

# LEEDS

## INTERNATIONAL FILM FESTIVAL

1-16 November 2017

**FREE GUIDE**

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   #LIFF2017



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# WE'RE BACK

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Monday: closed

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Lothar Götz *Xanadu* 2017 (detail)  
Courtesy the artist  
Victorian staircase, Leeds Art Gallery

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# LEEDS INTERNATIONAL FILM FESTIVAL

## Welcome

Films screened in your local cinemas represent one important part of the extraordinary, fast-evolving and vital whole of global filmmaking culture. Film festivals around the world are increasingly popular as they share films that audiences may never experience in their local cinemas otherwise. Founded in 1987 nearly 100 years after the world's first films were made in the city in 1888, Leeds International Film Festival presents an epic 16 days of discovery, community and celebration for all. We hope you have a great LIFF 2017 experience!

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## Tickets, Passes & Offers

**Individual tickets** £9 / £7.50\* & £7 / £6\* (including booking fees)

Individual tickets are £9 / £7.50\* for main venues Victoria Hall, Hyde Park Picture House, Vue and Everyman, and £7 / £6\* for other venues and short film programmes in main venues – all unless otherwise stated.

**LIFF 2017 Passes** Single £100 / Double £180 (including booking fees)

The best value way to experience LIFF 2017 if you want to see more than 12 screenings and events, with full access to everything in the programme with the exception of the British Sea Power concert.

**6 tickets for 5 Offer** £45 / £37.50\* (including booking fees)

Offer applies to all screenings and events with the exception of the British Sea Power concert. This offer can be purchased in multiples (for example, get 12 tickets for the price of 10) and can be used for multiple seats.

**Fanathon Offer** £27 / £22\* (including booking fees)

Special offer prices for our 4 marathon film events in Fanomenon (see pages 41 to 57 for details).

\* *Concessions: students, over 60s, under 16s, registered unemployed, registered disabled, Leeds Card*

## How to buy Tickets, Passes & Offers

**Online** leedsfilmcity.com

**Over the phone** 0113 376 0318 (lines open 10am to 6pm, Mon to Sat).

**In person** Leeds Town Hall (Box Office is at the front right-hand entrance - open 10am to 6pm, Mon to Sat).

Please note tickets and passes purchased in advance are not posted out: they can be collected at Box Office up to the day before or at the venue from one hour before the advertised start time.

## Virgin Trains Audience Award

This year we are delighted to welcome Virgin Trains as partner for our audience award. Before every screening you will receive a voting slip that you can return to LIFF 2017 volunteers afterwards to let us know what you think of the film. You can keep part of the voting slip with a unique code that gives you a special offer for travel with Virgin Trains. We will announce the winner of the LIFF 2017 audience award on 16th November.

## LIFF 2017 Catalogue

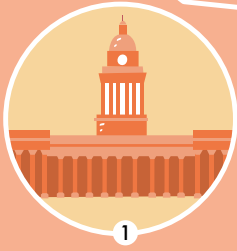
The LIFF 2017 Catalogue features more information about every film. The catalogue will be available for free at Leeds Town Hall from 1st November, but there is a limited supply so pick up your copy early!

Buses to Hyde Park from:

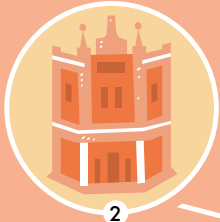
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Return buses stop at:

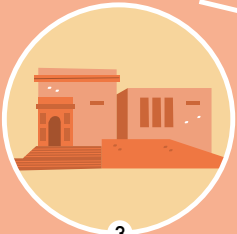
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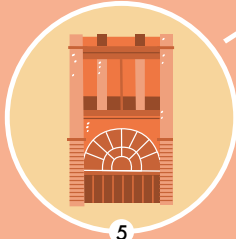
2



3



4



5



6

Hyde Park Picture House

2

Millennium Square

4

Leeds Town Hall

1

Leeds Art Gallery

3

Vue Cinema

5

The Light

The Headrow

Waterstones

6

Leeds Everyman

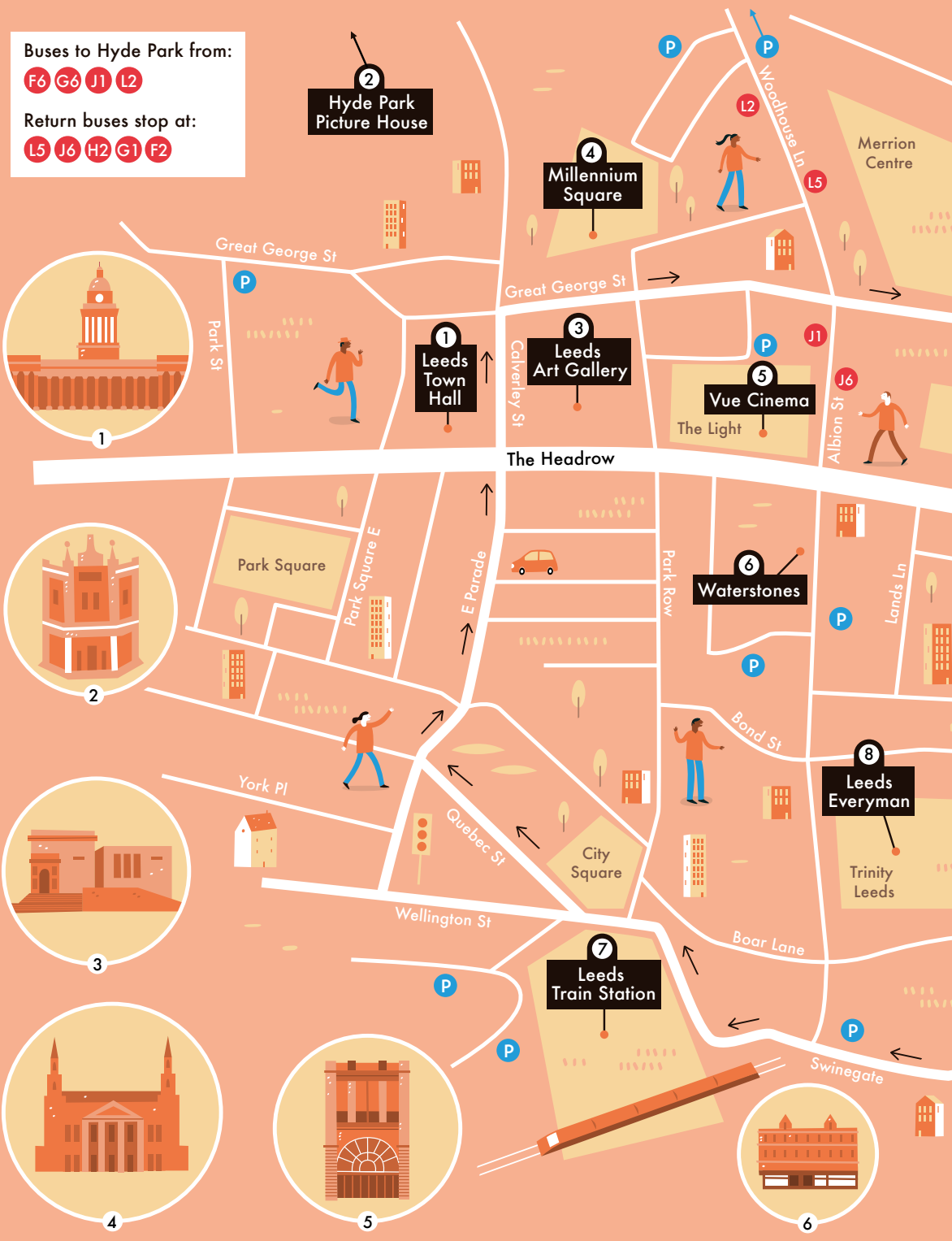
8

Leeds Train Station

7

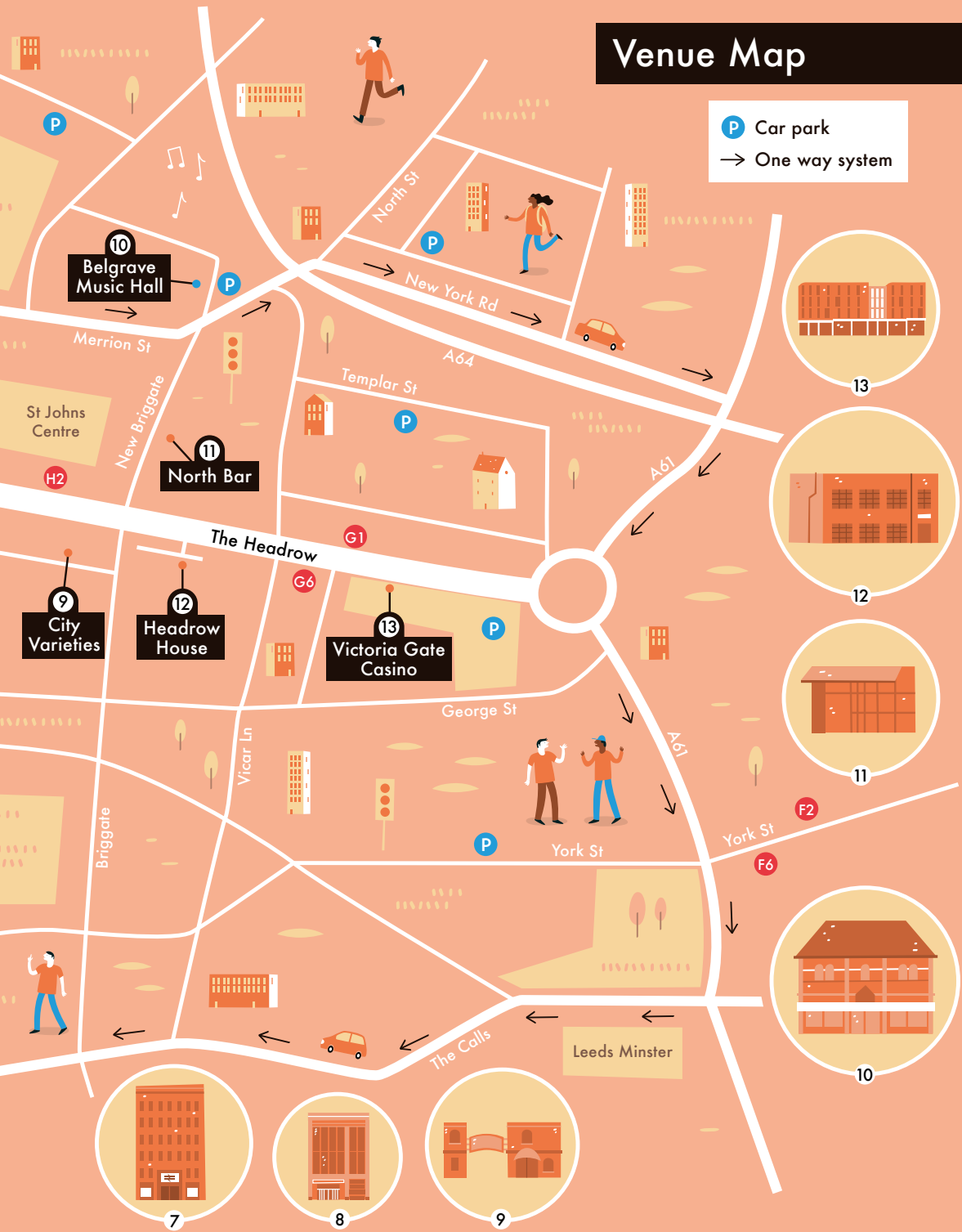
Trinity Leeds

8



# Venue Map

**P** Car park  
→ One way system



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# Partners

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## Major Partners

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## Partner opportunities with Leeds Film

LIFF is organised by the Leeds Film team at Leeds City Council. Based at Leeds Town Hall, Leeds Film also organises Leeds Young Film Festival, Independent Directions Film Festival, and year-round film and education programmes, and operates leedsfilmcity.com. All our activities are made possible by our partnerships and if you would like further information about opportunities with Leeds Film, please email [leeds.film@leeds.gov.uk](mailto:leeds.film@leeds.gov.uk) or call +44(0)113 378 5999

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Design by Lee Goater (leegoater.com). Artwork by Scorpio Design. Map by Tom Woolley (tomwoolley.com).



BROOKS MACDONALD

A close-up photograph of the intricate gears and mechanical parts of a watch movement. The image is partially obscured by a large, semi-transparent blue diagonal overlay that covers the top-left and middle sections of the page.

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# Official Selection

In Official Selection, we present some of the most anticipated films of 2017, alongside outstanding debuts – all hand-picked as exclusive screenings for Leeds audiences. Don't miss acclaimed new films by Barbara Albert (*Mademoiselle Paradis*), Sean Baker (*The Florida Project*), Clio Barnard (*Dark River*), Michael Haneke (*Happy Ending*), Martin McDonagh (*Three Billboards Outside Ebbing, Missouri*), and Andrey Zvyagintsev (*Loveless*). Discover remarkable new talents including Marine Francen (*The Sower*), Atsuko Hirayanagi (*Oh Lucy!*), Michael Pearce (*Beast*), Ofir Raul Graizer (*The Cakemaker*), Ana Urushadze (*Scary Mother*), and Chloé Zhao (*The Rider*).

Official Selection

## The Square: Opening Film

VICTORIA, Wed 1 Nov, 19:00 | VICTORIA, Thu 9 Nov, 20:00 | HYDE PARK, Sat 11 Nov, 20:00 | £9/£7.50  
Directed by Ruben Östlund | Sweden, Germany, France, Denmark | 2017 | 2hr 22min | (15)



OPENING FILM

Swedish provocateur Ruben Östlund (*Force Majeure*) took home the Palme d'Or at Cannes for his startling no-holds-barred satire of the postmodern art world. On the verge of opening a major new exhibition, imperious and self-centered museum curator Christian (Claes Bang) is beset by a host of troubles, including a backfiring PR campaign, an awkward fling with a journalist (Elisabeth Moss), and a performance centrepiece gone horribly awry. The final straw is a mugging which leaves a shaken Christian determined to track down those responsible, a mission that sends both him and his museum into crisis.

## Three Billboards Outside Ebbing, Missouri: Closing Film

VICTORIA, Thu 16 Nov, 19:30 | £9/£7.50  
Directed by Martin McDonagh | UK, USA | 2017 | 1hr 55min | (15 tbc)



CLOSING EVENT PRESENTED IN PARTNERSHIP WITH BROOKS MACDONALD

Winner of the People's Choice Award at Toronto film festival, *Three Billboards* is the latest audience hit from the master of dark film comedy Martin McDonagh (*In Bruges*, *Seven Psychopaths*). After months without an arrest in her daughter's murder, Mildred (Frances McDormand) makes a bold move, posting three signs leading into her town with a controversial message directed at William Willoughby (Woody Harrelson), the town's revered chief police chief. When his second-in-command, Officer Dixon (Sam Rockwell) gets involved, the battle between Mildred and Ebbing's law enforcement escalates. A terrific finale for LIFF 2017.

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## Battle of the Sexes

CITY VARIETIES, Fri 10 Nov, 15:15 | CITY VARIETIES, Fri 10 Nov, 20:30 | £9/£7.50

Directed by Jonathan Dayton, Valerie Faris | UK, USA | 2017 | 2hr 1min | (12A)



From the acclaimed directors of *Little Miss Sunshine* comes this playful true story of gender wars on the tennis court. In the wake of the sexual revolution and the rise of the women's movement, the 1973 tennis match between women's world champion Billie Jean King (Emma Stone) and ex-men's champion Bobby Riggs (Steve Carell) was billed as the 'Battle of the Sexes'. This became one of the most watched sports events of all time, but as the tennis rivalry intensified, each was fighting more personal and complex battles off court.

## Beast

VUE, Sun 5 Nov, 20:15 | VUE, Tue 7 Nov, 17:30 | HYDE PARK, Thu 9 Nov, 20:45 | £9/£7.50

Directed by Michael Pearce | UK | 2017 | 1hr 47min | (18)



Michael Pearce's thrilling debut feature is an atmospheric psychological drama set on the island of Jersey. Moll, a troubled woman living in an isolated community, finds herself pulled between her oppressive, controlling family and the allure of a mysterious outsider, Pascal (Johnny Flynn). When Pascal is suspected of a series of brutal murders, Moll defends him at all costs whilst learning what she is truly capable of. This film expertly explores the theme that there is a hidden darkness inside all of us.

## The Big Bad Fox and Other Tales

HYDE PARK, Sat 4 Nov, 12:00 | £7/£6/Under 16s £2

Directed by Patrick Imbert, Benjamin Renner | France | 2017 | 1hr 23min | (U)



From talented filmmaker, animator, and cartoonist Benjamin Renner (*Ernest & Celestine*, a LIFF audience favourite in 2012), comes the delightful *The Big Bad Fox & Other Tales*. Adapted from Renner's own comics, the film is set up as a play with three acts chronicling different animal tales, each infused with the quick wit and sophisticated humour of Renner and co-writer Jean Regnaud. Renner sends his cartoonish animal caricatures on madcap adventures that are action-packed from start to finish. The stable of animal stars are the heroes of each tale, and their antics make for a wonderful, heartwarming experience.

## The Cakemaker

VUE, Thu 2 Nov, 12:45 | VUE, Fri 3 Nov, 20:30 | VUE, Mon 6 Nov, 20:30 | £9/£7.50

Directed by Ofir Raul Graizer | Germany, Israel | 2017 | 1hr 44min | (15)



Thomas, a young German baker, is having an affair with Oren, an Israeli married man who has frequent business visits in Berlin. When Oren dies in an accident in Israel, Thomas travels to Jerusalem seeking for answers regarding his death. Under a secret identity, he infiltrates into the life of Anat, his lover's widowed wife, who owns a small café. Thomas starts to work for Anat and create German cakes that help her business thrive, but how far can he go until his real identity is uncovered? Ofir Raul Graizer's award-winning debut is a tense and moving drama with the added ingredient of baking pleasure.

## Call Me By Your Name

VICTORIA, Fri 3 Nov, 20:15 | HYDE PARK, Sat 4 Nov, 20:30 | HYDE PARK, Sun 5 Nov, 17:45 | £9/£7.50

Directed by Luca Guadagnino | Italy, France, Brazil, USA | 2017 | 2hr 12min | (15)



Somewhere in Northern Italy in 1983, and virginal 17-year-old Elio is spending another endless summer with his academic father and mother. Into this balmy idyll steps postgraduate student Oliver, a man of lusty, spontaneous pleasures seven years Elio's senior. Elio is soon a changed man, and his burgeoning feelings for Oliver offer a climax to their vacation. Shot with painterly beauty and full of delicious, sensual ambience thanks to a wonderful cast, Call Me By Your Name is a romantic highlight of contemporary European cinema.

## Claire's Camera

EVERYMAN, Mon 6 Nov, 14:15 | EVERYMAN, Wed 8 Nov, 18:00 | £7/£6

Directed by Sang-soo Hong | France, South Korea | 2017 | 1hr 9min | (15)



Sang-soo Hong's wry view of romantic misadventure draws ever closer to his own world in this latest film. Set at the Cannes Film Festival, Claire's Camera was shot there in 2016, when lead actress Kim Min-hee and Isabelle Huppert were presenting The Handmaiden and Elle, respectively. Kim plays Man-hee, a film sales manager who is abruptly fired by her boss, ostensibly for dishonesty, though her drunken night with a filmmaker may have been a factor. Claire (Huppert), a teacher from Paris, walks around Cannes with her polaroid camera and after she approaches Man-hee for a photo, the two form a friendship, amusingly conducted in halting English.

## Dark River

HYDE PARK, Mon 6 Nov, 20:30 | HYDE PARK, Wed 8 Nov, 18:00 | £9/£7.50

Directed by Clio Barnard | UK | 2017 | 1hr 29min | (15)



Acclaimed Yorkshire born director Clio Barnard (*The Selfish Giant*, *The Arbour*) returns to her home county with this emotionally charged third feature. *Dark River* follows estranged siblings Alice (Ruth Wilson) and Joe (Mark Stanley) in their bitter dispute over the tenancy of their family farm, a once beautiful small holding on the Yorkshire moors. Following their father's death Alice returns home for the first time in 15 years to claim the family farm, unearthing traumatic memories that have lain dormant for years. This film is supported by Screen Yorkshire's content fund.

## Djam

EVERYMAN, Mon 6 Nov, 20:45 | EVERYMAN, Wed 8 Nov, 15:45 | £9/£7.50

Directed by Tony Gatlif | France, Greece, Turkey | 2017 | 1hr 37min | (15)



Irrepressible *Djam* is a young Greek woman whom we first meet belting out a 'rebetiko', a form of defiant, working-class Greek song. *Djam* has a lyric for all occasions, and with it the knack of lifting the spirits of friends and family. When her stepfather dispatches *Djam* to Istanbul to retrieve a part for his boat, she befriends Avril, a French woman there to volunteer but since lost her way. Suffused with non-stop energy and with a wry eye on the new politics in Southern Europe, *Djam* is a fresh and genuine charmer.

## Félicité

VUE, Fri 3 Nov, 12:45 | VUE, Sun 5 Nov, 12:30 | VUE, Tue 7 Nov, 12:30 | £9/£7.50

Directed by Alain Gomis | Belgium, France, Senegal, Germany, Lebanon | 2017 | 2hr 3min | (15)



The life of a fiercely independent club singer in Kinshasa is turned upside down when her teenage son suffers a horrific and expensive accident. Proud of her independence, she's forced to swallow her pride and run through the list of possible donors to help her cause. This quest sends her on a fast-paced journey through the streets of the Congolese capital. Winner of the Silver Bear Grand Jury Prize at the Berlin Film Festival, this fourth feature from Senegalese-French filmmaker Alain Gomis is steeped in visual and musical lyricism.

## Film Stars Don't Die in Liverpool

CITY VARIETIES, Fri 10 Nov, 12:45 | CITY VARIETIES, Fri 10 Nov, 18:00 | £9/£7.50

Directed by Paul McGuigan | UK | 2017 | 1hr 45min | (15)



In this extraordinary true-life story, Annette Bening plays ageing Hollywood star Gloria Grahame, who meets and falls in love with a much younger actor (Jamie Bell) while performing in Liverpool in the 1970's. As the two embark on their romance, we follow them from England to Los Angeles, from stage to hospital, and from laughter to tears. Paul McGuigan's endearing retelling based on the memoir by British actor Peter Turner, features an all star cast including Julie Walters, Vanessa Redgrave and Kenneth Cranham.

## Finland 100: Together with Tampere Film Festival

ALBERT, Thu 2 Nov, 20:15 | £7/£6

6 short films from Finland | 2016, 2017 | 1hr 23min | (18)



Finland celebrates 100 years of independence in December this year! To celebrate, Tampere Film Festival have lovingly curated a brilliant selection of their favourite Finnish short films from recent years. This wonderful mix of live action, animation and documentary film includes stories about sex in the ski centre, a famous cross dressing junk dealer, a man who chooses an isolated existence in the mountains, and a black comedy about when your next door neighbour is in a Satan worshipping sex cult.

## The Florida Project

VUE Thu 2 Nov, 20:15 | HYDE PARK, Tue 7 Nov, 20:30 | HYDE PARK, Thu 9 Nov, 18:00 | £9/£7.50

Directed by Sean Baker | USA | 2017 | 1hr 55min | (18)



The buzziest film at this year's Cannes film festival, this lyrical drama from the director of Tangerine is set in a down-and-dirty fleapit Florida motel. Living there on the breadline is six-year-old Moonee, a bratty child who hangs out with her pal Scooty, avoiding adults and swerving serious trouble as best she can. Mom is largely absent, and Moonee doesn't know that she has turned to prostitution to keep them in food and rent. Casting a watchful eye over them instead is wary hotel manager Bobby (Willem Dafoe). 'Beautiful, vibrant, heartfelt and hilarious.' (Little White Lies)

## Gabriel and the Mountain

VUE, Thu 2 Nov, 15:00 | VUE, Sat 4 Nov, 20:00 | VUE, Mon 6 Nov, 17:45 | £9/£7.50

Directed by Feliipe Barbosa | France, Brazil | 2017 | 2hr 11min | (15)



The true story of young Brazilian traveller and lapsed academic Gabriel Buchmann and his quixotic mission to climb Mount Kilimanjaro. When we meet headstrong but likeable Gabriel in Kenya, he is happy and self-sufficient, traveling responsibly and leaving nothing behind but solid friendships. Yet when joined by girlfriend Cristina in Malawi, a slow change creeps across Gabriel's personality, gradually leading him astray. This Cannes prizewinner is a rich and distinctive study of character and place, and features the real-life Gabriel's African friends reprising their meetings with him.

## Glory

VUE, Fri 3 Nov, 15:30 | VUE, Sun 5 Nov, 17:45 | VUE, Mon 6 Nov, 12:45 | £9/£7.50

Directed by Kristina Grozeva, Petar Valchanov | Bulgaria, Greece | 2016 | 1hr 41min | (15)



Winner of Best International Feature at the Edinburgh Film Festival and Bulgaria's submission to the Oscars, *Glory* is a thought-provoking drama that critiques modern day society. When Tsanko, an unassuming railroad worker, finds a pile of money on the train tracks, he immediately notifies the authorities. Grateful, the state rewards him with a new watch, which soon stops working. Meanwhile, Julia, the head of PR for the Ministry of Transport, loses his old watch. Here starts Tsanko's desperate struggle to get back not only his old watch, but also his dignity.

## Good Time

HYDE PARK, Wed 8 Nov, 20:15 | VICTORIA, Sat 11 Nov, 20:30 | VICTORIA, Tue 14 Nov, 20:15 | £9/£7.50

Directed by Benny Safdie, Josh Safdie | USA | 2017 | 1hr 41min | (15)



After a botched bank robbery lands his younger brother in prison, Constantine Nikas (Robert Pattinson in a revelatory performance) embarks on a twisted odyssey through the city's underworld in an increasingly desperate — and dangerous — attempt to get his brother out of jail. Over the course of one adrenalized night, Constantine finds himself on a mad descent into violence and mayhem as he races against the clock to save his brother and himself, knowing their lives hang in the balance. 'Tense, immersive and excellently assaulting, *Good Time* is hella time.' (Globe and Mail)



## Happy End

VICTORIA, Fri 3 Nov, 17:45 | HYDE PARK, Sat 4 Nov, 18:00 | HYDE PARK, Sun 5 Nov, 20:45 | £9/£7.50  
Directed by Michael Haneke | France, Austria, Germany | 2017 | 1hr 47min | (15)



Brace yourself for the end of humanity, Michael Haneke-style. A wealthy middle class French family deals with the aftermath of a serious industrial accident by making a series of moral mis-steps. *Happy End* focuses on each family member in turn, as they retreat into self-destruction or escape. Concluding one of the most exhilarating and incisive runs of European cinema, director Haneke (*Hidden, Amour*) updates his familiar obsessions of tainted love, media influence and hypocrisy, and signs off with a surprising big dash of gallows humour. 'As gripping as a satanically inspired soap opera.' (The Guardian)

## Journeyman

VUE, Fri 10 Nov, 18:00 | VUE, Sat 11 Nov, 13:30 | £9/£7.50  
Directed by Paddy Considine | UK | 2017 | 1hr 32min | (18)



Paddy Considine follows up his directorial debut *Tyrannosaur* with the story of a boxer rebuilding his life after a near-fatal injury. Matty Burton (Considine) is coming to the end his boxing career and plans one last fight to secure a home for his wife (Jodie Whittaker) and baby daughter. After an epic fight with the controversial Andre Bryte, Matty collapses on his living room floor. Awakening from the coma, the real fight begins. Suffering from memory loss and with his personality altered, Matty begin to piece his life back together just as his world disintegrates. This film is supported by Screen Yorkshire's content fund.

## Loveless

VICTORIA, Wed 8 Nov, 20:15 | HYDE PARK, Sun 12 Nov, 20:00 | HYDE PARK, Wed 15 Nov, 20:15 | £9/£7.50  
Directed by Andrey Zvyagintsev | France, Russia | 2017 | 2hr 7min | (18)



A diamond-hard stare into Russia's pitiless soul. This thrillingly precise and unnerving drama follows Boris and Zhenia, a couple in the process of a frosty divorce. With nothing much left to say to one another and each with a new relationship to occupy them, they barely notice the presence of their only child Alyosha, much less his need for love. When Alyosha fails to return from school, Boris and Zhenia are compelled to hunt for their son, but can they confront what they've done? By multi-award winning director Andrey Zvyagintsev (*Leviathan*).

## Lover for a Day

HYDE PARK, Mon 13 Nov, 18:00 | HYDE PARK, Thu 16 Nov, 16:00 | £9/£7.50

Directed by Philippe Garrel | France | 2017 | 1hr 16min | (18)



A tantalizing relationship triangle from French auteur Philippe Garrel. Heartbroken and homeless, 23-year-old Jeanne returns to her father's small Parisian apartment. There she is surprised to find that his new girlfriend, Ariane, is not only his student but is also 23. Having to share the same man's attention swiftly reveals their short tempers, but soon the two women become inseparable, sharing views on everything from love to fidelity. With stunning black and white cinematography and poignant narration, *Lover for a Day* is a passionate and intimate study of human nature and relationships.

## Mademoiselle Paradis

EVERYMAN, Tue 7 Nov, 20:30 | EVERYMAN, Thu 9 Nov, 18:15 | £9/£7.50

Directed by Barbara Albert | Austria, Germany | 2017 | 1hr 37min | (12)



An exquisitely crafted period drama telling the true story of blind musician Maria Theresia von Paradis and pioneering physician Dr Franz Mesmer. In 18th century Vienna, Paradis is renowned as a blind pianist of remarkable talent. In a quest to restore her vision, her overprotective parents seek out controversial doctor Franz Mesmer. While the treatment seems to have an almost immediate effect, Paradis soon notices that as her sight returns, her musicality diminishes. Now she must choose either talent and fame or her health.

## My Friend Dahmer

VUE, Wed 8 Nov, 20:15 | VUE, Thu 9 Nov, 18:00 | VUE, Fri 10 Nov, 15:30 | £9/£7.50

Directed by Marc Meyers | USA | 2017 | 1hr 47min | (18)



Could they, should they have known? As a young man, Jeffrey Dahmer became a notorious, and notoriously gruesome serial killer, the so-called 'Milwaukee Cannibal'. *My Friend Dahmer* hones in on Jeffrey's high school years and reveals a hunched, awkward and worryingly alcoholic teenager. He fits in with his peers... up to a point. This intelligent origin story is conveyed in a striking visual style (the source is a terrific 2012 graphic novel), and has much to say about what is considered rational or normal. Smart, intelligent cinema about an almost mythical killer.

## The Nothing Factory

EVERYMAN, Mon 13 Nov, 19:00 | £9/£7.50

Directed by Pedro Pinho | Portugal | 2017 | 2hr 57min | (15)



This genre-hopping surprise from Portugal begins in a lift factory where the owners have abandoned the workers. One morning the men discover that some key equipment has been taken away overnight - perhaps to be sold off? Sure enough, the sheepish bosses emerge to confirm the factory's imminent closure. A mysterious figure emerges to debate the politics of the workers taking over, and then things take a turn for the surreal. Ostriches, sex, punk and song-and-dance numbers take centre stage, and what begins as a realist drama ends as one of the most singular films of 2017.

## Oh Lucy!

VUE, Wed 8 Nov, 17:45 | VUE, Thu 9 Nov, 20:30 | VUE, Fri 10 Nov, 13:15 | £9/£7.50

Directed by Atsuko Hirayanagi | USA, Japan | 2017 | 1hr 35min | (15)



Atsuko Hirayanagi's hilarious and poignant debut feature, follows the life of shy, middle aged Setsuko. After adorning a blonde wig and taking an English class taught by the unconventional and wacky John (Josh Hartnett), Setsuko is transformed into her new confident persona she calls Lucy. Lucy awakens unspoken desires in Setsuko but, when John suddenly disappears from Tokyo, Setsuko travels to California on a mission to find him. There, in an unfamiliar world of tattoo parlours and seedy motels, Setsuko's family ties are tested as she struggles to preserve her dream of Lucy.

## A Prayer Before Dawn

VUE, Sun 12 Nov, 15:15 | VUE, Tue 14 Nov, 13:00 | £9/£7.50

Directed by Jean-Stéphane Sauvaire | France, UK | 2017 | 1hr 56min | (18)



Based on the international best-seller by Liverpool boxer Billy Moore, *A Prayer Before Dawn* is the true story of a troubled young British boxer (played by Joe Cole from *Green Room*) who is sent to one of Thailand's most notorious jails. Refusing to die inside prison, Billy becomes a student of the lethal art of Muay Thai Boxing, and in the process, finds a brotherhood that will guide him on an incredible journey to redemption. 'Fists-punching, face-pulping, defiantly, flailingly unknowable and never willingly sympathetic, young British actor Joe Cole pounds his way through Jean-Stéphane Sauvaire's hard-edged Thai prison drama.' (Screen Daily)

## The Rider

HYDE PARK, Fri 10 Nov, 15:30 | HYDE PARK, Sun 12 Nov, 17:30 | £9/£7.50

Directed by Chloé Zhao | USA | 2017 | 1hr 44min | (15)



This expressive drama by Chinese director Chloé Zhao throws us into the no-nonsense rodeo lifestyle of South Dakota, where passion and beauty occasionally ignite an otherwise tough existence. Headstrong young rider Brady has recently suffered a life-threatening injury to his skull. With a metal plate in his head and with deteriorating faculties, this gifted trainer is forced to stay away from his passion for the rodeo ring or risk catastrophe. A highlight of this year's Cannes selection, *The Rider* is atmospheric, warm, and full of the textures of the cowboy life.

## Sami Blood

VUE, Sat 4 Nov, 17:30 | VUE, Tue 7 Nov, 15:00 | £9/£7.50

Directed by Amanda Kernell | Sweden | 2016 | 1hr 50min | (15)



One of three films nominated for the European Parliament's Lux Prize, Amanda Kernell's powerful feature debut is a vibrant coming of age drama set in 1930's Sweden. Elle, a reindeer herding Sami teenager is forcibly removed from her family and sent to a state boarding school. Exposed to the racism of the school and facing a society rife with prejudice and discrimination, Elle is forced to choose between remaining with her people or pursuing the education and opportunities otherwise denied her.

## Scary Mother

EVERYMAN, Sun 5 Nov, 20:30 | EVERYMAN, Wed 8 Nov, 20:00 | £9/£7.50

Directed by Ana Urushadze | Georgia, Estonia | 2017 | 1hr 47min | (18)



Ana Urushadze's prize-winning debut is a powerful mix of domestic drama and psychological thriller. Manana, a middle aged housewife in Georgia, has to choose between her family life and a love of writing she has repressed for years. The tension between realising her creative ambitions and the expectations placed on a mother in a traditionally patriarchal society threaten to tear her apart. But, when Manana finally decides to follow her passion, she is ready to sacrifice everything for it both mentally and physically.

## Song of Granite

HYDE PARK, Wed 15 Nov, 17:45 | £9/£7.50

Directed by Pat Collins | Ireland, Canada | 2017 | 1hr 44min | (PG)



Enigmatic and complex, Joe Heaney was one of the greats of traditional Irish sean-nós singing. Shaped by the myths, fables and songs of his upbringing, his emergence as a gifted artist came at a personal cost. Pat Collins' fictional account of Heaney's life is remarkable in many ways: the gorgeous cinematography traversing the west of Ireland landscapes from which Heaney emerged, the audacious sweeps from the idyllic locales through archive footage and stirring traditional music sessions in the pub, creating a soulful piece of auteur filmmaking unlike any other film you will see this year.

## The Sower

EVERYMAN, Fri 10 Nov, 18:00 | EVERYMAN, Sun 12 Nov, 15:45 | £9/£7.50

Directed by Marine Francen | France | 2017 | 1hr 38min | (15)



Marine Francen's magnificently photographed debut, is a tribute to female friendship, survival and first love. Violette is old enough to marry in 1852 when her mountain village is brutally deprived of all its men in a coup by Napoleon III. The women spend months in total isolation showing remarkable resilience as they tend to their harvest. As the seasons pass they take an oath that if a man comes, he will be shared amongst them. For Violette this is harder said than done, as the feelings of first love are tainted by her loyalty to her sisterhood.

## The Stuff of Dreams

VUE, Tue 7 Nov, 20:00 | VUE, Wed 8 Nov, 13:30 | VUE, Thu 9 Nov, 15:45 | £9/£7.50

Directed by Gianfranco Cabiddu | Italy | 2016 | 1hr 38min | (PG)



'We are such stuff as dreams are made on'... Gianfranco Cabiddu's award-winning film is the story of a small acting company stranded together with a group of Camorra crime-syndicate members on the jail-island of Asinara, north-west to Sardinia. In a magisterial blend of reality and fantasy, the heterogeneous group of castaways attempts to prove their innocence by performing, with little preparation, in Shakespeare's *Tempest*, recited in the folk version by Italian dramatist Eduardo de Filippo. Presented at LIFF in collaboration with the School of English and the Italian unit of the University of Leeds, and with the Sardinia Film Commission.

## The Teacher

VUE, Sat 11 Nov, 20:15 | VUE, Sun 12 Nov, 18:00 | VUE, Wed 15 Nov, 18:00 | £9/£7.50

Directed by Jan Hřebejk | Slovakia, Czech Republic | 2016 | 1hr 42min | (PG)



This audience favourite casts a wickedly humorous eye over the recent European past. It's 1983, the era of Communist control in central Europe. In a Bratislava classroom stern new teacher Mrs Drazdechova asks what each of the students' parents does for a living. As those wary adults soon realise, this teacher likes to call in favours from them in exchange for good grades for their kids. The parents convene – should they deal with her corruption? This is wry, prize-winning entertainment from the Oscar-nominated director of *Divided we Fall*.

## Thelma

HYDE PARK, Fri 3 Nov, 18:00 | VUE, Sat 4 Nov, 14:45 | VUE, Sun 5 Nov, 15:15 | £9/£7.50

Directed by Joachim Trier | Norway, France, Denmark, Sweden | 2017 | 1hr 56min | (15)



A spine-tingling film in which the thrill of first love meets cool thriller. Thelma is a young woman lying away from home for the first time, suddenly feeling that overwhelming force of a real romantic crush. But this is more than just a feeling; Thelma's passion for her classmate has the power to move things, even to fracture her world. Marrying supernatural shivers with a truly affecting romance, Toronto film festival hit *Thelma* will fully control your emotions. A sexy, head-spinning treat.

## Under the Tree

VUE, Sat 11 Nov, 18:00 | VUE, Sun 12 Nov, 20:30 | VUE, Wed 15 Nov, 20:30 | £9/£7.50

Directed by Hafsteinn Gunnar Sigurðsson | Iceland | 2017 | 1hr 29min | (18)



Everybody needs good neighbours. But these neighbours are the absolute pits. When pathetic husband Atli is caught doing something embarrassing by his wife, he slinks off to live with his parents in their neat suburban terrace. But once there he finds a tense standoff brewing between his iron-willed mother and the younger couple next door. A large overhanging tree between their houses is a major point of strife. Relatable, poignant yet laugh-out-loud funny and full of surprises – including a gory finale, *Under the Tree* is an audience and critics' favourite straight from Venice Film Festival.

## Western

VUE, Fri 3 Nov, 18:00 | VUE, Sat 4 Nov, 12:00 | VUE, Mon 6 Nov, 15:00 | £9/£7.50

Directed by Valeska Grisebach | Bulgaria, Germany, Austria | 2017 | 1hr 59min | (15)



This wry, slow-burn Eastern 'Western' sees a crew of German construction workers roll into a remote Bulgarian village to begin work. They are under the command of chauvinistic foreman Vincent, who treats his Balkan clients as backward idiots. But Vincent's primary headache is resolute, decent Meinhard, who wastes little time in befriending his new neighbours and embarrassing his blustering boss. Those who enjoyed Toni Erdmann's take on European working life will love this. It's a clear, crisp tale of everyday heroics, with Meinhard's flinty stare recalling the best of Eastwood, Wayne or Cooper.

## Wonderstruck

VUE, Thu 16 Nov, 15:00 | VUE, Thu 16 Nov, 20:30 | £9/£7.50

Directed by Todd Haynes | USA | 2017 | 1hr 57min | (PG)



A children's story, but so much more. Set across 1977 and 1927, director Todd Haynes' follow-up to Carol (LIFF 2015) is another lush and sensuous tale of dual yearnings in New York City. Two young kids set out from their small-town homes to seek an absent parent. Each heads for the Big Apple, and faces the same challenge of hearing-impairment. The earlier story is told via crisp, dialogue-free monochrome, the latter in vivid midcentury colour, and the stories dovetail in a tearjerker finale. Adapted from the best-selling novel by Brian Selznick.



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# LEEDS INTERNATIONAL Orchestral Season 2017/18

Leeds Town Hall

Sat 2 Dec 2017, 7.30pm

**ORCHESTRA  
OF OPERA NORTH**

Sat 13 Jan 2018, 7.30pm

**THE HALLÉ**

Sat 20 Jan 2018, 7.30pm

**BBC PHILHARMONIC**

Sat 27 Jan 2018, 7pm

**ENGLISH CHAMBER  
ORCHESTRA**

Sat 10 Feb 2018, 7.30pm

**CZECH PHILHARMONIC  
ORCHESTRA**

Sat 17 Feb 2018, 7.30pm

**EUROPEAN UNION  
CHAMBER ORCHESTRA**

Sat 24 Feb 2018, 7.30pm

**THE HALLÉ**

Sat 10 Mar 2018, 7.30pm

**RUSSIAN STATE  
PHILHARMONIC  
ORCHESTRA**

Sat 17 Mar 2018, 7.30pm

**ROYAL LIVERPOOL  
PHILHARMONIC  
ORCHESTRA**

Sat 24 Mar 2018, 6.30pm

**ENGLISH CHAMBER  
ORCHESTRA  
LEEDS FESTIVAL CHORUS**

Sat 7 Apr 2018, 7.30pm

**ORCHESTRA  
OF OPERA NORTH**

Sat 21 Apr 2018, 7.30pm

**CITY OF BIRMINGHAM  
SYMPHONY ORCHESTRA**

Sat 12 May 2018, 7.30pm

**ORCHESTRA  
OF OPERA NORTH  
LEEDS FESTIVAL CHORUS  
LEEDS PHILHARMONIC CHORUS  
OPERA NORTH CHILDREN'S CHORUS**

Sat 19 May 2018, 7.30pm

**DRESDEN PHILHARMONIC  
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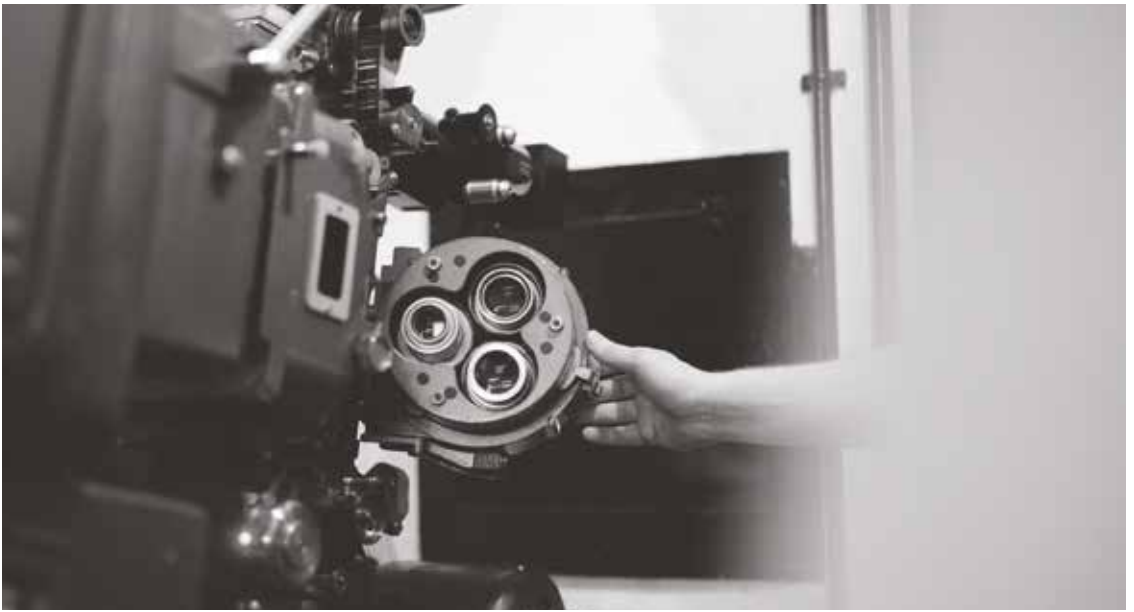


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# The Picture House Project.

103 years on from our opening night, the Hyde Park Picture House is embarking on an exciting new chapter. Thanks to backing from the Heritage Lottery Fund, as well as continued support from Leeds City Council and our valued Friends and partners across the city, our Grade II listed cinema is being renewed.

The Picture House Project means looking backwards as well as forwards; it's about celebrating our rich heritage as we ensure a bright future. It's about protecting and preserving historic features like our gaslights, our Cinemecanica 35mm projectors and our ornate plasterwork – while at the same time making the building more sustainable, comfortable and accessible, as we strive to be the best place to experience film in Leeds.

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As part of the project we've been exploring how our building has inspired artists over the years. A selection of their work is on display at Leeds Town Hall's Staircase Gallery throughout the festival, in an exhibition entitled 'An Unlikely Muse'.

**Follow our story and be part of our future:**  
**[thepicturehouseproject.com](http://thepicturehouseproject.com)**





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# Cinema Versa

Cinema Versa offers a fresh, fierce and timely celebration of the documentary form. Hailing the underground, the radical and the provocative, this year's programme is finely tuned into compelling and inspirational stories ranging from the vanguard of modern music to remarkable happenings on the very fringes of society. Portrait of female trailblazers such as Jane Goodall, Shirley Collins and Suzanne Ciani loom large as we traverse the globe through explorations of our relationship with the land and shared histories through archive footage, breaking through the language barrier to find solace, empathy and understanding.

## Jane: Opening Film

VUE, Thu 2 Nov, 18:00 | VICTORIA, Tue 7 Nov, 18:00 | £9/£7.50

Directed by Brett Morgan | USA | 2017 | 1hr 90min | (PG)



Academy Award-nominated director Brett Morgan (*Montage of Heck*), one of the finest stylists working in documentary film, has crafted this wonderfully poetic look at primatologist and animal rights activist Jane Goodall. A beautiful and captivating work which utilises National Geographic footage of Goodall when she was newly arrived in Gombe National Park in Tanzania some fifty years ago, Goodall leads Morgan through her extraordinary life and work. Propelled by an epic score courtesy of Philip Glass, this is a breathtaking and comprehensive portrait of a truly inspiring subject.

## Ex Libris - The New York Public Library: Closing Film

WATERSTONES, Wed 15 Nov, 18:30 | £9/£7.50

Directed by Frederick Wiseman | USA | 2017 | 3hr 17min | (PG)



Frederick Wiseman's 42nd documentary brings his incisive vision to one of the world's greatest institutions of learning, capturing the vast cultural scope of New York City's library system. The NYPL is blessed with rich collections, passionate staff, and deeply devoted, appreciative bibliophiles and beneficiaries across its 92 branches. Wiseman reveals a venerable place of welcome, cultural exchange, and intellectual creativity, and films NYPL guest speakers including Richard Dawkins, Elvis Costello, Patti Smith, and Ta-Nehisi Coates. An epic and inspiring film about the idea of libraries as 'rainbows from clouds' not as 'storage for books'.

## 5 October

ALBERT, Fri 3 Nov, 17:00 | ALBERT, Sun 5 Nov, 16:30 | ALBERT, Tue 7 Nov, 17:45 | £7/£6

Directed by Martin Kollár | Czech Republic, Slovakia | 2016 | 50min | (15)



Eschewing the documentary convention of talking heads, *5 October* is a remarkable and graceful depiction of the director's 52-year-old brother coming to terms with a critical life situation: he has a 50% chance of surviving necessary but complicated surgery which will occur on this date. This deeply personal story is directed with transcendent elegance and a deep sensitivity as the man embarks on an 'Easy Rider-like' bike journey through the landscapes of Europe. Excerpts from his diary frame the purpose of his journey: the desire to both examine fear and achieve peace with his inner self.

## 69 Minutes of 86 days

ALBERT, Fri 3 Nov, 18:15 | ALBERT, Sun 5 Nov, 20:45 | ALBERT, Tue 7 Nov, 19:00 | £7/£6

Directed by Egil Haaskjold Larsen | Norway | 2017 | 1hr 10min | (15)



A startling and unique account of migration from the perspective of 3-year-old Lean as we follow her journey from a refugee camp in Greece to Uppsala where her relatives are waiting. Lena understands the gravity of the situation she and her family find themselves in, but filled with childlike wonder she continues her journey. For every step she takes, she emanates a longed-for feeling of hope. For Lean, it's a step closer to her grandfather in Sweden and for us, it provides a human face to the tragedy of the refugee situation.

## Arcadia

VICTORIA, Fri 10 Nov, 18:00 | £7/£6

Directed by Paul Wright | UK | 2017 | 1hr 18min | (PG)



Crafted from over 100 years of footage in the British Film Institute National Archive, *Arcadia* is an entirely new film about our changing relationship with the land. Director Paul Wright constructs a beautiful paean to the land, set to a soundtrack by Will Gregory (Goldfrapp) and Adrian Utley (Portishead). From the earliest days of movie-making to the present day, the film features rare and unseen material of local celebrations and festivals, agricultural practices through the seasons, village life and lost crafts, and examines change in rural life and landscape.

## Atelier de Conversation

EVERYMAN, Tue 14 Nov, 18:00 | EVERYMAN, Thu 16 Nov, 18:00 | £7/£6

Directed by Bernhard Braunstein | Austria, France, Liechtenstein | 2017 | 1hr 12min | (12A)



Every week, a group of disparate individuals from all over the world gather at the Bibliothèque publique d'information in Paris to practice conversational French. The conversations are initially polite and respectful until gradually, tensions and antagonisms begin to emerge as subtleties and nuances are lost in the struggle to speak a foreign language. Yet Bernhard Braunstein's film is a wonderfully benevolent and humane account of how we move beyond the limitations of language to discover and foster a sense of community and understanding in a foreign climate, as our ability to communicate is overshadowed by our need for empathy and companionship.

## The Ballad of Shirley Collins (with Trembling Bells, Joynes & Hladowski)

HYDE PARK, Sun 5 Nov, 14:00 | £13/£11

Directed by Rob Curry, Tim Plester | UK | 2017 | 1hr 34min | (12A)



Widely regarded as the 20th century's most important singer of English traditional song, Shirley Collins stood at the epicentre of the folk music revival during the 1960s and 1970s. But in 1980 she developed a disorder of the vocal chords which robbed her of her unique singing voice and forced her into early retirement until 2016 when she returned with the astounding *Lodestar*. Incorporating intimate access to the recording sessions along with tremendous archival audio, this is a deeply lyrical response to the life-and-times of a totemic musical figure. This event features live music from Shirley Collins' collaborators Trembling Bells, with support from Joynes & Hladowski.

## Beuys

ART GALLERY, Fri 3 Nov, 18:00 | ART GALLERY, Sat 4 Nov, 13:00 | £7/£6

Directed by Andres Veiel | Germany | 2017 | 1hr 47min | (15)



Joseph Beuys was arguably the definitive German artist of the 20th century. Born in Kleve, he walked the earth like a shaman, dressed in a hat and a khaki fishing vest, proffering healing thoughts, *aktionen* (happenings) and wildly unpredictable installation pieces suggesting ways to heal a wounded post-war Germany. Andres Veiel's invigorating documentary shows us all this and much more: his family life, his countercultural demonstrations, and even his confrontation with 400 students at the Düsseldorf Kunsthochschule. Presented to accompany a dedicated exhibition to the artist at Leeds Art Gallery, *Beuys* is a luminous portrait of a true revolutionary spirit.

## Brimstone and Glory

VICTORIA, Mon 13 Nov, 17:30 | VICTORIA, Tue 14 Nov, 13:45 | £7/£6

Directed by Viktor Jakovleski | USA, Mexico | 2017 | 1hr 7min | (15)



The National Pyrotechnic Festival in Tultepec, Mexico is a site of festivities unlike any other in the world. In celebration of San Juan de Dios, patron saint of firework-makers, conflagrant revelry engulfs the town for ten days. Artisans show off their technical virtuosity and dozens of teams build larger-than-life papier-mâché bulls to parade into the town square, adorned with fireworks that blow up in all directions. For the people of Tultepec, the National Pyrotechnic Festival is explosive celebration, unrestrained delight and real peril. Plunging headlong into the fire, *Brimstone & Glory* honours the spirit of Tultepec's community and celebrates celebration itself.

## A Cambodian Spring

ALBERT, Sat 4 Nov, 20:00 | ALBERT, Wed 8 Nov, 20:00 | £7/£6

Directed by Christopher Kelly | UK, Cambodia | 2016 | 2hr | (15)



How much would you sacrifice to fight for what you believe in? Chris Kelly's *A Cambodian Spring* is a visceral and unique portrait of three people caught up in the chaotic and often violent development that is shaping modern day Cambodia. Shot over six years, the film charts the growing wave of land rights protests that led to the 'Cambodian spring' and the tragic events that followed. This film is about the complexities and costs both political and personal, of fighting for what you believe in.

## Conny Plank: The Potential of Noise

BELGRAVE, Mon 6 Nov, 18:30 | £7/£6

Directed by Reto Caduff, Stephan Plank | Germany | 2017 | 1hr 28min | (12A)



Conny Plank was the producer who shaped Germany's electronic music sound like no other, influencing the development of ambient, new wave, hip-hop, house and techno in the process. Brian Eno, David Bowie, Neu!, Devo and Ultravox all worked with him; he famously turned down U2 in 1984 saying he could not work with Bono. When Conny died at the age of 47, his son Stephan was only 13. Twenty-five years later, Stephan searches for his father's artistic legacy and creates a wondrous account filled with archive footage and emotional insight into the life of this seminal sonic trailblazer.



## A Distant Echo

HYDE PARK, Tue 14 Nov, 18:00 | £9/£7.50

Directed by George Clark | UK, USA | 2016 | 1hr 22min | (PG)



Beautifully shot on 35mm film in locations ranging from the Mojave Desert to Leeds Library, *A Distant Echo* plays with movement and light in deserts across Southern California, exploring myth, identity, culture and the construction of history. The landscapes are layered with a dialogue between explorers, revealing the negotiations between an archaeologist from Cairo with members of a tribe who guard ancient tombs lost in the desert. *A Distant Echo* features an original choral soundtrack composed by Tom Challenger and performed by the Colne Valley Male Voice Choir. Presented in partnership with Pavilion ([pavilion.org.uk](http://pavilion.org.uk))

## Dogwoof Poster Exhibition

NORTH BAR, Wed 25 Oct - Wed 13 Dec, Mon & Tue 11:00 - 01:00, Wed to Sat 11:00 - 02:00, Sun 12:00 - 00:00 | FREE



Dogwoof is the leading documentary sales agent and UK theatrical distributor and is regarded as the foremost documentary specialist brand in the world. Founded in 2004, Dogwoof has so far released 18 Oscar-nominated documentaries, with three wins and an additional two BAFTA winners. These include *The Act of Killing*, *Restrepo*, *Blackfish* and *Cartel Land*. LIFF 2017 is proud to include two new Dogwoof documentaries in its programme this year, *Jane and Mountain* and, in partnership with North Bar, to curate an exhibition of posters of some of their most recent iconic titles, many of which have screened at LIFF in the past.

## DRIB

EVERYMAN, Thu 9 Nov, 13:30 | EVERYMAN, Fri 10 Nov, 20:30 | EVERYMAN, Sun 12 Nov, 20:30 | £9/£7.50

Directed by Kristoffer Borgli | Norway | 2017 | 1hr 28min | (15)



Amir is a performance artist and stand-up comedian who creates real characters and stories that unfold online in media real time. When his staged fight videos from the streets of Oslo go viral and hit international news headlines in 2014, a Los Angeles based advertising agency thinks it's all real and spots an opportunity to exploit Amir's newfound controversial fame. They want to make it part of an edgy marketing campaign for an energy drink, but Amir has his own plans. Amir plays himself in this reenactment of what happened in this delightfully warped satire on the absurdities of advertising in the 21st century.

## El Mar la Mar

ALBERT, Thu 9 Nov, 20:30 | ALBERT, Sat 11 Nov, 18:30 | £7/£6

Directed by Joshua Bonnetta, J.P. Sniadecki | USA | 2017 | 1hr 34min | (15)



The first collaboration between film and sound artist Bonnetta and filmmaker/anthropologist Sniadecki is a captivating and highly topical film in which the Sonoran Desert, among the deadliest routes taken by those crossing from Mexico to the United States, is depicted a place of dramatic beauty and merciless danger. Haunting 16mm images of the unforgiving landscape and the human traces within it are supplemented with an intricate soundtrack of interwoven sounds and oral testimonies. *El Mar la Mar* allows this symbolically fraught terrain to take shape in vivid sensory detail, and in doing so, suggests new possibilities for the political documentary.

## Fixed The Science / Fiction of Human Enhancement

ALBERT, Tue 14 Nov, 18:30 | £7/£6

Directed by Regan Brashear | USA | 2013 | 1hr | (15)



From botox to bionic limbs, the human body is more upgradeable than ever. But how much of it can we alter and still be human? What do we gain or lose in the process? This award-winning documentary explores the social impact of human augmentation. Haunting and humorous, poignant and political, *Fixed* rethinks disability and normalcy by exploring technologies that promise to change our bodies and minds forever. The screening will be followed by a discussion lead by Stuart Murray from the University of Leeds Centre of Medical Humanities.

## Gaza Surf Club

ALBERT, Mon 13 Nov, 20:15 | ALBERT, Wed 15 Nov, 18:30 | £7/£6

Directed by Philip Gnad & Mickey Yamine | Germany | 2016 | 1hr 27min | (15)



This dazzling and heartfelt documentary takes us into the world of the Gaza Strip's surfing enthusiasts, and reveals a formidable resilience pulsing within a beleaguered population. Away from the rubble left by a decade of airstrikes, the outlet of surfing provides young Palestinians with a new concept of freedom as they navigate the territory's 26-mile coastline. In a state where surfing equipment is contraband, one young man dreams of crafting his own boards, while a teen girl resists strict cultural principles to follow her sporting passion. Presented in partnership with the Leeds Palestinian Film Festival.

## If I Think of Germany at Night

BELGRAVE, Mon 6 Nov, 20:45 | £7/£6

Directed by Romuald Karmakar | Germany | 2017 | 1hr 45min | (15)



Germany is arguably one of the greatest producers of techno in the world and Romuald Karmakar's documentary capitalises upon this pulsating history in his portrait of the Berghain's DJs, musicians and techno activists, taking a deep and searching look at the German club scene and its gradual emergence from the underground. The brightest talents from the scene - including Ricardo Villalobos, Sonja Moonear, Ata, Move D and Roman Flügel – tap into their broad horizon of experience from which they speak about themselves, their subculture and the importance of German electronic music scene.

## It's Not Yet Dark

ALBERT, Mon 13 Nov, 18:30 | ALBERT, Wed 15 Nov, 16:30 | £7/£6

Directed by Frankie Fenton | Ireland | 2016 | 1hr 21min | (15)



In 2008, promising young Irish director Simon Fitzmaurice was tragically diagnosed with motor neurone disease (ALS). At just 34 years old, he was given four years to live. Reeling from the shock, Fitzmaurice realized his greatest defiance of ALS would be to direct his first feature film. Seven years later, despite total physical incapacitation, Fitzmaurice completed the film, directing it only with the use of his eyes. *It's Not Yet Dark* is Simon's story, an emotional journey of personal triumph over life-crushing adversity, a world where every physical and psychological challenge is met with positivity and the desire to fulfill a dream.

## Kaisa's Enchanted Forest

EVERYMAN, Tue 7 Nov, 18:15 | EVERYMAN, Thu 9 Nov, 20:30 | £9/£7.50

Directed by Katja Gauriloff | Finland | 2017 | 1hr 22min | (15)

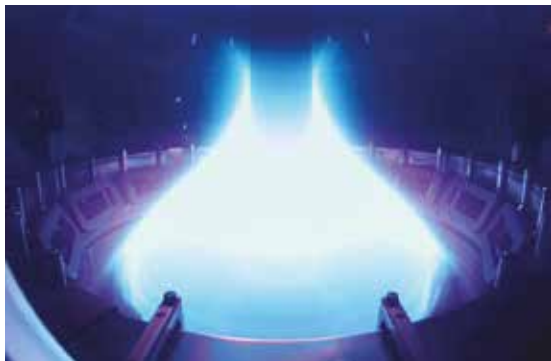


A beautiful, heart-warming documentary fairytale based in the land of the Skolt Sámi people in Arctic Finland, combining European history and classic storytelling in spellbinding fashion. Filmmaker Katja Gauriloff, a Lapland native and Sámi tribe member, focuses her story upon the friendship between Kaisa, her great-grandmother and Robert Crottet, a Swiss writer who lived among the tribe in the late 1930s. The resultant film is truly enchanting – the judicious mélange of delightful archive material with sublime animation creates an evocative celebration of a mystical and impish world.

## Let There Be Light

ALBERT, Fri 10 Nov, 17:00 | ALBERT, Sun 12 Nov, 16:30 | £7/£6

Directed by Mila Aung-Thwin, Van Royko | France, Italy, Switzerland, Canada, USA | 2017 | 1hr 20min | (15)



In the south of France, scientists from thirty-seven countries are building the most complex machine ever attempted: an International Thermonuclear Experimental Reactor (ITER) aka an artificial sun. If they get it right, it will illuminate the way to produce clean, cheap, abundant energy for millions of years. If they fail, it will be one of the biggest scientific failures of all time. This visually arresting documentary brings the potentialities of science fiction into the realm of the real, providing an exploration of fusion research and chronicling the endeavours of these passionate scientists who are struggling to make it all work.

## A Life in Waves: Suzanne Ciani

ALBERT, Fri 10 Nov, 18:45 | ALBERT, Sat 11 Nov, 20:45 | £7/£6

Directed by Brett Whitcomb | USA | 2017 | 1hr 14min | (12A)



Whether you know it or not, you're familiar with the work of Suzanne Ciani. Her accolades range from 'pioneering electronic musician' to being the first solo female composer to soundtrack a Hollywood film. Ciani was an incredibly talented artist, crafting lush, sensual, classically-influenced electronic music but she was also a savvy business woman, and funded her creative endeavours with the production of sounds for advertisements and products – from the famous Coca-Cola 'pop and pour' to pinball games galore. Brett Whitcomb's intimate, reflective portrait takes us through Suzanne's career all to the tune of Ciani's own compositions.

## Mountain

VICTORIA, Tue 14 Nov, 18:15 | £9/£7.50

Directed by Jennifer Peedom | Australia | 2017 | 1hr 14min | (PG)



Australian filmmaker Jennifer Peedom follows her extraordinary Sherpa with a giant-screen celebration of the allure of the mountains. Spectacular images, shot in 21 countries by legendary mountaineer and cinematographer Renan Ozturk (Meru, Sherpa) and others, have been cut together thematically to an orchestral score drawing on Chopin, Grieg, Vivaldi and Beethoven, and featuring new works by Richard Tognetti. Written by best-selling author Robert Macfarlane, the film explores the troubled and triumphant history of our timeless fascination with mountains. 'A sublime rush of adrenaline and orchestral beauty' (The Guardian)

## Normal Autistic Film

ALBERT, Fri 10 Nov, 20:30 | ALBERT, Sun 12 Nov, 18:15 | ALBERT, Tue 14 Nov, 16:30 | £7/£6

Directed by Miroslav Janek | Czech Republic | 2016 | 1hr 30min | (PG)



What does it mean to be 'autistic'? Do autistic children suffer because they are neurodiverse in a world structured for neurotypicals? Miroslav Janek, the acclaimed Czech documentarist has a bold vision and challenges us once and for all to stop perceiving autism as a medical diagnosis and try to understand it as a fascinating way of thinking that's often maddeningly difficult to decipher. Janek embarks on a series of encounters with children and young adults diagnosed with autism and we find ourselves questioning and ultimately re-defining the boundaries between 'normality' and 'otherness'.

## A River Below

ALBERT, Sun 12 Nov, 20:15 | ALBERT, Mon 13 Nov, 16:30 | ALBERT, Tue 14 Nov, 20:30 | £7/£6

Directed by Mark Grieco | Columbia, USA | 2017 | 1hr 26min | (15)



A startling documentary which captures the Amazon in all its complexity as it examines the actions of environmental activists using the media in an age where truth is a relative term. The film follows a reality TV star and a renowned marine biologist as they each attempt to save the Amazon pink river dolphin from being hunted to extinction albeit using very different methods. With gorgeous, sweeping aerial views we gain perspective from above, but as the film plunges deep into the murky, tangled rivers, we uncover a shocking scandal that has no simple solution.

## A Story of Sahel Sounds

ALBERT, Sat 11 Nov, 16:30 | £7/£6

Directed by Tobias Adam, Florian Kläger, Markus Milcke | Germany | 2016 | 1hr 23min | (PG)



The story of Sahel Sounds celebrates the wonderfully talented range of music currently emanating from Niger, a region that is often (mis)represented as merely a 'red-zone area'. The film follows Christopher Kirkley's Sahel Sounds project which comprises a blog, record label and platform which explores the arts and music of the Sahel region in Niger. We follow Chris on his journey, bearing witness to stunning musical performances on the way as the spaces between ethnography and geography disappears to forge rich and vibrant cultural experiences.

## To the Streets!

ALBERT, Wed 15 Nov, 20:30 | £7/£6

6 short films from Belgium, Canada, France, Netherlands, Sweden, USA | 2016, 2017 | 1hr 22min | (15)



Explore the fascinating world of life on the streets in this international selection of short documentary films. The public realm is an expression of a society's shared culture, bringing together aspects of history and ownership, of access and traffic, of identity and self-expression, of citizenship and resistance. Let these visionary city planners, artists, photographers and playful urban rebels be your guide! We will also peer into back gardens and over fences, and see life on the streets through the eyes of worried European householders, who prefer to stay at home.

## Tracking Edith

EVERYMAN, Mon 13 Nov, 16:45 | EVERYMAN, Wed 15 Nov, 15:30 | £9/£7.50

Directed by Peter Stephan Jungk | Austria, Germany, UK, Russia | 2016 | 1hr 31min | (12A)



Edith Tudor-Hart was one of the most innovative and iconic photographers working in Britain during the 1930s and 1940s. Her naturalistic style unsparingly depicted social issues of the day: poverty, slum housing, child welfare. Tudor-Hart was also a Communist sympathiser and spy for the Soviet Union and was instrumental in recruiting Kim Philby before becoming one of the architects of the Cambridge Five, the Soviet Union's most successful spy ring in Great Britain. Directed by Tudor-Hart's great nephew, Peter Jungk, *Tracking Edith* is an astounding story about a remarkable woman: a spy with a conscience and an ever unravelling life of secrets.

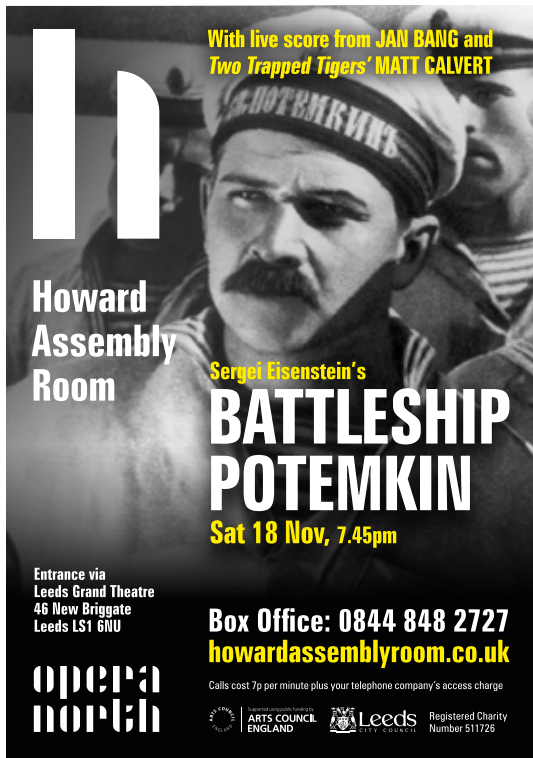
## Untitled

HYDE PARK, Tue 14 Nov, 20:15 | £9/£7.50

Directed by Michael Glawogger, Monika Willi | Austria | 2017 | 1hr 45min | (12A)



After the sudden death of acclaimed documentary filmmaker Michael Glawogger in April 2014, his longstanding collaborator and editor Monika Willi realises a film out of the footage Glawogger shot over the course of 4 months and 19 days in the Balkans, Italy, North and West Africa. Willi's dreamlike compendium of his roving observations of human labour and culture across more than a dozen countries creates a poignant, cathartic and enthralling non-fiction film, one which is both a quintessential expression of Glawogger's cinematic drive and an elegy to his restless spirit.



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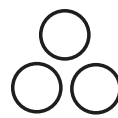
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# Fanomenon

If you're a fan of fantasy cinema in any of its forms – action, anime, horror, everything Japanese, sci-fi, thriller and beyond – then Fanomenon is your best friend during LIFF. We have scanned the planet to identify the most bizarre, exciting, hilarious, mind-bending, shocking, and wild fantasy film experiences of the year. Fanorama is our selection of the latest trends in fantasy filmmaking with new films from Austria, Belgium, France, Iceland, Ireland, Norway, Slovakia, Spain, South Korea, Thailand, UK, and USA. Our hugely popular marathon film events – the Fanathons – welcome a new addition this year with a whole day of Japanese manga movie mayhem.



## The Killing of a Sacred Deer: Opening Film

VICTORIA, Thu 2 Nov, 20:30 | £9/£7.50

Directed by Yorgos Lanthimos | Ireland, UK | 2017 | 2hr 1min | (18)



The eagerly awaited psychological thriller reunites director Yorgos Lanthimos with *The Lobster* star Colin Farrell in this darkly comic tale of guilt and retribution based on a Greek tragedy by Euripides. Steven (Farrell) is a successful surgeon who develops a paternal friendship with oddball teenager Martin (Barry Keoghan). Over time Steven introduces Martin to his charming wife Anna (Nicole Kidman) and two teenage children. As the boy tries to integrate into the family his actions become increasingly strange and sinister, and Steven is forced to do the unthinkable before his family is torn apart.

## You Were Never Really Here: Closing Film

VICTORIA, Wed 15 Nov, 20:45 | HYDE PARK, Thu 16 Nov, 21:00 | £9/£7.50

Directed by Lynne Ramsey | UK, France, USA | 2017 | 1hr 25min | (18)



A pulse-quickening thriller that hones in on a frayed, fascinating character and stays right with him. Joe is a hired gun struggling to keep a lid on how he feels. After an assignment involves him in rescuing a young girl from a paedophile ring, he meets his own untapped emotions. Following Brit indie neo-classics *Ratcatcher* and *Movern Callar* and US-set barnstormer *We Need to Talk About Kevin*, this is Lynne Ramsay's latest high watermark in deftly disorientating, violent thrills. Winner of Best Actor (a mesmerising Joaquin Phoenix) and Best Screenplay at Cannes film festival, we also get an ace score by Jonny Greenwood.

## Animals

EVERYMAN, Sat 11 Nov, 18:00 | EVERYMAN, Tue 14 Nov, 20:00 | EVERYMAN, Wed 15 Nov, 18:00 | £9/£7.50

Directed by Greg Zglinski | Austria, Switzerland, Poland | 2017 | 1hr 35min | (18)



FANORAMA

While driving to Lausanne for a long Alpine getaway, bourgeois Viennese couple Nick and Anna have an accident after they hit a sheep. Following this (maybe even prior to this) things start to turn strange, very strange. Maybe it's all a dream or they are inside someone else's dream, maybe they've reached Vienna instead of Lausanne, or perhaps Nick is having an affair... 'Director Greg Zglinski's espresso-dark humour and icy formal precision may nod to such experts as David Lynch and Lars von Trier, but *Animals* gleefully cultivates its very own kind of crazy in this unhinged adult fairy tale.' (Variety)

## Animation Sunday

VICTORIA, Sun 5 Nov, 11:00 | £27/£22 for Animation Sunday Pass | FREE with a LIFF 2017 Pass



FANATHONS: ANIMATION SUNDAY

We love animation at LIFF - as well as our Oscar-qualifying World Animation Competition for shorts, we present a marathon annual celebration of animated feature films. Our selection of five films this year includes *Mutafukaz*, a riotous French / Japanese sci-fi hip-hop crime fantasy from Ankama and Studio 4°C. *Big Fish & Begonia* is a bold and breathtaking adventure from China about a dolphin-girl who sacrifices her immortality to rescue a human boy. Plus, in its 20th anniversary we present Satoshi Kon's cult anime classic *Perfect Blue*.

## Attack of the Adult Babies (+ Spook Train Rooms 1 & 2)

HYDE PARK, Fri 10 Nov, 20:30 | £9/£7.50

Directed by Dominic Brunt | UK | 2017 | 1hr 20min | (18)



FANORAMA

When a sister and brother break into a stately home to steal a classified document they stumble into a bizarre ritual involving some of the country's most influential men. Pursued by these adult babies things get even weirder when the pair discover something horrific in the cellar. Dominic Brunt's third feature film is a no-holds barred descent into depravity combined with a very British sense of humour. A satirical look at the wealthy, over-privileged white male elite that runs the country there is a very relevant message at the heart of this future cult classic. Screening with *Spook Train 1 & 2* (Directed by Lee Hardcastle, UK, 2017, 10 min)

## Bad Genius

HYDE PARK, Sat 11 Nov, 17:00 | HYDE PARK, Sun 12 Nov, 14:30 | £9/£7.50

Directed by Nattawut Poonpiriya | Thailand | 2017 | 2hr 10min | (15)



FANORAMA

Inspired by a series of real-life exam cheating scandals, Thai box office smash *Bad Genius* is a very entertaining teen thriller that has won multiple audience prizes at film festivals. Straight-A student Lynn resorts to cheating to help her BFF Grace lift her grades, but Grace blabs to her rich kid boyfriend Pat and soon there is a gaggle of cashed-up students offering to pay for similar help. Disillusioned by the way the school has exploited her struggling single dad for money, Lynn devises an ingenious plan to beat the system. 'Offers subtle yet stinging insight into Thailand's class inequalities and corrupt school system.' (Variety)

## The Bar

VICTORIA, Sat 4 Nov, 13:30 | £9/£7.50 or £27/£22 for Day of the Dead Pass

Directed by Alex de la Iglesia | Spain | 2017 | 1hr 42min | (15)



FANATHONS: DAY OF THE DEAD

In a seedy downtown Madrid coffee bar a group of strangers with nothing in common suddenly find themselves pinned down by an unseen sniper. Unable to leave, tensions mount and paranoia reigns as the group turn on each other, hurling accusations and insults before descending into violence. With no way of contacting the outside world the survivors must pull together and figure out what is going on before they all become victims of the mysterious shooter. Alex de la Iglesia returns to his beloved Madrid with a tense and claustrophobic thriller combining the paranoia of *The Mist* with the suspense of *Phone Booth*.

## Big Fish & Begonia

VICTORIA, Sun 5 Nov, 13:30 | VICTORIA, Tue 7 Nov, 12:30 | £9/£7.50 or £27/£22 for Animation Sunday Pass

Directed by Xuan Liang, Chun Zhang | China | 2016 | 1hr 45min | (PG)



FANATHONS: ANIMATION SUNDAY

In development for over a decade and a huge hit on its release in China last year, *Big Fish & Begonia* is a breathtaking and beautifully-crafted animated adventure inspired by Chinese myths. In a hidden world within our world, celestial beings are in charge of the tide and the changing of the seasons. One of these beings, a young girl named Chun, transforms into a dolphin as part of a coming-of-age ritual and enters the human world she has always longed to explore. When she falls into danger, a human boy named Kun comes to her rescue.

## Blade of the Immortal

VICTORIA, Sun 12 Nov, 19:30 | VICTORIA, Wed 15 Nov, 15:00 | £9/£7.50 or £27/£22 for Manga Marathon Pass  
Directed by Takashi Miike | UK, Japan | 2017 | 2hr 20min | (18)



FANATHONS: MANGA MOVIE MARATHON

Alongside Jojo's Bizarre Adventure (also screening in LIFF 2017) Takashi Miike delivers another stunning manga adaptation, this time bringing the epic fantasy Samurai story Blade of the Immortal to the big screen in his 100th feature film. Manji is a highly skilled warrior who is cursed with immortality following a legendary battle. Haunted by the murder of his little sister, Manji fights evil wherever he finds it in order to regain his soul. When he meets Rin, a girl whose parents were slaughtered by a group of master swordsmen, he promises to avenge their deaths and together they set off on a quest for revenge.

## The Breadwinner

VICTORIA, Sun 5 Nov, 16:00 | VICTORIA, Mon 6 Nov, 18:00 | £9/£7.50 or £27/£22 for Animation Sunday Pass  
Directed by Nora Twomey | Ireland, Luxembourg, Canada | 2017 | 1hr 34min | (PG)



FANATHONS: ANIMATION SUNDAY

This moving animation is set in dusty Kabul, where imagination thrives in the stress of conflict. Parvana is a dutiful 11-year-old girl whose skills in reading, writing and trading goods are tolerated by the Taliban. Her family relies on Parvana's wits to help them amidst the ongoing war, and her responsibility increases once her poor parents are targeted by the religious police. Parvana's escape from the stress is through her exquisite storytelling, her stories of an ancient quest are a balm for the souls of her downtrodden beloved.

## Canaries

EVERYMAN, Sat 11 Nov, 20:30 | EVERYMAN, Sun 12 Nov, 18:15 | EVERYMAN, Tue 14 Nov, 13:00 | £9/£7.50  
Directed by Peter Stray | UK | 2017 | 1hr 24min | (15)



FANORAMA

Set in the the South Wales village of Lower Cwmtwrch during a spectacularly awful New Year's Eve party hosted by local-boy-turned-cheesy London DJ Steve Dennis, Canaries explores how ordinary people living in a rural community would deal with a catastrophic intergalactic invasion. Steve and his motley crew of drunken guests find themselves under attack from a band of malevolent aliens who create doppelgangers of previously abducted humans; in this case, fishermen wearing bright yellow rain coats. Add a shady American surveillance operation to the mix and it's not looking good for our Welsh heroes.

## Casino Royale

VICTORIA GATE CASINO, Wed 15 Nov, 19:00 | FREE (admission to over 18s only)

Directed by Martin Campbell | UK, Czech Republic, USA, Germany, Bahamas, Italy | 2006 | 2hr 24min | (15)



BOND AT VICTORIA GATE CASINO

Daniel Craig explodes onto the screen as a new leaner, meaner and charmingly thuggish Bond as the franchise is rebooted for the 21st century, with more action and less quips. The film takes us back to Bond's very first 00 mission where he is enlisted by M (a role Judi Dench was born to play) to infiltrate a poker game at an exclusive Montenegro casino and prevent Le Chiffre, a banker to the world's terrorists (a scene-stealing Mads Mikkelsen), from winning. With millions of dollars at stake, Bond is gambling not only with money, but his own life. Enjoy this free screening on the giant film wall at the Victoria Gate Casino.

## Cold Skin

VICTORIA, Sat 4 Nov, 18:15 | £9/£7.50 or £27/£22 for Day of the Dead Pass

Directed by Xavier Gens | Spain, France | 2017 | 1hr 30min | (15)



FANATHONS: DAY OF THE DEAD

Shortly after WW1, a young man arrives at a remote barren island far from civilisation in order to take up the post of weather observer for one year. On shore he finds no trace of the man he has come to replace and the only other island inhabitant is the deranged lighthouse keeper who rants about an unseen horror. Retreating to his wooden cabin he settles in for the night, only to be besieged by dozens of nightmarish Lovecraftian creatures. Terrified, he tries to defend himself and so begins a living nightmare. Fanomenon favourite Xavier Gens (Frontières, The Divide) brings this bestselling Spanish novel to the big screen.

## Dark Owls International Short Fantasy Film Competition

VICTORIA, Sat 4 Nov, 15:45 | £7/£6 or £27/£22 for Day of the Dead Pass

6 short films from Denmark, France, Germany, Switzerland, UK | 2016, 2017 | 1hr 44min | (15)



FANATHONS: DAY OF THE DEAD

Covering everything from feral kids and blood soaked Westerns to unhealthy relationships with cats, the 2017 Dark Owls International Fantasy Short Film Competition is packed with some of the most innovative and disturbing films we've been able to find. Judged by you, the audience, highlights include the brilliant Kafkaesque Gone and the poignant Lau and Laudrup about two football-obsessed refugees trapped in a quarantined city. And ever wondered why street graffiti is always so badly spelled? Then you need to check out the Clanker Man!

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## Dave Made a Maze

VUE, Mon 13 Nov, 20:30 | VUE, Tue 14 Nov, 15:45 | VUE, Thu 16 Nov, 13:00 | £9/£7.50

Directed by Bill Watterson | USA | 2017 | 1hr 20min | (15)



FANORAMA

When his girlfriend Annie goes away on a trip, slacker twentysomething Dave is given one job - fix the apartment door handle. Instead he decides to build a labyrinth out of cardboard boxes in the living room. But this is no ordinary maze; the labyrinth has taken on a life of its own and now Dave is trapped inside. Armed with supplies, accompanied by Dave's friends and a documentary film crew, Annie enters the labyrinth on a rescue mission. With boobytraps at every turn and a minotaur on the loose, escaping from a cardboard box may not be as simple as they first thought.

## Day of the Dead

VICTORIA, Sat 4 Nov, 11:00 | £27/£22 for Day of the Dead Pass | FREE with a LIFF 2017 Pass



FANATHONS: DAY OF THE DEAD

This year Day of the Dead sees the return of some of the festival's favourite genre directors. Alex de Iglesia terrorises us with his new paranoid thriller *The Bar*, while Xavier Gens delivers a warning about messing with creatures from the deep. *The Endless* sees Justin Benson and Aaron Moorhead follow up their monstrous love story *Spring* with an astounding Lovecraftian nightmare about two brothers revisiting the cult they escaped from as children. Opening the event is *Veronica*, Spain's answer to *The Conjuring*, based on a real-life possession and in the Dark Owls Competition you get to vote for your favourite short film.

## Dead Shorts

HYDE PARK, Sat 11 Nov, 05:00 | Only available with Night of the Dead pass | £27/£22

6 short films from Australia, France, Norway, South Africa, UK | 2016, 2017 | 1hr 12min | (18)



FANATHONS: NIGHT OF THE DEAD

The Dead Shorts programme as ever is guaranteed to satisfy the most blood-thirsty and gore-hungry Fanomenon fans. This year's selection includes the utterly bonkers French farce *Spooked* about a demon who picks on the wrong family and the typical boy-meets-girl, girl-is-infected-with-a-parasite love story of *The Absence of Eddie Table*. In fact, twisted romance rears its head in two other of our offerings – ghoulish romance in *Hope*, while *It's Complicated* broaches that everyday question of how do you tell your best friend he is literally dating the girlfriend from hell?

## Diva

VICTORIA, Sat 11 Nov, 11:30 | £9/£7.50

Directed by Jean-Jacques Beineix | France | 1981 | 1hr 57min | (12)



Jean-Jacques Beineix's slick French crime thriller is best known for its incredible motorcycle chase scene. Jules, a young Parisian postman and opera fan, secretly records the celebrated American soprano singer Cynthia Hawkins. Unfortunately, Jules is seen making the recording by two bootleggers, who want to steal the tape from him. Jules' problems continue when the tape is confused with one implicating the chief of police in a crime ring. Now four deadly crooks are looking for him and he must use all his ingenuity to survive.

FRENCH CULT FAVOURITES

## Downrange

HYDE PARK, Sat 11 Nov, 03:15 | Only available with Night of the Dead pass | £27/£22

Directed by Ryuhei Kitamura | USA | 2017 | 1hr 30min | (18)



When a group of car-sharing millennials break down on a remote dusty road, it seems like a great opportunity for them to get to know each other while they change the tyre. Unfortunately for them a sniper hidden in the trees has a different idea and begins to pick off the group one by one. Pinned down and with no phone signal the remaining survivors must figure out a way to survive and somehow find help without becoming the enigmatic gunman's next victim. Ryūhei Kitamura (Versus, The Midnight Meat Train) returns to form with a tense and bloody thriller that will keep you on the edge of your seat.

FANATHONS: NIGHT OF THE DEAD

## The Elvis Dead - live performance by Rob Kemp

HYDE PARK, Fri 3 Nov, 21:00 | £9/£7.50

Performed by Rob Kemp | UK | 2017 | 1hr | (15)



Rob Kemp: The Elvis Dead arrives fresh from the Edinburgh Festival Fringe with a live one-man show destined to be a cult classic. You know how Bruce Campbell once played Elvis in Bubba Ho-Tep? Well now it's Elvis' turn to return the favour as he sings and performs to clips from the classic comedy horror film Evil Dead 2! Dressed in a sequined jumpsuit Rob channels The King of Rock 'n' Roll as he reinterprets the main plot points of the film as they unfold on screen behind him while singing altered versions of Elvis classics and throwing himself around the stage, (cardboard) chainsaw in hand.

FANORAMA



## The Endless

VICTORIA, Sat 4 Nov, 20:30 | VICTORIA, Wed 15 Nov, 18:00 | £9/£7.50 or £27/£22 for Day of the Dead Pass

Directed by Justin Benson, Aaron Moorhead | USA | 2017 | 1hr 51min | (15)



FANATHONS: DAY OF THE DEAD

Years after escaping from a cult, brothers Aaron and Justin are still struggling to fit into society, working menial jobs and living hand to mouth. Tired of this meaningless existence, Aaron suggests that they revisit the commune to see if things weren't really so bad there. On arrival they are welcomed by the community and are tempted by the seemingly idyllic lifestyle but soon discover that the group is hiding a dark, deadly secret. Writer/directors Justin Benson and Aaron Moorhead also star in this stunning homage to H.P. Lovecraft which questions the truth about religion and what it means to believe.

## Fashionista

EVERYMAN, Sun 5 Nov, 17:45 | EVERYMAN, Tue 7 Nov, 15:30 | £9/£7.50

Directed by Simon Rumley | UK, USA | 2016 | 1hr 50min | (18)



FANORAMA

Obsessed by fashion, April runs a secondhand clothes boutique in Austin, Texas with her long term partner Eric. As their relationship starts to break down, April begins to use clothes as an emotional crutch until she meets Randall, an enigmatic stranger who seems to share her love of couture. Seduced by his charisma April finds herself mixed up in a shadowy world of domination and psychological abuse from which she may not be able to escape. LIFF regular Simon Rumley (Red, White and Blue, Johnny Frank Garrett's Last Word) returns with a thought-provoking Nicolas Roeg style psychological drama.

## Game of Death

HYDE PARK, Sat 11 Nov, 06:45 | Only available with Night of the Dead pass | £27/£22

Directed by Sebastien Landry, Laurence Morais-Lagace | France, Canada, USA | 2017 | 1hr 13min | (18)



FANATHONS: NIGHT OF THE DEAD

Game of Death asks the question 'whose life is more important - yours or a total stranger's?' In this gory mash-up of Jumanji, Natural Born Killers and Battle Royale, seven millennials are living it up at a house party when they discover a strange boardgame. Ignoring the rules they start to play only for the game to take a drop of their blood and then demand 24 deaths. When heads start exploding they realise that it's kill or be killed and they hit the road to find more victims before their minds are blown, literally.

## The Girl with the Dragon Tattoo

VICTORIA, Sat 11 Nov, 17:15 | VICTORIA, Mon 13 Nov, 14:15 | £9/£7.50

Directed by Niels Arden Oplev | Sweden, Denmark, Germany, Norway | 2009 | 2hr 32min | (18)



NORDIC NOIR ORIGINALS

A disgraced financial journalist employs a beautiful young hacker to help him investigate the disappearance of a young girl from a wealthy family forty years previously, only to uncover a series of unsolved murders and a dark family history that puts them both in mortal danger. Adapting Stieg Larsson's seminal novel for the big screen depended a lot on the casting of Lisbeth Salander, the ruthless and secretive hacker and eponymous girl of the title. Noomi Rapace embraced the role and, alongside co-star Michael Nyqvist, delivered a standout performance that makes the film one of the best Swedish thrillers of all time.

## Goldeneye

VICTORIA GATE CASINO, Wed 8 Nov, 19:30 | FREE (admission to over 18s only)

Directed by Martin Campbell | UK, USA | 1995 | 2hr 10min | (15)



BOND AT VICTORIA GATE CASINO

Goldeneye was Pierce Brosnan's first performance as the world's most famous spy and it remains a fan favourite to this day. Bond travels to Russia to locate the stolen access codes of 'Goldeneye', a deadly satellite weapons system that has been hijacked by a fellow 00 Agent (played by Yorkshire's own Sean Bean), formerly thought to be dead. Famke Janssen ups the ante as Xenia Onatopp, a deadly assassin. In keeping with the casino theme (some of the scenes were shot at Casino de Monte Carlo in Monaco), you are invited to enjoy this free screening on the giant film wall at the Victoria Gate Casino.

## Habit (+ Doorways)

EVERYMAN, Wed 15 Nov, 20:30 | EVERYMAN, Thu 16 Nov, 15:30 | £9/£7.50

Directed by Simeon Halligan | UK | 2017 | 1hr 30min | (18)



Following a chance meeting with Lee at the Job Centre, loner Michael is introduced to her uncle Ian, who runs a massage parlour in Manchester's Northern Quarter. After witnessing the violent death of one of the punters, Michael experiences blood-drenched flashbacks and feels himself being sucked into a twilight world that he doesn't understand but is irresistibly drawn to. His new family have a dark secret, a shared addiction that they want Michael to share with them. Screening with Doorways (Directed by Vortre Williams, UK, 2017, 10 min), a cautionary tale also set in Manchester's Northern Quarter.

## Headhunters

VUE, Fri 10 Nov, 20:30 | VUE, Mon 13 Nov, 18:15 | VUE, Wed 15 Nov, 13:15 | £9/£7.50  
Directed by Morten Tyldum | Norway, Sweden, Denmark, Germany | 2011 | 1hr 36min | (15)



NORDIC NOIR ORIGINALS

'Director Morten Tyldum's juggernaut thriller, based on Norwegian author Jo Nesbø's bestselling novel, stems from a simple but hugely satisfying idea: serve up an eminently hissable central character, in this case part-time art thief and full-time corporate douchebag Roger (Aksel Hennie, who looks like the love child of Steve Buscemi and Rupert Grint). Then sit back and smile as he tangles with the wrong folks and is subjected to the most humiliating indignities this smart, streamlined script can invent. The plot moves like a rocket, the despicable characters are marvellously sketched, and it's always deliriously entertaining. Pure Joy.' (Time Out London)

## JoJo's Bizarre Adventure: Diamond Is Unbreakable - Chapter 1

VICTORIA, Sun 12 Nov, 16:30 | £9/£7.50 or £27/£22 for Manga Movie Marathon Pass  
Directed by Takashi Miike | Japan | 2017 | 1hr 59min | (15)



FANATHONS: MANGA MOVIE MARATHON

Takashi Miike's second manga adaptation this year (alongside Blade of the Immortal) is a wild, colourful, chaotic explosion of action, fantasy and drama that gets really, unapologetically weird by its final act. Josuke (JoJo of the title) is a cool high school kid with amazing hair and the ability to summon his 'Stand' Shining Diamond, an ethereal entity that possesses unique powers. When another 'Stand' user begins to kill people in the town, JoJo, along with his nephew Jotaro and shy new kid Koichi, must track down the attacker and do battle. But this adversary is only the first of many in a truly bizarre adventure.

## The Line

VUE, Mon 13 Nov, 13:00 | VUE, Tue 14 Nov, 17:45 | VUE, Wed 15 Nov, 15:30 | £9/£7.50  
Directed by Peter Bebjak | Slovakia, Ukraine | 2017 | 1hr 48min | (18)



FANORAMA

Slovakia's entry to the Academy Awards is an entertaining crime thriller hailed as the 'spiritual cousin to The Sopranos' (Screen Daily). Adam Krajňák is the head of a large family and also the principled boss of a gang smuggling cigarettes across the Slovak-Ukrainian border. The peaceful co-existence of these two worlds is threatened by the newly-secured border and a new product: narcotics. The failure of one of the transports triggers an avalanche of consequences that compels Adam to question his own boundaries, none of which he had planned on crossing until now.

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(\*Formerly Leeds College of Art)

## Lu Over the Wall

VICTORIA, Sun 5 Nov, 11:00 | HYDE PARK, Sat 11 Nov, 12:00 | £9/£7.50/Under 16 £3

Directed by Masaaki Yuasa | Japan | 2017 | 1hr 47min | (12A)



FANATHONS: ANIMATION SUNDAY

From visionary anime auteur Masaaki Yuasa comes a hallucinogenic yet family-friendly take on the classic fairy tale of the little mermaid who falls in love with mankind, and then comes ashore to join a dysfunctional middle school rock band and propel them to fame. New kid Kai is talented but adrift, spending his days sulking and isolated in a small fishing village after his family moves from Tokyo. When he demonstrates a proficiency at making music on his synthesizer, his classmates invite him to join their nascent garage band, but their practice sessions soon bring an unexpected guest: Lu, a young mermaid.

## Manga Movie Marathon

VICTORIA, Sun 12 Nov, 11:00 | £27/£22 for Manga Movie Marathon Pass | FREE with a LIFF 2017 Pass



FANATHONS: MANGA MOVIE MARATHON

An epic day of manga comic mayhem with four faithful Japanese live-action adaptations of fan favourites presented together in the wonderful setting of Leeds Town Hall. The line-up features three films directed by Japanese cult film master Takashi Miike – his 100th film *Blade of the Immortal* (manga by Hiroaki Samura), *JoJo's Bizarre Adventure: Diamond Is Unbreakable - Chapter 1* (manga by Hirohiko Araki), and *The Mole Song: Hong Kong Capriccio* (manga by Noboru Takahashi). The line-up also includes *Tokyo Ghoul*, Kentarō Hagiwara's action horror film based on the manga by Sui Ishida.

## The Mansion

HYDE PARK, Sat 11 Nov, 01:15 | Only available as part of Fanathons: Night of the Dead | £27/£22

Directed by Tony T. Datis | France | 2017 | 1hr 36min | (15)



FANATHONS: NIGHT OF THE DEAD

A New Year's Eve party in a remote stately home begins to go wrong for a group of young friends as they start being picked off by a mysterious killer. As each victim is murdered in more and more outlandish ways, the survivors must band together, not get drunk or high or have sex and try and find out who has it in for them. Casting famous young French comedians with millions of followers on YouTube instead of trained actors was a genius move by director Tony T. Datis as the comic performances really elevate *The Mansion* to a standout post-modern horror for the 21st century.

## The Mimic

VUE, Sat 11 Nov, 15:30 | VUE, Sun 12 Nov, 13:00 | £9/£7.50

Directed by Jung Huh | South Korea | 2017 | 1hr 40min | (15)



FANORAMA

Traumatized by the disappearance of her young son, Hee-yeon moves to a new house in the countryside with her husband, daughter and elderly sick mother. While out walking in the woods they discover a lost little girl near a mysterious walled-up room. With no sign of her parents, Hee-yeon takes the mute girl home while she contacts the authorities. Her arrival triggers the start of seemingly supernatural events and the girl begins to mimic the voice of Hee-yeon's daughter. Have they unwittingly unleashed a Jangsan Tiger, an evil spirit that mimics human voices to lure their victims close before killing them?

## The Mole Song: Hong Kong Capriccio

VICTORIA, Sun 12 Nov, 11:00 | £9/£7.50 or £27/£22 for Manga Movie Marathon Pass

Directed by Takashi Miike | Japan | 2016 | 2hr 8min | (18)



FANATHONS: MANGA MOVIE MARATHON

Takashi Miike's most delirious film in years, *The Mole Song: Hong Kong Capriccio* returns to the pop madness of *The Mole Song: Undercover Agent Reiji* and turns it up to eleven, resulting in a yakuza extravaganza. Reiji Kikukawa (Toma Ikuta) is the most incompetent cop in Japan and he's back. This time he's up against the Dragon Skulls, a Chinese gang that's made an unholy alliance with a dishonoured yakuza to bring pain on the almighty Suki-ya clan. 'Only Nipponese cult helmer Takashi Miike can pull off a martial arts smackdown using a dripping toilet plunger as a weapon.' (Variety)

## Mon Mon Mon Monsters

HYDE PARK, Fri 10 Nov, 23:00 | Only available as part of Fanathons: Night of the Dead | £27/£22

Directed by Giddens Ko | Taiwan | 2017 | 1hr 53min | (18)



After being wrongfully accused of stealing his class money, timid student Shu-Wei is given community service alongside the school bullies who framed him. He is slowly accepted by the group and joins in with some of their escapades and crimes. During a robbery they discover a strange vampire-like creature and decide to kidnap it. As his new found friends' behaviour becomes increasingly violent and extreme Shu-Wei starts to question who are the real monsters. *Mon Mon Mon Monsters* is a savagely funny blood-drenched morality tale that paints a disturbing picture of contemporary youth culture.

FANATHONS: NIGHT OF THE DEAD

## Mutafukaz

VICTORIA, Sun 5 Nov, 18:15 | VICTORIA, Wed 8 Nov, 18:00 | £9/£7.50 or £27/£22 for Animation Sunday Pass  
Directed by Shoujirou Nishimi, Guillaume Renard | France, Japan | 2017 | 1hr 30min | (18)



FANATHONS: ANIMATION SUNDAY

After a nasty scooter accident, a pizza delivery boy named Angelino begins seeing strange, otherworldly things lurking in the alleyways of the urban jungle where he lives. Soon, he and his friends are on the run from gun-toting federal agents, monstrous shape-shifters, and a sinister alien organization bent on world domination. Hip-hop, anime, and cosmic horror collide to thrilling effect in this action-packed adaptation of co-director Guillaume 'Run' Renard's best-selling comic book. The other co-director is Japanese animator Shoujirou Nishimi who has worked on *Mind Game*, *Tekkonkinkreet*, and *Batman: Gotham Knight*.

## Night of the Dead

HYDE PARK, Fri 10 Nov, 23:00 - Late | £27/£22 for Night of the Dead Pass | FREE with a LIFF 2017 Pass



FANATHONS: NIGHT OF THE DEAD

Everyone's favourite all-night horror marathon returns with four brand new feature films as well as a package of diabolically depraved short films. The night kicks off with *Mon Mon Mon Monsters* from Taiwan, where some school bullies kidnap a strange vampiric creature, followed by the UK premieres of French comedy horror *The Mansion and Downrange*, the new thriller from Ryuhei Kitamura. The night closes with the bloody *Game of Death* where a supernatural boardgame delivers a mind blowing surprise. Don't forget to bring your worst / most embarrassing DVDs to enter the *Shit Film Amnesty*.

## Nikita

VICTORIA, Sat 11 Nov, 14:30 | VICTORIA, Tue 14 Nov, 15:30 | £9/£7.50  
Directed by Luc Besson | France, Italy | 1990 | 1hr 57min | (18)



FRENCH CULT FAVOURITES

Luc Besson's stylish thriller stars Anne Parillaud in a magnetic performance as convicted felon Nikita. After being sentenced to death, Nikita finds herself inside a secret government program which takes people with no hope and remodels them into undercover assassins. After three years of intense training, Nikita becomes a talented killer and femme fatale, a secret she must hide from her new boyfriend. As her missions become more demanding, Nikita is torn between her allegiance to the agency and her desire to lead a normal life.

## Perfect Blue

VICTORIA, Sun 5 Nov, 20:30 | VICTORIA, Wed 8 Nov, 13:15 | £9/£7.50 or £27/£22 for Animation Sunday Pass

Directed by Satoshi Kon | Japan | 1997 | 1hr 21min | (18)



FANATHONS: ANIMATION SUNDAY

Satoshi Kon's acclaimed anime is screening in its 20th anniversary year. Leaving the world of J-pop behind her, Mima Kirigoe begins life as an actress on a crime drama show called Double Blind. When offered a lead role in the show as a rape victim, Mima accepts the role. However, the backlash from fans over her career change and a strange website called 'Mima's Room' written by a fake Mima begin to worry her. When a stalker appears and people involved in Double Blind begin turning up dead with all the evidence pointing to her, Mima is thrown into a state of confusion, madness and paranoia.

## Rift

EVERYMAN, Sat 11 Nov, 13:00 | EVERYMAN, Tue 14 Nov, 15:15 | EVERYMAN, Wed 15 Nov, 13:00 | £9/£7.50

Directed by Erlingur Thoroddsen | Iceland | 2017 | 1hr 51min | (15)



FANORAMA

Months after their break up, Gunnar receives a strange late night phone call from his ex-boyfriend, Einar. Concerned for his wellbeing Gunnar drives up to the secluded cabin in a remote part of Iceland where Einar is staying. In this isolated wilderness the two men try to come to terms with their broken relationship, dredging up painful memories and ghosts of the past. Meanwhile, outside the cabin an unseen presence seems to be lurking, creating a sense of foreboding and unease. The stunningly bleak Icelandic landscapes are the perfect backdrop for Rift's themes of loneliness, lost love and betrayal.

## Sci-Fi Shorts

EVERYMAN, Sat 11 Nov, 15:30 | EVERYMAN, Sun 12 Nov, 13:15 | £7/£6

6 short films from Belgium, France, Norway, Spain, UK, USA | 2016, 2017 | 1hr 36min | (15)



The Fanomenon Sci-Fi shorts programme is back with another strong selection that is, literally, out of this world. There's a fear of our overreliance on technology in the sinister Spanish offering The App, while Real Artists offers a disturbing glimpse into both the future of job interviews and how movies will be made. The apocalypse is also upon us in two rather unique takes: in the stunningly shot Betelgeuse, the Earth is just hours away from being struck by a blazing supernova, while The Escape (starring Art Malik and Julian Sands) offers a seductive way out of an increasingly claustrophobic society.

FANORAMA



## Summer Time Machine Blues

HYDE PARK, Sat 11 Nov, 14:30 | HYDE PARK, Sun 12 Nov, 12:00 | £9/£7.50

Directed by Katsuyuki Motohiro | Japan | 2005 | 1hr 47min | (PG)



FANORAMA

This delightful, freewheeling and zany time travel comedy from 2005 is a cult favourite in Japan. To members of the college Sci Fi Club, summer means hanging around in the clubhouse with the air con blasting. When the last air con remote is accidentally broken, they're forced to face the full heat of summer. The next day, after an encounter with a mysterious student, they discover an incredible new addition to their clubhouse: a working time machine. Now they can go back to before the remote broke and cool down again, but they realise time travel is not that simple...

## Tokyo Ghoul

VICTORIA, Sun 12 Nov, 13:45 | £9/£7.50 or £27/£22 for Manga Movie Marathon Pass

Directed by Kentarô Hagiwara | Japan | 2017 | 1hr 59min | (18)



FANATHONS: MANGA MOVIE MARATHON

An adaptation of Sui Ishida's dark fantasy manga, Tokyo Ghoul presents a world in which superhuman beings known as ghouls live among us. Possessing great strength, regenerative powers and retractable tentacle-like weapons, they can only survive on human flesh (and coffee). Into this world stumbles Kaneki (Masataka Kubota), a shy, orphaned college student who survives a ghoul attack only after some of his assailant's organs are unwittingly transplanted into him. Now a half-ghoul, Kaneki is unable to stomach normal food and must embrace the inhuman cravings in his head if he is to stay alive.

## Veronica

VICTORIA, Sat 4 Nov, 11:00 | £9/£7.50 or £27/£22 for Day of the Dead Pass

Directed by Paco Plaza | Spain | 2017 | 1hr 45min | (15)



FANATHONS: DAY OF THE DEAD

Following the death of her father, Veronica is left to look after her younger siblings while her mother works long hours at a local bar. Grieving for her father, she decides to try and contact him through an ouija board but following the session she begins to feel a malevolent presence and fears for the safety of her brothers and sisters. A school nun advises her that she has become the target of evil spirits and that she must sever the connection with them before it is too late. Based on a true story which saw the first ever Spanish police report refer to demonic possession, Veronica is Spain's answer to The Conjuring.

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## SUPER FRIENDZ PRESENTS

### SLOWDIVE

Wednesday 11th Oct  
Leeds Town Hall

### LAPALUX

Wednesday 11th Oct  
Headrow House

### LAUREL HALO

Friday 13th Oct  
Headrow House

### MELANIE DE BIASIO

Saturday 14th Oct  
Belgrave Music Hall

### JORDAN RAKEI

Wednesday 18th Oct  
Belgrave Music Hall

### DIET CIG

Thursday 19th Oct  
Headrow House

### FOREST SWORDS

Friday 20th Oct  
Headrow House

### ANDREW ASHONG

Saturday 21st Oct  
Headrow House

### ULRICH SCHNAUSS

Wednesday 25th Oct  
Belgrave Music Hall

### IBIBIO SOUND MACHINE

Thursday 26th Oct  
Belgrave Music Hall

### SABA

Thursday 26th Oct  
Headrow House

### PANTHA DU PRINCE

Friday 27th Oct  
Headrow House

### AKALA

Monday 30th Oct  
Belgrave Music Hall

### GIRL RAY

Tuesday 31st Oct  
Headrow House

### ZOLA JESUS

Wednesday 1st Nov  
Belgrave Music Hall

### JUNGLE

Thursday 2nd Nov  
Canal Mills

### LITTLE DRAGON

Friday 3rd Nov  
Canal Mills

### WILEY

Saturday 4th Nov  
Canal Mills

### JULIA JACKLIN

Saturday 4th Nov  
Belgrave Music Hall

### JAPANESE BREAKFAST

Monday 6th Nov  
Headrow House

### JULIEN BAKER

Tuesday 7th Nov  
Brudenell Social Club

### SHABAZZ PALACES

Thursday 9th Nov  
Belgrave Music Hall

### TOGETHER PANGEA

Friday 10th Nov  
Headrow House

### PINS

Saturday 11th Nov  
Belgrave Music Hall

### THE HEMPOLICS

Saturday 11th Nov  
Headrow House

### TANK AND THE BANGAS

Monday 13th Nov  
Belgrave Music Hall

### RUN THE JEWELS

Wednesday 15th Nov  
Leeds O2 academy

### TEEBs

Wednesday 15th November  
Headrow House

### PHARAOH SANDERS

Thursday 16th November  
Belgrave Music Hall

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Thu 2nd Nov

# Jungle.

&Superorganism &Dornik &PAULi.

Fri 3rd Nov

# Little Dragon.

&Com Truise &Pixx &Makeness

Sat 4th Nov

# Wiley.

&Nadia Rose &67

in alphabetical order

&Belly Squad &Hardy Caprio &Ms Banks

&YGG &Young T and Bugsey

&Dave-O &Dialect &Graft

Plus more to be announced  
2nd – 5th November / Canal Mills

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# Retrospectives

While LIFF presents a vast programme of new films every year, we're also dedicated to bringing inspiring selections of films from the past to Leeds. This year, Retrospectives includes a major celebration of one of the most popular film genres, the thriller. In BFI Thriller on Tour (presented by the ICO), you can experience revived classics of the genre include *The Silence of the Lambs*, *The Vanishing*, and *The Wages of Fear*. You can also explore some of the best European political thrillers from the 1970s in *States of Danger* and *Deceit* (presented by HOME, supported by the BFI), including films by Costa-Gavras, Lucio Fulci, Francesco Rosi, and Fred Zinnemann.

This year we're celebrating two anniversaries in our retrospectives. The first is the 70th anniversary of Magnum Photos and many of their photographers have been on set with some of the most celebrated directors in film history: you can see six of their films and an exhibition of set photos from them taken by Magnum photographers. The second anniversary we're celebrating is the 30th year of the European Film Academy with three films that have received its Best Film award. You can also discover the films of Czech enfant terrible filmmaker Jan Němec, experience our annual line-up of live performance events, and find out more about the history of film in Leeds.

## BFI Thriller: *The Silence of the Lambs* New Digital Transfer

VICTORIA, Thu 2 Nov, 17:45 | £9/£7.50

Directed by Jonathan Demme | USA | 1991 | 1hr 58min | (15)



FBI newbie Clarice Starling (Jodie Foster) is assigned to interview notorious psychopath Hannibal Lecter in high security jail, in the hope that he will reveal how to catch fellow murderer Buffalo Bill. Lecter knows it all, but chooses to toy with Starling by exposing her deepest anxieties. Twenty six years since it changed what was acceptable in popular cinema, *The Silence of the Lambs* remains an intricate masterclass of escalating pace, terrific performances and unforgettable menace. The winner of all five major Oscars in 1992 and a must-see.

BFI THRILLER ON TOUR (PRESENTED BY THE INDEPENDENT CINEMA OFFICE)

## Amélie: Breakfast Screening 35mm

HYDE PARK, Sat 4 Nov, 09:15 | £9/£7.50

Directed by Jean-Pierre Jeunet | France | 2001 | 2hr 2min | (15)



EUROPEAN FILM ACADEMY 30TH ANNIVERSARY

Oozing charm and inventive flourishes, Jean-Pierre Jeunet's delightful romantic comedy exudes a genuine warmth and cheeky humour throughout, brought to life in a glorious 35mm print. Amélie balances her waitressing job in Paris with a desire to help those around her through unnecessarily elaborate schemes. When she decides to focus on her own life for a change, she begins a game of cat and mouse with an equally eclectic soul in an attempt to return his precious album of pieced together photos. Presented as a special breakfast screening at Hyde Park Picture House – coffee, tea, cakes and pastries will be available.

## Aparajito

HYDE PARK, Mon 6 Nov, 16:00 | £9/£7.50

Directed by Satyajit Ray | India | 1956 | 1hr 50min | (U)



MAGNUM PHOTOS & MASTERS OF CINEMA

Winner of the Golden Lion at the Venice Film Festival in 1957, the second part of Satyajit Ray's peerless Apu trilogy finds our young protagonist standing at the threshold between the past and the future, torn between his commitment to his family and his desire to expand his horizons. Picking up where Pather Panchali leaves off, with Apu and his family beginning a new life in the holy city of Benares, the emotional weight of this extraordinary drama accumulates steadily, as we witness Apu's emotional, spiritual and intellectual development, and the growing complexity of his relationship with his parents.

## British Sea Power at Leeds Town Hall: Music for Polish Animation Classics

VICTORIA, Fri 10 Nov, 20:15 | £15/£13/Not available with the LIFF 2017 Pass

10 short animations from Poland | 1hr 10min | (15)



We're delighted to present a very special concert featuring the wonders of Polish animation and live music from one of the UK's best loved cult bands. British Sea Power have a reputation for collaborating on adventurous film projects and the indie rock six-piece will perform music especially written to accompany the selection of ten short animated classics. The concert was first presented during the 15th Kinoteka Polish Film Festival at the Barbican in London and forms part of 70 Years of Polish Animation celebrations, co-financed by the Polish Film Institute & Polish Cultural Institute.

LIVE PERFORMANCE

## Carnival Messiah: The Film

VICTORIA, Tue 7 Nov, 20:15 | £7/£6

Directed by Ashley Karrell | UK | 2007 | 2hr | (U)



LEEDS FILM CITY: SPECIAL PRESENTATIONS

No one who attended the performances of Geraldine Connor's epic masterpiece *Carnival Messiah* at Harewood House will ever forget it. Leeds-based director Ashley Karrell's film takes you closer to the action than ever before - huge cast, loud music, spectacular carnival costumes. This special screening will also feature interviews and behind-the-scenes footage from both then and now. Join the director and producer David Lascelles for a discussion after the screening. The Geraldine Connor Foundation wishes to thank Harewood House Trust (registered charity 517753) for permission to screen *Carnival Messiah*.

## Cinema Through the Eye of Magnum

ALBERT, Mon 6 Nov, 21:00 | ALBERT, Wed 8 Nov, 16:45 | FREE

Directed by Sophie Bassaler | France | 2017 | 50min | (PG)



MAGNUM PHOTOS & MASTERS OF CINEMA

This fascinating documentary tells the story of the encounter between Magnum Photos and the world of cinema. Best known for their groundbreaking and visually striking photojournalism, for over 70 years many of Magnum's most famous photographer-members have also cultivated a close relationship with a world seemingly distinct from the subject matter typically covered in their work. *Cinema Through the Eye of Magnum* takes an intimate look at some of the most iconic images, and the stories behind them, produced as a result of this meeting of worlds. (Photo: ©Eve Arnold / Magnum Photos)

## The Day of the Jackal

VICTORIA, Thu 9 Nov, 16:45 | £9/£7.50

Directed by Fred Zinnemann | UK, France | 1973 | 2hr 20min | (15)



A high-watermark of 1970s political cinema, Fred Zinnemann's legendary film follows the attempts of a right-wing paramilitary group to assassinate French President General Charles de Gaulle following the declaration of Algerian independence from France. Based on the Frederick Forsyth novel of the same name, *Day of the Jackal* is a tense, suspense filled classic that boasts a career defining performance from Edward Fox as the British assassin, code-named 'the Jackal', who is hired by the exiled leaders of the paramilitary group to finish the job they started.

STATES OF DANGER AND DECEIT: EUROPEAN POLITICAL THRILLERS IN THE 1970S (HOME / BFI)

## The Deputy 35mm

HYDE PARK, Mon 13 Nov, 13:00 | £9/£7.50

Directed by Eloy de la Iglesia | Spain | 1978 | 1hr 50min | (18)



Like *Seven Days in January*, *The Deputy* is a film deeply rooted in the period of Spain's transition from dictatorship to democracy. It tells the story of a closeted left-wing politician whose affair with an adolescent boy exposes him to a blackmail plot orchestrated by right-wing political rivals. Directed by the gay socialist filmmaker Eloy de la Iglesia, the film explores the political, social and cultural upheaval that accompanied *La Transición* and it does so in a taboo busting way that was itself made possible by the end of cinematic censorship following Franco's death.

STATES OF DANGER AND DECEIT: EUROPEAN POLITICAL THRILLERS IN THE 1970S (HOME / BFI)

## Diamonds of the Night & Loaf of Bread

EVERYMAN, Mon 6 Nov, 16:00 | £9/£7.50

Directed by Jan Němec | Czechoslovakia | 1964 & 1960 | 1h 3min & 11 min | (15)



A key early work of the Czech New Wave, Jan Němec's extraordinary debut feature remains an electrifying and deeply original work of cinema. Almost entirely dialogue free, the film chronicles the journey of two teenage escapees from a train bound for a Nazi concentration camp. The boys' desperation and extreme hunger are masterfully evoked through the film's striking cinematography and dynamic editing. Screening with Němec's earlier short film *Loaf of Bread*, a precursor to *Diamonds*. As Němec said, 'in *Loaf* the boys are planning to escape and need bread, and *Diamonds* captures their escape.'

JAN NEMEC: ENFANT TERRIBLE OF THE CZECH NEW WAVE

## Don't Torture a Duckling

EVERYMAN, Tue 7 Nov, 13:00 | EVERYMAN, Thu 9 Nov, 15:45 | £9/£7.50

Directed by Lucio Fulci | Italy | 1972 | 1hr 42min | (18)



Blood drenched horror meets scathing socio-political critique in this lurid and unsettling giallo from one of the undisputed masters of the genre, Lucio Fulci. In *Don't Torture a Duckling* a series of gruesome murders of young boys take place in a rural Italian village and suspicion immediately falls on anyone considered an outsider. Rumour has it that Fulci was blacklisted for a short period following the release of the movie as a result of his depiction of a deeply insular and superstitious rural Italy and his vitriolic criticism of the Catholic Church.

STATES OF DANGER AND DECEIT: EUROPEAN POLITICAL THRILLERS IN THE 1970S (HOME / BFI)



## The Flight

EVERYMAN, Fri 10 Nov, 13:00 | EVERYMAN, Mon 13 Nov, 14:30 | £9/£7.50

Directed by Roland Graf | East Germany | 1977 | 1hr 34min | (Cert. tbc)



The great German actor Armin Mueller-Stahl plays a medical researcher torn between working at a clinic in the GDR and fleeing to the west in this unique example of a work of East German cinema that deals with the topic of escape (a significant taboo at the time). When his superior initially turns down his request to travel outside of East Germany, the doctor, dismayed by the state bureaucracy, becomes involved with an underground network who promise they can get him out of the country, but things don't quite go according to plan.

STATES OF DANGER AND DECEIT: EUROPEAN POLITICAL THRILLERS IN THE 1970S (HOME / BFI)

## The Gospel According to St Matthew

HYDE PARK, Tue 7 Nov, 13:00 | £9/£7.50

Directed by Pier Paolo Pasolini | Italy, France | 1964 | 2hr 17min | (U)



Using dialogue drawn directly from its source material, Pasolini's stark, realistic retelling of the story of Christ according to the Gospel of St Matthew is perhaps the most faithful, and quietly moving, biblical movie ever made. Drawing on neo-realist techniques such as the use of non-professional actors, location shooting and simple black and white cinematography, Pasolini, a gay, Marxist, atheist, presents Christ as a kind of revolutionary figure, strong of will and utterly dedicated to the common man.

MAGNUM PHOTOS & MASTERS OF CINEMA

## The Headless Woman

VUE, Wed 8 Nov, 15:45 | VUE, Thu 9 Nov, 13:30 | £9/£7.50

Directed by Lucrecia Martel | Spain, Argentina, France, Italy | 2008 | 1hr 27min | (12)



Driving alone along an almost-deserted dirt track, successful career woman Vero feels the sudden bump of something under her car's wheels. What has Vero done? She doesn't stop to find out. What remains over the rest of this gripping and mysterious film is Vero's fragile state of mind, suggested through brilliant use of fragmented dialogue, and by a truly memorable performance by María Onetto as an outwardly respectable woman trying to hold it all together. A headless, heady trip indeed.

BFI THRILLER ON TOUR (PRESENTED BY THE INDEPENDENT CINEMA OFFICE)

## In the Cut

EVERYMAN, Mon 6 Nov, 18:00 | EVERYMAN, Wed 8 Nov, 13:00 | £9/£7.50

Directed by Jane Campion | UK, Australia, USA | 2003 | 1hr 59min | (18)



Buttoned-down schoolteacher Frannie (Meg Ryan) has chosen to control what is in her life carefully, and to hold emotions at bay. This attitude extends to sex and, when Frannie encounters a couple getting down to it in a public bathroom, she simply stands and watches. A grisly murder in her neighbourhood leads her to encounter detective Malloy (Mark Ruffalo), a damaged and cautious interloper who fascinates Frannie. Jane Campion's (Top of the Lake) memorable 2003 erotic thriller is set in a seedily noirish New York City, where everyone's a voyeur and a suspect.

BFI THRILLER ON TOUR (PRESENTED BY THE INDEPENDENT CINEMA OFFICE)

## Investigation of a Citizen Above Suspicion

HYDE PARK, Sat 4 Nov, 13:45 | £9/£7.50

Directed by Elio Petri | Italy | 1970 | 1h 52min | (18)

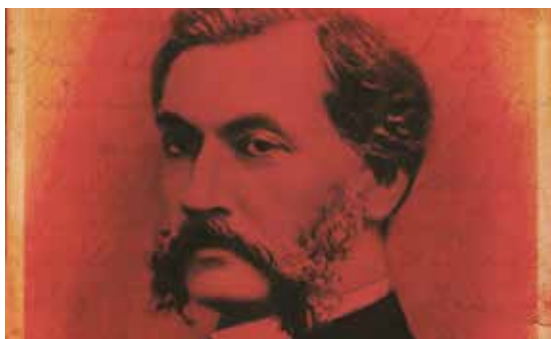


A police inspector investigates a brutal murder (which he himself committed) in this provocative, surreal and Kafkaesque tale from one of Italy's major political filmmakers. Elio Petri's visually striking film deftly walks the line between gritty realism and absurdity as it paints a compelling portrait of an unhinged man in a position of authority testing the limits of his power. The film also takes aim at the repressive methods of the Italian police and darkly skewers the creeping authoritarianism of Italian society in the late 1960s and early 1970s.

STATES OF DANGER AND DECEIT: EUROPEAN POLITICAL THRILLERS IN THE 1970S (HOME / BFI)

## Le Prince: A Day of Celebration & Exhibition

For full details please check [leedsfilmcity.com](http://leedsfilmcity.com)



The School of Film, Music and Performing Arts at Leeds Beckett University presents a day of celebration and a two-week exhibition about Louis le Prince, internationally recognised for shooting the first-ever moving images in Leeds. The day of celebration on 2nd November will include the inaugural Louis le Prince Lecture with John Smith at Leeds Art Gallery (see page 91 for more details), the unveiling of a historic plaque marking the site of le Prince's workshop at on Woodhouse Lane, and the launch of a new exhibition at Leeds Central Library about Le Prince's achievements.

## Leeds Film Interludes: Guided Walk

Starts at Leeds Town Hall, Sat 4 Nov, 11:00 | Starts at Leeds Town Hall, Sat 4 Nov, 14.30 | £9/£7.50

Ben Waddington



LEEDS FILM CITY: SPECIAL PRESENTATIONS

Ben Waddington has previously led Invisible Cinema walks for LIFF, uncovering the city's lost picture houses. For Interludes, Ben extends his exploration to include some of the city's famous film locations, scouring the city for sites that recall classic moments in cinema, all interspersed with memories shared by participants of previous walks. This 90-minute narrated walk edits local cinema history with an imaginative outlook of our environment and is ideal for those wanting to get closer to their city and put themselves in the picture. Ben is a Birmingham based cultural historian and the director of the exploratory guided tours festival Still Walking.

## Leeds on Film with the Yorkshire Film Archive

HYDE PARK, Thu 2 Nov, 15:00 | HYDE PARK, Thu 2 Nov, 19:00 | £5/£3.50 (free to LIFF passholders)



LEEDS FILM CITY: SPECIAL PRESENTATIONS

This year the Hyde Park Picture House will mark its 103rd birthday with the help of our friends at the Yorkshire Film Archive. Presenting another rare opportunity to see an amazing mix of archive film made in and about the city over the past century – the people, the places, major events and everyday lives captured on film over the decades. Graham Relton from the Yorkshire Film Archive will be on hand to bring these wonderful clips to life, helping us truly understand what makes this city of ours so special.

## Leeds United! BBC Play for Today

ALBERT, Fri 3 Nov, 20:00 | ALBERT, Sun 5 Nov, 17:45 | £7/£6

Directed by Roy Battersby | UK | 1974 | 1hr 56min | (PG)



LEEDS FILM CITY: SPECIAL PRESENTATIONS

A remarkable dramatisation of the 1970 dispute in which over 25,000 clothing workers, the majority of them women, went on strike for a gender-equal shilling-per-hour pay increase, but were controversially undermined by their own union. Leeds United! was broadcast on Halloween night 1974 and remains a magnificently skilful and stirring account of workplace conditions and gender revolt. Shot in pivotal local locations including Leeds Town Hall for a rousing and passionate workers meeting, the complexities and political engagement of this remarkable piece of television history ring true over forty years on.

## The Lives of Others 35mm

HYDE PARK, Thu 16 Nov, 18:00 | £9/£7.50

Directed by Florian Henckel von Donnersmarck | Germany | 2006 | 2hr 17min | (15)



EUROPEAN FILM ACADEMY 30TH ANNIVERSARY

Set in East Berlin in 1984, Gerd Weisler is an officer with the Stasi and trains students on the art of interrogation and spying. He is ordered to put a leading playwright under surveillance by the corrupt Minister of Culture, who secretly lusts after the playwright's partner. As Weisler gets to know his targets, he uncharacteristically starts to care about them. Slowly he begins to intervene in their lives, protecting them where he can, but his actions put him under suspicion. Winner of the 2006 Academy Award for Best Foreign Language Film, its factual accuracy and atmosphere is remarkable.

## The Lodger with organ accompaniment by Darius Battiwalla

VICTORIA, Mon 6 Nov, 13:00 | CHAPEL FM, Mon 13 Nov, 19:30 | FREE

Directed by Alfred Hitchcock | UK, Australia, USA | 1927 | 1hr 31min | (PG)



LIVE PERFORMANCE

Screening with live accompaniment by celebrated organist Darius Battiwalla, Hitchcock's classic silent film *The Lodger* is widely acknowledged as the moment when the undisputed master of suspense firmly established the key thematic and formal obsessions that he would pursue throughout his career. This haunting thriller sees a landlady and her husband take in a new lodger (a compelling Ivor Novello), who initially appears to be the perfect guest but whose mysterious behaviour soon leads the couple to suspect he may be the killer, known as the Avenger, who has recently begun terrorising local blonde women.

## The Lost Honour of Katharina Blum

HYDE PARK, Fri 10 Nov, 13:00 | £9/£7.50

Directed by Volker Schlöndorff, Margarethe von Trotta | West Germany | 1975 | 1hr 46min | (12)



A profoundly powerful film and a key work of the New German Cinema, Volker Schlöndorff and Margarethe von Trotta's *The Lost Honour of Katharina Blum* unfurls in a climate of fear and paranoia, as Angela Winkler's titular character finds her life slowly torn apart following a romantic encounter with a man the authorities suspect of being a terrorist. Hounded by the police as well as an unscrupulous tabloid journalist, the innocent Katharina is pushed to the very limits in this biting critique of unchecked state power and media manipulation.

STATES OF DANGER AND DECEIT: EUROPEAN POLITICAL THRILLERS IN THE 1970S (HOME / BFI)

## The Magnum Eye

ALBERT, Tue 7 Nov, 20:30 | ALBERT, Thu 9 Nov, 17:00 | £7/£6

Directed by Rene Burri, Thomas Hoepker, Steve McCurry, Alex Webb, Patrick Zachmann | USA | 1992 | 50mins



MAGNUM PHOTOS & MASTERS OF CINEMA

Exploring a range of socio-political issues with echoes of the contemporary political climate, these five short documentaries are all directed by Magnum photographers. The subjects of these striking films include the political turmoil in mid-1990s Croatia, the pressures faced by a multicultural Parisian neighbourhood, rising anti-Semitism in post-reunification Berlin, and the surreal landscape of the American Southwest. (Produced by Kiki Miyake – a production of Little Magic Productions, Inc. in association with Magnum Photos, Inc. and TV Tokyo) (Photo: ©Thomas Hoepker / Magnum Photos)

## Magnum Photos & Masters of Cinema Exhibition

Leeds Town Hall 1 - 16 November | See [leedsfilmcity.com](http://leedsfilmcity.com) for full details | FREE



MAGNUM PHOTOS & MASTERS OF CINEMA

Showcasing a series of striking and rarely seen images by Magnum photographers documenting the production of six unforgettable works of world cinema (all screening at LIFF 2017), this exhibition will provide a fascinating insight into the work of some of the most celebrated filmmakers, including Andrei Tarkovsky, Pier Paolo Pasolini and Abbas Kiarostami. An additional perspective on the story is told in the documentary *Cinema Through the Eye of Magnum*, also screening in LIFF 2017. Presented as part of Magnum's 70th Anniversary celebrations. (Photo: ©Gueorgui Pinkhasov / Magnum Photos)

## The Man on the Roof

EVERYMAN, Fri 10 Nov, 15:15 | EVERYMAN, Mon 13 Nov, 12:00 | £9/£7.50

Directed by Bo Widerberg | Sweden | 1976 | 1hr 50min | (15)



Seize the opportunity to experience the roots of the recent wave of Scandinavian crime dramas with this thrilling police procedural. *Man on the Roof* follows officer Martin Beck as he attempts to solve the murder of a senior policeman known for his brutal treatment of civilians. Climaxing with an exhilarating final act set around the rooftops of Stockholm, this adaptation of the novel *The Abominable Man* by legendary left-leaning Swedish crime writers Maj Sjöwall and Per Wahlöö is a must-see gem.

STATES OF DANGER AND DECEIT: EUROPEAN POLITICAL THRILLERS IN THE 1970S (HOME / BFI)

## The Mattei Affair

HYDE PARK, Mon 6 Nov, 13:30 | HYDE PARK, Thu 9 Nov, 15:15 | £9/£7.50

Directed by Francesco Rosi | Italy | 1972 | 1hr 56min | (U)



One of Italian director Francesco Rosi's finest works, *The Mattei Affair* was key to the development of Rosi's style of 'investigative thriller'. The film tells the story of Enrico Mattei, an influential Italian businessman who made powerful enemies in the world of organised crime and died under mysterious circumstances. An innovative fusion of documentary and fiction, Rosi intersperses Mattei's story with footage of his own attempt to find out what happened to his friend, the journalist Mauro De Mauro, who disappeared whilst undertaking research for the film.

STATES OF DANGER AND DECEIT: EUROPEAN POLITICAL THRILLERS IN THE 1970S (HOME / BFI)

## Mother

VUE, Mon 13 Nov, 15:30 | VUE, Tue 14 Nov, 20:15 | VUE, Thu 16 Nov, 17:45 | £9/£7.50

Directed by Joon-ho Bong | South Korea | 2009 | 2hr 9min | (15)



When her beloved, child-like adult son is arrested and charged with murder, an overprotective single mother sets out to prove her boy's innocence. The cops, at first treating her with amusement, come to realise that they're up against a wily force of detective work. Directed with great verve by Bong Joon-ho (*Okja*, *Memories of Murder*), this exudes humour, style, and surprising twists and turns. A very fine example of the leftfield greatness of Korean cinema, and with a performance for the ages from veteran actress Hye-ja Kim.

BFI THRILLER ON TOUR (PRESENTED BY THE INDEPENDENT CINEMA OFFICE)

## Orphée 35mm

HYDE PARK, Wed 8 Nov, 15:45 | HYDE PARK, Thu 9 Nov, 13:00 | £9/£7.50

Directed by Jean Cocteau | France | 1950 | 1hr 35min | (PG)



Jean Cocteau's haunting and visually stunning reimagining of the Orpheus myth marries classical legend with an equally mythologized version of the filmmaker's own personal story. Jean Marais plays a famous poet caught between two worlds when, seeking inspiration for his work, he follows a mysterious woman through Cocteau's famous mirrored portal into the land of the dead. Dreamlike, poetic and endlessly inventive, *Orphée* rightly stands as Cocteau's most widely celebrated work of cinema.

MAGNUM PHOTOS & MASTERS OF CINEMA

## The Party and the Guests & Mother and Son 35mm

HYDE PARK, Tue 7 Nov, 15:45 | £9/£7.50

Directed by Jan Nĕmec | Czechoslovakia | 1966 & 1967 | 1hr 11min & 11min | (15)



Banned for many years in its native Czechoslovakia, Jan Nĕmec's *The Party and the Guests* is a darkly comic and surreal satire of authoritarianism and a stark warning about the dangers of blind conformity. A picnic in the woods is brusquely interrupted by an impish and menacing figure who first interrogates the group before leading them to a birthday party at a nearby lake where the host and guests behave bizarrely. Screening with Nĕmec's short film *Mother and Son*, an absurdist tale about an adoring mother and her sadistic son.

JAN NEMEC: ENFANT TERRIBLE OF THE CZECH NEW WAVE

## Seven Days in January 35mm

HYDE PARK, Tue 14 Nov, 13:00 | £9/£7.50

Directed by Juan Antonio Bardem | Spain, France | 1979 | 2hr 4min | (15)



Based on a series of tragic events that became known as the Massacre of Atocha, this key work of Spanish oppositional cinema dramatizes a crucial moment in the country's transition from dictatorship to democracy. In January of 1977, just two years after Franco's death, right-wing extremists stormed the offices of a group of progressive employment lawyers with links to the Spanish communist party, killing 5 people and leaving 4 more severely injured. The film itself was made just two years after the events it depicts - a thriller ripped from the headlines of febrile political times.

STATES OF DANGER AND DECEIT: EUROPEAN POLITICAL THRILLERS IN THE 1970S (HOME / BFI)

## Stalker

VICTORIA, Mon 13 Nov, 19:15 | VICTORIA, Thu 16 Nov, 15:00 | £9/£7.50

Directed by Andrei Tarkovsky | Soviet Union | 1979 | 2hr 42min | (PG)



A towering landmark of science-fiction cinema, Andrei Tarkovsky's *Stalker* follows a hired-guide as he leads two clients into a restricted area known only as the Zone, a mysterious post-apocalyptic wasteland and the site of a long-ago disaster. The Zone is said to contain a Room that has the ability to fulfill a person's innermost desires, and the group venture through the treacherous, ever-shifting and seemingly sentient landscape of the Zone in an attempt to find it. Tarkovsky's film is a cinematic experience like no other, an immersive, metaphysical journey that casts a spell over the viewer that's hard to shake.

MAGNUM PHOTOS & MASTERS OF CINEMA

## State of Siege

VICTORIA, Fri 3 Nov, 12:30 | £9/£7.50

Directed by Costa-Gavras | France, Italy | 1972 | 2hr | (15)



Having cemented his reputation as a producer of electrifying political thrillers, *State of Siege* once again saw Costa Gavras call on the talents of Yves Montand. This time around Montand plays a U.S. official kidnapped by a group of urban guerrillas in Uruguay. Hoping to use the kidnapping to bargain for the release of political prisoners, the group soon face brutal retaliation from the government. Gavras' film powerfully critiques U.S. involvement in Latin American politics whilst also asking tough questions about the capacity of violent revolutionary action to effect change.

STATES OF DANGER AND DECEIT: EUROPEAN POLITICAL THRILLERS IN THE 1970S (HOME / BFI)

## Such is Life with piano accompaniment by Jonathan Best

HYDE PARK, Mon 6 Nov, 18:30 | £9/£7.50

Directed by Carl Junghans | Czechoslovakia | 1930 | 1hr 11min | (U)



Despite being produced during the period when the first 'talkies' appeared, *Such is Life* was shot as a silent film and as a consequence failed to attract much attention at the time of its release. It has since gone on to be recognised as a landmark work of silent cinema that showcases a medium at the peak of its powers. Carl Junghans' film makes striking use of close-ups and bold, rhythmic editing to tell its tragic story of a working-class woman and her abusive alcoholic husband. Accompanied by a live performance on piano from Jonathan Best.

LIVE PERFORMANCE

## Tabu: A Story of the South Seas - Christine Ott Ciné-concert

VICTORIA, Mon 6 Nov, 20:15 | £9/£7.50

Directed by F.W. Murnau | USA | 1930 | 1hr 26min | (PG)



Acclaimed French musician Christine Ott, whose collaborations include Yann Tiersen, Radiohead, and Tindersticks, performs her unique soundtrack for *Tabu* for the first time in the UK at Leeds Town Hall. F.W. Murnau's last silent film classic, the poetic and moving *Tabu* is the story of an impossible love on Bora-Bora island, between Matahi, a young pearl diver, and Reri, a young woman promised to the gods. Christine Ott's soundtrack alternates modern classical piano pieces with avant-garde tracks on the mysterious and mesmerising Ondes martenot. 'Ott's piano becomes a waterfall, a river, an ocean...' (Cahiers du Cinema)

LIVE PERFORMANCE



## Taste of Cherry 35mm

HYDE PARK, Tue 14 Nov, 15:30 | HYDE PARK, Thu 16 Nov, 14:00 | £9/£7.50

Directed by Abbas Kiarostami | France, Iran | 1997 | 1hr 35min | (PG)



MAGNUM PHOTOS & MASTERS OF CINEMA

The late Iranian filmmaker Abbas Kiarostami specialized in a restrained, meditative cinema that dealt with simple, minimalist stories. But this simplicity often concealed complex philosophical and moral questions. A quietly moving work, *Taste of Cherry* begins with a man driving around the markets of Tehran looking for someone to help him with something, though at first he won't say what. His journey leads those he meets to question their core beliefs and ethical values and by the film's end both he and his passengers are profoundly changed by their encounters with each other.

## The Vanishing

HYDE PARK, Fri 10 Nov, 18:00 | HYDE PARK, Sat 11 Nov, 23:00 | HYDE PARK, Mon 13 Nov, 15:30 | £9/£7.50

Directed by George Sluizer | Netherlands, France, West Germany | 1988 | 1hr 47min | (15)



BFI THRILLER ON TOUR (PRESENTED BY THE INDEPENDENT CINEMA OFFICE)

Calm, collected, and monstrously unnerving, *The Vanishing* was a huge word-of-mouth hit upon release in 1988. It hones in on events shortly before, and some time after, the disappearance of Saskia, a young Dutch woman on holiday in France, with each sequence expanding and amplifying the latent horror. Beginning with the point of view of Saskia's friend, the perspective shifts, the audience is wrong-footed, and made complicit... Moving, formally audacious and with an ending that changes everything, this is one of the very finest European thrillers.

## Volver 35mm

HYDE PARK, Tue 7 Nov, 17:45 | HYDE PARK, Wed 8 Nov, 13:00 | £9/£7.50

Directed by Pedro Almodóvar | Spain | 2006 | 2hr 1min | (15)



EUROPEAN FILM ACADEMY 30TH ANNIVERSARY

In one of Pedro Almodovar's most admired films, Raimunda (Penélope Cruz) and Sole (Lola Dueñas) are sisters in a working-class neighborhood south of Madrid whose parents died a few years prior in a tragic fire. One day their dead mother Irene (Carmen Maura) returns as a ghost to resolve issues with Raimunda who is busy dealing with her husband's death and calming her daughter. Mysteries unfold in this story filled with death, incest, adultery, murder, fear and humour. The ensemble cast of six female actors jointly won the Best Actress award at Cannes.

## The Wages of Fear

VICTORIA, Tue 7 Nov, 15:00 | VICTORIA, Thu 9 Nov, 14:00 | £9/£7.50

Directed by Henri-Georges Clouzot | France | 1953 | 2hr 11min | (PG)



The perfect marriage of high-stakes action-suspense and European cool. In an unnamed South American country an enormous fire has broken out in a prosperous oilfield. In desperation the nefarious U.S. oil company proposes a lunatic solution: the fire is to be put out with nitroglycerine and danger money is offered to anyone desperate enough to help transport the explosive along 300 miles of unsurfaced road to get to the blaze. The only film ever to win the top prizes at both the Cannes and Berlin film festivals, and a true classic.

BFI THRILLER ON TOUR (PRESENTED BY THE INDEPENDENT CINEMA OFFICE)

## A White Horse in Roundhay: Louis le Prince Talk

ALBERT, Mon 6 Nov, 18:30 | £7/£6

Irfan Shah



Irfan Shah presents an illustrated talk on the inventor Louis Le Prince, who shot the world's first films in Leeds in 1888 before disappearing mysteriously on September 16th 1890. Irfan will mix biography, history and detective work to explore the life, achievements and tragedies of one of the great unsung heroes of the movie industry. Presenting material never before seen in public, including evidence of a 'new' Le Prince film, Irfan will celebrate both the inventor and the role of Leeds in the story of early cinema.

LEEDS FILM CITY: SPECIAL PRESENTATIONS

## The Wolf from Royal Vineyard Street & The Oratorio for Prague

ALBERT, Wed 8 Nov, 18:00 | £7/£6

Directed by Jan Němec | Czech Republic, Slovakia, France & Czechoslovakia | 2016 & 1968 | 1hr 8min & 26min | (15)



Capping off LIFF 2017's mini-retrospective of work by Jan Němec, master provocateur of the Czech New Wave, is his final film, *The Wolf from Royal Vineyard Street*. A fitting epitaph (Němec passed away in 2016 just a day before shooting wrapped) the film is a typically uncompromising, raucous and darkly comic retelling of key events from the director's own life. *The Wolf from Royal Vineyard Street* will screen alongside *Oratorio for Prague*, Němec's striking short film documenting the Soviet occupation of Czechoslovakia in 1968.

JAN NEMEC: ENFANT TERRIBLE OF THE CZECH NEW WAVE

## Z

VICTORIA, Fri 3 Nov, 15:00 | £9/£7.50

Directed by Costa-Gavras | France | 1969 | 2hr 7min | (15)



One of the most influential political thrillers of all time, Costa Gavras' *Z* is a thinly fictionalised account of the events surrounding the assassination of Greek politician Grigoris Lambrakis in the early 1960s. A darkly comic, biting satire of political and institutional corruption, the film follows a magistrate (Jean-Louis Trintignant) as he doggedly investigates the supposedly accidental death of a charismatic left-wing politician (Yves Montand). His work leads him to uncover a shadowy conspiracy, including connections between the government and far-right agitators that has unsettling echoes of contemporary U.S. politics.

STATES OF DANGER AND DECEIT: EUROPEAN POLITICAL THRILLERS IN THE 1970S (HOME / BFI)

## Zabriskie Point

VICTORIA, Wed 8 Nov, 15:15 | £9/£7.50

Directed by Michelangelo Antonioni | USA | 1970 | 1hr 53min | (15)



Michelangelo Antonioni's underappreciated tale of campus radicals, free love, stoned hippies and social unrest deserves to be seen on the big screen in all its whacked out glory. *Zabriskie Point* mixes documentary footage of real social unrest with a story of an armed student revolutionary who steals a plane and meets a young hippie chick in the sun bleached, otherworldly landscape of Death Valley. An extraordinary time capsule of a movie, well worth seeing for its depiction of the counterculture movement, 1960s Los Angeles, and its final explosive slow-motion climax.

MAGNUM PHOTOS & MASTERS OF CINEMA



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THE ALCHEMIST

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# Leeds Short Film Awards

Leeds Short Film Awards celebrate the latest and greatest shorts from around the world, and LIFF is a qualifying festival in this category for both the Academy Awards and the BAFTAs. The very first moving images were filmed in Leeds in 1888 by Louis Le Prince and LIFF's prestigious international competition is named after the film pioneer. All our competitions are considered by official juries and they also include spotlights on animation, British and Yorkshire filmmaking, music videos, and screendance, plus we have a special selection of shorts judged by the LIFF audience. All the winning short films of LIFF 2017 can be seen in a special programme on 16th November.



## Animal Nitrate: International Competition 1

EVERYMAN, Sat 4 Nov, 18:00 | £7/£6

5 short films from France, Norway, Portugal, Russia, USA | 2016, 2017 | 1hr 19min | (18)



Animals used to be at the centre of our existence. Now they are marginalised and reduced to spectacle. This visually mesmerising programme rectifies this oversight as the animal world takes centre stage: a shameless cow interrupts meal-time in a Russian kitchen, a teenage girl grapples with ants under the watchful eye of a eucalyptus forest in the Brazilian wilderness, and the worlds of folk tradition and magical realism converge in the Andes mountains as an elderly woman is confronted with the ghost of her patrón and the sudden death of a great number of her cows.

## Carried Away: British Competition 1

EVERYMAN, Sat 4 Nov, 13:15 | £7/£6

8 short films from UK | 2016, 2017 | 1hr 18min | (12A)



Watch the first of our British Competitions to escape, break and reconstruct the status quo, as characters, narratives and visuals get carried away. In a transformative and explorative collection of shorts, we're showcasing the highest standard of British filmmaking, examining the change, growth and transition of religion, love, identity and existence. From the burgeoning teenage desire for a postman in the endearing comedy *Sticky*, to the beautiful and experimental animated depiction of a mother and child seeking asylum in *Mamoon*, our BAFTA qualifying programme has it all.

## Daydream Nation: International Competition 2

EVERYMAN, Sat 4 Nov, 11:00 | £7/£6

6 short films from Finland, Greece, Iceland, Ireland, Phillipines | 2016, 2017 | 1hr 33min | (18)



The revolution of everyday life in six acts. Daydream Nation maps the unfamiliar on to the familiar and traverses a wild and wonderful world of ghost estates in post-austerity Greece, transcendent and hallucinatory realities in a Portuguese open-pit mine, gas station rebellions in the Philippines, teenage riots in a Finnish garbage can and a bittersweet hometown farewell kiss in the Icelandic suburbs. Each film is resplendent and teeming with energy and emotions, burning an expressway to a world where language is rendered meaningless and redundant. Or is it?

## Death is Not the End: International Competition 3

EVERYMAN, Sun 5 Nov, 11:00 | £7/£6

6 short films from Argentina, Netherlands, Norway, Slovenia, Spain, Ukraine | 2016, 2017 | 1hr 23min | (15)



Cities on fire, storm clouds gather round, heavy rains descend – is death the end? This programme offers an alternative to closure; grief is tackled head-on with the unexpected as we span the globe and encounter wisdom through storytelling in wildly varying situations: in the Ukraine, death gradually leads to a re-birth through friendship, we travel to the Argentine Pampas to encounter a Greek-Creole western which invites man and horse to become one, a dead body in the Rotterdam harbour provokes a worker's revolt through reflection and two elderly men meet involuntarily in a Norwegian diner to discuss anxieties, hopes, fears...and food.

## The Faraway Nearby: International Competition 4

HYDE PARK, Fri 3 Nov, 11:00 | £7/£6

6 short films from Croatia, France, Iran, Japan, Sweden | 2016, 2017 | 1hr 30min | (15)



The deeply topical world of border crossings and migration studies spin innumerable stories and films. This stirring calibration of tales tells of unexpected invitations and ingenious disguises where universal ideas of hope and survival weave into the everyday lives of the individual. These stories span a frenetic search for hope amid Tokyo's frenzied Shibuya Crossing, a human ram navigating the Iranian frontier, the search for familial solace on an idyllic Croatian island, the troublesome task of child-minding while transporting illegal immigrants into the Netherlands and, of course, Lapland as a site for Nordic harmony through art.



## Future Tense: International Competition 5

HYDE PARK, Fri 3 Nov, 13:30 | £7/£6

6 short films from Belgium, Finland, France, Portugal, Spain | 2016, 2017 | 1hr 37min | (15)



We have seen the future: it's sometimes tense, requires a suspension of disbelief but this programme of imagined realities is consistently captivating, always mesmerising and quite beautiful to witness. We can also predict the following: divorce will deny you the ability to stand up straight in Finland, worshipping a Golden Calf in Spain will lead to a life of lies and looting, a 19th century workers' revolution in Portugal will force us to never forget our past, family bonds will always prevail in New Orleans and, perhaps most importantly, revenge is a dish better not served at all.

## Leeds International Music Video Competition

HEADROW HOUSE, Sun 5 Nov, 15:30 | £7/£6

20 music videos from 11 countries | 2016, 2017 | 1hr 33min | (18)



The Leeds International Music Video Competition is a vibrant and ever-surprising survey of current trends in the contemporary music video, traversing experimental innovation and outstanding video-making craft. This fourth year of the programme presents a captivating, challenging and provocative showcase of visual brilliance ranging from consummate and artful storytelling to the truly avant-garde and everything else in between. With the art of music video creation in an incredibly healthy state, this programme proudly presents the vanguard of this ever-changing and ever-influential artform.

## Leeds International Screendance Competition

EVERYMAN, Thu 2 Nov, 20:45 | EVERYMAN, Fri 3 Nov, 15:30 | £7/£6

8 screendance films from Canada, Finland, France, UK, USA | 2016, 2017 | 1hr 6min | (12A)



In partnership with Yorkshire Dance, this compelling collection of international dance films offers a different take on the short film genre. From the isolated, frozen wastes of northern Finland to the frenetic chaos of an urban supermarket, this intriguing programme demonstrates the myriad ways a moving body can tell a story. Whether explicitly narrative or more abstract in approach, these captivating shorts all share an imaginative engagement with choreography. Vote for your favourite on the night and debate with filmmakers and our expert jury in the post-show discussion.

## Leeds Short Film Audience Award

ALBERT, Thu 2 Nov, 18:00 | OTLEY COURTHOUSE, Sun 12 Nov, 15:00 | 7 ARTS, Sun 12 Nov, 18:00 | FREE  
9 short films from Europe & Japan | 2016, 2017 | 1hr 33min | (15)



Our Short Film Audience Award has quickly become a favourite over the past few years. The idea is really simple: we show you an eclectic mix of films from around the world, that are under fifteen minutes in length and you cast your vote to decide on LIFF's Short Film Audience Award winner. This year's contestants include a skateboarding hero in *Just Go*, child con-artists in *Vitamin C*, and a man who wakes up from a coma speaking an entirely new language in *Wave*.

## Leeds Short Film Awards: The Winners

EVERYMAN, Thu 16 Nov, 13:00 | EVERYMAN, Thu 16 Nov, 20:00 | £7/£6

See [leedsfilmcity.com](http://leedsfilmcity.com) for the announcements of the winners



A great chance to see the award-winners from this year's competitions all together in one bumper programme of short film wonders. The size and diversity of the competitions is vast, with 119 shorts selected from 36 countries and featuring a huge variety of themes. Our official juries will decide the winners of the Animation, British, International, Music Video, Screendance and Yorkshire competitions, while there is also a winning short film chosen by the LIFF 2017 audience. If you can't make it to this popular screening, full details of all winning films will be available on [leedsfilmcity.com](http://leedsfilmcity.com).

## Left Behind: British Competition 2

EVERYMAN, Sun 5 Nov, 13:15 | £7/£6

7 short films from UK | 2016, 2017 | 1hr 26min | (12A)



The second of our BAFTA Qualifying British Competitions explores dispossessed stories and claustrophobic visuals, which allow insight into the lives of those who remain unseen. A unique and curious mixture of the best that British filmmakers have to offer allows an uninhibited view of stories depicting marginalisation, alienation and loneliness, which are often experienced in isolation, away from inquisitive viewers. The shorts range from horticultural entrapment in the dark and whimsical comedy *FERN*, to a tangible view of isolation in the visually striking drama *Invisible*.

## Life and How to Live It: International Competition 6

HYDE PARK, Fri 3 Nov, 15:45 | £7/£6

5 short films from Iceland, Iran, Norway | 2016, 2017 | 1hr 37min | (18)



If you have not yet solved the difficulty of living here is a guide through the art of short film. This will prove especially useful when navigating harsh bureaucratic bottlenecks in present-day Iran, when dealing with the dilemmas posed by joining a nefarious northern European cult movement while in need of a blood transfusion, when you're an eager-to-impress single father throwing a slumber party for your daughter and her friends in Iceland and, crucially, the importance of executing elaborate dance routines while scouring the beautiful Norwegian countryside for a missing cat.

## World Animation Competition 1

EVERYMAN, Sat 4 Nov, 15:30 | £7/£6

10 short animations from Europe & Turkey | 2016, 2017 | 1hr 23min | (12A)



Once more we've scoured the globe to bring you the finest and most diverse animated short films for our ever popular World Animation Award. There's been a bumper crop of quality animations of every kind this year, making all three programmes pretty much unmissable! Dive straight into programme one with Laurène Braibant's sensually insatiable *The Ogre*, witness the strangest, but cutest alien invasion with *The Absence of Eddy Table*, and be mesmerised by the stark and detailed monochromatic beauty of Viktor Stickel's *Child*.

## World Animation Competition 2

EVERYMAN, Sat 4 Nov, 20:00 | £7/£6

10 short animations from Europe, Russia & USA | 2016, 2017 | 1hr 26min | (12A)



We are so excited that animation is happening all across our planet! For LIFF31 we're showcasing 30 animated shorts, half of which are UK premieres, from over 15 countries. However, each year one country in particular features more fantastic films than the rest. This year it's the turn of Belgium, with six brilliant films scattered across all three programmes. Programme two alone brings you the gently bucolic *A Fistful of Giroles* by Julien Grande, the hirsute oddities of Jasmine Elsen's *Rascals* and familial mealtime psychosis in Mathilde Remy's comedy *The Indigestion*.

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## World Animation Competition 3

EVERYMAN, Sun 5 Nov, 15:30 | £7/£6

10 short animations from Europe & South Korea | 2016, 2017 | 1hr 29min | (12A)



Ever since early humans started making shadow puppets in the flickering firelight of their cave dwellings, animation has continued to fascinate, enthrall, scare and thoroughly entertain us throughout history. And so in turn, we end this year's journey with programme three's assortment of animated delights. We leave you in the company of the frankly terrifying *The Escape* by Jaroslaw Konopka, the most heartbreaking scarecrow film you will ever see in Swiss film *Au revoir Balthazar*, and Gediminas Siauly's exquisite meditation on life and death in *Running Lights*.

## Yorkshire Short Film Competition

HYDE PARK, Sat 4 Nov, 16:15 | £7/£6

7 short films from Yorkshire | 2016, 2017 | 1hr 15min | (12A)



Join us on a journey around the UK's greatest county, through a collection of short films which exemplify the magnificent work of Yorkshire filmmakers, but also demonstrates the shire in all its glory. A medley of innovative and exciting filmmaking methods and genres are used to depict the diversity of the region, ranging from the rural to the urban, the traditional to the contemporary and the familiar to the eccentric. We are truly excited about the sheer quality of the Yorkshire competition this year – make sure you don't miss out!





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*Film times subject to change - check our website for up to date information*

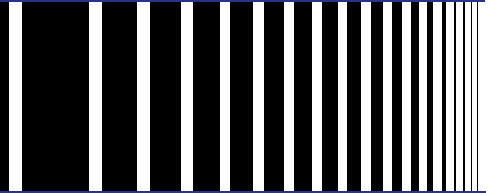
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# Meet the Makers

Whether you're a film fan wanting to hear from leading British talent, a young creator looking to play a part in the creative industries, or a filmmaker with a track record of independent productions, our Meet the Makers events are for you. Find out what goes on behind the screen and get to know the people who make the magic happen. Pick up some vital career advice from top organisations such as Screen Yorkshire and Creative Skillset, and meet inspiring like-minded professionals while trying out the latest film equipment from Provision.



## BAFTA Debuts Screening

EVERYMAN, Fri 3 Nov, 20:30 | £9/£7.50



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The BAFTA for Outstanding Debut by a British writer, director or producer goes to..  
As part of the 70th anniversary celebrations, BAFTA present a secret screening of a BAFTA-winning debut film in partnership with Leeds International Film Festival. This is an unique opportunity to see an outstanding British debut on the big screen, accompanied by a Q&A with a special guest. Keep an eye out on our social media @leedsfilmcity and @BAFTAGuru for clues about your secret cinema experience, but make sure to book in advance before tickets sell out. Who doesn't love a surprise?

## Changing the Story: Activist Filmmaking Workshop

Sun 12 Nov, 09:00 - 17:00 | FREE

Email [leeds.film@leeds.gov.uk](mailto:leeds.film@leeds.gov.uk) for more details of participation



Changing the Story is an experimental creative micro-project where young filmmakers across Leeds will work together to conceive, shoot, edit, produce and distribute a socially-engaged film in a day. Working with internationally acclaimed Indian activist-filmmaker Dakshin Chhara Bajrange, South Africa-based community filmmaker Daniela Wegrostek, and award-winning Leeds-based production company Oxygen Films, this is an opportunity to learn from filmmakers working in diverse contexts and make a collective call for change. The final film will be premiered on 15th November as part of LIFF. Funded by the AHRC. In collaboration with University of Leeds.

## Film Hub North Young Audiences Day

ALBERT, Wed 1 Nov, 13:00 | FREE (For registration details go to [filmhubnorth.org.uk](http://filmhubnorth.org.uk))

# Film Hub North

Film Hub North is a network of cinemas, cross arts venues, festivals and those working in the exhibition sector in Yorkshire, the North East and Cumbria that share a commitment to enhancing the opportunities for people to engage with world cinema in all its diversity and to developing the cinema sector across the regions and beyond. This special roadshow event organised by Film Hub North will present speakers and workshop sessions related to young audiences screening projects in the FHN regions including Leeds Young Film Festival.

## Gods Own Country + Q&A with director Francis Lee

EVERYMAN, Thu 2 Nov, 17:30 | £9/£7.50

Directed by Francis Lee | UK | 2017 | 1hr 44min (+ Q&A) | (15)



We're excited to welcome the talented LIFF alumni Francis Lee in a Q&A together with a screening of his acclaimed directorial debut feature, *God's Own Country*. Francis will also present one of his short films, and discuss the challenges of making his first feature. Noted as 'a romance that soars', the story follows Johnny, a young Yorkshire farmer who numbs his frustrations through casual sex and binge-drinking. Feeling isolated in the remote green expanse of the Yorkshire Dales, he meets a Romanian migrant worker who sets him on a new path, igniting an intense relationship.

## Lord & Lidl to Radiohead: In Conversation with Oscar Hudson

HEADROW HOUSE, Sun 5 Nov, 14:00 | £7/£6



We're pleased to welcome LIFF alumni Oscar Hudson who was awarded Best New Director at the UK Music Video Awards 2016. After his breakthrough short film *Lord and Lidl*, Oscar has directed award winning music videos for the likes of Radiohead, Bonobo, Young Thug and Darwin Deez. Oscar's unique technical style and in-camera visual effects are immediately recognisable, and in 2017 Oscar took home Gold at the Young Director Awards at Cannes Lions. The session will include a selection of Oscar's work and a discussion about how his career has progressed.

# Louis le Prince Inaugural Lecture with John Smith

ART GALLERY, Thu 2 Nov, 11:00 | FREE



The Northern Film School at Leeds Beckett University in partnership with LIFF presents the first annual Louis Le Prince Lecture. The Lecture showcases the work of outstanding contemporary film artists, as well as provoking discussion and debate about film as an art form. The speaker for this inaugural event is the renowned film, video and installation artist John Smith who has had over fifty works shown in independent cinemas, galleries and on television since 1972. John Smith's work subverts the perceived boundaries between fiction and documentary, playfully exploring the language of cinema while remaining rooted in everyday life.

## Provision: Lighting & Camera Workshop

COURTROOM, Fri 3 Nov, 11:00 - 14:00 | FREE, Drop-in (no ticket required)



Providers of top of the range equipment to some of the largest media organisations and independent film sets, Provision are a part of ITV Yorkshire Studios. In this free drop-in workshop, you will get hands-on experience with the best professional equipment in Leeds Town Hall's very own Courtroom, and learn how to light in challenging situations in an artificial wood underneath Leeds Town Hall. The event is informal, and you can ask all those tech questions you've been wanting to find the answers to (and get that all important new profile picture next to a RED camera).

## Random Acts on Millennium Square

Daily screenings 10 - 16 Dec | Screening times 10:00, 12:00, 16:00, 18:00, 20:00, 22:00 | FREE



Random Acts presents an exciting selection of short films by young artist filmmakers aged 16-24 on the Big Screen in Millennium Square. From animation and comedy, to dance and spoken word – these bold and creative short films reflect the mosaic of contemporary life in England through the lens of its young artists. These innovative, thought-provoking films are each less than 3 minutes and span a range of art forms and topics. The project is a joint initiative by Arts Council England and Channel 4 Random Acts. Accompanying the screenings will be short films celebrating Leeds' bid to become the Capital of Culture 2023.

## Screen Yorkshire & Creative Skillset Panel: Starting Out In the Film and TV Industry

ALBERT, Fri 3 Nov, 14:00 | FREE (tickets can be reserved on [leedsfilmcity.com](http://leedsfilmcity.com))



Screen Yorkshire will be talking about its industry training programme 'Skill Up' and its 'Yorkshire Content Fund', that has invested in films screening at LIFF this year; Journeyman, Dark River and Red Riding, as well as productions like National Treasure, Peaky Blinders, Testament of Youth, Swallows and Amazons and Ghost Stories. 'Skill Up' is supported by Creative Skillset, who will be discussing their 'Open Doors' programme and how you can access 'Trainee Finder' to get that first opportunity in film or TV. Whether you're a budding location assistant or makeup trainee, come along to hear from our panel and find out how you can access opportunities in Yorkshire and beyond.

## True North & Random Acts Panel: Thinking Outside the Box Office

ALBERT, Sat 4 Nov, 18:30 | FREE (tickets can be reserved on [leedsfilmcity.com](http://leedsfilmcity.com))



Including a screening of some of the latest films in the Random Acts programme, Random Acts will be joined by leading Leeds-based production company True North to talk about the changes in short film distribution and how you can take advantage of the rise of Video on Demand. The panel will explore the future of film distribution with Netflix original films and long-form TV dramas such as Okja dominating the Cannes headlines. Following the panel there will be a drinks reception where you will be able to network with other like-minded professionals in film.

## Virtual Reality Filmmaking Workshop with Rosie Summers

SULLIVAN ROOM, Sat 4 Nov, 17:15 | FREE (tickets can be reserved on [leedsfilmcity.com](http://leedsfilmcity.com))



Explore the future of filmmaking with Virtual Reality (VR) storyteller, Rosie Summers. Gain hands-on experience of working with 360° cameras, and learn techniques to craft a visual story in VR. Using software you can download at home, Rosie will teach you how to export your 360° film to headsets, where you will be able to explore your creation in full VR. This event is free, and we invite you to bring your own technology (laptops / headsets) for the workshop to learn how you can make your next short film a 360° creation. You do not need any experience in VR/360° filmmaking for this workshop.

## Virtual Reality Masterclass with Catherine Allen

SULLIVAN ROOM, Sat 4 Nov, 15:30 | FREE (tickets can be reserved on [leedsfilmcity.com](http://leedsfilmcity.com))



Join BAFTA-winning immersive media specialist Catherine Allen in this Virtual Reality (VR) Masterclass. As an introduction to VR creation, Catherine will explore the future of film, how VR production is changing the landscape of filmmaking for independent and mainstream filmmakers, diversity in VR, as well as casting a light on the challenges of VR, from concept through to film distribution and exhibition. In this free masterclass, you will have the opportunity to ask questions about this exciting advancement in technology, and learn about the content creation of a 360° film.

## Visegrad Animation Forum: New Talents Showcase

ALBERT, Mon 6 Nov, 17:00 | FREE

9 short films from 8 countries including Croatia, Estonia, Hungary & Slovakia | 2016, 2017 | 60 min |(18)



Filmmakers from Central and Eastern Europe have produced some of the most amazing animated short films in LIFF's programme over the past few years. Visegrad Animation Forum's showcase brings the latest animations of the most talented young students to Leeds as part of Meet the Makers, with debuts from countries including Poland, Hungary and Slovenia. Expect to be taken on a trip to the wild side, as we travel through treacherous jungle, discover animal instincts and witness sexual awakenings.

## Voicing Hidden Histories Conference: Participatory Arts & Activist Filmmaking

Various Venues across Leeds, Tues 14 & Wed 15th Nov | FREE | See [leedsfilmcity.com](http://leedsfilmcity.com) for full details



Two full days of seminars, screenings, expert panels and discussion on 14th & 15th November exploring the role of film and digital media in participatory arts and activism activities at a local, national and global scale. Hear from a range of practitioners, academics and creative activists from Leeds and across the world. On the evening of 14th November there will also be a free celebration event with a screening. Hosted by the Centre for World Cinemas and Digital Cultures at University of Leeds. Generously funded by the AHRC. Both days are free. Drop-in or stay all day, but booking is essential.

## Worldbuilding in Yorkshire: In Conversation with Revolution's Charles Cecil

EVERYMAN, Thu 2 Nov, 16:00 | £7/£6



Produced by Revolution, based in York, The Broken Sword series is well known to gamers the world over. Launched in 1996 with *The Shadow of the Templars*, the game series features characters George Stobbart and Nico Collard, teamed together racing into a world of mystery. Now at *Broken Sword 5*, the Guinness World Records lists the series as having the 'longest running graphic adventure protagonist'. Revolution CEO Charles Cecil will discuss the development of the series and building game worlds with international appeal in Yorkshire.

## Yorkshire Noir: Red Riding 1974 + Q&A with Andrew Eaton & Tony Grisoni

EVERYMAN, Fri 3 Nov, 17:15 | £9/£7.50

Directed by Julian Jarrold | UK | 2009 | 1hr 42min (+ Q&A) | (18)



When Yorkshire author David Peace wrote the extraordinary books in the *Red Riding* series, they seemed un-filmable. We are delighted to welcome producer Andrew Eaton who couldn't resist the challenge and Tony Grisoni who provided the final scripts. We are also screening the first part of the filmed trilogy which focuses on the investigation by Yorkshire Post reporter, Eddie Dunford, into the disappearance of a schoolgirl. Suspecting a serial killer, he clashes with the police who think otherwise and uncovers murky dealings amid a background of the 1970s cultural clashes.

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# LIFF 2017 Schedule

Wed 1 Nov

## Leeds Town Hall: Victoria

19:00 The Square 2hr 22min

## Leeds Town Hall: Albert

13:00 Film Hub North Young Audiences Day

Thu 2 Nov

17:45 The Silence of the Lambs 1hr 58min

20:30 The Killing of a Sacred Deer 2hr 1min

18:00 Short Film Audience Award 1hr 33min

20:15 Finland 100 Shorts 1hr 23min

## Hyde Park Picture House

15:00 Leeds on Film 2hr

19:00 Leeds on Film 2hr

Fri 3 Nov

12:30 State of Siege 2hr

15:00 Z 2hr 7min

17:45 Happy End 1hr 47min

20:15 Call Me By Your Name 2hr 12min

14:00 Starting Out in the Film Industry 1hr

15:30 Funding Your Film Panel 1hr

17:00 5 October 50min

18:15 69 Minutes of 86 days 1hr 10min

20:00 Leeds United! 1hr 56min

11:00 The Faraway Nearby 1hr 30min

13:30 Future Tense 1hr 37min

15:45 Life and How to Live It 1hr 37min

18:00 Thelma 1hr 56min

21:00 The Elvis Dead - Rob Kemp 1hr

Sat 4 Nov

11:00 Veronica 1hr 45min

13:30 The Bar 1hr 42min

15:45 Dark Owls Competition 1hr 44min

18:15 Cold Skin 1hr 30min

20:30 The Endless 1hr 51min

18:30 Thinking Outside the Box Office 1hr

20:00 A Cambodian Spring 2hr

09:15 Amélie: Breakfast Screening 2hr 2min

12:00 Big Bad Fox & Other Tales 1hr 19min

13:45 Investigation of a Citizen... 1hr 52min

16:15 Yorkshire Short Film Comp. 1hr 15min

18:00 Happy End 1hr 47min

20:30 Call Me By Your Name 2hr 12min

Sun 5 Nov

11:00 Lu Over the Wall 1hr 47min

13:30 Big Fish & Begonia 1hr 45min

16:00 The Breadwinner 1hr 34min

18:15 Mutafukaz 1hr 30min

20:30 Perfect Blue 1hr 21min

16:30 5 October 50min

17:45 Leeds United! 1hr 56min

20:45 69 Minutes of 86 days 1hr 10min

14:00 The Ballad of Shirley Collins 3hr

17:45 Call Me By Your Name 2hr 12min

20:45 Happy End 1hr 47min

Mon 6 Nov

13:00 The Lodger 1hr 31min

18:00 The Breadwinner 1hr 34min

20:15 Tabu: A Story of the South... 1hr 26min

17:00 Visegrad Animation Forum 1hr

18:30 A White Horse in Roundhay 1hr 30min

21:00 Cinema Through the Eye of... 50min

13:30 The Mattei Affair 1hr 56min

16:00 Aparajito 1hr 50min

18:30 Such is Life 1hr 11min

20:30 Dark River 1hr 29min

Tue 7 Nov

12:30 Big Fish & Begonia 1hr 45min

15:00 The Wages of Fear 2hr 11min

18:00 Jane 1hr 30min

20:15 Carnival Messiah: The Film 2hr 15min

17:45 5 October 50min

19:00 69 Minutes of 86 days 1hr 10min

20:30 The Magnum Eye 1hr

13:00 Gospel According to St Matt... 2hr 17min

15:45 The Party and the Guests 1hr 22min

17:45 Volver (35mm) 2hr 1min

20:30 The Florida Project 1hr 55min

Wed 8 Nov

13:15 Perfect Blue 1hr 21min

15:15 Zabriskie Point 1hr 53min

18:00 Mutafukaz 1hr 30min

20:15 Loveless 2hr 7min

16:45 Cinema Through the Eye of... 50min

18:00 Wolf from Royal Vineyard St 1hr 34min

20:00 A Cambodian Spring 2hr

13:00 Volver (35mm) 2hr 1min

15:45 Orphée (35mm) 1hr 35min

18:00 Dark River 1hr 29min

20:15 Good Time 1hr 41min



Screenings and events start at or shortly after the advertised times - there are no adverts or trailers.

We're delighted to take the LIFF experience this year to Chapel FM in Seacroft, Otley Courthouse and Seven in Chapel Allerton. Check listings on 12th & 13th November for further details.

Vue in The Light		Everyman		Other Venues	
12:45 The Cakemaker	1hr 44min			<b>Leeds Art Gallery</b>	
15:00 Gabriel and the Mountain	2hr 11min	16:00 Worldbuilding from Yorkshire	1hr	11:00 Louis le Prince Lecture	1hr 30min
18:00 Jane	1hr 30min	17:30 Gods Own Country + Q&A	1hr 44min		
20:15 The Florida Project	1hr 55min	20:45 Int'l Screendance Comp	1hr 6min		
<hr/>					
12:45 Félicité	2hr 3min			<b>The Courtroom at Leeds Town Hall</b>	
15:30 Glory	1hr 41min	15:30 Int'l Screendance Comp	1hr 6min	11:00 Provision: Lighting + Camera Workshop	
18:00 Western	1hr 59min	17:15 Red Riding 1974 + Q&A	1hr 42min	<b>Leeds Art Gallery</b>	
20:30 The Cakemaker	1hr 44min	20:30 BAFTA Debut + Q&A	2hr	18:00 Beuys	1hr 47min
<hr/>					
12:00 Western	1hr 59min	11:00 Daydream Nation	1hr 33min	<b>Leeds Art Gallery</b>	
14:45 Thelma	1hr 56min	13:15 Carried Away: British Comp 1	1hr 18min	13:00 Beuys	1hr 47min
17:30 Sami Blood	1hr 50min	15:30 World Animation Comp 1	1hr 23min	<b>Meet in front of Leeds Town Hall</b>	
20:00 Gabriel and the Mountain	2hr 11min	18:00 Animal Nitrate	1hr 19min	11:00 Leeds Film Interludes	2hr
<hr/>					
12:30 Félicité	2hr 3min	20:00 World Animation Comp 2	1hr 26min	14:30 Leeds Film Interludes	2hr
15:15 Thelma	1hr 56min	11:00 Death is Not the End	1hr 23min	<b>Sullivan Room at Leeds Town Hall</b>	
17:45 Glory	1hr 41min	13:15 Left Behind: British Comp 2	1hr 26min	15:30 Virtual Reality Masterclass	1hr
20:15 Beast	1hr 47min	15:30 World Animation Comp 3	1hr 29min	17:15 Virtual Reality Workshop	1hr
<hr/>					
12:45 Glory	1hr 41min	17:45 Fashionista	1hr 50min	<b>Headrow House</b>	
15:00 Western	1hr 59min	20:30 Scary Mother	1hr 47min	14:00 In Conversation with Oscar Hudson	1hr
17:45 Gabriel and the Mountain	2hr 11min			15:30 Int'l Music Video Comp	1hr 33min
20:30 The Cakemaker	1hr 44min			<hr/>	
<hr/>					
12:30 Félicité	2hr 3min	14:15 Claire's Camera	1hr 9min	<b>Belgrave Music Hall</b>	
15:00 Sami Blood	1hr 50min	16:00 Diamonds of the Night	1hr 14min	18:30 Conny Plank	1hr 28min
17:30 Beast	1hr 47min	18:00 In the Cut	1hr 59min	20:45 If I Think of Germany at...	1hr 45min
20:00 The Stuff of Dreams	1hr 38min	20:45 Djam	1hr 37min	<hr/>	
<hr/>					
13:30 The Stuff of Dreams	1hr 38min	13:00 Don't Torture a Duckling	1hr 42min	<b>Victoria Gate Casino</b>	
15:45 The Headless Woman	1hr 27min	15:30 Fashionista	1hr 50min	19:30 Goldeneye	2hr 10min
17:45 Oh Lucy!	1hr 35min	18:15 Kaisa's Enchanted Forest	1hr 22min	<hr/>	
20:15 My Friend Dahmer	1hr 47min	20:30 Mademoiselle Paradis	1hr 37min	<hr/>	
<hr/>					
		13:00 In the Cut	1hr 59min	<hr/>	
		15:45 Djam	1hr 37min	<hr/>	
		18:00 Claire's Camera	1hr 9min	<hr/>	
		20:00 Scary Mother	1hr 47min	<hr/>	

Thu 2 Nov

Fri 3 Nov

Sat 4 Nov

Sun 5 Nov



Mon 6 Nov

Tue 7 Nov

Wed 8 Nov

 Official Selection  
 Retrospectives

 Cinema Versa  
 Leeds Short Film Awards

 Fanomenon  
 Meet the Makers

# LIFF 2017 Schedule

## Leeds Town Hall: Victoria

## Leeds Town Hall: Albert

## Hyde Park Picture House

Thu 9 Nov

14:00 The Wages of Fear 2hr 11min  
16:45 The Day of the Jackal 2hr 20min  
20:00 The Square 2hr 22min

17:00 The Magnum Eye 1hr  
20:30 El Mar la Mar 1hr 34min

13:00 Orphée (35mm) 1hr 35min  
15:15 The Mattei Affair 1hr 56min  
18:00 The Florida Project 1hr 55min  
20:45 Beast 1hr 47min

Fri 10 Nov

18:00 Arcadia 1hr 18min  
20:15 British Sea Power 1hr 10min

17:00 Let There Be Light 1hr 20min  
18:45 A Life in Waves: Suzanne... 1hr 14min  
20:30 Normal Autistic Film 1hr 30min

13:00 Lost Honour of Katharina... 1hr 46min  
15:30 The Rider 1hr 44min  
18:00 The Vanishing 1hr 47min  
20:30 Attack of the Adult Babies 1hr 20min  
23:00 Night of the Dead See P55 for details

Sat 11 Nov

11:30 Diva 1hr 57min  
14:30 Nikita 1hr 57min  
17:15 Girl with the Dragon Tattoo 2hr 32min  
20:30 Good Time 1hr 41min

16:30 A Story of Sahel Sounds 1hr 23min  
18:30 El Mar la Mar 1hr 34min  
20:45 A Life in Waves: Suzanne... 1hr 14min

12:00 Lu Over the Wall 1hr 47min  
14:30 Summer Time Machine Blues 1hr 47min  
17:00 Bad Genius 2hr 10min  
20:00 The Square 2hr 22min  
23:00 The Vanishing 1hr 47min

Sun 12 Nov

11:00 The Mole Song: Hong Kong 2hr 8min  
13:45 Tokyo Ghoul 1hr 59min  
16:30 JoJo's Bizarre Adventure 1hr 59min  
19:30 Blade of the Immortal 2hr 20min

16:30 Let There Be Light 1hr 20min  
18:15 Normal Autistic Film 1hr 30min  
20:15 A River Below 1hr 26min

12:00 Summer Time Machine Blues 1hr 47min  
14:30 Bad Genius 2hr 10min  
17:30 The Rider 1hr 44min  
20:00 Loveless 2hr 7min

Mon 13 Nov

14:15 Girl with the Dragon Tattoo 2hr 32min  
17:30 Brimstone and Glory 1hr 7min  
19:15 Stalker 2hr 42min

16:30 A River Below 1hr 26min  
18:30 It's Not Yet Dark 1hr 21min  
20:15 Gaza Surf Club 1hr 27min

13:00 The Deputy (35mm) 1hr 50min  
15:30 The Vanishing 1hr 47min  
18:00 Lover for a Day 1hr 16min

Tue 14 Nov

13:45 Brimstone and Glory 1hr 7min  
15:30 Nikita 1hr 57min  
18:15 Mountain 1hr 14min  
20:15 Good Time 1hr 41min

16:30 Normal Autistic Film 1hr 30min  
18:30 Fixed The Science/Fiction of... 1hr  
20:30 A River Below 1hr 26min

13:00 Seven Days in January 2hr 4min  
15:30 Taste of Cherry 1hr 35min  
18:00 A Distant Echo 1hr 22min  
20:15 Untitled 1hr 45min

Wed 15 Nov

15:00 Blade of the Immortal 2hr 20min  
18:00 The Endless 1hr 51min  
20:45 You Were Never Really Here 1hr 25min

16:30 It's Not Yet Dark 1hr 21min  
18:30 Gaza Surf Club 1hr 27min  
20:30 To the Streets! 1hr 22min

9.15 Voicing Hidden Histories Day2 ends 16.30  
17:45 Song of Granite 1hr 44min  
20:15 Loveless 2hr 7min

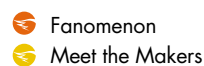
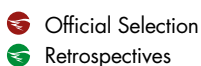
Thu 16 Nov

15:00 Stalker 2hr 42min  
19:30 Three Billboards Outside... 1hr 55min

14:00 Taste of Cherry 1hr 35min  
16:00 Lover for a Day 1hr 16min  
18:00 The Lives of Others 2hr 17min  
21:00 You Were Never Really Here 1hr 25min

Screenings and events start at or shortly after the advertised times - there are no adverts or trailers.

Vue in The Light		Everyman		Other Venues	
13:30 The Headless Woman	1hr 27min	13:30 DRIB	1hr 28min		
15:45 The Stuff of Dreams	1hr 38min	15:45 Don't Torture a Duckling	1hr 42min		
18:00 My Friend Dahmer	1hr 47min	18:15 Mademoiselle Paradis	1hr 37min		
20:30 Oh Lucy!	1hr 35min	20:30 Kaisa's Enchanted Forest	1hr 22min		
<b>Thu 9 Nov</b>					
13:15 Oh Lucy!	1hr 35min	13:00 The Flight	1hr 34min	<b>City Varieties</b>	
15:30 My Friend Dahmer	1hr 47min	15:15 The Man on the Roof	1hr 50min	12:45 Film Stars Don't Die in L'pool	1hr 45min
18:00 Journeyman	1hr 32min	18:00 The Sower	1hr 38min	15:15 Battle of the Sexes	2hr 1min
20:30 Headhunters	1hr 36min	20:30 DRIB	1hr 28min	18:00 Film Stars Don't Die in L'pool	1hr 45min
<b>Fri 10 Nov</b>					
13:30 Journeyman	1hr 32min	13:00 Rift	1hr 51min	20:30 Battle of the Sexes	2hr 1min
15:30 The Mimic	1hr 40min	15:30 Sci-Fi Shorts	1hr 36min		
18:00 Under the Tree	1hr 29min	18:00 Animals	1hr 35min		
20:15 The Teacher	1hr 42min	20:30 Canaries	1hr 24min		
<b>Sat 11 Nov</b>					
13:00 The Mimic	1hr 40min	13:15 Sci-Fi Shorts	1hr 36min	<b>Otley Courthouse</b>	
15:15 A Prayer Before Dawn	1hr 56min	15:45 The Sower	1hr 38min	15:00 Short Film Audience Award	1hr 33min
18:00 The Teacher	1hr 42min	18:15 Canaries	1hr 24min	<b>Seven Arts</b>	
20:30 Under the Tree	1hr 29min	20:30 DRIB	1hr 28min	18:00 Short Film Audience Award	1hr 33min
<b>Sun 12 Nov</b>					
13:00 The Line	1hr 48min	12:00 The Man on the Roof	1hr 50min	<b>Chapel FM</b>	
15:30 Mother	2hr 9min	14:30 The Flight	1hr 34min	19:30 The Lodger	1hr 31min
18:15 Headhunters	1hr 36min	16:45 Tracking Edith	1hr 31min		
20:30 Dave Made a Maze	1hr 20min	19:00 The Nothing Factory	2hr 57min		
<b>Mon 13 Nov</b>					
13:00 A Prayer Before Dawn	1hr 56min	13:00 Canaries	1hr 24min	<b>University of Leeds</b>	
15:45 Dave Made a Maze	1hr 20min	15:15 Rift	1hr 51min	9.15 Voicing Hidden Histories Day 1 ends 16.00	
17:45 The Line	1hr 48min	18:00 Atelier de Conversation	1hr 12min	<b>Carriageworks</b>	
20:15 Mother	2hr 9min	20:00 Animals	1hr 35min	17:30 Voicing Hidden Histories Event	3hr
<b>Tue 14 Nov</b>					
13:15 Headhunters	1hr 36min	13:00 Rift	1hr 51min	<b>Waterstones</b>	
15:30 The Line	1hr 48min	15:30 Tracking Edith	1hr 31min	18:30 Ex Libris - The New York...	3hr 11min
18:00 The Teacher	1hr 42min	18:00 Animals	1hr 35min	<b>Victoria Gate Casino</b>	
20:30 Under the Tree	1hr 29min	20:30 Habit	1hr 30min	19:00 Casino Royale	2hr 24min
<b>Wed 15 Nov</b>					
13:00 Dave Made a Maze	1hr 20min	13:00 Short Film Awards - The Winners	1hr		
15:00 Wonderstruck	1hr 57min	15:30 Habit	1hr 30min		
17:45 Mother	2hr 9min	18:00 Atelier de Conversation	1hr 12min		
20:30 Wonderstruck	1hr 57min	20:00 Short Film Awards - The Winners	1hr		
<b>Thu 16 Nov</b>					



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