fanatically passionate about that, the art department too... From the people who designed the bike and the suit to the set, everyone immersed themselves in that world, to do justice to the comics. The comics are really beautiful. Beautifully written, powerful stories...' Pete Travis, Director.

Country
UK, South Africa
Year
2012
Running Time
1hr 35mins
Language
English
Director
Pete Travis
Screenwriter
John Wagner,
Alex Garland
Producer
Alex Garland,
Andrew Macdonald,
Allon Reich
Leading Cast
Karl Urban,
Olivia Thirlby,
Lena Headey
Cinematographer
Anthony Dod Mantle
Editor
Mark Eckersley
Music
Paul Leonard-Morgan
Print Source
Entertainment Film
Distributors



During One Night

Time Frames Night Shifts

Directed by Canadian film-maker Sidney J. Furie, this forgotten work of the British New Wave is a frank and sensitive look at sexual anxiety and inexperience. Don Borisenko (hailed as the Canadian James Dean) plays David, a young US fighter pilot stationed in England during World War II. When his friend Mike suffers an emasculating injury, and subsequently commits suicide, David is plunged into psychological turmoil, afraid to die before he loses his virginity. This bold and compassionate study of wounded masculinity, male impotency and the trauma of war, deserves to be far better known.

'The truth is that, whether your film is about a great mythological character or it's a little movie that nobody will probably ever hear of, you have to approach it like it's the most important thing in the world. But filmmakers are like gunslingers, and you don't win every duel.' Sidney J. Furie, Director.

Country
UK
Year
1960
Running Time
1hr 25min
Language
English
Director
Sidney J. Furie
Screenwriter
Sidney J. Furie
Producer
Sidney J. Furie
Leading Cast
Don Borisenko,
Susan Hampshire,
Graydon Gould
Cinematographer
Norman Warwick
Editor
Antony Gibbs
Music
Bill McGuffie
Print Source
Reel Solutions



The Ear

Time Frames Night Shifts

Karel Kachyna's unforgettable, incendiary drama was banned by Czech authorities immediately after its release in 1970 as a searing indictment of life under a totalitarian regime. The film uses flashbacks to interrogate a single night in the life of high ranking bureaucrat Ludvik, who returns home with his wife after an awkward reception where it becomes clear that other officials have been arrested. The couple find their house is bugged and with a deteriorating relationship already fraying the edges, spend a long, sleepless night tearing the wires from the walls and strips off each other.

'Kachyňa brings the ideas of Orwell's 1984 to life in a way that is disturbing because Ludvik and Anna's house looks like it could be anyone's. This isn't some dystopian future metropolis; it's the suburbs of your city, or the quiet neighborhood you pass through on your way to the grocery store. And the characters in The Ear aren't dispirited automatons; they're everyday shmucks like you and me.' Hollywood Film Threat.

Original Title
Ucho
Country
Czechoslovakia
Year
1970
Running Time
1hr 34min
Language
Czech
Director
Karel Kachyna
Screenwriter
Jan Procházka
Producer
Karel Vejřík
Leading Cast
Jirina Bohdalová,
Radoslav Brzobohatý,
Borivoj Navrátil
Editor
Miroslav Hájek
Music
Svatopluk Havelka
Print Source
Second Run



Fail-Safe

Sidney Lumet: Time Frames Master

An unbearably tense psychological thriller from Hollywood master Sidney Lumet, Fail Safe is similar in its premise to its famous Cold War contemporary Dr Strangelove, but played deadly straight. Taking place over 24 hours and making the most of its against the clock suspense, the American President (in a carefully measured performance by Henry Fonda) tries to call back a squadron of bombers, deployed to destroy Moscow because of a computer error. But their sophisticated fail-safe system prevents him from aborting the attack and he's left with the impossible task of convincing the Soviets not to retaliate.

'Fail Safe was a very successful novel and had been out for some time... After years of government assurances that there could be no such thing as an atomic accident, obviously that was something that none of us believed and both the book and, we hope, the picture would be something that would open all of that to discussion and questioning.' Sidney Lumet, Director.

Country
USA
Year
1964
Running Time
1hr 52min
Language
English
Director
Sidney Lumet
Screenwriter
Walter Bernstein
Producer
Max E. Youngstein
Leading Cast
Dan O'Herlihy, Walter Matthau, Henry Fonda
Cinematographer
Gerald Hirschfeld
Editor
Ralph Rosenblum
Print Source
Park Circus



The Fire Within

Time Frames Matinees

The haunting and stylish *The Fire Within* is Louis Malle's darkest, most incendiary film, tracing the last day in the life of writer Alain Leroy, a self-destructive writer who decides to kill himself. Maurice Ronet is masterful as Leroy, using his last 24 hours to track down wayward friends, whose superficial lifestyles give stark contrast to his dark intents, both of which are captured beautifully in austere, high contrast black and white cinematography. Louis Malle himself called *The Fire Within* 'the first of his films he was completely happy with' and it's matured beautifully into a classic of 60s French cinema.

'It's perhaps the first film where I was really in control... in terms of style, it was with *Feu Follet* that I really found what seemed right for me, the best form to express what I had in mind. It's very austere and the camera is unobtrusive. I had a strong script. We were fully prepared, so I felt confident enough to experiment and improvise.'

Louis Malle, Director.

Original Title
Le Feu Follet
Country
France
Year
1963
Running Time
1hr 44min
Language
French
Director
Louis Malle
Screenwriter
Louis Malle
Producer
Alain Queffelec
Leading Cast
Maurice Ronet, Léna Skerla,
Hubert Deschamps
Cinematographer
Ghislain Cloquet
Editor
Suzanne Baron
Music
Erik Satie
Print Source
Curzon Artificial Eye



The Guilty

New Time Frames

In the claustrophobic confines of an Emergency Services call centre, nery cop Asger begins his shift by dispatching judgemental advice to callers. When a woman calls from a car in which she's confined, Asger snaps to attention: this conversation is far more urgent – and ultimately more intriguing – than the rest. Though *The Guilty* barely moves from its single office location, it paints a detailed picture that evolved in real time, in the imagination. A taut, tough, twisty thriller and a masterclass in minimal performance, *The Guilty*'s simple premise belies a complex, knotty psychodrama.

'I got the idea for the film when I stumbled across a real life 911 call from a kidnapped woman. The woman was traveling by car, and since she was sitting next to her kidnapper she was speaking in codes. At first I was just gripped by the suspense of the call, as any listener would. But then I started reflecting on what made it so intriguing.' Gustav Möller, Director.

Premiere Status
Leeds Premiere
Original Title
Den skyldige
Country
Denmark
Year
2018
Running Time
1hr 25min
Language
Danish
Director
Gustav Möller (first feature)
Screenwriter
Gustav Möller, Emil
Nygaard Albertsen
Producer
Lina Flint
Leading Cast
Jakob Cedergren, Jessica
Dinnage, Omar Shargawi
Cinematographer
Jasper Spanning
Editor
Carla Luffe Heintzelmann
Music
Carl Coleman,
Caspar Hesselager
Print Source
Signature Entertainment



Happy New Year, Colin Burstead.

New Time Frames

Ben Wheatley shows his chops as Britain's most versatile director, following heist thriller *Free Fire* with this penetrating dysfunctional family drama. The film was shot quickly under the radar earlier in the year and the style suits the subject, following an increasingly fractious New Year's party at a stately home, organised by the titular Colin for his extended family and derailed by a surprise appearance from his estranged brother David. It bristles with cutting lines and edgy performances from an outstanding ensemble cast including Neil Maskell, Sam Riley, Hayley Squires, and Doon Mackichan.

'I really liked the idea of a character who was asked to do something by everybody, and then he does it, and then suddenly everyone changes ninety degrees and says, 'No, that wasn't what we wanted at all.' I mean, that seems to be like life generally; that you just read it wrong and get it wrong and then it's a rearguard action of fighting your way back out of the corner.'
Ben Wheatley, Director.

Premiere Status
Northern Premiere
Country
UK
Year
2018
Running Time
1hr 35min
Language
English
Director
Ben Wheatley
Screenwriter
Ben Wheatley
Producer
Andrew Starke
Leading Cast
Sarah Baxendale,
Neil Maskell,
Charles Dance
Cinematographer
Laurie Rose
Editor
Ben Wheatley
Music
Clint Mansell
Print Source
Rook Films



It Always Rains on Sunday

Time Frames Matinees

Directed by Robert Hamer for Ealing Studios, *It Always Rains on Sunday* is a gem of post-war British cinema. This tense domestic noir follows Bethnal Green housewife Rose Sandigate through one wet Sunday as her old flame unexpectedly appears seeking help after escaping from prison. A forerunner to kitchen sink dramas of the 1960s, this slice of life in the East End features an outstanding performance from Googie Withers as a woman trapped in stifling domesticity. This film screens as part of an afternoon of 'Sunday' films at the Hyde Park Picture House.

'Hamer shows people trapped in situations where their family and community and daily life have already had passion... drained out of them: it forces its way back, but in distorted and destructive forms, and there is no alternative but to stamp it out. Hamer is the Ealing director most aware of the loss, and he makes us feel it acutely, especially in *It Always Rains on Sunday*.' Charles Barr, Ealing Studios.



Country
UK
Year
1947
Running Time
1hr 27min
Language
English
Director
Robert Hamer
Screenwriter
Angus MacPhail, Robert Hamer, Henry Cornelius
Producer
Michael Balcon
Leading Cast
Googie Withers, Edward Chapman, John McCallum
Cinematographer
Douglas Slocombe
Editor
Michael Truman
Music
Georges Auric
Print Source
Park Circus



La Haine

Time Frames Matinees

Three friends from a Parisian ghetto spend a day and night together in the aftermath of a riot. Vinz is a vengeful skinhead who has acquired a police firearm. Hubert is a boxer who hopes for a better life. Saïd occupies the middle ground between his pals' responses to their mutual plight - all three are on the receiving end of institutionalised racism. Travelling from the blighted out suburbs to the central city and back again, *La Haine* describes multicultural Paris of 1995 with a massive amount of vigour, wit, anger and passion.

'*La Haine* was such a phenomenon by itself, which I'm not really responsible for. It was the right time, the right moment. Movies like that come along very seldomly, you cannot do it again. If it was just my genius then I would have done it again, but I can't do it again. I could have done *La Haine* two... but I like to try different things...'
Mathieu Kassowitz, Director.

**Country**

France

Year

1995

Running Time

1hr 38min

Language

French

Director

Mathieu Kassowitz

Screenwriter

Mathieu Kassowitz

Producer

Christophe Rossignon

Leading Cast

Vincent Cassel,

Hubert Koundé,

Saïd Taghmaoui

Cinematographer

Pierre Aim

Editor

Mathieu Kassowitz,

Scott Stevenson

Music

Assassin

La Notte

Time Frames Night Shifts

Michelangelo Antonioni's devastating portrait of a deteriorating marriage, set against the desolate cityscape of Milan. Sitting between *L'Avventura* and *L'Eclisse* in Antonioni's trilogy on bourgeois alienation, *La Notte* chronicles a day and night in the life of unhappy couple Giovanni and Lidia, played by giants of cinema Marcello Mastroianni and Jeanne Moreau. Drifting through the evening, they visit a dying friend in hospital, attend a book launch, and end up at a lavish party where Giovanni attempts to seduce the host's daughter (Monica Vitti). *La Notte* is a haunting study of romantic ennui.

'With *La Notte* I will arrive at one result of compromise; the compromise that is found today in morality and even in politics. The characters this time find themselves, but they have trouble in communicating because they have discovered that the truth is difficult, that it demands great courage and decision, impossible to achieve in their way of life.' Michelangelo Antonioni, Director.

Country
France, Italy
Year
1961
Running Time
1hr 59min
Language
Italian, English, French
Director
Michelangelo Antonioni
Screenwriter
Michelangelo Antonioni,
Ennio Flaiano,
Tonino Guerra
Producer
Emanuele Cassuto
Leading Cast
Marcello Mastroianni,
Jeanne Moreau,
Monica Vitti
Cinematographer
Gianni Di Venanzo
Editor
Eraldo Da Roma
Music
Giorgio Gaslini



Le Mans

Time Frames Action!

A heads up on the background story in *Le Mans*, it's not great, but it's the remarkable front and centre racing action that is the main attraction and you'll feel all the revs roaring inside the concert hall setting of Leeds Town Hall. 24 Hours of *Le Mans* is the world's most famous endurance race and Steve McQueen's passion project went to extraordinary lengths to bring all the thrills and spills of the experience to the big screen. Over 1 million feet of racing footage was captured by 20 camera crews including breathtaking in-car shots.

'He went mad in a way: he was trying to create perfection, [but] there was no real rhythm, and no one in the editing room could make sense of it all. He was trying to evoke the smell of car racing and capture moments of its purity. This became an obsession and that is what caused everything else to fall by the wayside.' Mario Iscovich, Assistant to Steve McQueen.

Country
USA
Year
1971
Running Time
1hr 44min
Language
English, French,
Italian, German
Director
Lee H. Katz
Screenwriter
Harry Kleiner
Producer
Jack N. Reddish
Leading Cast
Steve McQueen,
Siegmond Rauch,
Elga Andersen
Cinematographer
René Guissart Jr.,
Robert B. Hauser
Editor
Ghislaine Desjonquères,
Ferris Webster
Music
Michel Legrand
Print Source
Park Circus



Magnolia

Time Frames Matinees

A sprawling, ambitious epic of intersecting lives, coincidence, love and the search for meaning on a single day in the San Fernando Valley. The to-die-for ensemble cast features Philip Seymour Hoffman as a careworn nurse, Julianne Moore as a frustrated trophy wife, John C. Reilly as a dim-bulb cop, and most memorably Tom Cruise as a monstrous misogynist guru. An operatic quality pervades events, which are seemingly separate yet in fact connected by Paul Thomas Anderson's intricate screenplay. Magnolia is a gloriously over-reaching popular art movie that frequently breaks through into transcendence.

'I thought it would be really interesting to put this epic spin on topics that don't necessarily get the epic treatment, which is usually reserved for war movies or political topics. But the things that I know as big and emotional are these real intimate everyday moments, like losing your car keys, for example. You could start with something like that and go anywhere.' Paul Thomas Anderson, Director.

Country
USA
Year
1999
Running Time
3hr 8min
Language
English
Director
Paul Thomas Anderson
Screenwriter
Paul Thomas Anderson
Producer
Paul Thomas Anderson,
JoAnne Sellar
Leading Cast
Tom Cruise, Philip Seymour
Hoffman, Julianne Moore
Cinematographer
Robert Elswit
Editor
Dylan Tichenor
Music
Jon Brion
Print Source
Park Circus



Miracle Mile

Time Frames Action!

Harry (Anthony Edwards of Top Gun and ER fame) meets and falls in love with a young woman at the La Brea Tar Pits in LA. After missing a date he tries to call her but accidentally intercepts a clandestine phone call, telling him that a nuclear war has started. Harry has 70 minutes to find his girlfriend and escape LA before the missiles hit. Steve De Jarnatt's cult post-apocalyptic drama celebrates its 30th anniversary this year and its bleak cold-war message, seemingly improbable for the last two decades, suddenly feels relevant again.

'I guess today people think the world is going to end from economic collapse or terrorism or something like that, but all those pale in comparison to the nuke threat of the Cold War. You had it drummed into you that you had to duck, roll and cover, and that we were going to be at war. We were going to brush the radioactive dust off the cans and live to fight the Russians again some day.' Steve de Jarnatt, Director.

Country
USA
Year
1988
Running Time
1hr 27min
Language
English
Director
Steve De Jarnatt
Screenwriter
Steve De Jarnatt
Producer
John Daly, Derek Gibson,
Graham Cottle
Leading Cast
Anthony Edwards, Mare
Winningham, John Agar
Cinematographer
Theo van de Sande
Editor
Stephen Semel, Kathie
Weaver
Music
Paul Haslinger,
Tangerine Dream
Print Source
Park Circus



THE MOMENT

Time Frames Installation

In a war of the mind, how do you rebel when your thoughts are monitored?' The MOMENT is a 'brain controlled' dystopian sci-fi following three interlinking stories. Directed by artist and researcher Richard Ramchurn, it uses a Neurosky Headset to detect EEG brainwaves to affect the edit, sound mix and narrative of a specially created movie. There are over 18 billion different narrative combinations of the film and each screening is unique. The MOMENT is screened in an intimate Mobile Cinema inside a converted caravan seating up to six audience members and one controller.

'I'm looking into the technology in brain-computer interfaces, and a lot of large tech companies, google for example, are really trying to push the boundaries of these brain computer interfaces. So I wanted to make a story about how that technology could be developed with the current issues we're having in the world. So it's a speculative fiction piece.' Richard Ramchurn, Director.

Country
UK
Year
2018
Running Time
24min
Director
Richard Ramchurn



Night on Earth

Time Frames Night Shifts

Night on Earth was Jim Jarmusch's fifth feature, made in 1991 in his trademark deadpan style, a spellbinding portmanteau film encompassing five stories in five different taxi cabs during one night. A sparkling cast of scene stealing cameos includes Winona Ryder, Giancarlo Esposito, Armin Mueller-Stahl, Beatrice Dalle and Roberto Benigni, who enlighten a set of perfectly wrought and wittily written little stories set in New York, Los Angeles, Paris, Helsinki and Rome, all tied together by an atmospheric score by the great Tom Waits.

'The dynamics of that small space in the different cabs... it was really complicated to shoot that way. To be confined and working in a car that way, which is like working in miniature. We felt like we were working with toy trains after a while rather than a full size city. But it was a real change for me to have a lot of close-ups and use the faces of the actors.' Jim Jarmusch, Director.

Country
France, UK, Germany, USA, Japan
Year
1991
Running Time
2hr 9mins
Language
English
Director
Jim Jarmusch
Screenwriter
Jim Jarmusch
Producer
Masahiro Inbe, Jim Jarmusch
Leading Cast
Gena Rowlands, Winona Ryder, Lisanne Falk
Cinematographer
Frederick Elmes
Editor
Jay Rabinowitz
Music
Tom Waits
Print Source
Thunderbird Releasing



Night Train

Time Frames Night Shifts

An underrated classic and one of the greatest Polish films of all time, *Night Train* takes place entirely in a single compartment on a crowded overnight train. Beginning like a Hitchcock thriller hinting at the possibility that someone in the carriage is a killer on the run, the film develops into a nuanced character study of the different passengers on board, building towards a complex and symbolic conclusion. A terrific cast includes Zbigniew Cybulski (the 'Polish James Dean') and Leon Niemczyk (*Knife in the Water*), and composer Andrzej Trzaskowski contributes an atmospheric jazz score.

'The film was made at the time of the post-Stalinist thaw in Poland, when artists could produce art that wasn't party-line jingoism; *Night Train* is a subtle examination of both the lingering trauma of the war and the fact that Communism hasn't offered a redemptive or meaningful way of being.' A.G. Khandros, *East European Film Bulletin*.

Original Title
Pociąg
Country
Poland
Year
1959
Running Time
1hr 39min
Language
Polish
Director
Jerzy Kawalerowicz
Screenwriter
Jerzy Kawalerowicz
Producer
Jerzy Kawalerowicz
Leading Cast
Lucyna Winnicka,
Leon Niemczyk,
Teresa Szmigielówna
Cinematographer
Jan Laskowski
Editor
Jan Laskowski
Music
Andrzej Trzaskowski
Print Source
KADR



Odd Man Out

Time Frames Matinees

Set against a backdrop of political unrest in Northern Ireland, Carol Reed's compelling post-war noir stars James Mason as Irish Revolutionary Johnny McQueen, stranded on the streets of an unnamed Belfast after killing a man in a robbery gone wrong. Working with cinematographer Robert Krasker, with whom he would go on to make *The Third Man*, Reed conjures a dark and unyielding urban landscape with a diverse cast of characters, as Johnny makes his journey from one end of the city to the other in the course of a night. As Johnny's evening unravels, the manhunt closes in.

'Reed developed his signature vision of the city at night: misty shafts of light probing pools of blackness, bricks and cobblestones glistening with rain, gigantic shadows moving across walls, long alleys tunneling into the screen, desolate squares dotted with the tiny figures of children. While undeniably noir, Reed's urban nightscapes are never entirely hostile; moments of compassion and humanity gleam amid callousness and betrayal, like lighted windows on dark streets.' Imogen Sara Smith, *Criterion*.

Country
UK
Year
1947
Running Time
1hr 51min
Language
English
Director
Carol Reed
Screenwriter
F.L. Green, R.C. Sheriff
Producer
Carol Reed
Leading Cast
James Mason, Robert
Newton, Cyril Cusack
Cinematographer
Robert Krasker
Editor
Fergus McDonell
Music
Print Source
Park Circus



Reservoir Dogs

Time Frames

Breakfast Screening

Immediately following a disastrous jewellery heist, six colour-coded criminals ('Mr Blonde', 'Mr Pink' and so on) reconvene at a warehouse for a few hours to talk out the aftermath. Quentin Tarantino's first film served up a medley of smart international influences - from French New Wave to Hong Kong action cinema - to change U.S. indie cinema in profound and bloody ways. But *Reservoir Dogs*' energy - which is lent by a barnstorming ensemble cast - is very much its own. The sheer jolt that *Reservoir Dogs* gave popular cinema in 1992 was enormous, and is still being felt.

'I actually think that if movies were to follow closer the rules for novels, they would benefit, in the transition from novels to movies, one of the first things that goes is the structure... I like deciding what I'm gonna reveal and when I'm gonna reveal it, I think a certain suspense comes from that. I don't know if you're confused in *Reservoir Dogs*, but you're curious.' Quentin Tarantino, Director.

Country
USA
Year
1992
Running Time
1hr 39min
Language
English
Director
Quentin Tarantino
Screenwriter
Quentin Tarantino
Producer
Lawrence Bender
Leading Cast
Harvey Keitel, Tim Roth,
Michael Madsen
Cinematographer
Andrzej Sekula
Editor
Sally Menke
Print Source
Lionsgate



Run Lola Run

Time Frames Action!

Tom Tykwer's iconic and hugely enjoyable film of the late 90s, is an exhilarating race against the clock that plays with time and fate. The film runs through three different versions of the same 20 minutes as Lola tries to get a large sum of money to her boyfriend before he resorts to desperate measures. Infused with the look and narrative logic of video games, Tykwer blends the elements of a straightforward action thriller with experimental visual techniques, a relentless techno soundtrack, and an incredible energy that pushes past genre limits.

'Run Lola Run is a film about a person bursting with passionate energy, so it has to be a film that bursts out with passionate energy. I always try to translate the emotional state of people into film language. So the right translation for this character and this story was to make it a frenetic, energetic, fast film.' Tom Tykwer, Director.

Original Title
Lola rennt
Country
Germany
Year
1998
Running Time
1hr 22min
Language
German, English,
Japanese
Director
Tom Tykwer
Screenwriter
Tom Tykwer
Producer
Stefan Arndt, Maria Köpf
Leading Cast
Franka Potente, Moritz
Bleibtreu, Herbert Knaup
Cinematographer
Frank Griebe
Editor
Mathilde Bonnefoy
Music
Reinhold Heil, Johnny
Klimek, Tom Tykwer
Print Source
Park Circus



Sound&Fury's Charlie Ward

Time Frames Installation

Sound&Fury's intimate, immersive and powerful sound installation Charlie Ward places audiences in the heart of a makeshift wartime hospital where an unlikely therapy brings solace and comfort to those injured in the battlefield. Cast from the trenches to childhood, from trauma to dreams, the hospital film show sets one soldier on a journey into a personal no man's land. Co-commissioned by 14 – 18 NOW and Fuel. Booking advised, 10 places per session. 'Running at 15 minutes, it's fleeting and dreamlike but like the most arresting dreams, it lingers in the mind long after waking up.' (The Guardian).

'We set about watching a lot of early Charlie Chaplin films and reading about the hospital experience for the war wounded. We learned that pictures of Chaplin were shown to the brain damaged to see if they recognised his face, that Wilfred Owen and Siegfried Sassoon mentioned the little tramp in their letters and drew comparisons between him and the spirit of the indomitable ordinary soldier.' Mark Espiner, Sound&Fury Co-founder

Director
A sound installation
presented by Fuel Theatre
lasting around 15 minutes



Squandered Sunday

Time Frames Matinees

Banned for many years due to political reasons, Drahomíra Vihanová's existential debut feature is one of the darkest films to emerge from the Czech New Wave. The film follows disillusioned army officer Arnošt, as he spends a lethargic Sunday after waking up with a hangover. Stuck living on a remote military barracks, Arnošt alleviates his feelings of boredom by drinking or retreating into daydreams and nostalgia. Squandered Sunday is an indelible portrait of a man overcome by the banality of his existence, and a powerful political allegory for Czechoslovakia after the Prague Spring was crushed.

'Had Vihanová made Squandered Sunday earlier in the 1960s, her film would have been released and she would be better known... She wasn't allowed to make feature films during the next 20 years... According to the authorities, Squandered Sunday was too pessimistic and avant-garde in its approach. Above all, critical and avant-garde films were seen to be subversive and a threat to the neo-Stalinist regime.' Peter Hames.



Original Title
Zabitá nedele
Country
Czechoslovakia
Year
1969
Running Time
1hr 18min
Language
Czech
Director
Drahomíra Vihanová
Screenwriter
Jirí Krenek
Producer
Richard Nemeš Sr.
Leading Cast
Jana Andresíková, Zdenek Bittl, Irena Boleslavská
Cinematographer
Zdenek Prchlík, Petr Volf
Editor
Miroslav Hájek
Music
Jirí Sust
Print Source
Czech Film Archive



U-July 22

New Time Frames

/ Lux Prize Finalist

On 22 July 2011 more than 500 young people attending a summer camp on the island of Utøya in Norway were attacked by heavily armed right-wing extremist Anders Behring Breivik whose murderous attack claimed the lives of 69 victims. Director Erik Poppe's breathless single-take re-enactment of the events on the island is told entirely from the desperate perspective of 18-year-old Kaja and her friends as the unknown assassin gets closer and closer. 'A visceral, brutal, yet heartfelt and earnest movie, which imbibes the innocent bewilderment and horror of its young characters.' (The Guardian).

'The idea was to try to... understand and experience this from another point of view than what we're used to seeing in films. I hoped that after all the speculation and stories around the shootings, we could bring the story and ownership of 22 July back to the victims by making a film focusing on the point of view of the young people who were out there on the island.' Erik Poppe, Director.



Original Title
Utøya 22. Juli
Country
Norway
Year
2018
Running Time
1hr 37mins
Language
Norwegian
Director
Erik Poppe
Screenwriter
Siv Rajendram Eliassen,
Anna Bache-Wii,
Erik Poppe
Producer
Finn Gjerdru
Leading Cast
Andrea Bernitzen,
Aleksander Holmen,
Brede Fristad
Cinematographer
Martin Otterbeck
Editor
Einar Egeland
Music
Wolfgang Plagge
Print Source
Modern Films

Wild Strawberries

Time Frames Matinees

Winner of the Grand Prix for Best Film at the 1958 Berlin Film Festival, Bergman's exploration of time, regret and the possibility of reconciliation remains one of his most influential and compassionate films. On a day-long car journey punctuated by chance meetings with strangers, emotionally distant professor Isak Borg (played by director Victor Sjöström, whose *The Phantom Carriage* was a defining influence on Bergman) travels into his own past, dreams and nightmares, towards a greater understanding of his life and those around him.

'Borrowing my father's form, he occupied my soul and made it all his own - there wasn't even a crumb left over for me! He did so with the sovereign power of a gargantuan personality. I had nothing to add, not even a sensible or irrational comment. *Wild Strawberries* was no longer my film; it was Victor Sjöström's!' Ingmar Bergman, Director.

Original Title Smultronstället
Country Sweden
Year 1957
Running Time 1hr 31mins
Language Swedish
Director Ingmar Bergman
Screenwriter Ingmar Bergman
Producer Allan Ekelund
Leading Cast Victor Sjöström, Ingrid Thulin, Gunnar Björnstrand
Cinematographer Gunnar Fischer
Editor Oscar Rosander
Music Erik Nordgren, Göte Lovén
Print Source British Film Institute



Shorts with Features

Presented with *It Always Rains on Sundays*

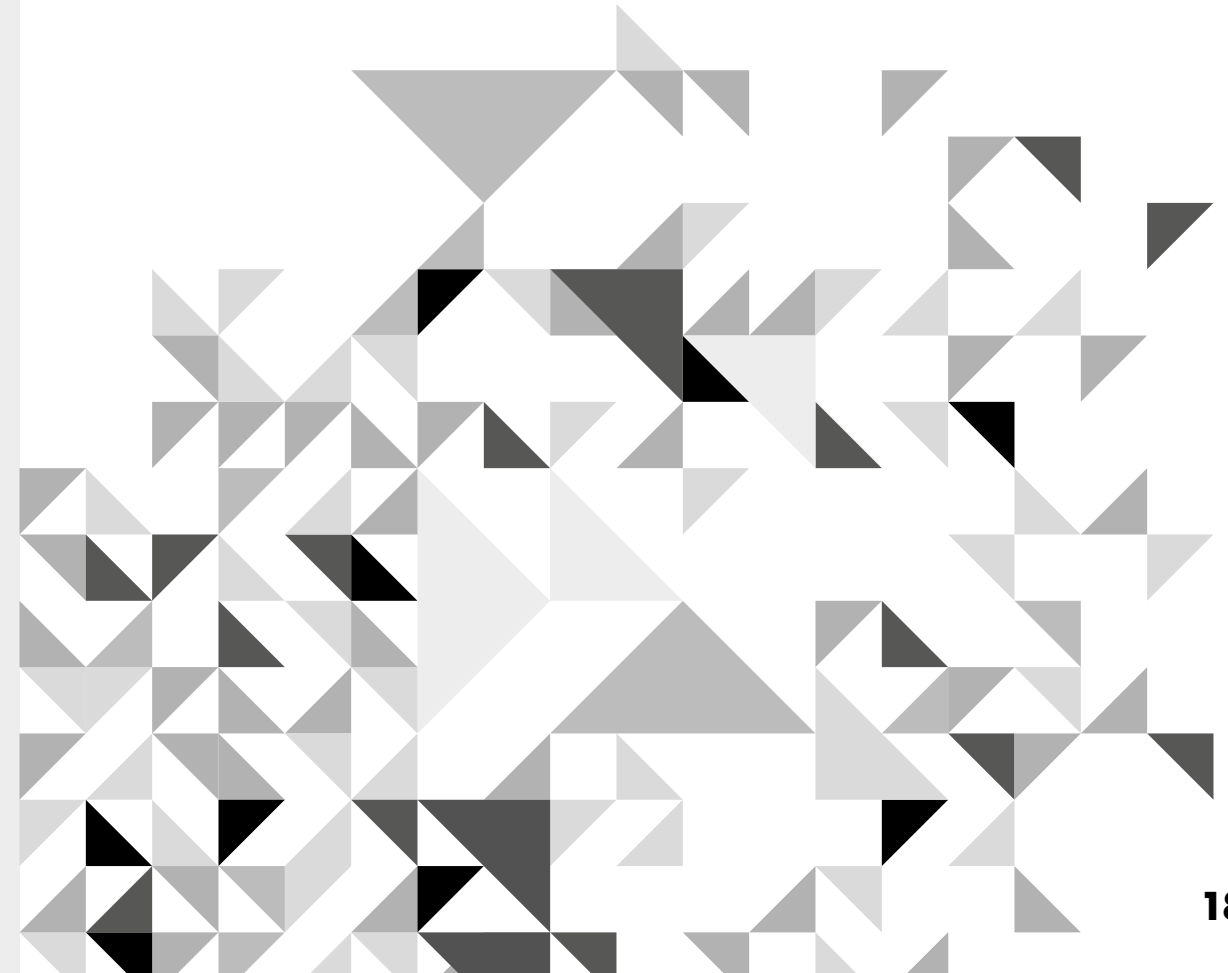
Gai Dimanche

Print Source Print Source Park Circus



Written by, starring and co-directed by Jacques Tati, this three reel comedy from 1935 centres around a pair of conmen who hatch a plan to spend an all-expenses-paid day in the country. This rarely-seen short hints towards methods Tati would perfect in his feature films a decade later.

Form Narrative **Country** France **Year** 1935
Running Time 22min **Language** French
Director Jacques Berr, Jacques Tati **Screenwriter** Jacques Tati, Rhum **Producer** Marcel de Hubsch
Cinematographer Marcel Paulis **Music** Michel Lévine





Leeds Short Film Awards

A qualifying event for the BAFTAs and the Oscars, the Leeds Short Film Awards celebrates the short film form in all its glory, with over 150 shorts from 38 countries.

Travel the globe with the International and World Animation Competitions, see the best of this fair land in the British and Yorkshire Competitions, and immerse yourself in sound and movement with the Screendance and Music Video Competitions.

Vote for your favourite in the Short Film Audience Award, and discover the new Queer Short Film Competition. The winners of all eight competitions will be screened in a special programme.

Jury

Louis le Prince International Short Film Competition



Lucile Bourliaud

After studying arts and literature in Tours (France), Lucile caught the festival bug while volunteering at LIFF in 2011. Since then, she has worked as programmer and print traffic coordinator for film festivals in France (Lille International Short Film Festival), Quebec (Regard Festival), and the UK. She is currently short film programmer for the Flatpack Film Festival in Birmingham, and spends her free time in Tours organising screenings in bars and cafes.



Sonali Joshi

Sonali Joshi is film curator, distributor and subtitler. She holds a PhD in Cinema Studies (University of Glasgow) and MA in Media & Communications (Goldsmiths, University of London). She established Day for Night in 2006, and in 2012, launched Day for Night's distribution division as a natural extension of her curatorial work and involvement in numerous specialised film festivals. Sonali has worked extensively on festivals and curatorial projects, most recently on a BFI supported touring project entitled 'India at 70' in 2017, and as Founder & Curator of a new festival of Asian cinema, Aperture: Asia & Pacific Film



Frauke Knappke

Frauke fell in love with short film during her studies at the University of Hildesheim when she started a short film festival there together with other students. Since 2006 she has been working for several years as a programmer for the International Short Film Festival Berlin and also in acquisition for the interfilm short film distribution & sales. She's also worked in the fields of media literacy (VISION KINO) and alternative content booking. In 2015 she joined Berlin-based short film and documentary sales agent MAGNETFILM as Acquisition & Festival manager.

Jury

World Animation Competition



Dotty Kultys

Dotty Kultys is an animation practitioner and lecturer for the BA (Hons) Animation course at Leeds Arts University – she specialises in directing, storytelling and idea generation. As a freelance practitioner Dotty uses her background in theatre to combine hand-made and digital techniques, experimenting with seemingly incompatible styles. Her work has been shown internationally at film festivals such as Animafest Zagreb, New York Children's Film Festival, Clermont-Ferrand Short Film Festival, Encounters, and the FMX Conference in Stuttgart. Recently, Dotty has been working on a variety of projects ranging from short films, through corporate studio work, to commissioned projections and music videos.



Daniel Murtha

Daniel Murtha is an animator and director of the annual Factual Animation Film Festival, which showcases animated documentary from around the world. Originally from London and a graduate of Camberwell College, he is now based in Lisbon, where he creates animated work for commercial clients and non-profits, and teaches drawing and animation.



Rory Waudby-Tolley

Rory is an animation director and filmmaker based in London. His film Mr Madila, has played at many international film festivals, winning awards at Fantoche, Flickerfest and Royal Televisions Awards. His recent projects include 'Art For Lawyers', a film made on an artist residency at an international law firm, and an animated documentary about invasive plant life at Caddo Lake, Texas. He is currently working on two mini-shorts for Adult Swim, a new BFI-funded short film, and teaching at the Royal College of Art. He is interested in using animation to blur with the line between the mundane and the fantastical for comedic effect.

Jury

British and Yorkshire Short Film Competition



Anna Coatman

Anna Coatman is a writer and editor from Leeds, now based in London. In the past she has worked at I.B.Tauris, RA Magazine and Sight & Sound, and is currently Senior Commissioning Editor for BFI, Film & Media at Bloomsbury. She was one of the founding editors of 3 of Cups Press and has contributed to publications including Another Gaze, frieze, TLS, LRB and The White Review. She is currently working on a project concerning women and social realist film and television.



Melanie Iredale

Melanie Iredale was appointed Deputy Director of Sheffield Doc/Fest in 2014, having previously worked in a freelance capacity as Doc/Fest's Development Consultant since 2010. Melanie's background is as a film curator and festival producer, working in cinemas and events across the North of England. From 2009 – 2014, Melanie was Director of Berwick Film & Media Arts Festival on the English-Scottish border, where she commissioned new, award-winning, moving image works which have gone on to tour to festivals and galleries across the world.



James Mullighan

James Mullighan is Development Director of Together Films. He most recently produced the CogX Festival - the most important AI event in Europe. Last November he hosted the This Way Up Cinema Exhibition Innovation conference in Hull's Truck Theatre. He directed the 58th - 61st editions of the Cork Film Festival, and the 65th Edinburgh International Film Festival. He has worked for Shooting People, RESFEST, Cinelan and HBO Europe. James serves on the Board of Encounters Short Film and Animation Festival, and is a trustee of Dramatic Need.

Jury

Leeds International Queer Short Film Competition



Olivia Thomas

Olivia Thomas is a trans filmmaker based in Leeds. She has worked with Leeds University, TransLeeds, Trans Pride Leeds & Red Ladder Theatre Company. A University of Leeds alumna, Olivia came to filmmaking more by good luck than good judgement. In between selling her soul on TV commercials she can be found on everything from feature films to live event videography. Olivia is eagerly anticipating the opportunity to view what she hopes will be the queerest of queer short film selections!



Clare Tebbutt

Clare Tebbutt is a lecturer in gender studies and history, previously at the University of York and soon at Trinity College Dublin. Her current research focuses on understandings of sex and gender variance in 1930s Britain, but she has also explored queer representation in film more broadly. She has been involved in creating feminist and queer cultural spaces as a founding member of Ladyfest Manchester (2003) and the Kaffequeeria collective. Her natural habitat is the cinema and she is looking forward to the delights LIFF is sure to bring.



Marlo De Lara

Artist Marlo De Lara is currently pursuing a PhD in Cultural Studies at University of Leeds. Her research addresses representation of marginalized populations and creative work as political action. She co-convenes the BAFTSS Psychoanalysis and Film Special interest group and looks to complete on the last of her series of screenings 'Race and Rupture' on racialised police brutality in contemporary USA. She was an invited participant in the Leeds Queer Film Fest 2018 panel Racism in Queer Spaces Discussion and is very excited to be a LIFF juror.

Jury

Leeds International Screendance Competition



Kati Kallio

Kati Kallio is Finnish dance filmmaker, curator, dancer and choreographer. She has an MA degree in Dance from UniArts Helsinki – Theatre Academy. Her artistic works has been focused in dance films since 2008 and her films have been screened and broadcasts widely around the globe. She is one of the pioneers of dance films in Finland and Artistic director of Loikka Dance Film Festival (2015-2018)



Maia Elisabeth Sørensen

Maia Elisabeth Sørensen (DK) graduated from Martha Graham School of Contemporary Dance (NY) in 2007 with a focus on choreography. She has since then specialized in dance film as a director/choreographer, editor and performer. She won the 'New Creator/Innovation prize' at the international dance film competition IDILL in 2014 for Det Skal Danses Væk, and the category 'Best Experiment' at Ekko Shortlist Awards 2014 for Satellit. Her debut documentary Nothing Matters When We're Dancing won the audience award for best documentary at Cinedans Dance on Screen Festival in 2018. Additionally Sørensen works as a dance film consultant and curator.



Leonel Brum

Leonel Brum has experience in the fields of contemporary dance, Afro-Brazilian dance, theatre, screendance, curatorship, and cultural policies. Brum is Professor and Coordinator of the undergraduate courses in dance at the Institute of Culture and Art of the Federal University of Ceará (ICA/UFC). He is a member of the Advisory Board of the Iberoamerican Videodance Network for the production of the Body, Image and Motion Biennial, Madrid / Spain (2019). Brum is one of the founding directors of dança em foco – International Festival of Video & Dance (since 2003) and PODfest – Digital, Media and Poetry Festival.

Jury

Leeds International Music Video Competition



Oscar Hudson

Oscar Hudson is a London based director of music videos, documentaries and short films. Noted for his innovative and craft oriented style he has made music videos for Radiohead, Young Thug & Bonobo and in 2017 was named 'Best Director' at the UKMVAs. Oscar won the Leeds International Music Video Award in 2017.



Kate Wellham

Kate has written for local, regional and national magazines and websites for the past 15 years, covering live music and festivals, and interviewing artists. She also works with arts organisations The Brick Box and Live Cinema UK on live art and film projects both in the UK and internationally.



John Robb

John Robb is the founder of the 1970s punk rock band the Membranes and is a current member of the group Goldblade. He is the author of Death to Trad Rock, The North Will Rise Again: Manchester Music City 1976-1996, and The Stone Roses and The Resurrection of British Pop. He founded the Louder Than War music website and has contributed to BBC2's The Culture Show, as well as making appearances on TV documentaries and Channel 4 news, talking about train travel, music piracy and the state of music, and on BBC radio commenting on pop culture.

Louis le Prince International Short Film Competition

100 EUR

Print Source alekseivladlapin@gmail.com



It's Christmas time in Vienna and Ion has read a curious article about Hitler being found in Argentina, but Andrei seems to have other problems on his mind. We follow the two Romanian half-brothers and their preparations for leaving the city, money is only one side of the coin.

Premiere Status UK **Form** Narrative **Country** Romania, Austria **Year** 2018 **Running Time** 25min **Language** German, Romanian **Director** Aleksey Lapin **Screenwriter** Aleksey Lapin **Producer** Claudia Joldes **Cinematographer** Serafin Spitzer **Editor** Nooran Talebi

2nd Class

Print Source jimmy@regissor.com

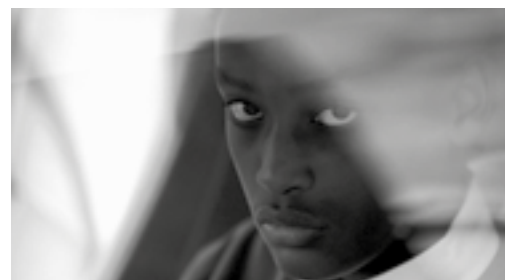


Charlotte has got a new job as a second grade teacher. One night she is attacked by a Neo-Nazi and is severely injured. When she comes back to her students, she discovers that one of them is the son of the perpetrator.

Premiere Status UK **Original Title** 2:a Klass **Form** Narrative **Country** Sweden **Year** 2018 **Running Time** 14min **Language** Swedish **Director** Jimmy Olsson **Screenwriter** Jimmy Olsson **Producer** Jimmy Olsson, Petter Selvehed, Ville Olin, Christian Kielberg **Cinematographer** Bo Pärletun **Editor** Anton Nilsson, Jimmy Olsson

All These Creatures

Print Source info@someshorts.com



An adolescent boy attempts to untangle his memories of a mysterious infestation, the unravelling of his father, and the little creatures inside us all.

Premiere Status Yorkshire **Form** Narrative **Country** Australia **Year** 2018 **Running Time** 13min **Language** English **Director** Charles Williams **Screenwriter** Charles Williams **Producer** Charles Williams, Elise Trenorden, Thomas Dawe (EP), Anya Muray (EP) **Cinematographer** Adric Watson **Editor** Dan Lee, Charles Williams **Music** Chiara Costanza

Louis le Prince International Short Film Competition

The Caregiver

Print Source omri.bu@gmail.com



Raj returns to Israel and his work as a caregiver to an elderly man, only to discover a woman has taken over his job. When it becomes clear that the old man prefers a female presence around the house, Raj must find a way to reclaim what he feels is rightfully his.

Premiere Status UK **Form** Narrative **Country** Israel **Year** 2018 **Running Time** 12min **Language** English, Gujarati, Hebrew **Director** Ruthy Pribar **Screenwriter** Ruthy Pribar, Omri Burstyn **Producer** Omri Burstyn **Cinematographer** Daniella Nowitz **Editor** Ruthy Pribar **Music** Alon Peretz

Delay

Print Source info@someshorts.com



A distracted father briefly leaves his daughter in the care of a stranger at the airport when he takes his son to the washroom. On returning, his opinion of fatherhood is changed forever.

Premiere Status European **Original Title** Takhir **Form** Narrative **Country** Italy, Iran **Year** 2018 **Running Time** 15min **Language** Persian **Director** Ali Asgari **Screenwriter** Ali Asgari, Farnoosh Samadi **Producer** Pouria Heidary Oureh, Giovanni Pompili **Cinematographer** Alberto Marchiori, Majid Gorjiyan **Editor** Ehsan Vaseghi **Music** Navid Fashami

Fauve

Print Source jc@h264distribution.com



Alone in the wild, two boys play around a surface mine. Complicity evolves into a confrontation where one wants to have power over the other. When one suddenly gets caught in the quicksand, the debate ends and this game will not prove as harmless as they thought.

Premiere Status Yorkshire **Form** Narrative **Country** Canada **Year** 2018 **Running Time** 16min **Language** French **Director** Jeremy Comte **Screenwriter** Jeremy Comte **Producer** Maria Gracia Turgeon, Evren Boisjoli **Cinematographer** Olivier Gossot **Editor** Jeremy Comte **Music** La Hacienda Creative, Brian D'Oliveira

The Field

Print Source bdg@lionfishfilms.fr



A poor agricultural labourer leads a double life in the village's last remaining cornfield. But the harvest is approaching...

Premiere Status Yorkshire **Original Title** Le Champ de Maïs **Form** Narrative **Country** France, UK, India **Year** 2018 **Running Time** 19min **Language** Hindi **Director** Sandhya Suri **Screenwriter** Sandhya Suri **Producer** Thomas Bidegain, Balthazar de Ganay **Cinematographer** Benoit Soler **Editor** Nicolas Chauderge **Music** Martin Diggy

Fifteen

Print Source filmfestivals@radiatorsales.eu



On a hot summer day in Cairo, Abdel Razek wanders with his baby brother to a hospital where he receives critical news.

Premiere Status UK **Form** Narrative **Country** Belgium, Egypt **Year** 2017 **Running Time** 10min **Language** Arabic **Director** Sameh Alaa **Screenwriter** Sameh Alaa **Producer** Sameh Alaa, Ehab Rehan, Ibrahim Alaa, Ben Vandendaele **Cinematographer** Hossam Habib **Editor** Gustavo Vasco **Music** Manuel José Gordillo

Fifteen (Quince)

Print Source 5thseason@write.me.com



A private video of Maria goes viral during a volleyball class in a school in Lima.

Premiere Status Yorkshire **Original Title** Quince **Form** Narrative **Country** UK, Peru **Year** 2018 **Running Time** 10min **Language** Spanish **Director** Peiman Zekavat **Screenwriter** Peiman Zekavat **Producer** Yani Roncal Villanueva **Cinematographer** Peiman Zekavat **Editor** Matthew Cooper

A Forest

Print Source artylandia@gmail.com



The past and the present are intertwined in an old abandoned house in the middle of a forest. Into the trees, Martin walks. A tragedy. Into the trees, into the trees. Based on the song "A Forest" by The Cure.

Original Title Un Bosque **Form** Narrative **Country** Argentina **Year** 2017 **Running Time** 11min **Language** Spanish **Director** Adriano Curci **Screenwriter** Adriano Curci **Producer** Christian Sotelo **Cinematographer** Julia Krause **Editor** Adriano Curci **Music** Fran Villalba

Framework

Print Source festivals@octuorfilms.ch



A mysterious man in rural France crosses paths with a group of teenage boys hanging out at the local soccer field. After a few beers and common experiences shared, the man invites the boys to follow him to an unknown destination. Can they really trust this charismatic stranger?

Premiere Status Yorkshire **Original Title** Empreintes **Form** Narrative **Country** France, Switzerland **Year** 2018 **Running Time** 16min **Language** French **Director** Jasmin Gordon **Screenwriter** Julien Bouissoux **Producer** Florian Burion **Cinematographer** Lucie Baudinaud **Editor** Jan Mühlethaler **Music** Rea Dubach

Gabriel

Print Source melissamalinbaum@gmail.com



A teenager is walking through the forest with his classmates, looking for Gabriel, a kid from his boarding school who went missing. After a violent incident, he separates from the rest of group and starts to wander alone. He slowly drifts away from the searching crew, deeper into the forest.

Premiere Status UK **Form** Narrative **Country** France **Year** 2018 **Running Time** 13min **Language** French **Director** Oren Gerner **Screenwriter** Oren Gerner **Producer** Melissa Melinbaum **Cinematographer** Adi Mozes **Editor** Juliette Alexandre

Gaze

Print Source info@someshorts.com



On her way back from work, a woman witnesses a crime happening on the bus and she has to decide whether to speak up.

Premiere Status Yorkshire **Original Title** Negah
Form Narrative **Country** Italy, Iran **Year** 2017
Running Time 14min **Language** Persian
Director Farnoosh Samadi **Screenwriter** Ali
Asgari, Farnoosh Samadi **Producer** Pouria Heidary
Oureh **Cinematographer** Ashkan Ashkani
Editor Navid Fashami

The Imminent Immanent

Print Source info@someshorts.com



A rural town unknowingly goes on with their mundane activities while strong forces of nature silently creep in to challenge their existence.

Premiere Status European **Original Title**
Baga't Diri Tuhay Ta't Pamahungpahung **Form** Narrative
Country Italy, Philippines, Singapore **Year** 2018
Running Time 15min **Language** Wáray-Wáray
Director Carlo Francisco Manatad **Screenwriter**
Carlo Francisco Manatad **Producer** Armi Rae Cacanindin
Cinematographer Albert Banzon **Editor** Benjo Ferrer III,
Carlo Francisco Manatad

Kiem Holijanda

Print Source info@someshorts.com



Two brothers live in a desolate village in Kosovo. By selling milk they earn just enough money to support the family. When Andi discovers a card of a porn star in their bedroom, he is so obsessed with it, he doesn't notice his brother has chosen this same day to say goodbye to him.

Premiere Status Yorkshire **Form** Narrative
Country Netherlands **Year** 2017 **Running Time**
14min **Language** Albanian **Director** Sarah Veltmeyer
Screenwriter Tom Bakker, Sarah Veltmeyer **Producer**
Jeroen Beker, Sabine Veenendaal **Cinematographer**
Stephan Polman **Editor** Fatih Tura **Music** Arend Bruijn,
Hans Nieuwenhuijsen

The Life of Esteban

Print Source ines_eshun@hotmail.com



Esteban, a future Olympic swimmer, has grown up with a single mother and doesn't know who his father is. As he searches for his identity in this poetic short film, he determines swimming is a metaphor for life itself.

Premiere Status Yorkshire **Original Title** Het Leven
van Esteban **Form** Narrative **Country** Belgium **Year** 2017
Running Time 16min **Language** Dutch **Director** Inès
Eshun **Screenwriter** Inès Eshun **Producer** Inès Eshun,
Celine Vanhoutte **Cinematographer** Dries De Clercq
Editor Sarah Coeurnelle **Music** Alan Van Rompuy

Little Hands

Print Source distribution@filmsgrandhuit.com



Leo, 2, is the son of the director of an industrial plant. When employees find out that management is about to close the factory, Bruno, a more radical worker, abducts Leo in order to negotiate.

Premiere Status UK **Original Title** Les petites mains
Form Narrative **Country** Belgium, France **Year** 2017
Running Time 15min **Language** French **Director**
Rémi Allier **Screenwriter** Rémi Allier, Julien Guetta,
Gilles Monnat **Producer** Benoît Roland, Pauline Seigland
Cinematographer Kinan Massarani **Editor** Nicolas Bier
Music Léo Duplex

A Man Falls from the Sky

Print Source jan.verdijk@gmail.com



Ton and Ineke Korrel enjoy their warm afternoon soup when a man crashes down from the sky and into their garden.

Premiere Status UK **Original Title** Valt een man
uit de lucht **Form** Narrative **Country** Netherlands
Year 2017 **Running Time** 9min **Language** Dutch
Director Kurt Platvoet, Jan Verdijk **Screenwriter** Kurt
Platvoet, Jan Verdijk **Producer** Matthijs van de Laar
Cinematographer Thijsen Doornik **Editor** Luuk van
Stegeren **Music** Toon Habraken

Matria

Print Source fest@marvinwayne.com



Faced with the challenges presented by her daily routine, Ramona tries to take refuge in the relationship that unites her to her daughter and granddaughter.

Premiere Status Yorkshire **Form** Narrative **Country** Spain **Year** 2017 **Running Time** 20min **Language** Galician **Director** Álvaro Gago **Screenwriter** Álvaro Gago **Producer** Álvaro Gago, Mireia Graell, José Gago, Alberto Gago **Cinematographer** Lucía C. Pan **Editor** Álvaro Gago

Morning Has Broken

Print Source marta.swiatek@kff.com.pl



A woman calmly stabs her husband dead and drowns their daughter. She goes to bed only to wake up in the morning and discover that their cat is missing - that's where our movie starts... A short film about alienation, loneliness and losing oneself.

Premiere Status Yorkshire **Original Title** Kobieta budzi si rano **Form** Narrative **Country** Poland **Year** 2017 **Running Time** 15min **Language** English, Polish **Director** Olga Chajdas **Screenwriter** Olga Chajdas **Producer** Olga Chajdas **Cinematographer** Łukasz Łasica **Editor** Kasia Adamik **Music** Mikołaj Stroi ski

The Motion of Stars

Print Source jpz@gmx.at



Eight-year-old Lena is fascinated by space; her favorite book describes the secret connection between people and stars. As a solar eclipse nears, her father takes her to watch the event. The true meaning of the lines from Lena's book becomes clear when the rare spectacle of nature changes the lives of father and daughter forever.

Premiere Status UK **Original Title** Die Bewegung der Sterne **Form** Narrative **Country** Austria **Year** 2018 **Running Time** 13min **Language** German **Director** Jan Prazak-Zoufaly **Screenwriter** Jan Prazak-Zoufaly **Producer** Clara Maria Bacher **Cinematographer** Patrick Wally **Editor** Barbara Seidler

The Mute

Print Source anpham.film@gmail.com



A girl tries to find the answer to love before her big day, which takes place amid a rainy night.

Premiere Status Yorkshire **Original Title** Câm Lang **Form** Narrative **Country** Vietnam, USA **Year** 2018 **Running Time** 15min **Language** Vietnamese **Director** Pham Thien An **Screenwriter** Pham Thien An **Producer** Pham Thien An, Tran Van Thi **Cinematographer** Dinh Duy Hung **Editor** Pham Thien An

One

Print Source info@banatufilmak.com



Far out at sea, a cell phone floating inside an air-tight bag starts to ring.

Premiere Status UK **Original Title** Uno **Form** Narrative **Country** Spain **Year** 2018 **Running Time** 10min **Language** Spanish, Wolof **Director** Javier Marco **Screenwriter** Belén Sánchez-Arévalo **Producer** Javier Marco (EP) **Cinematographer** Olvido Pérez, Julio César Tortuero **Editor** Javier Marco **Music** Christopher Slaski

Pauline, Enslaved

Print Source judith@shortcuts.pro



Pauline has no news from Bruce, the married man whom she has an affair with. During her break in the countryside with her friend Violette, she will spend the whole stay waiting for... a text message and the thousands of stages of obsessive love.

Premiere Status UK **Original Title** Pauline asservie **Form** Narrative **Country** France **Year** 2018 **Running Time** 24min **Language** French **Director** Charline Bourgeois Tacquet **Screenwriter** Charline Bourgeois Tacquet **Producer** Stéphane Demoustier, Igor Auzépy **Cinematographer** Noé Bach **Editor** Nobuo Coste

Prints

Print Source jack@kingjack.co.uk



When a friend cancels at the last minute, Miho finds herself struggling to find a temporary carer for her ageing, senile mother. As she drives through the snow with her mother in the back seat, Miho attempts to reconnect with her estranged brother in a desperate attempt to keep her plans alive

Premiere Status UK **Form** Narrative **Country** UK, Japan **Year** 2018 **Running Time** 15min **Language** Japanese **Director** Jack King **Screenwriter** Jack King **Producer** Jack King, Denis Quinn **Cinematographer** **Music** Tim Shelton

Royal Blue

Print Source mail@dinko.at



On his way to take his daughter to gymnastics, a gambling addict stops at a betting shop, leaving the 9 year old girl in the car. When he returns, he realises nothing will ever be the same again.

Premiere Status UK **Original Title** ROYALBLAU **Form** Narrative **Country** Austria **Year** 2018 **Running Time** 20min **Language** German, Bosnian **Director** Dinko Draganovic **Screenwriter** Dinko Draganovic **Producer** Dinko Draganovic, Sinisa Vidovic **Cinematographer** Roman Chalupnik **Editor** Dinko Draganovic **Music** Moussaka

Schoolyard Blues

Print Source karimi.farima@gmail.com



It's John's first day at school. Unexpectedly his big brother Mika shows up to follow him to assembly. But Mika has plans other than just taking John to school. Mika sees it as his mission to teach John the hard facts of the world, starting with the merciless demands of the schoolyard.

Premiere Status Yorkshire **Original Title** Skolstartssorg **Form** Narrative **Country** Sweden **Year** 2017 **Running Time** 17min **Language** Swedish **Director** Maria Eriksson **Screenwriter** Pelle Rådström **Producer** Farima Karimi **Cinematographer** Erik Mollberg Hansen **Editor** Alexandra Litén **Music** Shida Shahabi Animator

Shadow Animals

Print Source jing.haase@filminstitutet.se



Marall follows her parents to a party and they want her to behave. As the evening progresses she finds the adults' behaviour increasingly strange. Everyone at the party is trying to fit in, but not everyone succeeds. Marall also seems to be the only one seeing the shadow circulating inside the house.

Premiere Status Yorkshire **Original Title** Skuggdjur **Form** Narrative **Country** Sweden **Year** 2017 **Running Time** 22min **Language** Swedish **Director** Jerry Carlsson **Screenwriter** Jerry Carlsson **Producer** Frida Mårtensson **Cinematographer** Marcus Dineen **Editor** Philip Bergström, Jerry Carlsson

Shelter

Print Source constantin@augohr.de



A wanderer in the wasteland seeks shelter in an abandoned trailer, where he discovers the corpse of a boy with strange wounds.

Premiere Status Yorkshire **Original Title** Zuflucht **Form** Narrative **Country** Austria **Year** 2017 **Running Time** 9min **Language** No dialogue **Director** Daniel Andrew Wunderer **Screenwriter** Daniel Andrew Wunderer **Producer** Daniel Andrew Wunderer **Cinematographer** Christine Ajayi **Editor** Daniel Andrew Wunderer

Strange Says the Angel

Print Source rinaldi@eccefilms.fr



Seven year old Nina cannot be her aunt's daughter. Nor can she be her father's lover. In this world threatened by contamination, what then is Nina's place?

Premiere Status UK **Original Title** Étrange dit l'ange **Form** Narrative **Country** France **Year** 2017 **Running Time** 18min **Language** French **Director** Shalimar Preuss **Screenwriter** Shalimar Preuss **Producer** Emmanuel Chaumet **Editor** Mauricio Lleras

Subcutaneous

Print Source dir.carlossegundo@gmail.com



Anne knows, the skin is not the limit.

Premiere Status UK **Original Title** Subcutâneo
Form Narrative **Country** Brazil **Year** 2017
Running Time 19min **Language** Portuguese
Director Carlos Segundo **Screenwriter** Carlos Segundo
Producer Emerson Jussiani (EP) **Cinematographer**
Felipe Hermini **Editor** Carlos Segundo

The Summer and All the Rest

Print Source info@someshorts.com



When the last ferries and tourists leave at the end of summer along with most of young Marc-Antoine's friends, he and his friend Mickael remain behind on the deserted island. Mickael is full of plans to leave, but is Marc-Antoine able to escape his solidified routine?

Premiere Status UK **Original Title** L'été et tout le reste
Form Narrative **Country** Netherlands, France **Year** 2018
Running Time 18min **Language** French **Director** Sven
Bresser **Screenwriter** Sven Bresser **Producer** Steven
Rubinstein Malamud, Marc Bary **Cinematographer**
Sam du Pon **Editor** Lot Rossmark **Music** Tess van der
Velde Animator

The Tiger

Print Source riitta.ryhta@elokuvayhtioamu.fi



On a winter evening Dad returns home drunk. Tiger is in his room and Mom is sleeping on the couch. A quarrel breaks out. Dad has a shotgun. Tiger and Mom escape the house. Haunting silence falls. Tiger must return inside to see what has happened - and to take the first steps towards independence.

Premiere Status UK **Original Title** Tiikeri
Form Narrative **Country** Finland **Year** 2018
Running Time 10min **Language** Finnish **Director**
Mikko Myllylahti **Screenwriter** Mikko Myllylahti
Producer Jussi Rantamaki **Cinematographer**
Arsen Sarkisians **Editor** Jussi Rautaniemi

The Verging

Print Source kasparainelo@gmail.com



In a slightly ragged Estonian village, the circle of life's centrifuge is at its full swing. There is a need to spin along in order to survive. One autumn day a father leads his son to the heart of the centrifuge where childhood arrives at a crossroads with the mysterious path to manhood.

Premiere Status UK **Original Title** Pööripäev
Form Narrative **Country** Estonia **Year** 2018
Running Time 10min **Language** Estonian **Director**
Kaspar Ainelu **Screenwriter** Kaspar Ainelu **Producer**
Kaspar Ainelu, Peeter Urbla **Cinematographer** Mattias
Veermets **Editor** Jette-Krõõt Keedus **Music** Kauri Lemberg

Tremors

Print Source marta.swiatek@kff.com.pl



Imagine that you are in the forest. It is dark, quiet, empty. You do not know why you are there. You suddenly hear a howl. You are afraid. You see a wolf, then a second, then a third. They come closer and closer to you and surround you. What are you going to do now?

Premiere Status Yorkshire **Original Title** Dr enia
Form Narrative **Country** Poland **Year** 2018
Running Time 21min **Language** Polish **Director**
Dawid Bodzak **Screenwriter** Dawid Bodzak
Producer Agata Golanska **Cinematographer**
Adam Suzin **Editor** Kamil Grzybowski **Music** Bogdan Klat

World Animation Competition

A Branch of a Pine Is Tied Up

Print Source tmc.webmail@gmail.com



Two young twins recall memories of their past lives. Scenes of domesticity blend with mystical ceremonies in a dreamlike evocation of the Japanese concept of prayer. In this beautifully detailed puppet animation, the past and present merge into a haunting and moving meditation on loss and the richness, yet harshness of nature.

Premiere Status UK **Original Title** 松が枝を結び
Form Narrative **Country** Japan **Year** 2017
Running Time 17min **Language** No dialogue
Director Tomoyasu Murata **Screenwriter** Tomoyasu Murata **Producer** Tomoyasu Murata **Music** Tatsuhide Tada
Animator Tomoyasu Murata

A Love Letter to the One I Made Up

Print Source rgutgarts@gmail.com



Using a distinctive screen-printed technique, with every 20 frames printed, scanned and reassembled, A Love Letter to the One I Made Up is a fresh, colourful and satisfyingly hand-crafted animation. A lonely walk home and an underwater fantasy world merge, portrayed as a love letter to an imaginary suitor.

Premiere Status Yorkshire **Original Title** הבהא בתנח החבל ואצמחה רחבל
Form Narrative **Country** Israel **Year** 2017
Running Time 7min **Language** Hebrew **Director** Rachel Gutgarts
Screenwriter Einat Gaulan, Anat Bosak, Dana Decktor (text by) **Music** Aviv Stern, Dana Decktor
Animator Rachel Gutgarts

Agouro

Print Source liliana@curtas.pt



A harsh winter freezes the surface of a river, close to where two cousins live. Immersed in the cold wind that rises that day, the rudeness of their relationship grows. Using the technique of oil painting on glass with 2D computer animation, the beautiful texture and dark tones leave you feeling chilled to the bone.

Premiere Status UK **Form** Narrative **Country** Portugal, France **Year** 2018 **Running Time** 15min
Language Portuguese **Director** David Doutel, Vasco Sá **Screenwriter** David Doutel, Pedro Bastos, Vasco Sá **Producer** Rodrigo Areia, Bando a parte, Barbara Vougnon, Fabienne Giezendanner, Zero de conduite
Editor David Doutel, Vasco Sa **Music** David Doutel
Animator Boris Brenot, Miguel Lima, Remi Juillet

World Animation Competition

An Island

Print Source jennifer.smyth@irishfilmboard.ie

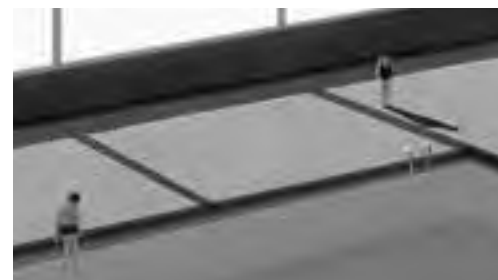


From the production studio that created the beautiful Coda, which showed at Leeds International Film Festival way back in 2014, comes the equally thought-provoking An Island, which sees a solitary man setting out to conquer an isolated island. Full of striking colour, this immersive film portrays the emotional journey of love and loss.

Form Narrative **Country** Ireland **Year** 2017
Running Time 13min **Language** English **Director** Rory Byrne **Screenwriter** Rory Byrne, Alan Holly (co-writer)
Producer Ciaran Deeney **Music** Sean Byrne **Animator** Anita Gaughan

The Baths

Print Source graceleeartist@hotmail.com



The gentle atmosphere of an old bath house is disturbed by an unnatural occurrence. We fall under the spell of Grace Lee's beguiling film and you will too. Full of quiet subtlety and perfectly matched with a tranquil soundtrack, this is a rare opportunity to see the debut film of this rising star of British animation.

Premiere Status Yorkshire **Form** Narrative
Country UK **Year** 2018 **Running Time** 3min
Language No dialogue **Director** Grace Lee
Music Owen Ashworth **Animator** Grace Lee

The Call

Print Source anca.damian@apartefilm.net



Screening as part of prestigious Toronto International Film Festival and Annecy Animation Festival, Anca's animated documentary is a delicate story of reflections and memories. Using a clever, yet perfect, blend of different animation techniques, including a striking stop motion dinner table scene, this short film washes over you with its watery sadness.

Premiere Status Yorkshire **Original Title** Telefonul
Form Narrative **Country** Romania **Year** 2018 **Running Time** 10min **Language** Romanian
Director Anca Damian **Screenwriter** Anca Damian
Producer Anca Damian **Editor** Ciprian Cimpoi **Music** Alexander B I nescu (copyrighted) **Animator** Sergiu Negulici, Ioana Nicoar

Cat Days

Print Source jon@jonfrickey.com



As Jiro suddenly seems to have lost his appetite for pancakes and syrup, his father knows something's not right. The doctor diagnoses a harmless condition, but it shakes the core of the boy's identity. With bold, colourful imagery and simple storytelling, Jon Frickey's animation has been a hit across the festival circuit since premiering at Berlinale.

Premiere Status Yorkshire **Original Title** Neko no Hi
Form Narrative **Country** Germany, Japan **Year** 2018
Running Time 11min **Language** Japanese
Director Jon Frickey **Screenwriter** Jon Frickey
Producer Jon Frickey, Takashi Horiguchi **Editor** Jon Frickey
Music Gofish and Satoko Shibata **Animator** Jon Frickey

Coyote

Print Source ramon@yk-animation.ch



Anyone familiar with Adult Swim's Superjail! or Itchy & Scratchy will quickly understand the wealth of wanton violence and dark humour Lorenz Wunderle's film revels in. Prepare to enjoy the carnage, as a coyote experiences a mystical vision of a desert demon after the death of his family and sets out on the road for vengeance.

Premiere Status Yorkshire **Form** Narrative
Country Switzerland **Year** 2018 **Running Time** 10min
Language No dialogue **Director** Lorenz Wunderle
Screenwriter Lorenz Wunderle (idea) **Producer** Ramon Schoch, Lukas Pulver **Music** Rahel Zimmermann

Eden

Print Source distribution@sacribleuprod.com



E and A are bored in the Garden of Eden, so one night they run off. When God notices their absence, he summons Dinosaur, his henchman, to get the fugitives. An excellent use of colour and bold graphics.

Premiere Status Yorkshire **Form** Narrative **Country** France
Year 2017 **Running Time** 5min **Language** No dialogue
Director Julie Caty **Screenwriter** Julie Caty
Producer Ron Dyens **Editor** Julie Caty **Music** Portron Portron Lopez **Animator** Julie Caty

Electrician's Day

Print Source vl@lunohod.lv



Distracted by a dancing patient in a psychiatric hospital, an electrician's day goes from bad to worse as he is electrocuted and wakes up to find he's become an inmate himself. As he succumbs to the hospital's daily routines, we begin to suspect that all might not be quite as it seems.

Premiere Status UK **Form** Narrative
Country Latvia **Year** 2018 **Running Time** 9min
Language No dialogue **Director** Vladimir Leschiov
Screenwriter Vladimir Leschiov **Producer** Vladimir Leschiov
Editor Vladimir Leschiov **Music** Vladimir Leschiov
Animator Vladimir Leschiov, Liga Skirmane

Facing It

Print Source samgainsborough@hotmail.com



A creative use of stop-motion animation, director Sam Gainsborough creates a haunting and powerful visual representation of social awkwardness and anxiety. Showcasing excellent technical skills for a student film, the film is imaginative yet simple and will stay with you longer after the credits roll.

Premiere Status Yorkshire **Form** Narrative **Country** UK
Year 2018 **Running Time** 8 min **Language** No dialogue
Director Sam Gainsborough **Screenwriter** Sam Gainsborough, Louisa Wood (co-writer) **Producer** Jimmy Campbell Smith **Cinematographer** Bruno Grilo
Editor Mdhmiri a Nkemi

The First Thunder

Print Source a-film21@isnet.ru



It's always a pleasure to screen an animation from the Russian Federation and none more so than Anastasia Melikhova's debut film. Having the appearance of an undiscovered classic from the 50s or 60s and perfectly scored, it's a delightful musical fantasy folktale where hibernation ends and nature awakens, in a playful dance of invigorating joy.

Premiere Status UK **Original Title** Perviy Grom
Form Narrative **Country** Russia **Year** 2017 **Running Time** 5min
Language No dialogue **Director** Anastasia Melikhova
Screenwriter Ekaterina Kozhushanaya **Producer** Irina Volodina, Valentina Khizhniakova
Editor Liudmila Putiatina **Music** A.K. Lyadov "Kikimora" **Animator** Vera Pozdeeva, Anastasia Melikhova, Anna Budanova

Food

Print Source alexandra.hroncova@famucz



A joyous burst of colour and food, what more could you want! A stop motion animation inspired by paper cut outs, animator Michaela Mihalyiova has created a playful short film with incredible attention to detail, exploring the relationship between love and food.

Premiere Status UK **Form** Narrative **Country** Czech Republic **Year** 2018 **Running Time** 1min **Language** No dialogue **Director** Michaela Mihalyiova **Screenwriter** Michaela Mihalyiova **Cinematographer** Michaela Mihalyiova **Editor** Michaela Mihalyiova

Grandpa Walrus

Print Source distribution@caimans-prod.com



On a windy, cloudy and deserted beach, Granny is praying, Mum is shouting, the sisters don't care and Lucas is alone. Grandpa was a weird guy, but now he's dead. On the beach, family members gather to pay tribute to Grandpa, whose favourite pastimes were smoking and sunbathing. A film about family, loss and grief.

Premiere Status Yorkshire **Original Title** Pèpé le morse **Form** Narrative **Country** France **Year** 2017 **Running Time** 15min **Language** French **Director** Lucrèce Andrae **Screenwriter** Lucrèce Andrae **Editor** Guillaume Lauras, Catherine Aladenise **Music** Flavien Van Haezevelde

Half and Half

Print Source g.amgar@femis.fr



Two knights from opposite sides lay dying on the battlefield and despite having been cut in two, continue to fight on. However, getting tangled up, they manage to join themselves together. But separating themselves proves a more difficult quest than expected, in this ingenious film crafted entirely from cut out coloured paper.

Premiere Status World **Original Title** Moitié-moitié **Form** Narrative **Country** France **Year** 2018 **Running Time** 9min **Language** French **Director** Baptiste Drapeau **Screenwriter** Mauricio Carrasco, Baptiste Drapeau **Producer** Baptiste Salvan **Music** Frédéric Alvarez **Animator** Lazare Aïbout-Sibille, Simon Cadilhac, Rodrigo Goulao de Sousa, Audrey Lainé

Late Afternoon

Print Source jennifer.smyth@irishfilmboard.ie



Emily finds herself disconnected from the world around her. She drifts back through her memories to relive different moments from her life. Emily must look to her past so that she may fully connect with the present. A simple yet beautiful film from Irish animator Louise Bagnall.

Premiere Status Yorkshire **Form** Narrative **Country** Ireland **Year** 2017 **Running Time** 10min **Language** English **Director** Louise Bagnall **Screenwriter** Louise Bagnall **Producer** Nuria González Blanco **Editor** Alan Slattery **Music** Colm Mac Con Iomaire **Animator** Anita Gaughan, Sandra Andersen, Geoff King, Andrzej Radka, Mathilde Vachet, Silvia Vicente Barris, Mireia López Ivern, Matthew Margerison, Santiago López Jover, Javier Peces, Beth Witchalls, Graeme Lee, Jesús Parada Lamas, Szymon Kuran

Link

Print Source mail@robertloebel.com



Linked by their hair, two characters are stuck with a peculiar predicament. If one moves, the other has to follow, which is problematic as each pursues their own interests. But as their hair starts to stretch further and further, things begin to get out of hand, in this fun film about impulse and influence.

Premiere Status Yorkshire **Form** Narrative **Country** Germany **Year** 2017 **Running Time** 8min **Language** No dialogue **Director** Robert Löbel **Screenwriter** Robert Löbel **Animator** Robert Löbel, Anne-Lou Erambert, Dante Zaballa, Guille Comin, Olivia Blanc, Kathy Würbs

Living Like Heta

Print Source biancacadernas@hotmail.de



Directors Bianca, Isabella and Kerstin were studying 2D animation together at the Lucerne School of Art and Design from 2014 until 2017. Through combining their different styles and a common interest in absurd elements in art, the character of Heta emerged and they successfully created their stunning graduation short film Living Like Heta.

Premiere Status Yorkshire **Form** Narrative **Country** Switzerland **Year** 2017 **Running Time** 6min **Language** No dialogue **Director** Bianca Caderas, Isabella Luu, Kerstin Zemp **Producer** Gerd Gockell **Music** Moritz Widrig ZHdK Studiengang Filmmusik, Leitung André Bellmont **Animator** Amélie Cochet, Arnold Wagner, Brontë Kolster, Lalita Brunner, Matthew Grässlin, Robert-Jonathan Koeyers

Mermaid and Rhinos

Print Source mermaidsandrhinosaurs@gmail.com



Eight-year-old Tilda's memories of her family as surrealistic visions come into life: the circus member ex-mermaid grandmother, the erotically overheated mother and the disappeared father whose broken heart, anger and jealousy manifest as a rhino. The acts of present and the past are in constant metamorphoses and transformation.

Premiere Status Yorkshire **Form** Narrative **Country** Hungary **Year** 2017 **Running Time** 15mins **Language** English **Director** Viktória Traub **Screenwriter** Polett Dus, Dorka Gergely, Viktória Traub **Producer** Diána Spáh, Polett Dus **Editor** Brigitta Bacskai, Lajos Polecsák **Music** Chris Allan Tod **Animator** Dániel Bárány, Mirella Benes, Katalin Égely, Arnold Pál, Réka Farkas, Júlia Gacs, Zoltán Koska, Anita Szabó Kühnel, Gábor Marjai, András Menráth, Tina Orosz, Erika Riha, Viktória Traub, Csaba Zabos

Negative Space

Print Source festival@miyu.fr



Max Porter's film crams a lot into its short Running Time, as a father and son bond over how to correctly fill a suitcase. Based on an original poem of the same name by Ron Koertge, this beautifully realised stop motion animation is as clever as it is touching and a small delight to unpack.

Form Narrative **Country** France **Year** 2017 **Running Time** 6min **Language** English **Director** Max Porter, Ru Kuwahata **Screenwriter** Max Porter, Ru Kuwahata **Producer** Nidia Santiago, Edwina Liard, Jean-Louis Padis **Editor** Max Porter **Music** Bram Meindersma **Animator** Sylvain Derosne, Eric Montchaud, Ru Kuwahata

Oh God

Print Source marta.swiatek@kff.com.pl



An exercise in grotesque somnambulance, there is a real beauty to this hand-drawn animation, where the slow, sensual movement of bodies and forms melt into each other and the nerve-jangling atonal music adds an atmosphere of deepening lethargy and indifference. Perfectly judged, Betina Bozek's short is a quiet whisper of despair over our own inertia.

Premiere Status Yorkshire **Form** Narrative **Country** Poland **Year** 2017 **Running Time** 4min **Language** Polish **Director** Betina Bozek **Screenwriter** Betina Bozek **Editor** Betina Bozek **Music** Kaja Szwarzóg **Animator** Betina Bozek

Once in the Fields of Boredom

Print Source mari.kivi@artun.ee



Estonian animator Teele Strauss uses drawn frame-by-frame animation and mixes it with live projection on different backgrounds, such as forests and old abandoned buildings, to create an unusual and mesmerising film.

Premiere Status Yorkshire **Original Title** Ükskord igavuse väljadel **Form** Narrative **Country** Estonia **Year** 2017 **Running Time** 5min **Language** No dialogue **Director** Teele Strauss **Screenwriter** Teele Strauss **Cinematographer** Romer Laidsaar **Editor** Teele Strauss, Olga Pärn **Music** Romer Laidsaar **Animator** Teele Strauss

Past Is Growing

Print Source zagrebfilm@zagrebfilm.hr



In a white room, strange forms begin to grow out of the walls. Slowly, plants and creatures emerge and a red fox appears to be our guide. But nothing is as it first appears. Dea Jagic's film creates a growing feeling of unease and dread, as we journey further into mysterious worlds within worlds.

Premiere Status UK **Original Title** Prošlost raste **Form** Narrative **Country** Croatia **Year** 2018 **Running Time** 8min **Language** No dialogue **Director** Dea Jagic **Screenwriter** Dea Jagic **Producer** Vinko Brešan **Cinematographer** Dea Jagic **Editor** Dea Jagic **Music** Siniša Krneta **Animator** Dea Jagic, Lea Kralj Jager

Raymonde or the Vertical Escape

Print Source festivals@papy3d.com



Production company Papy3D has rolled out hit after hit since its creation in 2006, and this film is no exception. Raymonde or the vertical escape is endearing and charming. Using incredible puppet animation, it has bags of character, creating a world we all wish to be a part of.

Premiere Status UK **Original Title** Raymonde ou l'évasion verticale **Form** Narrative **Country** France **Year** 2018 **Running Time** 17mins **Language** French **Director** Sarah van der Boom **Screenwriter** Sarah van der Boom **Producer** Sarah van der Boom, Richard Van Den Boom, Jean-François Bigot, Camille Raulo **Editor** Sarah van der Boom, Annie Jean **Music** Pierre Caillet **Animator** Sarah van der Boom, Benjamin Botella, Gilles Coirier, Marion le Guillou, Souad Wedell, Gilles Cuvelier

True North

Print Source truenorththeanimation.co.uk



Having screened at 30 film festivals in the past year we simply couldn't deny Leeds animation fans the chance to see this uncanny drama. Beautifully rendered in black with minimal highlights, a lone fisherman journeying home finds a child adrift in a barrel and as a storm descends, discovers something even more malevolent lurking in the darkness.

Premiere Status Yorkshire **Form** Narrative **Country** UK **Year** 2017 **Running Time** 8min **Language** No dialogue **Director** George Bowler **Screenwriter** Shane Crowley, George Bowler **Producer** Nathan Craig **Cinematographer** Adam Barnett **Editor** Martín Amezcaga **Music** Louis Dodd **Animator** Daniel Quirke, Susete Furtado, Lo Ting Hei Tammy, Natasza Cetner, Maria Piva

Untravel

Print Source ananeljkovic1@gmail.com



The girl lives in a grey, isolated country, enclosed by a huge wall. She has never travelled anywhere, but all her life she has dreamt of leaving forever for a perfect world called "Abroad". An impactful film about patriotism, tourism and emigration.

Premiere Status Yorkshire **Form** Narrative **Country** Serbia **Year** 2018 **Running Time** 9mins **Language** English **Director** Ana Nedeljkovic, Nikola Majdak Jr. **Screenwriter** Ana Nedeljkovic **Producer** Jelena Mitrovic **Cinematographer** Nikola Majdak Jr. **Editor** Milina Trisic **Music** Dusan Petrovic **Animator** Ana Nedeljkovic, Nikola Majdak Jr.

Xamarim

Print Source sakimaster999@gmail.com



What begins as a sedate but kinetic film of Greco-Roman design, abruptly takes... well, a very different path. We are still unsure of its exact intentions, so better simply to enjoy the unhinged two-part trip into the twisted logic of its imagined ancient mysteries.

Premiere Status Yorkshire **Form** Experimental **Country** Hungary **Year** 2017 **Running Time** 7mins **Language** No dialogue **Director** Bálint Rafael Kelen **Music** Mátyás Wettl

Yellow

Print Source maria.lampertova@foolmoonfilm.com



What begins as a sedate but kinetic film of Greco-Roman design, abruptly takes... well, a very different path. We are still unsure of its exact intentions, so better simply to enjoy the unhinged two-part trip into the twisted logic of its imagined ancient mysteries.

Premiere Status UK **Original Title** Žltá **Form** Narrative **Country** Slovakia **Year** 2017 **Running Time** 7min **Language** No dialogue **Director** Ivana Sebestova **Screenwriter** Ivana Šebestová, Katarína Moláková **Producer** Katarína Kerekesová **Music** Michal Novinski **Animator** Ivana Sebestova, Martina Frajstakova

Yin

Print Source diffusion@zorobabel.be



A lonely and jealous god creates a new universe and populates it with an androgynous creature, but still disgruntled, splits the creature in two. Enraged by the new couple's desire to be together, plans are hatched to prevent their union. This psychedelic Belgian short brilliantly manipulates shifting perspectives and scale in its Escher-like designs.

Premiere Status UK **Form** Narrative **Country** Belgium **Year** 2017 **Running Time** 11min **Language** No dialogue **Director** Nicolas Fong **Screenwriter** Nicolas Fong **Cinematographer** Nicolas Fong **Editor** Nicolas Fong **Music** Émile Sornin **Animator** Nicolas Fong, Guillaume Lurati, Johann Etrillard

You Will Be Fine

Print Source distribution@sacrebleuprod.com



Filmmaker Céline Devaux's previous film Sunday Lunch was selected for Cannes Official Competition and was a huge audience hit at Leeds International Film Festival back in 2015. So we're excited to present her latest film, which is a skilful blend of animation and live action and explores a break-up – something we can all relate to.

Premiere Status Yorkshire **Original Title** Gros chagrin **Form** Narrative **Country** France **Year** 2017 **Running Time** 15min **Language** French **Director** Céline Devaux **Producer** Ron Dyens **Cinematographer** Paul Guillaume **Editor** Raphaëlle Martin-Holger **Music** Flavien Berger **Animator** Céline Devaux

British Short Film Competition

The Bed

Print Source fabioguglielmelli@gmail.com



It's been a long, exhausting day and during the following sleepless night, a process of remembrance and acceptance begins. In the second of our dialogue free shorts, Fabio Guglielmelli, who wrote, produced and directed this affecting film, manages to subtly say much in a short space of time – particularly in his use of sound – amplifying the small tender moments within.

Form Narrative **Country** UK **Year** 2018
Running time 7min **Language** English **Director** Fabio Guglielmelli **Screenwriter** Fabio Guglielmelli
Producer Michelle Gillan **Cinematographer** Fabio Guglielmelli **Editor** Fabio Guglielmelli

The Biscuitman's Wife

Print Source mail@morgankennedy.tv



This short by first time filmmaker Morgan Kennedy offers an insight into the friendship between a group of teenage boys. Luca with nothing to lose, takes an opportunity to prove himself to the gang. What happens next is something unexpected, changing not only his standing in the group, but his view of the world around him.

Premiere Status World **Form** Narrative **Country** UK
Year 2018 **Running Time** 10min **Language** English
Director Morgan Kennedy **Screenwriter** Courttia Newland **Producer** Jeannette Sutton, Polly Du Plessis (EP)
Cinematographer Angus Hudson **Editor** James Rose
Music Segun Akinola

Civilised

Print Source chithai@me.com



Written and directed by Alex Mavor, one half of the directing duo 'The Sacred Egg' who have been behind award-winning music videos for Arcade Fire and Royal Blood. When a young boy locks himself in a cubicle in the men's changing room, this short exposes and explores family conflict and tension.

Premiere Status World **Form** Narrative **Country** UK
Year 2018 **Running Time** 12min **Language** English
Director The Sacred Egg (Alex Mavor and Ed Kaye)
Screenwriter The Sacred Egg (Alex Mavor and Ed Kaye)
Producer Matt Fone, Chi Tai **Cinematographer** Eoin McLoughlin **Editor** Sam Bould **Music** Napier Bonnet

British Short Film Competition

Drug Runner

Print Source charlotte.g.regan@gmail.com

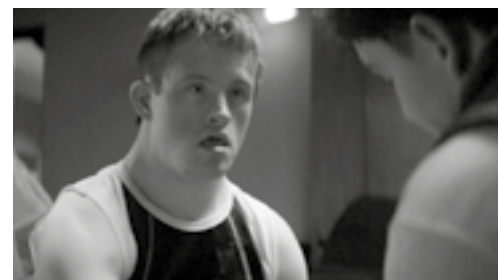


Inspired by a real-life story, this docu-drama about a 15-year-old drug dealer, sensitively portrays the realistic everyday life of the young boy through stunning visuals and a genuine voiceover which leads to a sympathetic and accurate representation in contrast to the negative depiction by the mainstream media.

Premiere Status Yorkshire **Form** Narrative **Country** UK
Year 2018 **Running Time** 7min **Language** English
Director Charlotte Regan **Producer** Tara Trangmar, Charlotte Regan **Cinematographer** Arran Green
Editor Charlotte Regan **Music** Patrick Jonsson

Fighter

Print Source director@fightershort.com



This short has already had success winning best film and cinematographer from FilmLondon before its premiere at the BFI London Film Festival. The visceral and immersive short explores the issue of equality head-on, as a teenage boxer with Down's Syndrome fights for his right to get in the ring.

Premiere Status Yorkshire **Form** Narrative
Country UK **Year** 2017 **Running Time** 8min
Language English **Director** Buggy Steel **Screenwriter** Guy Bolton **Producer** Tina Pawlik **Cinematographer** Jann Doppert **Editor** Brendan Jenkins **Music** Shervin Shaeri

Girl

Print Source lowriroberts@btinternet.com



"You've lost your home. You've lost your family. Now, you've got your period." With an idea inspired by this statement seen on a WaterAid poster, director Lowri Roberts has crafted an important film on a subject little discussed, let alone when compounded with the awful circumstances which migrants can find themselves in. What would you do?

Premiere Status Yorkshire **Form** Narrative
Country UK **Year** 2018 **Running Time** 5min
Language English **Director** Lowri Roberts
Screenwriter Lowri Roberts **Producer** Lowri Roberts, Nirmala Valinciute **Cinematographer** Jacob Crow-Mains
Editor Evan Woodall

Inside Out

Print Source jackster666@gmail.com



It's Christmas and Colette, a young schoolgirl in care, is considering doing something drastic. But she strikes up a friendship with her key worker Jimmy - someone who takes an unorthodox approach to supervision - and Colette convinces him to take her on an unofficial visit to meet her estranged mother, in this heartfelt and touching drama.

Premiere Status Yorkshire **Form** Narrative **Country** UK **Year** 2018 **Running Time** 18min **Language** English **Director** Russell Davidson **Screenwriter** Russell Davidson **Producer** David Neilson **Cinematographer** Simon Vickery **Editor** Alexander Peacock

Lobsters

Print Source mattjhuntley@gmail.com



Actor and comedian Steve Oram from the 2012 film Sightseers, plays a lonely man in a caravan park who has found his soulmate, his neighbour Tanya. He drifts off into a fantasy about their future together. Everything would be perfect... if it wasn't for Dave.

Premiere Status Yorkshire **Form** Narrative **Country** UK **Year** 2017 **Running Time** 5min **Language** English **Director** Matt Huntley **Screenwriter** Matt Huntley **Producer** Simon Sanderson **Cinematographer** Matt Fox **Editor** James Wright **Music** Simon Frost

Man of the Hour

Print Source thpalmer@icloud.com



By a duo of directors, James Curle and Linda Ludwig. This unique and ambitious film starts with an invitation to an enigmatic millionaire's birthday party which results in mystery, romance comedy and a surprise plot twist.

Premiere Status Yorkshire **Form** Narrative **Country** UK **Year** 2018 **Running Time** 18min **Language** English **Director** Linda Ludwig, James Curle **Screenwriter** Tom Palmer **Producer** Tom Palmer, Linda Ludwig, James Curle **Cinematographer** Ruairaid Achilleos-Sarll **Editor** Tom White **Music** Joseph O'Brien

Night Out

Print Source amelia@ameliahashemi.com



Local director and writer, Amelia Hashemi explores themes of sexuality and race in this coming of age drama. Night Out expertly depicts, through an immersive narrative and beautiful imagery, the impact that a regular night has on a young girl, challenging and potentially transforming her identity.

Premiere Status Yorkshire **Form** Narrative **Country** UK **Year** 2018 **Running Time** 10min **Language** English **Director** Amelia Hashemi **Screenwriter** Amelia Hashemi **Producer** Harry Starkey-Midha, Helen Dulay **Cinematographer** Brian Fawcett **Editor** Alex Burt

The Sermon

Print Source info@grasphenettlefilm.com



In an isolated religious community, transgressions against the church are punished with zeal. As Ella's secret life threatens to be uncovered and her lover is pilloried, what is the dark cloaked figure that appears, lurking in the background? The Sermon is an uncanny fable in the classic tradition of British Sixties and Seventies folk horror.

Premiere Status Yorkshire **Form** Narrative **Country** UK **Year** 2018 **Running Time** 11min **Language** English **Director** Dean Puckett **Screenwriter** Dean Puckett **Producer** Rebecca Wolff **Cinematographer** Ian Forbes **Editor** Paco Sweetman **Music** Bizarre Rituals Animator

The Short Of It

Print Source will@garthwaite.eu



A curiously optimistic comedy about looking for love in perilous places; about unleashing your animal instinct, and why you should always listen to your dog. Although compact, this film oscillates from romance to thriller and realism to absurdity at breakneck speeds whilst remaining endearing and entrancing throughout.

Premiere Status UK **Form** Narrative **Country** UK **Year** 2018 **Running Time** 6min **Language** English **Director** Will Garthwaite **Screenwriter** Will Garthwaite **Producer** Will Garthwaite, Eolande Diaz **Cinematographer** Jaryl Lim **Editor** Will Garthwaite **Music** Adam Shaw

Special Delivery

Print Source hackrob@hotmail.com



Boasting some striking cinematography and neat cinematic references, director Robert Hackett cleverly subverts expectations in this short dialogue free drama, set within the Brutalist architecture of the Thamesmead estate. A postman is out delivering letters on a wintery February morning, but he's not the only person ready to send a message.

Premiere Status World **Form** Narrative **Country** UK **Year** 2018 **Running Time** 5min **Language** English **Director** Robert Hackett **Screenwriter** Kulvinder Gill **Producer** Helen L Alexander, Milan Krsljanin (EP), Abigail Berry (EP), Robert Hackett (EP) **Cinematographer** Matthew Emvin Taylor **Editor** Mark Towns **Music** Moby (MobyGratis)

Tim Key: Wonderdate

Print Source heloise.harding@bbc.co.uk



Based on Tim Key's stand-up stage show Megadate, this comedy short follows Tim, as he retraces his steps to find the hat he lost after a seemingly perfect first date. However by doing so, he meets a variety of characters who have a very different opinion on how the date actually went.

Form Narrative **Country** UK **Year** 2018 **Running Time** 10min **Language** English **Director** Johnathan Van Tulleken **Screenwriter** Tim Key **Producer** Lydia Hampson

V

Print Source jimmy@jimmydeanfilm.co.uk



Anchored by a brilliant performance from Synnøve Karlsen and beautifully composed in 4:3 aspect ratio, V follows Minnie, who is waiting for night to fall so she can satiate her vampiric urges. Fated to be aged sixteen forever, the film slowly reveals itself as she reminisces about her past, in this intimate character study.

Premiere Status Yorkshire **Form** Narrative **Country** UK **Year** 2017 **Running Time** 10min **Language** English **Director** Jimmy Dean **Screenwriter** Ellie Gocher **Producer** Ellie Gocher, Michael Cox (EP), Thom Hammond (EP) **Cinematographer** Anna MacDonald **Editor** Peter Schmid **Music** Terrence Dunn

Via

Print Source jo@blue-zoo.co.uk



One of the prettiest depictions of a post-apocalyptic world, Izzy Burton's short animation presents a ruined earth full of majestic scenery, which, for all it's epic environments, still contains little emotional touches. Subtle in it's detail, her delicate, award-winning film is an optimistic message of hope and a rumination on the passage of time.

Premiere Status Yorkshire **Form** Narrative **Country** UK **Year** 2017 **Running Time** 3min **Language** English **Director** Izzy Burton **Screenwriter** Rachel Cladingbow (Poem) **Producer** Tom Box **Music** Vince Webb

Wilson

Print Source johnogun33@gmail.com

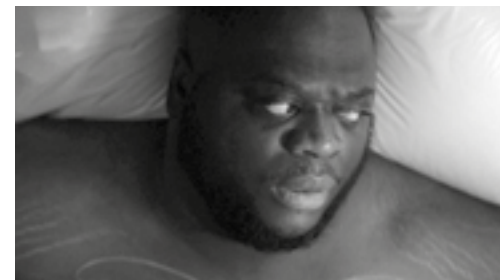


This extra short short expertly depicts the difference between what we say and what we feel by portraying the disconnect between our feelings and our surroundings. By looking at familiar themes from a different and interesting perspective, this film effectively questions our understanding of mental health and societal norms.

Premiere Status Yorkshire **Form** Narrative **Country** UK **Year** 2018 **Running Time** 3min **Language** English **Director** John Ogunmuyiwa **Screenwriter** John Ogunmuyiwa **Producer** John Ogunmuyiwa **Cinematographer** Olan Collardy **Editor** John Ogunmuyiwa, Richard Barnett

Woe is Me

Print Source emilie@elationpictures.co.uk



Simon Cartwright's fantastically manic animation Manoman won the LIFF29 Jury Award in 2015 and now he's back with his debut live action short, a darkly humorous film we simply couldn't resist programming. Teddy needs help. Unfortunately, having been ostracised from his group therapy sessions, he may not find the assistance he needs to enact his radical solution.

Premiere Status Yorkshire **Form** Narrative **Country** UK **Year** 2018 **Running Time** 16min **Language** English **Director** Simon Cartwright **Screenwriter** Simon Cartwright **Producer** Emilie Jouffroy, Kamilla Hodol **Cinematographer** Steven Cameron Ferguson **Editor** Simon Cartwright **Music** Terrence Dunn

You Are Here

Print Source nick@pictureimperfect.co.uk



This short documentary is a portrait of Tony Rogers, a rock star who is a member of one of the most successful British bands of the last 20 years, The Charlatans. Despite the glitz and glamour of fame, Tony has found a calling in working on his family's land in Ireland.

Premiere Status Yorkshire **Form** Documentary
Country UK **Year** 2018 **Running Time** 16min
Language English **Director** Nicholas Jones
Screenwriter Nicholas Jones **Producer**
Nicholas Jones **Cinematographer** Nicholas Jones
Editor Nicholas Jones

Yorkshire Short Film Competition

Alone

Print Source itsjamesparris@gmail.com



This beautiful yet haunting psychological drama directed and written by James Parris, follows a man as he makes his way across the unsettling and sprawling Yorkshire moors. Witnessed by the wind and rock, he soon finds himself walking into a nightmare of his own making.

Premiere Status World **Form** Narrative
Country UK **Year** 2018 **Running Time**
8min **Language** English **Director** James Parris
Screenwriter James Parris **Producer** Sorcha Bacon
Cinematographer Nick Morris **Editor** Beverley Mills

Dealing with Deafness: Christine's Story

Print Source amy.beedle@yahoo.co.uk



Nominated for the Golden Owl Awards at Leeds Young Film Festival, we thought this film should be screened to more audiences, given the quality of Amy Beedle's warm and inspiring documentary. Despite Christine having to deal with the loss of her hearing, she is still able to change the lives of those around her.

Form Documentary **Country** UK **Year** 2018 **Running Time** 9min
Language English **Director** Amy Beedle
Screenwriter Amy Beedle **Producer** Amy Beedle

Fault

Print Source faultshortfilm@gmail.com



This visually stunning short introduces James, who is haunted by tragedy and attempts to free himself from guilt by writing and delivering a letter of admission. The expertly executed simplicity and subtlety of this short shows great promise for the Yorkshire born and bred student director and writer Frank Berry.

Premiere Status World **Form** Narrative **Country**
UK **Year** 2018 **Running Time** 13min **Language**
English **Director** Frank Berry **Screenwriter** Frank
Berry, Matthew Bates **Producer** Pia Schuster, Sungjun
Youn **Cinematographer** Matthew Bates **Editor** James
McLoughlin **Music** Will Killen

Flight

Print Source jamie@studio12.org.uk



In this short David walks through his past and the choices he has made. This film forms part of the Writing Britain Films series, which produces short films written by young people, which reflects their sense of place, belonging, hopes and dreams they have for the future.

Premiere Status World **Form** Narrative
Country UK **Year** 2018 **Running Time** 3min
Language English **Director** Matthew Maude
Screenwriter Dave-o **Producer** Jamie Hutchinson
Cinematographer Ben Marshall

The King of Snapchat

Print Source edwardafmoore@hotmail.com



18 year old Daniel Wright, AKA Whiteboii has almost 2,500 followers on Snapchat. He lives a brand-led ostentatious lifestyle of Gucci clothes and luxury vodka bottles, even becoming a local celebrity in his home town of Warrington. Can he maintain this fame-seeking way of life indefinitely?

Form Documentary **Country** UK **Year** 2017
Running Time 6min **Language** English **Director**
Ed Moore, Joel Raine **Producer** Ed Moore, Joel Raine
Cinematographer Josh Montoro **Editor** Ed Moore
Music Tom Batty

Ladies Day

Print Source a.taylor-smith@hotmail.co.uk



Abena Taylor-Smith, an up and coming director provides an honest and refreshing depiction of the experiences of Amma, a young, black lesbian who spends the day in an Afro-Caribbean hair salon getting her hair braided. It's full of fun, sheen spray, gossip and laughter, but how will she deal with the casual homophobia?

Form Narrative **Country** UK **Year** 2018 **Running Time**
9min **Language** English **Director** Abena Taylor-Smith
Screenwriter Abena Taylor-Smith **Producer** Loran Dunn
Cinematographer Rachel Clark **Editor** Rachel Durance
Music Poppy Kavanagh

Life In Miniature

Print Source ellenf.evans@gmail.com



Kath Holden transforms the world around her into miniature but her everyday creations which are a far cry from the genteel museum pieces that her contemporaries produce. A working-class woman from Yorkshire, Kath reflects on her life and art as she carves herself a place in the precious world of miniatures.

Premiere Status Yorkshire **Form** Documentary
Country UK **Year** 2018 **Running Time**
5min **Language** English **Director** Ellen Evans
Cinematographer Tom Doran **Editor** Jon Crook
Music Danyal Dhondy

My Stammering Tap

Print Source siobhan162@gmail.com



Created to raise awareness of the social difficulties often associated with stammering and neatly animated using cut out coloured paper, this charming short was made by young people and adults who stammer, for Hear in Hull, Art Link and Hull 2017 UK City Of culture.

Premiere Status World **Form** Narrative
Country UK **Year** 2017 **Running Time** 4min
Language English **Director** Peter Snelling
Screenwriter Peter Snelling **Producer** Sally Snelling,
Siobhan Ward, Ruth Edwards **Animator** Peter Snelling

Removal Men

Print Source edarwishfilm@gmail.com



First time filmmaker Esraa Darwish, brings us a surprising and often shocking short, which fluctuates from comedy to thriller to horror whilst exploring a range of unexpected twists and themes along the way, ranging from the mundane work of two removal men to an unforeseen LGBTQ romance and possible murder.

Premiere Status World **Form** Narrative **Country** UK
Year 2017 **Running Time** 19min **Language**
English **Director** Esraa Darwish **Screenwriter**
Ben Keneally-Smith **Producer** Esraa Darwish, Rebecca
Cray **Cinematographer** Nuno Rodriguez **Editor** Ben Keneally-
Smith, Brittany Gomez **Music** Adam Grigg, Ben Holings

Seventeen

Print Source jodieb@radicalmedia.com



Director Mollie Mills' engaging documentary explores the lives of a group of seventeen year olds living in Scarborough. Through small snapshots of what it's like to grow up in their seaside town, these miniature portraits blend to create an absorbing survey of young lives in transition to adulthood.

Form Documentary **Country** UK **Year** 2017
Running time 6min **Language** English
Director Mollie Mills **Producer** Emily McDonald
Cinematographer Jordan Buck
Editor Laura Cairney Keize

Louis le Prince Experimental Film Prize

A Protest, A Fear – A Mixed Message

Print Source Northern Film School



Celebration is protest at Leeds West Indian Carnival. Following Mama Dread's, a troupe whose carnival theme is Windrush immigration to the UK, we are asked to consider the visibility of black bodies in rural spaces.

Premiere Status World Premiere **Form** Experimental
Country UK **Year** 2018 **Running Time** 12min
Language English **Director** Rhea Storr
Screenwriter Rhea Storr **Producer** David Turner
Cinematographer Joe Armstrong

Leeds International Queer Short Film Competition

Because I Am

Print Source info@honafrica.com



With dictatorial President Robert Mugabe leading the anti-gay rhetoric, being a lesbian in Zimbabwe is a matter of life and death.

Form Experimental **Country** UK **Year** 2016 **Running Time** 6min **Language** English **Director** Lawrie Zidyana
Screenwriter Tinashe Wakapila (original poem), Harriet Mupungu (adaptation) **Producer** Moud N Goba
Cinematographer Muchengeti Kehle, Lawrie Zidyana
Editor Lawrie Zidyana **Music** Maky Dan

Clash

Print Source savannah@foxcubfilms.com

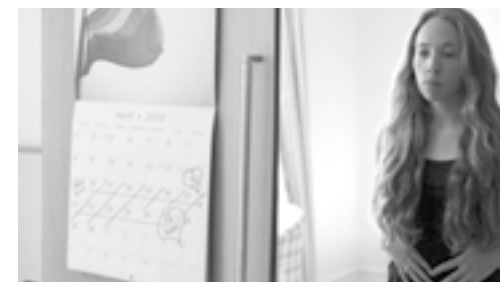


An experimental documentary critiquing Britain's obsession with period dramas. Through candid interviews and staged period drama sequences with queer people of colour, this film explores the issues surrounding nostalgic heritage cinema, and how it erases the diverse landscape of Britain today.

Premiere Status Yorkshire **Form** Documentary
Country UK **Year** 2017 **Running Time** 8min
Language English **Director** Amrou Al-Kadhi
Screenwriter Amrou Al-Kadhi **Producer** Savannah James-Bayly
Cinematographer Catherine Goldschmidt
Editor Fiona Brands **Music** Thomas Fitzsimons (composer)

The Conrads

Print Source teryl.renee@gmail.com



Joss is unsure how she feels about her pregnancy. Her wife Cammie is out of town and, with a few days of solitude, Joss is faced with a decision that will change both of their lives forever.

Premiere Status World **Form** Narrative **Country** UK
Year 2018 **Running Time** 15min **Language** English
Director Teryl Brouillette **Screenwriter** Teryl Brouillette
Producer Teryl Brouillette **Cinematographer** Teryl Brouillette
Editor Teryl Brouillette

Darío

Print Source manuel@filmgestalten.de



17 year old Darío wants to dance in the carnival but struggles with the expectations of his mother. He practices in secret but will he be able to join the carnival?

Premiere Status Yorkshire **Form** Narrative **Country** Germany, Colombia **Year** 2018 **Running Time** 15min **Language** Spanish **Director** Manuel Kinzer, Jorge A. Trujillo Gil **Screenwriter** Manuel Kinzer, Jorge A. Trujillo Gil **Producer** Manuel Kinzer **Cinematographer** Alex Bloom **Editor** Manuel Kinzer, Jorge A. Trujillo Gil **Music** Haraldur Thrastarson (composer), Tambo / Alvaro Cardenas y su Conjunto (original music)

Different

Print Source markus@augohr.de



A poetic piece about coming out as trans.

Original Title Je suis différent.e **Form** Narrative **Country** France **Year** 2017 **Running Time** 2min **Language** French **Director** Ben Lemaire **Screenwriter** Ben Lemaire **Producer** Arthur T. Manderley, Julien Dujardin **Editor** Ben Lemaire **Music** Thomas Balmforth, Bob Bradley

Eli II

Print Source elijaharley@hotmail.com



Having been on testosterone for a year and a half, Eli shares his story in this intimate look at how he has progressed physically and emotionally.

Premiere Status Yorkshire **Form** Documentary **Country** UK **Year** 2018 **Running Time** 6min **Language** English **Director** Sarah Jenny Johnson **Producer** Elijah Harley Wiggins, Anna Donigan **Cinematographer** Sarah Jenny Johnson **Music** Anna Josephine Donigan

Fleshback: Queer Raving in Manchester's Twilight Zone

Print Source stephen.isaacwilson@gmail.com



A stylised documentary that celebrates the 30 year legacy of alternative queer raving in Manchester, placing the city at the forefront of progressive UK queer club culture.

Premiere Status UK **Form** Documentary **Country** UK **Year** 2018 **Running Time** 16min **Language** English **Director** Stephen Isaac-Wilson **Producer** Anais Bremond, Joe Walker, Joe Alexander **Cinematographer** Harry Wheeler **Editor** Nathan Greenwood

F*** the Boxes

Print Source abelwilliam@me.com



Meet Dan and his best mate Ray in this unconventional, comedic love story set in urban London.

Premiere Status World **Form** Narrative **Country** UK **Year** 2018 **Running Time** 10min **Language** English **Director** Abel Rubinstein **Screenwriter** Abel Rubinstein **Producer** Consuelo Meseguer **Cortés** **Cinematographer** Isobel Jones **Editor** Abel Rubinstein **Music** Barbara Dudek

Kick the Can

Print Source andresel37@gmail.com



A bunch of teenagers play their own version of hide and seek. One of them has an idea, the other has a secret.

Premiere Status UK **Original Title** Tarro **Form** Narrative **Country** Colombia **Year** 2017 **Running Time** 5min **Language** Spanish **Director** Andres E. Losada **Screenwriter** Andres E. Losada **Producer** Erika David, Andres E. Losada **Cinematographer** Andrés Arizmendy **Editor** Andres E. Losada **Music** Oscar Gómez

Landline

Print Source matt.r.houghton@gmail.com



In 2010, a chaplain from Cheshire set up a helpline for gay farmers. Candid, intimate and shocking, Landline is a snapshot of a group of people bound together by circumstance but so often disconnected from each other.

Form Documentary **Country** UK **Year** 2017 **Running Time** 12min **Language** English **Director** Matt Houghton **Producer** Rupert Williams, Alistair Payne-James **Cinematographer** James Blann **Editor** Matt Houghton **Music** Noah Wood

Marguerite

Print Source info@h264distribution.com



On discovering that her carer is lesbian, Marguerite starts to open up about her past. A gentle look at love, kindness and affection.

Form Narrative **Country** Canada **Year** 2017 **Running Time** 19min **Language** French **Director** Marianne Farley **Screenwriter** Marianne Farley **Producer** Marie-Hélène Panisset **Cinematographer** Marc Simpson-Threlford **Editor** Mathieu Bélanger **Music** Julien Knafo

Prisoner of Society

Print Source tsiteladzerati@gmail.com



An intimate journey into the world and mind of a young trans woman living in Georgia. Trapped between her personal desire for freedom and the traditional expectations of her parents, which challenges their relationship.

Premiere Status UK **Original Title** სოციალური პატიმარი **Form** Documentary **Country** Georgia **Year** 2018 **Running Time** 15min **Language** Georgian **Director** Rati Tsiteladze **Producer** Nino Varsimashvili, Rati Tsiteladze **Cinematographer** Rati Tsiteladze **Editor** Rati Tsiteladze

Sisak

Print Source farazarifansari@gmail.com



An unspoken flirtation develops between two men travelling on a Mumbai train.

Form Narrative **Country** India **Year** 2017 **Running Time** 15min **Language** English **Director** Faraz Arif Ansari **Screenwriter** Faraz Arif Ansari **Producer** Faraz Arif Ansari, Aparna Sud **Cinematographer** Saurabh Goswami **Editor** Akshara Prabhakar **Music** Dhawal Tandon

Slow Dance

Print Source Christian@graklippan.se



During a middle school dance a boy works up the courage to ask his crush for a dance.

Premiere Status UK **Original Title** Skoldiscot **Form** Narrative **Country** Sweden **Year** 2018 **Running Time** 6min **Language** Swedish **Director** Christian Zetterberg **Screenwriter** Christian Zetterberg **Producer** Christian Zetterberg, Liselotte Persson **Cinematographer** Albin Abrahamsson, Jakob Eliasson

Something Said

Print Source harleyleyeung@gmail.com



The New Cross Fire 1981: Yvonne Ruddock's 16th birthday party became a tragedy. This audio-visual letter is a queer response to black British archives, and a dialogue with the present.

Form Experimental **Country** UK **Year** 2017 **Running Time** 7min **Language** English **Director** Jay Bernard **Screenwriter** Jay Bernard **Producer** Jacqui Davies **Cinematographer** Rufai Ajala **Editor** Harley Yeung Kurylowski

Thirst

Print Source eoinvmaher@gmail.com



Drew leaves another disappointing gay hook-up and wonders why he feels so alone. This experimental monologue delves deep into the mind of a lonely gay man. His desires, his insecurities and his wavering belief he'll ever find love.

Premiere Status Yorkshire **Form** Narrative **Country** UK **Year** 2018 **Running Time** 9min **Language** English **Director** Eoin Maher **Screenwriter** Eoin Maher **Producer** Yiannis Manolopoulos, Eoin Maher **Cinematographer** Yiannis Manolopoulos **Editor** Eoin Maher, Tara Verma **Music** Roma Yagnik **Animator**

Top 10 Places to Visit in Sao Paulo

Print Source sofiawick@hotmail.com



On a sleepy Sunday, two photographers walk around São Paulo trying to connect with the city, and slowly fall in love with each other.

Premiere Status UK **Original Title** Top 10 Lugares em São Paulo **Form** Narrative **Country** Brazil **Year** 2018 **Running Time** 14min **Language** Portuguese **Director** Akira Kamiki **Screenwriter** Akira Kamiki **Producer** Sofia Wickerhauser, Guilherme Andrade **Cinematographer** Paulo Fischer **Editor** Laise Pereira, Olavo Ribeiro Tommaso Ermolli

Violet and June

Print Source bookings@cfmfdc.org



Violet has fallen in love with her best friend June and tries to confess, but it's never the right time; June's boyfriend is there, June stands her up, Violet's away for a month - but Violet's feelings keep coming back. And back. And back.

Premiere Status Yorkshire **Form** Narrative **Country** Canada **Year** 2017 **Running Time** 6min **Language** English **Director** Linnea Ritland **Screenwriter** Linnea Ritland **Producer** Sean Lai, Linnea Ritland **Cinematographer** Mia Miller **Editor** Linnea Ritland

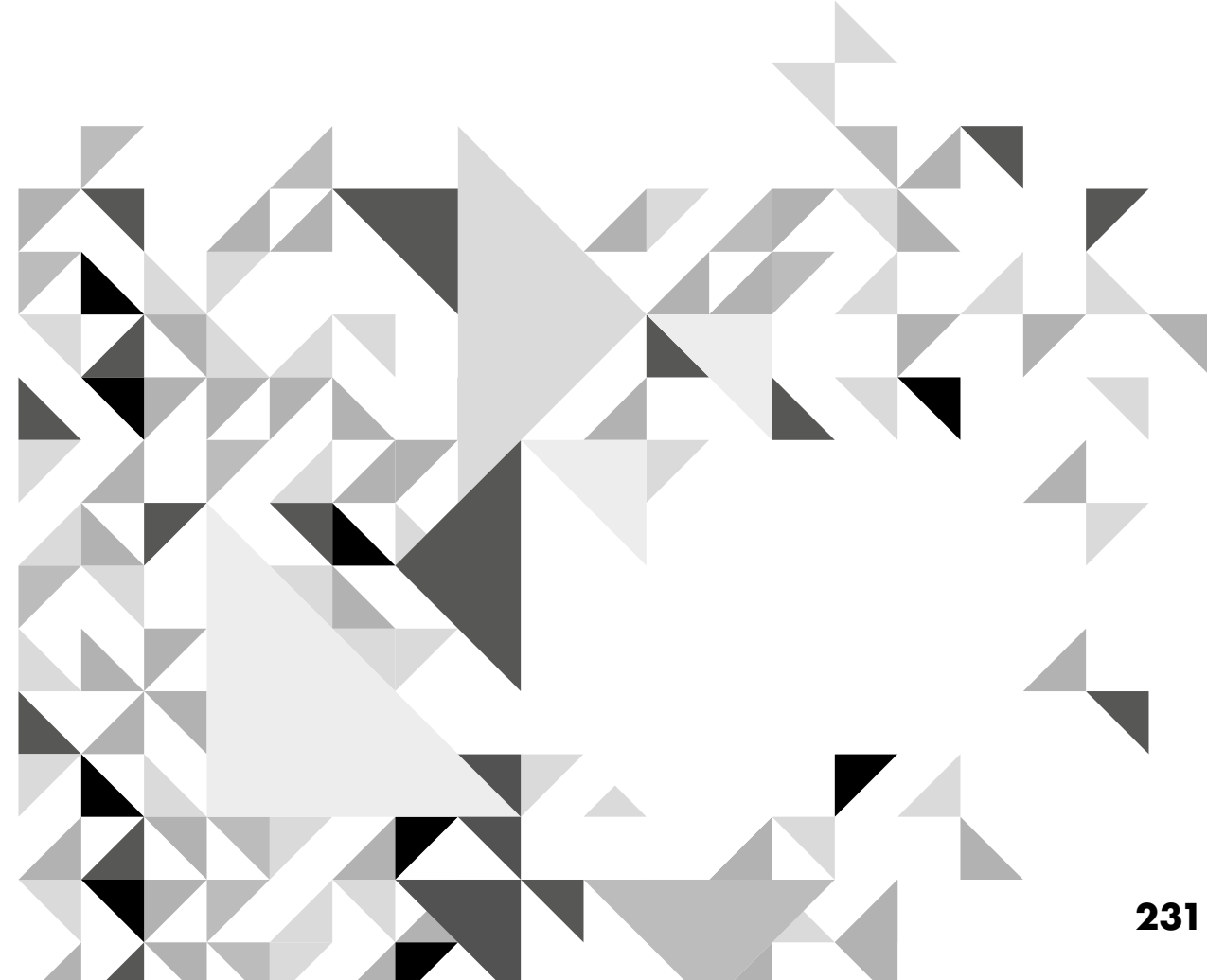
The World is Round so that Nobody Can Hide in the Corners – Part II : The Kiss

Print Source leandrogoddinho@gmail.com



An African refugee visits the Gay Holocaust Memorial in Berlin.

Premiere Status UK **Original Title** O mundo é redondo pra ninguém se esconder nos cantos – Parte II: O Beijo **Form** Documentary **Country** Germany **Year** 2017 **Running Time** 5min **Language** English **Director** Leandro Goddinho **Screenwriter** Leandro Goddinho **Producer** Leandro Goddinho **Cinematographer** Alex Zampini **Editor** Leandro Goddinho



Leeds International Screendance Competition

Afterword

Print Source post@borisseewald.de



Approaching the microphone in a small room, a young woman prepares to make the speech of her life. Desperate to find her voice in the wake of an ended relationship, she resorts to sharing any piece of advice she can muster.

Premiere Status Yorkshire **Form** Experimental **Country** Germany **Year** 2017 **Running Time** 10min **Language** English **Director** Boris Seewald **Screenwriter** Boris Seewald, Philip Moore **Producer** Boris Seewald **Cinematographer** Georg Simbeni **Editor** Boris Seewald **Music** Ralf Hildenbeutel **Animator** Boris Seewald

Back2Zero

Print Source rainydays7@googlemail.com



Three performers negotiate an urban environment in their quest for meaning. Behind all the artificial encodings is the common experience of searching, conflict and ultimately, liberation.

Premiere Status UK **Form** Experimental **Country** Germany **Year** 2018 **Running Time** 2min **Language** No dialogue **Director** Rain Kencana **Producer** Manon Lemoine **Cinematographer** Moritz Carstens **Editor** Rain **Kencana Music** Milian Vogel **Choreographer** Kadir Amigo Memis

Birds in the Earth

Print Source helander.marja@gmail.com



Two Sámi sisters dance through the northern villages and lost woods of Sámi land all the way to the south and the big city. Whilst the polarity of nature and the Western way of life is filtered through humour, the issue of land ownership is the film's darker underbelly.

Premiere Status UK **Original Title** Eatnanvuloš lottit - Maan sisällä linnut **Form** Narrative **Country** Finland, Norway **Year** 2017 **Running Time** 11min **Language** No dialogue **Director** Marja Helander **Screenwriter** Marja Helander **Producer** Marja Helander **Cinematographer** Mauri Lähdesmäki **Editor** Mauri Lähdesmäki **Music** Tapani Rinne, Wimme Saari, Elle Sofe Henriksen, Konsta Mikkonen, Tuomas Norvio **Choreographer** Birit Haarla, Katja Haarla

Leeds International Screendance Competition

Business is Brutal

Print Source jack.ian.thomson@gmail.com



The norms of business negotiations are taken to the limit in this thrilling and energetic dance film from choreographer and filmmaker Jack Thomson.

Form Narrative **Country** UK **Year** 2017 **Running Time** 3min **Language** No dialogue **Director** Jack Thomson **Producer** Ian Fenton, Patrick Collerton **Cinematographer** Michele Cadei **Editor** John McNabb **Music** Tanya Tagaq, Jesse Zubot, Jean Martin, Michael Robert Edwards **Choreographer** Jack Thomson

Charades

Print Source ces562@nyu.edu



In the spontaneous communication of charades, there's a desire for understanding that transcends a simple game. As communication falls just short of readability, emotions burst forth, gestures repeat and enlarge, and shared movements emerge across bodies to form a language of bursting urgency and humour.

Premiere Status UK **Form** Experimental **Country** USA **Year** 2018 **Running Time** 3min **Language** English **Director** Carley Santori **Screenwriter** Cécile Schott **Cinematographer** Carley Santori **Editor** Carley Santori

Competing for Sunlight: Ash

Print Source dagmar@umfug.at



A melancholy ode to an endangered species set to a pensive song by Tom Waits.

Premiere Status UK **Form** Experimental **Country** Austria, Belgium **Year** 2017 **Running Time** 5min **Language** No dialogue **Director** Dagmar Dachauer **Screenwriter** Dagmar Dachauer **Producer** Dagmar Dachauer **Cinematographer** Kilian Immervoll **Editor** Kilian Immervoll **Music** Tom Waits **Choreographer** Dagmar Dachauer, Knut Vikström Precht

Drawing. Dancing

Print Source mail@niccihaynes.com.au



Drawing. Dancing is a short experimental animation that collapses boundaries between visual and performing art. Employing a body language that sits between choreography and pedestrian movement, we question if the dancer is drawing or if the drawing is dancing.

Premiere Status World **Form** Experimental
Country Australia **Year** 2018 **Running Time** 5min
Director Nicci Haynes **Producer** Nicci Haynes
Choreographer Nicci Haynes

Higher Land

Print Source jaime.ackroyd@gmail.com



A young man burdened by the city escapes into the Scottish wilderness.

Premiere Status UK **Form** Narrative **Country** UK
Year 2018 **Running Time** 4min **Language** English
Director Jaime Ackroyd **Producer** Calum Chisholm
Cinematographer Jaime Ackroyd **Editor** Raluca Petre

Maids

Print Source s.castro.sofia@gmail.com

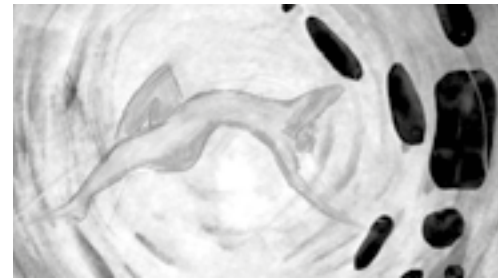


Inspired by Augusto Monterroso's Maids, this short film combining fiction and screendance presents a maid ballerina embodying the voices of two stock radio drama lovers who plan to murder her with their own hands.

Premiere Status World **Original Title** Amo a las criadas por irreales **Form** Experimental **Country** Argentina **Year** 2018 **Running Time** 5min **Language** Spanish **Director** Sofia Castro **Screenwriter** Sofia Castro **Producer** Sofia Castro, Delfina Cocciaardi **Cinematographer** Alberto de la Espriella

Own Skin

Print Source saskiatomlinson@hotmail.com



Own Skin is an animated poem that explores issues surrounding body image. Supported by research from BodyKind festival, it encourages people to break down the stigma that controls us and to find comfort in our own skin.

Form Narrative **Country** UK **Year** 2018
Running Time 3min **Language** English **Director** Geena Gasser, Saskia Tomlinson **Producer** Leeds Animation Workshop **Music** Lucie Treacher **Animator** Saskia Tomlinson, Geena Gasser

Swansong

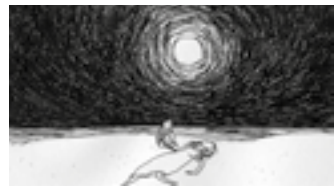
Print Source emilyeyre123@gmail.com



Swansong follows an elderly angel (Noel Fielding) on his journey through his retirement home and beyond as he lives out his final moments. As he is pushed down the drab corridor he nods goodbye to his fellow residents and disappears through a door for his definitive performance.

Form Narrative **Country** UK **Year** 2018
Running Time 4min **Language** English **Director** Joseph Lynn **Screenwriter** Joseph Lynn, Emily Eyre **Producer** Emily Eyre **Cinematographer** Matt Wicks **Editor** Ine Almosawi **Music** Joel Grainger (mastered by Ollie Waton) **Choreographer** Imogen Knight (movement director)

Leeds International Music Video Competition



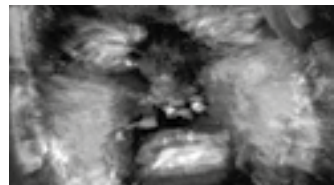
01
Julian Treemaker
Director Julian Treemaker,
Katharina Potratz



Andina
Stay Lo X Atsushi Takenouchi
Director Rob Baker Ashton



Breaking Minds
Ryan Vail
Director by Alexander Kuribayashi



Don't Be So Sure
Tulipomania [Seahawks remix]
Director Cheryl Gelover, Tom Murray



Edek
Kevin Pollard
Director Malcolm Green



Es Tut Mir Leid
Nick Parker
Director Nick Parker



Gin Flows Through My Veins
Glass Mountain
Director Rob Booker



Glass
Daniel Avery
Director Tom Andrew, Sam Davis



Half A Million
The Shins
Director LAMAR + NIK

Leeds International Music Video Competition



I Adore You
Goldie ft. Stephen Graham
Director Lyle Lindgren



In The Black Waves of the First Oceans
Aurélien Rubod & Michaël Stroudinsky
Director Aurélien Rubod, Michaël Stroudinsky



Lord
Young Fathers
Director Rianne White



Magnolia
Rufus T. Firefly
Director Daniel Moreno



Resynthesis
Max Cooper
Director Kevin McGloughlin



Sea
Port Mone
Director Marharita Tsikhanovich



Sirens
Metaxas
Director Savvas Stavrou



Soteria
Mt. Wolf
Director James Ayling



Things Were Better Before
Tankus The Henge
Director Lu Pulici



w / o - FINKEL
Director Sanni Lahtinen



Younger
Bastien Keb
Director by Tom Bailey

Leeds Short Film Audience Award

Career Day

Print Source mjtervonen@gmail.com



A hitman brings his daughter to work for a career day. Going through a conflict makes them see each other in a different light.

Premiere Status UK **Original Title** Taksvärkkipäivä
Form Narrative **Country** Finland **Year** 2018
Running Time 8min **Language** Finnish **Director** Mika Tervonen **Screenwriter** Markus Laitinen
Producer Mika Tervonen, Mahsa Malka (EP)
Cinematographer Lauri Tamminen **Editor** Julius Greis
Music Nino Silvennoinen

Cul de Sac

Print Source j.mahaffy@auckland.ac.nz



Cul de Sac is about a man who brings his work home from stress and teaches his kids an important lesson in (not) bullying. Based around a long single-take shot on a front lawn the film features actor John Tui.

Premiere Status European **Form** Narrative
Country New Zealand **Year** 2018 **Running Time** 4min
Language English **Director** Jake Mahaffy
Screenwriter Jake Mahaffy **Producer** Joe Griffen
Cinematographer Jake Mahaffy **Editor** Jake Mahaffy
Music Tim Oxtan

Dessert-Disaster

Print Source alison.c.nguyen@gmail.com



A found footage work which compares the parallel cinematic language of dessert commercials with that of 'disaster porn' found in the news and on the Internet. The sound, pulled from pedestrian-produced videos of demolitions, disasters, and storms, expresses the conditions of the contemporary crowd; its anxiety and its ecstasy.

Premiere Status UK **Form** Experimental
Country USA **Year** 2017 **Running Time** 4min
Language English **Director** Alison Nguyen

Leeds Short Film Audience Award

How It Feels to Be Hungover

Print Source info@viktorhertz.com



A man wakes up at a clinic specialised in malignant hangovers. The doctor prescribes 600ml of ice cream and two action comedies, but also shares some news, which doesn't make him feel any better...

Premiere Status UK **Original Title** Hur det känns att vara bakis **Form** Narrative **Country** Sweden
Year 2018 **Running Time** 10min **Language** Swedish
Director Viktor Hertz **Screenwriter** Viktor Hertz
Producer Johann Skirnir Gustavsson **Cinematographer** Bratislav Stankovic **Editor** Viktor Hertz

Ivan

Print Source panoskount@hotmail.com



Can you consume your human nature in a meal? When hidden instinct is transformed into morbid obsession, then self-preservation turns into a meaningless ritual of imitation, an act of empty logic.

Premiere Status World **Form** Narrative
Country Greece **Year** 2018 **Running Time** 9min
Language No dialogue **Director** Panagiotis Kountouras **Screenwriter** Taxiarchis Deligiannis, Vasilis Tsiouvaras **Producer** Giorgos Zarafonitis, Eleni Afentaki, Vasso Patrouba (EP) **Cinematographer** Thanasis Konstantopoulos **Editor** Panagiotis Kountouras

Kismet

Print Source dogusozokutan@gmail.com



In a Muslim country, a man's last wish to be cremated after his death leaves his wife and son with an impossible task to complete... Kismet seeks answers to a simple question: when society gets to decide everything about your life and death, what's left for you?

Premiere Status UK **Form** Narrative
Country Turkey **Year** 2018 **Running Time** 3min
Language Turkish **Director** Dogus Ozokutan & Vasvi Ciftcioglu **Screenwriter** Dogus Ozokutan **Producer** Dogus Ozokutan & Vasvi Ciftcioglu **Cinematographer** Pieter Verburg **Editor** Tim Klok **Music** Mertcan Kiranda

Love Note

Print Source maximilian.becht@filmakademie.de



A bored, lazy girl degenerates in her overdigitalized single apartment. She sends emojis to her love interest, until a power cut forces her to write an analog love note.

Premiere Status UK **Original Title** Liebesbrief
Form Narrative **Country** Germany **Year** 2017 **Running Time** 6min **Language** No dialogue **Director** Marcus Hanisch **Screenwriter** Marcus Hanisch **Producer** Maximilian Becht **Cinematographer** Jasper Techel **Editor** Jannis Greff

A Man Falls from the Sky

Print Source jan.verdijk@gmail.com



Ton and Ineke Korrel enjoy their afternoon soup when a man crashes down from the sky, in their garden. Ton sees a dangerous species on his lawn, while Ineke wants to help this injured man. The situation escalates. The couple will soon find out who their other half really is. Hopefully before it's too late.

Premiere Status UK **Original Title** Valt een man uit de lucht **Form** Narrative **Country** Netherlands **Year** 2017 **Running Time** 9min **Language** Dutch **Director** Kurt Platvoet, Jan Verdijk **Screenwriter** Kurt Platvoet, Jan Verdijk **Producer** Matthijs van de Laar **Cinematographer** Thijmen Doornik **Editor** Luuk van Stegeren **Music** Toon Habraken

Special Delivery

Print Source hackrob@hotmail.com



A weary postman trudges through the February snow, delivering brightly coloured envelopes decorated with hearts and cupids – making deliveries to all but one door.

Premiere Status World **Form** Narrative **Country** UK **Year** 2018 **Running Time** 5min **Language** English **Director** Robert Hackett **Screenwriter** Kulvinder Gill **Producer** Helen L. Alexander, Milan Krsljanin (EP), Abigail Berry (EP), Robert Hackett (EP) **Cinematographer** Matthew Emvin Taylor **Editor** Mark Towns **Music** Moby (MobyGratis)

Time Traveller

Print Source collie@fortyfootpictures.com



With the McDonagh family facing eviction from their halting site at the end of the week, 'Back To The Future'-obsessed Martin (aged 10) is only concerned with one thing - finishing building his own DeLorean replica from an old banger and scrap metal.

Premiere Status Yorkshire **Form** Narrative **Country** Ireland **Year** 2017 **Running Time** 12min **Language** English **Director** Steve Kenny **Screenwriter** Steve Kenny **Producer** Collie McCarthy **Cinematographer** Piers McGrail **Editor** Colin Campbell **Music** Ray Harman

Teenage Threesome

Print Source constantin@augohr.de



One boy, girl and her stepbrother. A date goes wrong. This movie was made for the entrance examination at Film Academy Baden – Württemberg. The examination was to create a movie under the topic 'sexual determination' in only 72 hours time.

Premiere Status Yorkshire **Original Title** Scheideweg **Form** Narrative **Country** Germany **Year** 2017 **Running Time** 4min **Language** German **Director** Arkadij Khaet **Screenwriter** Arkadij Khaet **Producer** Arkadij Khaet **Cinematographer** Leonard Ostermeier **Editor** Arkadij Khaet **Music** Balkan Beat Box feat. Victoria Hanna

Via

Print Source jo@blue-zoo.co.uk



Via shows how we should open our eyes to the good things that happen every day, to the experiences we share with the people we love, and that we should find the silver linings or the lessons to be learned in even the lowest times.

Premiere Status Yorkshire **Form** Narrative **Country** UK **Year** 2017 **Running Time** 3min **Language** English **Director** Izzy Burton **Screenwriter** Rachel Cladingbow (Poem) **Producer** Tom Box **Music** Vince Webb

Wibble Wobble

Print Source daphnemakesmovies@gmail.com



When a man is tasked with clearing out his deceased grandmother's house, a large jelly gets in the way of someone buying her old fridge.

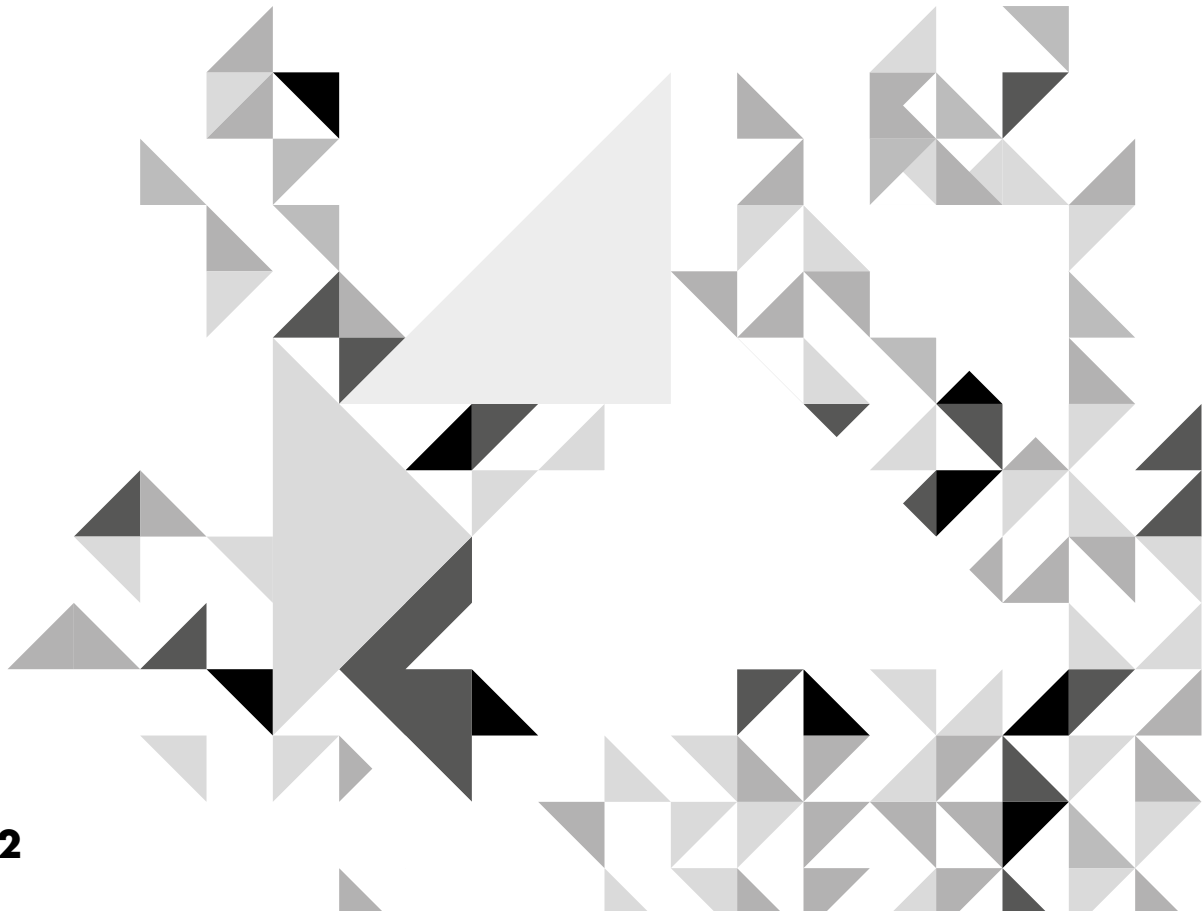
Premiere Status Yorkshire **Form** Narrative **Country** Australia **Year** 2017 **Running Time** 7min **Language** English **Director** Daphne Do **Producer** Daphne Do **Cinematographer** Jesse Gohier-Fleet, Gabriel Hutchings **Editor** Alex Chilton, Daphne Do

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