



30th LEEDS INTERNATIONAL FILM FESTIVAL

3 – 17
NOVEMBER
2016

FREE GUIDE



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#LIFF30



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Cover artwork by Graham Pilling from a LIFF30 and Leeds Inspired poster commission.

You have an incredible choice of film experiences at the 30th anniversary Leeds International Film Festival, an epic city-wide celebration of global filmmaking culture across 15 days. Your LIFF30 Guide features over 300 events at 30 venues including independent and multi-screen cinemas, concert and music halls, art and community centres, universities and colleges, bars and even boats. The LIFF30 programme is yours to explore, we hope you enjoy the adventure!

LIFF30 Guide Format

Your LIFF30 Guide lists all film experiences in A to Z order across six venue sections and includes a pull-out schedule of the entire programme. Each listing and schedule entry is colour-coded by programme section.

Programme Section Key



Official Selection

Be among the first to see new films from around the world.



Cinema Versa

See and hear the world differently through documentary events.



Fanomenon

Take on the forces of cult and fantasy cinema!



Short Film City

Witness the mini wonders of the short film universe.



Retrospectives

Discover rarely-screened classics and revisit all-time favourites.

Contents

Passes, Offers & Tickets	5
Map & Venues	8 - 9
Programme Sections	11

Main Venues

Victoria Hall at Leeds Town Hall	16 - 29
Albert Room at Leeds Town Hall	32 - 37
Hyde Park Picture House	40 - 55
Vue at The Light	58 - 65
Leeds Everyman	68 - 79

Satellite Venues **82 - 94**

The Adelphi, Armley Mills, The Barge at Leeds Dock, Belgrave Music Hall, Brudenell Social Club, Chapel FM, City Varieties, Cottage Road, Duke Studios, Ilkley Cinema, Kirkgate Market, Leeds Big Screen on Millennium Square, Leeds City Museum, Leeds College of Art, Leeds College of Music, Left Bank, LIFF VR Booth at Leeds Station, Mill Hill Chapel, North Bar, The Oakwood Cinema, Otley Courthouse, Phil Taylor Cinema at University of Leeds, Seven Arts, The Tetley, Water Taxis.

Index	97 - 98
LIFF30 Pull-out Schedule	Centre Pages

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Leading Partners



Supporting Partners



Passes, Offers & Tickets

LIFF30 Passes:

£95 (single)

£170 (double)

The best value option for exploring the 30th Leeds International Film Festival, the LIFF30 Pass gives you access to the entire programme for just £95. Save even more with a double pass, only £170 for two people.

LIFF30 Individual Tickets:

£8.50 / £6.50 (concession*)

Victoria Hall, Hyde Park Picture House, Vue at The Light and Everyman Leeds unless otherwise listed.

£6.50 / £5.50 (concession*)

All other venues, unless otherwise listed.

FREE

Many LIFF30 events are listed as free of charge.

LIFF30 6 for 5 Discount

Card Offer:

£42.50 / £32.50 (concession*)

Get 6 for 5 standard price tickets with the LIFF30 Discount Card. This offer excludes the following Victoria Hall events: 2001: A Space Odyssey, Napoleon, Paterson, and Toni Erdmann.

LIFF30 Fanathon Offer:

£25 / £20 (concession*)

Available for the following Fanathon events in Fanomenon: Animation Day, Day of the Dead, and Night of the Dead. Alternatively, a LIFF30 Pass gives you access to all Fanathons.

*ID is required for concessionary rate: NUS, ISIC, over 55s, under 16s, registered unemployed, registered disabled, Leeds Card.

How to buy passes, offers & tickets:

Online

leedsfilm.com (50p charge per individual pass, offer or ticket).

Over the phone

0113 376 0318 – lines open 10am to 6pm, Monday to Saturday (£1 charge per whole transaction).

In person

Leeds Town Hall, The Headrow, Leeds, LS1 3AD - entrance located at the front right-hand corner of the building. Open as for over the phone (no additional charges).

Passes, offers or tickets purchased online or over the phone will **not** be posted out but can be collected from Box Office up to the day before the event or from the event venue from one hour before the advertised start time.

How to reserve free tickets:

When an event is listed as FREE, to guarantee entry we recommend you reserve your ticket(s) online. Reservations can be made via the page for the entry on leedsfilm.com: a link by the buy tickets button on the page will take you to an Eventbrite listing where you can enter your details and guarantee your ticket(s) if available. If for any reason you can't subsequently attend the event, please cancel your ticket(s) so that they may be used by other customers.

How to cancel LIFF30 Pass tickets:

If you have booked a ticket for an event with a LIFF30 pass and for any reason you subsequently can't attend, please cancel your ticket in person at the box office at Leeds Town Hall so that it may be available to buy for other customers.



BM

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Over our 40 year history, we've also strived to make a difference to the cities and communities we operate in because we want them to flourish. We're passionate about creating vibrancy in the cities we work in because we feel cities need more than just successful businesses to thrive; they need culture and life.

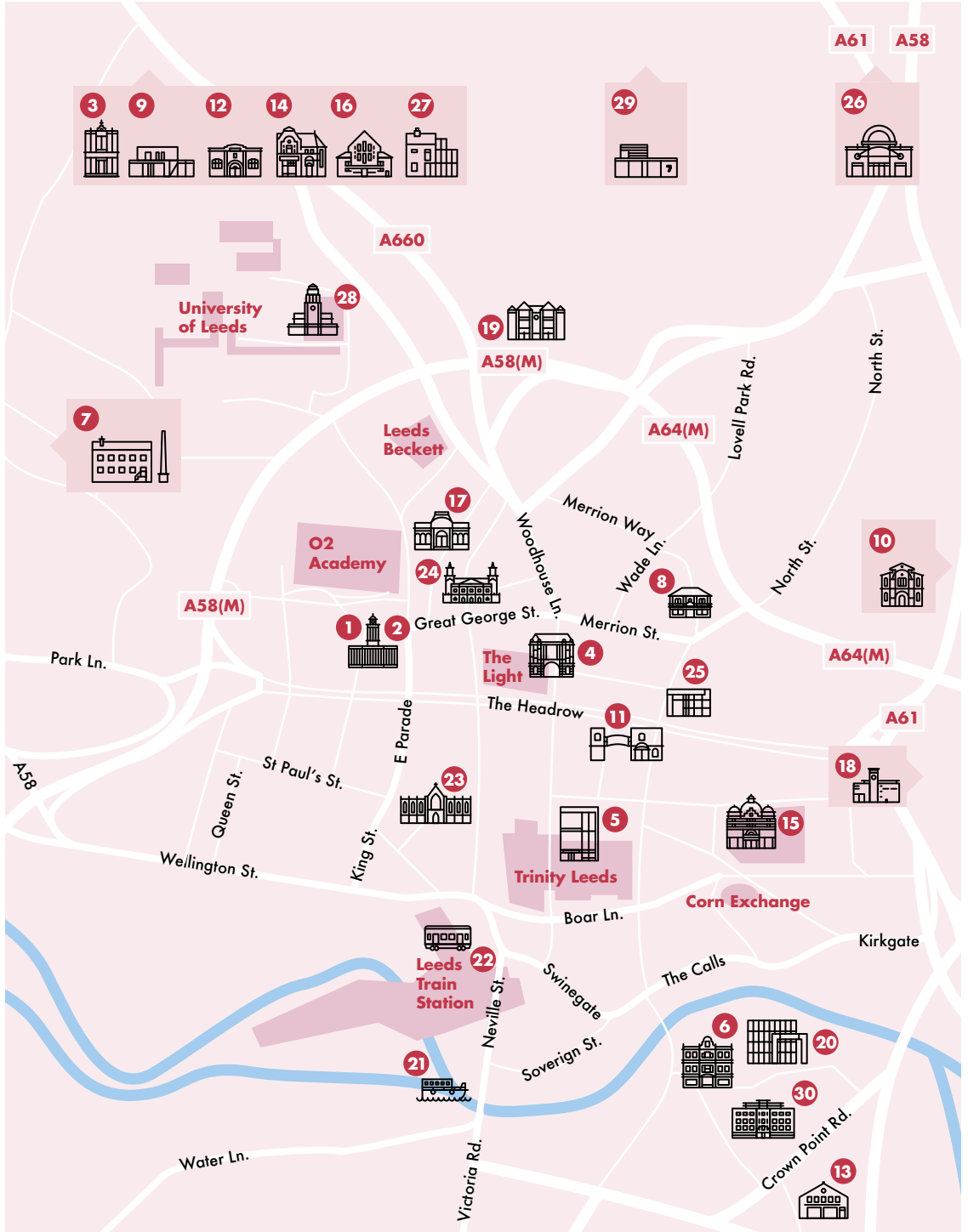
We support change that really makes a difference, from building partnerships with leading organisations, to encouraging creativity socially and culturally. That's why every year Bruntwood and the Oglesby family shareholders donate a figure in excess of 10% of profits to arts, charity, environmental and medical initiatives.

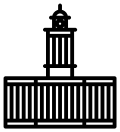
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Map & Venues

Visit leedsfilm.com for full location and access details for all venues

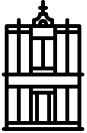




1 Victoria Hall
Leeds Town Hall,
The Headrow,
Leeds LS1 3AD



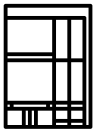
2 Albert Room
Leeds Town Hall,
The Headrow,
Leeds LS1 3AD



3 Hyde Park Picture House
73 Brudenell Rd,
Leeds LS6 1JD



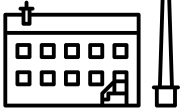
4 Vue at The Light
The Light, 22
The Headrow,
Leeds LS1 8TL



5 Leeds Everyman
Trinity Leeds,
Albion St,
Leeds LS1 5AY



6 The Adelphi
1-3 Hunslet
Road, Leeds,
LS10 1JQ



7 Armley Mills
Leeds Industrial
Museum, Canal
Road, Leeds,
LS12 2QF



8 Belgrave Music Hall
1-1A Cross
Belgrave St,
Leeds LS2 8JP



9 Brudenell Social Club
33 Queen's Rd,
Leeds LS6 1NY



10 Chapel FM
York Road,
Leeds LS14 6JB



11 City Varieties
Swan St, Leeds
LS1 6LW



12 Cottage Road
Cottage Rd,
Leeds LS6 4DD



13 Duke Studios
No, 3 Sheaf St,
Leeds LS10 1HD



14 Ilkley Cinema
46a Leeds
Road, Ilkley,
LS29 8DP



15 Kirkgate Market
28-34 George
St, Leeds
LS2 7HY



16 Left Bank
Cardigan Rd,
Leeds LS6 1LJ



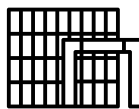
17 Leeds City Museum
Millennium
Square, Leeds
LS2 8BH



18 Leeds College of Music
3 Quarry Hill,
Leeds LS2 7PD



19 Leeds College of Art
Blenheim Walk,
Leeds LS2 9AQ



20 Leeds Dock
The Boulevard,
Leeds LS10 1PZ



21 Leeds Dock Water Taxi
From Granary
Wharf, via
South Exit of
Leeds Station



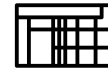
22 Leeds Station
New Station St,
Leeds LS1 5DL



23 Mill Hill Chapel
City Square,
Leeds LS1 5EB



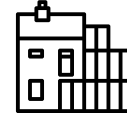
24 Millennium Square
Calverley Street,
Leeds LS1 1UR



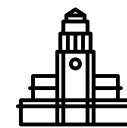
25 North Bar
24 New
Briggate, Leeds
LS1 6NU



26 The Oakwood Cinema
Roundhay
Parochial Hall,
5 Fitzroy Drive
LS8 4AB



27 Otley Courthouse
Courthouse
Street, Otley,
LS21 3AN



28 Phil Taylor Cinema
The University
of Leeds, Leeds
LS2 9JT



29 Seven Arts
Seven Artspace
31(a) Harrogate
Road, Chapel
Allerton, Leeds,
LS7 3PD



30 The Tetley
Hunslet Rd, Leeds
LS10 1JQ

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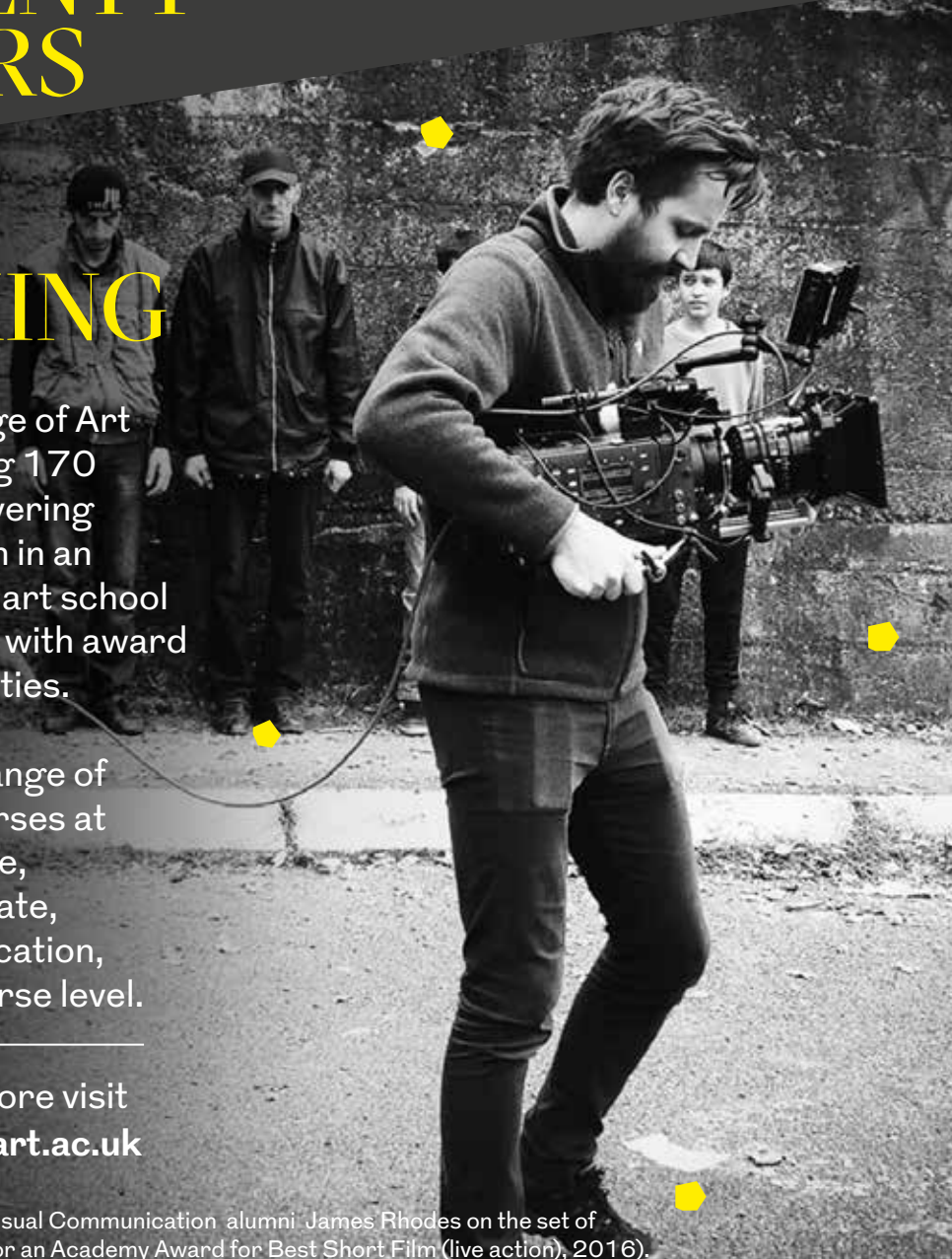
170
1846 – 2016

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Image: BA(Hons) Visual Communication alumni James Rhodes on the set of 'Shok' (nominated for an Academy Award for Best Short Film (live action), 2016).



Programme Sections

Official Selection

Official Selection assembles a broad range of the finest features from around the world in 2016, which is shaping up into a vintage year for world cinema. Opening with Jim Jarmusch's latest *Paterson* and closing with the extraordinary *Toni Erdmann*, in between there are new gems from the Moroccan mountains, urban China and Arctic Canada, the latest from great directors like Kelly Reichardt and Xavier Dolan and a special focus on new Romanian cinema.



Cinema Versa

Cinema Versa showcases some of the most innovative documentaries of the year alongside a series of exciting partnership events from Analogue Electronic music showcase *Patch-work* to the *Abandoned Yorkshire* exhibition. *Underground Voices* profiles radical auteurs like Kirsten Johnson and original perspectives on political issues like *Those Who Jump*. *Music on Film* celebrates musical mavericks from Frank Zappa to the Wu Tang Clan.



Fanomenon

Since launching in 1999, Fanomenon has been a favourite member of the LIFF family of programme sections for fans of cult and fantasy cinema. Headlined by Fanathons - marathon events like *Animation Day* and *Night of the Dead* - Fanomenon also features a wide selection of exclusive previews from around the world in *Fanorama* and classic film sensations in *Retros*.



Short Film City

The home of big stories in little packages, Short Film City showcases the latest and greatest global shorts. LIFF is a qualifying festival for both the Academy Awards and the BAFTAs, and the seven jam packed competitions include International, British, Animation, Yorkshire, Music Video, Screendance and Audience Award. *Panorama* highlights include captivating docs and X-rated shorts, while the *Meet the Makers* sessions are perfect for aspiring filmmakers.



Retrospectives

The main LIFF30 retrospective is a celebration of the film soundtrack with a musical feast of all-time favourites and rarely-screened classics, mostly screening in the stunning concert setting of Leeds Town Hall. More highlights include restorations of classics by Andrzej Zulawski and Jiri Trnka, New Wave classics by female filmmakers, and a season of perennial LIFF hits, Norwegian black comedies.



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Jennifer Walshe + Arditti Quartet //
Elliott Sharp + Ensemble Resonanz //
Colin Stetson: Sorrow - A Reimagining of
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The Spike Orchestra: John Zorn,
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part wild horses mane on both sides //

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Enchanting children of all ages since 1982 and a perennial favourite of Opera North, Howard Blake's score to Raymond Briggs' *The Snowman* is brought magically to life alongside a screening of the film that no Christmas should be without.

Before that, John Savournin, a stalwart of Opera North productions (*Kiss Me, Kate*, *La Bohème*, *A Midsummer Night's Dream*) delivers a captivating retelling of Paul Patterson's settings of two classic nursery rhymes; *Little Red Riding Hood* and *The Three Little Pigs*. Based on the Roald Dahl versions and complete with a big screen picture book to tell the stories, this concert is sure to enthral the whole family.

Sunday 18 December, 3pm

The Snowman & Other Tales

Orchestra of Opera North

Hugh Brunt

conductor

John Savournin

presenter

UNDER 18s
£5 off
OVER 60s
£1.50 off

Paul Patterson

Little Red Riding Hood

Paul Patterson

Three Little Pigs

Howard Blake

The Snowman

Tickets: £16 – £25 (discounts available)

Sunday 2 April 2017, 3pm

SHAKEN AND STIRRED

The Music of Bond, James Bond
Orchestra of Opera North

Join the Orchestra of Opera North for a celebration of the music of the James Bond films.

The longest running film franchise with twenty-four films in total so far, the Bond films contain some of the most famous and memorable film music ever written, not least the James Bond Theme itself!

Our celebration features all your favourite Bond classics including *Diamonds are Forever* and *Goldfinger*, award-winning songs *Live and Let Die* and *For Your Eyes Only*, plus the No1 chart hit *Writing's on the Wall* written by Sam Smith for the 2016 film *Spectre*.

Gareth Hudson

conductor

Mary Carewe

vocals

Simon Bowman

vocals

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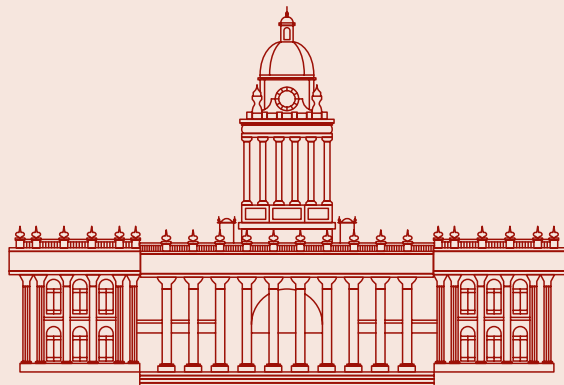
@LeedsConcerts

Leeds International Concert Season

Leeds Town Hall

Victoria Hall & Albert Room

Opened in 1858, the city's favourite landmark building has two venues at LIFF30. The biggest films of LIFF30 and many all-time classics are presented in the stunning orchestral concert venue Victoria Hall, featuring a giant screen and digital cinema system with 7.1 surround sound. In the more intimate Albert Room, there is a fascinating series of documentaries and events with special guests.



Official Selection: LIFF30 Opening Film



Paterson: LIFF30 Opening Film + Timecode

Thu 3, 19:00, £10/£8
Jim Jarmusch, USA, 2016,
113' (15) + Juanjo Giménez
Peña, Spain, 2016, 15'

Jim Jarmusch's latest zen-like comedy drama is his best film for years: quirky, stylish, funny and heartwarming featuring a slew of fun cameos and a wonderfully understated central performance by Adam Driver. Paterson is a bus driver in the city of the same name and adheres to a simple

routine each day. He drives his daily route and writes poetry in a notebook; he walks his dog; he stops in a bar and drinks exactly one beer then goes home to his restlessly creative wife, Laura. Screening with the brilliant Timecode, winner of the short film Palme d'or at this year's Cannes.



Toni Erdmann: LIFF30 Closing Film in association with the LUX Prize

**Thu 17, 19:30, £10/£8
Maren Ade, Germany,
2016, 162' (15)**

At this year's Cannes Film Festival, Toni Erdmann took everyone by surprise and became the biggest buzz film for years with sold out screenings and queues around the block. It's even been included in a critics' poll of the top 100 films of the 21st Century. An extraordinary, groundbreaking comedy-drama from German

director Maren Ade, the story follows the ambitious young businesswoman Ines and the unpredictable relationship with her eccentric, practical joke loving father, Winfried. Saying much more would be a spoiler: it's full of surprises, very warm and touching and frequently hilarious.

2001: A Space Odyssey

Retrospectives: Soundtracks



**Wed 16, 19:30, £10 / £8
Stanley Kubrick, UK / USA,
1968, 149' + 20' interval (U)**

You haven't really seen 2001: A Space Odyssey until you've seen it on the big screen, and the experience is unique in the stunning setting of our orchestral concert venue Victoria Hall. Stanley Kubrick's visionary sci-fi classic is repeatedly voted into lists of top 10 movies of all time: it's a brilliantly imaginative adaptation of Arthur C Clarke's mind-bending novel, an episodic spectacle featuring balletic sequences of cine-choreography, awesome futurist design, suspenseful action, trippy psychedelia, and a magnificent soundtrack. The screening in Victoria Hall will feature a 20 minute interval.

Aliens + The Royal Armouries Presents the Pulse Rifle

Wed 9, 20:15
James Cameron, USA, 1986, 137' (15)

Fanomenon: Retros



James Cameron's thrilling follow-up to Alien is one of the greatest action films of all time as well as a sci-fi classic. For its 30th anniversary, Aliens is presented in Victoria Hall with a unique opportunity to see an actual screen-used example of the M41A Pulse Rifle, the iconic weapon of the film introduced to Ripley by Corporal Hicks as his 'personal friend'. Jonathan Ferguson, Curator of Firearms at the Royal Armouries, will introduce the screening with a short talk about the Pulse Rifle and its place in film history.

Amadeus - Director's Cut

Mon 14, 19:15 / Tue 15, 13:00
Milos Forman, France / USA, 1984, 188' (PG)

Retrospectives: Soundtracks



Amadeus is a magnificent and exhilarating epic about the genius of Wolfgang Amadeus Mozart and its impact on rival composer Antonio Salieri deservedly won 8 Oscars and scores of other international awards. Presented in the orchestral concert venue Victoria Hall from a digital cinema print, Amadeus is filled with Mozart's timeless music as its story unfolds in the streets, homes and palaces of a remarkable recreation of 18th Century Vienna. Milos Forman's director's cut features 20 minutes of restored footage that was removed before the film's original release in 1984.

Animation Day

Sun 6, 11:00 - 22:15, £25/£20 (18)

Fanomenon: Fanathons



A bumper line-up of five animated features all screening in the Victoria Hall on Sunday 6 November – individual tickets are available or see all films for just £25 / £20 concession. The day is headlined by a Cannes prize-winning debut, the remarkable dialogue-free The Red Turtle, co-produced by Studio Ghibli. Japanese anime is strongly represented with three selections – a double bill of new vampire series Kizumonogatari, '70s classic Belladonna of Sadness, and moving school drama A Silent Voice. The day is complete with haunting Spanish sci-fi Psychonauts, the Forgotten Children.

Belladonna of Sadness

Fanomenon: Animation Day



Sun 6, 13:45
Eiichi Yamamoto, Japan, 1973, 93' (18)

This rarely seen Japanese anime feature from 1973 is hailed as one of the most innovative and highly imaginative animated films of all time. Surreal, dreamy, violent, erotic and visceral, illustrator Junji Fukai's style is vividly brought to the screen by director Eiichi Yamamoto in this adaptation of French historian Jules Michelet's novel *La Sorcière*. This story of Joan of Arc sees her banished from her village and make a pact with the devil to gain magical abilities, while a folk-rock soundtrack helps define a medieval yet also otherworldly atmosphere.

Day of the Dead

Fanomenon: Fanathons



Sat 5, 13:00 - 22:30, £25/£20
(18)

There are some familiar faces in *Day of the Dead* this year, with well-known actors playing against type as they turn their talents to horror. Johnny Galecki from *The Big Bang Theory* swaps his inner geek for a radical spiritual cleansing programme with unexpected results in *The Master Cleanse*; Christopher Lloyd shrugs off his lovable Doc Brown persona for something far more sinister in *I Am Not A Serial Killer* and Dominic Monaghan leaves the Shire far behind in the psychological thriller *Pet*. The day is completed with the South Korean box-office smashing adrenaline fuelled zombie thriller, *Train To Busan*.

Drive

Retrospectives: Soundtracks



Fri 11, 15:15
Nicolas Winding Refn, USA, 2011, 100'
(18)

A hyper-stylish, ultra-violent cruise through the neon-lit backstreets of LA, Nicolas Winding Refn's *Drive* is a masterclass in artfully crafted Hollywood neo-noir. Ryan Gosling exudes star quality as the enigmatic protagonist who finds himself in the midst of a vicious conflict between local thugs and the Mafia after he steps in to protect his vulnerable next-door neighbour and her young son. Refn's vision of neo-noir doom is fully realised through Cliff Martinez's remarkable soundtrack which blends synth-pop with dark electronic drones to create an impeccably-crafted combination of filmic flair and sonic menace.

Official Selection



The Handmaiden

**Fri 11, 20:30 / Mon 14,
16:00**
**Park Chan-wook, South
Korea, 2016, 144' (15)**

A lurid, dizzyingly inventive thriller from Korean maestro Park Chan-wook (*Old Boy*). It is the 1930s, and Korea is occupied by the decadent Japanese. Under the direction of a skilled con-artist known as The Count, wily thief Sook-hee poses as a handmaiden to win the trust of

fragile Japanese heiress Hideko. The plan: to convince Hideko to elope with The Count, whereupon he'll commit her to an insane asylum and steal all her money. Lauded in competition at this year's Cannes, *The Handmaiden* is seductive, kinky, and devilishly good fun.

Harakiri

Retrospectives: Soundtracks



Fri 11, 17:30
Masaki Kobayashi, Japan, 1962, 133' (15)

Masaki Kobayashi's devastating Samurai masterpiece made a big impact at its first LIFF screening in 2013. *Harakiri* returns as part of this year's Soundtracks retrospective for its unique score with the Japanese biwa instrument by avant-garde composer Toru Takemitsu (*Woman of the Dunes*). Hanshiro is a masterless down-and-out samurai who enters the manor of Lord Iyi, requesting to commit ritual suicide on his property. Suspected of simply seeking charity, Hanshiro is told the gruesome tale of the last samurai who made the same request, but he will not be moved...

Heat: New Digital Cinema Restoration

Fanomenon: Retros



Sat 12, 13:30
Michael Mann, USA, 1995, 170' (15)

Michael Mann's breathtaking action thriller is set to return to cinemas, newly restored in a digital print which is receiving one of its first screenings at LIFF30. From its spectacular downtown shootout to Robert De Niro and Al Pacino's first-ever shared scene, Heat is epic and gripping entertainment. De Niro plays a master thief who meets his match when his latest heist draws the attention of Pacino's hardened LA detective. These are men obsessed and destructive, and as they both realise, they'll do whatever's necessary to bring the other down.

I Am Not a Serial Killer

Fanomenon: Day of the Dead



Sat 5, 15:00
Billy O'Brien, Ireland / UK, 2016, 104' (15)

John Wayne Cleaver (Max Records, Where the Wild Things Are) is a troubled teen living in a remote town in the American Midwest. Bullied for being a misfit, he struggles to suppress his homicidal thoughts. When a series of grisly murders occur in the town he decides to use his knowledge of serial killers to investigate, even though it means embracing his inner demons. His trail leads him to a seemingly kind old neighbour (Christopher Lloyd playing against type in a role about as far removed as possible from the lovable Doc Brown) who harbours a strange and terrifying secret.

Interstella 5555

Retrospectives: Soundtracks



Fri 4, 21:15, £6.50/£5.50
Kazuhiro Takenouchi, Japan / France, 2003, 68' (PG)

The visual realisation of Daft Punk's second studio album Discovery, Interstella 5555 is a unique fantasy musical adventure with the animated style of Battle of the Planets. When an alien rock band is kidnapped by an evil music mogul and taken to Earth, it is left to their number one fan to fly across the cosmos and rescue them. Featuring no dialogue, the soundtrack comprises the entire album as we witness the band's struggle to escape the slavery of a corporate music company to the tune of One More Time.

Kizumonogatari 1 + 2

Fanomenon: Animation Day



Sun 6, 11:00

Tatsuya Oishi / Akiyuki Shinbo, Japan, 2016, 64 + 60' (15)

A double bill of the acclaimed first two short anime features from the youth horror trilogy Kizumonogatari, based on a series of 'light novels' written by Nisio Isin and illustrated by Vofan. One fateful evening, second year high school student Koyomi Araragi has a shocking meeting with Kiss-shot Acerola-orion Heart-under-blade, aka the King of Apparitions. Blindingly beautiful, yet chillingly terrifying, the legendary blonde and golden-eyed vampire cries out for Koyomi to save her as she lies in a pool of her own blood, all four of her limbs cut off.

Koyaanisqatsi

Retrospectives: Soundtracks



Sun 13, 18:15 / Wed 16, 17:00

Godfrey Reggio, USA, 1982, 86' (U)

Featuring one of the most iconic soundtracks in film history by Philip Glass, Koyaanisqatsi is an audiovisual extravaganza by filmmaker Godfrey Reggio. He used an innovative synthesis of slow motion and time lapse camera techniques to explore the effects of urban life and technology on the environment. Koyaanisqatsi is a Hopi Indian word meaning unbalanced life. It was originally screened as an exciting event-film experience to thousands of people in the Radio City Music Hall, don't miss the opportunity to experience it on a similar scale with full concert sound in Leeds Town Hall.

Lady Macbeth

Official Selection



Tue 8, 17:45 / Tue 15, 17:00

William Oldroyd, UK, 2016, 89' (15)

Based on the Russian classic 'Lady Macbeth of Mtsensk', William Oldroyd's impressive debut relocates this femme fatale to a country estate in 19th century England. Katherine, a young woman trapped in a loveless marriage of convenience to a man twice her age, grows frustrated with her oppressive life. While her husband is away on business she embarks on an affair with a young worker on the estate and her new found passion unleashes forces so powerful she will stop at nothing to get what she wants. Murder and mayhem ensue in this thrilling gothic tale.

Lonesome

Retrospectives: Silent Film Classics



Mon 7, 13:00, FREE
Pál Fejös, USA, 1928, 69' (U)

Lonesome is a lost treasure from Hollywood's golden age, directed by pioneering explorer-anthropologist-doctor-filmmaker, Paul Fejos. It's a New York City symphony set in Coney Island during the Fourth of July weekend, with dynamic camera work, experimental editing and an innovative use of colour tinting and superimposition effects. Largely silent, the film was made in the early days of the talkie and has three token dialogue scenes, shown here with subtitles and live accompaniment by Simon Lindley on the beautiful pipe organ at Leeds Town Hall.

The Master Cleanse

Fanomenon: Day of the Dead



Sat 5, 13:00
Bobby Miller, USA, 2016, 81' (15)

Johnny Galecki (of The Big Bang Theory fame) is accompanied here by a heavyweight support cast including Anna Friel, Oliver Platt and Anjelica Houston in a darkly comic story about the emotional baggage that we all carry inside. Paul (Galecki) is struggling emotionally from being dumped at the altar when he catches a late-night advert for a spiritual retreat offering a unique cleansing programme. Accepted as one of the test subjects, Paul discovers that the detox process works in a very unusual way. Having survived the 'elimination' step of the programme, the final stage is 'termination'.

The Matrix + Free screening of The Animatrix

Fanomenon: Retros



Thu 10, 20:30 (The Animatrix at 18:00)
Lana Wachowski & Lilly Wachowski, USA, 1999, 136' (15)

The second half of the '90s was ending up short of the kind of must-see fantasy blockbuster that everyone talks about and then finally out of nowhere in 1999 came The Matrix. The Wachowskis' dystopian sci-fi hit wowed audiences with its reality-shattering plot, jaw-dropping action sequences, stunning sound and visual effects, and even Neo, Trinity and Morpheus just striking poses in their coats. Revisit The Matrix in a digital cinema print in Victoria Hall after a free screening of The Animatrix, featuring seven animated backstories to the Wachowskis' universe.

Meru

Fanomenon: Mountain Film



Mon 7, 20:30 / Wed 9, 15:30
Jimmy Chin & Elizabeth Chai Vasarhelyi,
India / USA, 2015, 90' (15)

Films about mountaineering and extreme sports are a growing phenomenon, with fans around the world eager to see them on the big screen. The most acclaimed mountain film of the decade, Meru is a captivating documentary about three of the world's best professional climbers and their greatest ever challenge. Follow Conrad Anker, Jimmy Chin and Renan Ozturk as they battle their complicated pasts, inner demons and nature's harshest elements in an attempt to confront the formidable, unconquered Shark's Fin peak of Mount Meru in the Himalayas. Featuring stunning mountain cinematography.

Napoleon

Retrospectives: Silent Film Classics



Sun 13, 11:15, £13/£10
Abel Gance, France, 1927, 330' + 3
intervals, approx finish 17:45 (PG)

In the culmination of an unprecedented 50 year restoration project led by filmmaker and historian Kevin Brownlow, the BFI are re-releasing one of the undisputed masterpieces of cinema history, Abel Gance's Napoleon. We are proud to be able to host a screening in the suitably grand surroundings of Leeds Town Hall with full 7.1 Dolby surround sound for the brand new recorded soundtrack by Carl Davis. A true epic in scale, the film runs for five and a half hours and screens with three intervals, surely an unforgettable way to spend a Sunday afternoon.

November

Cinema Versa: Forum



Wed 9, 17:45 / Thu 10, 15:30
Achero Manas, Spain, 2003, 104' (15)

Spanish drama November is an undiscovered gem made in 2003, a mockumentary style drama following a radical street theatre group via a series of jawdropping stunts, outrageously funny, shocking and thought provoking all at once. Alfredo arrives in Madrid intent on creating 'a performance which is freer, straight from the heart, capable of making people feel alive'. His concept of theatre is out in the streets face-to-face, with the public, with no limits and no censorship. Presented in partnership with Leeds Beckett University and DisrUPt.

The Odyssey

Official Selection



Mon 7, 17:45 / Tue 8, 15:00
Jérôme Salle, France, 2016, 123' (12A)

A glorious big screen adventure with sumptuous cinematography, *The Odyssey* dramatises the lives of the extraordinary Cousteau family - Jacques, his wife Simone and their two children Philippe and Jean-Michel. They live in paradise in their beautiful house by the Mediterranean but Jacques is never content. He lives and breathes adventure and with his invention, the aqualung, his recently acquired vessel the *Calypso*, and a crew of free-spirited adventurers he is ready to cross the world's oceans but when his sons grow up, the paradise threatens to disintegrate.

Pet

Fanomenon: Day of the Dead



Sat 5, 18:00 / Mon 7, 15:30
Carles Torrens, USA / Spain, 2016, 90' (18)

Pet is a taut and violent psychological thriller starring Dominic Monaghan (*LOTR*, *Lost*) as Seth, a socially awkward and desperately lonely animal shelter worker. Travelling home on the bus he bumps into Holly (Ksenia Solo, *Black Swan*), a popular girl he remembers from high school. Following some mild cyberstalking he finds out where she works and plans to ask her out. When he is rebuffed and humiliated he becomes obsessed with getting even and decides to treat her like one of the animals at the shelter, until she learns to respect him. Terrified and alone, Holly must use her wits to survive and figure out how to escape.

Pulp Fiction: Breakfast Screening

Retrospectives: Soundtracks



Sat 12, 10:00, £6.50/£5.50
Quentin Tarantino, USA, 1994, 154' (18)

Quentin Tarantino's mesmerising twist on the pulp genre is memorable for myriad reasons: the irresistible – and endlessly quotable – dialogue, the dynamite acting from Travolta, Thurman, Willis and Jackson, and his remarkable ability to fashion such incredible drama from scenes at a breakfast table. An indisputably brilliant movie, Tarantino pilfers vintage Godard and Scorsese to craft this scintillating mosaic of the Los Angeles crime world through the prism of three stories, twelve principal characters and an iconic soundtrack of surf rock standards, Neil Diamond dance sequences and sumptuous seventies soul.

Psychonauts, the Forgotten Children

Sun 6, 18:00

Pedro Rivero & Alberto Vázquez, Spain, 2015, 76' (15)

Fanomenon: Animation Day



Psychonauts is a hauntingly strange Basque animation based on the cult graphic novel by Alberto Vazquez. Unsettling in its subversion of the typical iconography of cartoons, Psychonauts tells a dark and poetic story in the form of a socio-ecological allegory. Dinky and Birdboy are both trying to escape the suffocating atmosphere of the island where they live, which has been polluted by a terrible industrial accident. Both are persecuted for being different, by their families and overbearing authorities. Featuring some unforgettably strange and powerful animation.

Purple Rain

Fri 4, 16:30

Albert Magnoli, USA, 1984, 111' (15)

Retrospectives: Soundtracks



Over thirty years on from its original release, Purple Rain remains a dazzling celebration of one of the 1980's premier pop albums and that decade's most thrilling and provocative performer. The late, legendary Prince stars as The Kid, a musician on the cusp of fame beset by his jealousy over his zoot-suited love rival, a difficult relationship with his alcoholic father, and his own increasing arrogance. As his dreams of superstardom become almost terminally upset, The Kid responds in the only way he knows how: focus on the music, crush his rival and get the girl.

Raw

Sat 12, 21:00

Julia Ducournau, France / Belgium, 2016, 95' (18)

Fanomenon: Fanorama



Causing a stir at film festivals after reports of fainting audience members, Julia Ducournau's remarkable debut feature is an unforgettable coming-of-age drama that takes a gruesome cannibalistic turn. In Justine's family everyone is a vet and a vegetarian. Now 16, she leaves home to join her older sister at veterinary college. Almost straight away, she is led into an initiation ritual and forced to eat raw meat for the very first time. Unexpected consequences arise as Justine's true self begins to emerge and she develops an insatiable lust for flesh.

The Red Turtle + Father and Daughter

Fanomenon: Animation Day



Sun 6, 15:45

Michael Dudok de Wit, France / Belgium / Japan, 2016, 88' (PG)

A truly enchanting and visually stunning new animated feature from Dutch filmmaker Michael Dudok de Wit and the first non-Japanese co-production from the legendary Studio Ghibli. Entirely dialogue free and combining realism with fairy tales and magical realist storytelling, *The Red Turtle* follows a man who is stranded on a beautiful but hazardous deserted island. He struggles against the elements to survive and tries to build a boat to escape before a series of encounters with a mysterious red turtle. Screening with the director's beautiful Oscar winning short, *Father and Daughter*.

Redline

Fanomenon: Retros



Fri 4, 19:00

Takeshi Koike, Japan, 2009, 102' (15)

Buckle up for the exhilarating adrenaline-filled music-pumping sci-fi anime ride of *Redline*! The most dangerous and exciting car race in the universe is held only once every five years. While organised crime and militaristic governments aim to leverage the race to their own ends, elite drivers try to stake their claim to fame, including JP, a reckless daredevil driver oblivious to speed limits with his ultra-customised car. As JP falls for rival driver Sonoshee, will she prove his undoing, or can a high speed romance survive a mass destruction race?

The Shining

Retrospectives: Soundtracks



Tue 15, 19:30 / Thu 17, 16:00

Stanley Kubrick, UK / USA, 1980, 146' (18)

Seeing and hearing Stanley Kubrick's horror masterpiece in the opulent Gothic-style setting of orchestral concert venue Victoria Hall is a unique and even more unsettling experience. Based on Stephen King's bestselling novel, *The Shining* is the story of family man and would-be writer Jack Torrance (Jack Nicholson) going mad as winter caretaker of the cursed Overlook Hotel. Presented at LIFF30 as part of the season of films with classic soundtracks, *The Shining* is screening from a digital cinema print of the US version (24 minutes longer than the European version).

A Silent Voice

Fanomenon: Animation Day



Sun 6, 20:00

Naoko Yamada, Japan, 2016, 129' (12A)

A Silent Voice is a powerful new anime based on a manga about the consequences of school bullying for the victim and the perpetrator. When Shoko, a girl who can't hear, enters a new school class, she becomes the favourite target for abuse of Shoya and his friends. Their cruelty forces Shoko to leave the school, and Shoya takes all the blame, becoming ostracised by everyone around him. Six years later, the two meet again - can Shoya make up for his past mistakes, or will Shoya never forgive him?

Stop Making Sense

Retrospectives: Soundtracks



Sun 13, 20:30

Jonathan Demme, USA, 1984, 88' (PG)

Back by popular demand and as an essential part of the Soundtracks selection. Stop Making Sense in its full digital restoration is still the best concert film experience of all time, unmissable in Leeds Town Hall with new, full concert sound. Talking Heads designed an unforgettable stage show, building famously from the opening Psycho Killer, with David Byrne and ghetto blaster, to the rapturous version of Al Green's Take Me to the River with full band and backing choir, taking in classics along the way like Once in a Lifetime and Girlfriend is Better, complete with gigantic business suit.

Train to Busan

Fanomenon: Day of the Dead



Sat 5, 20:30

Yeon Sang-ho, South Korea, 2016, 118' (15)

A box office sensation in South Korea and thrilling audiences around the world, Train to Busan is a highly entertaining zombie action horror layered with social commentary and black comedy. Terrified passengers are fighting their way through a countrywide viral outbreak while trapped on a suspicion-filled, blood-drenched bullet train ride to Busan, a southern resort city that has managed to hold off the zombie hordes... or so everyone hopes. Train to Busan is the live action debut of Yeon Sang-ho, director of acclaimed animations including The King of Pigs (LIFF26).

Under the Skin

Retrospectives: Soundtracks



Fri 11, 13:00

Jonathan Glazer, UK / USA / Switzerland, 2013, 108' (15)

Jonathan Glazer's captivatingly strange sci-fi drama took everyone by surprise on its release in 2013 and has rapidly gained a reputation as a modern masterpiece. Loosely adapted from Michel Faber's novel, the film stars a perfectly cast Scarlett Johansson as an alien seductress, roaming the streets of Scotland in a transit van, picking up lonely men to process their bodies. Filmed partly using non-professionals, unaware of the camera, it's a stylistic tour de force, which makes the humdrum, everyday world seem alien, not least for the unforgettable, otherworldly soundtrack by Mica Levi.

A United Kingdom

presented in partnership with
Brooks Macdonald

Official Selection



Tue 8, 20:00

Amma Asante, UK / USA / Czech Republic, 2016, 111' (12A)

In A United Kingdom, two luminous actors, David Oyelowo and Rosamund Pike, bring to life one of the great forbidden romances of the 20th century. In the late 1940s, Prince Seretse Khama of Botswana caused an international stir when he married Ruth Williams, a white woman from London. Both sweeping and intimate, A United Kingdom illustrates how love can challenge the harshest constraints. 'With terrific warmth and idealism - and irresistible storytelling relish - director Amma Asante gives us a romantic true story from our dowdy post-war past.' (The Guardian)

The Wailing

Fanomenon: Fanorama



Sat 12, 17:30 / Wed 16, 13:45

Na Hong-jin, South Korea, 2016, 156' (18)

An unbelievably tense supernatural thriller from Hong-jin Na, director of The Yellow Sea (LIFF25). A stranger's mysterious appearance in a quiet, rural village causes suspicion among the locals - suspicion which quickly turns to hysteria as they begin killing each other in brutal outbursts for seemingly no reason. As the investigating officer watches his daughter fall under the same savage spell, he agrees to consult a shaman to answers - unknowingly escalating the situation into something far more dangerous. 'A bullet train of laughs, gore, frights and folklore.' (The Playlist)

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Arctic Superstar

Cinema Versa: Music on Film



Tue 8, 20:45 / Tue 15, 16:30
Simen Braathen, Norway, 2016, 70' (18)

Arctic Superstar is a terrific new documentary about the only Sami rapper Nils Rune Utsi, better known as SlinCraze. He lives with his mother in the tiny hamlet of Masi on the Norwegian arctic tundra. He dreams of making it big but there are only 20,000 people in the world who understand his language. Director Simen Braathen followed SlinCraze for almost four years, going on tour to Murmansk, New York, Tromso, Karasjok, and his hometown. Arctic Superstar is about big dreams coming from a small place. 100 words for snow, no word for 'yo!'

Bugs

Cinema Versa: Underground Voices



Mon 7, 20:45 / Mon 14, 16:30 / Wed 16, 16:00
Andreas Johnsen, Denmark, 2016, 76' (PG)

'A thought-provoking doc for adventurous foodies and environmentalists alike' (Hollywood Reporter). Three charismatic young chefs from the experimental Nordic Food Lab in Denmark investigate the tastiness of insects across the world, said to be the future of food. With a focus on food diversity and deliciousness, they set off on a globetrotting mission to challenge the politics of the palate, sampling grubs in the Australian outback and pillaging giant wasp nests in Japan. Along the way, they use their own haute cuisine skills to whip up dishes as diverse as cricket ravioli and bee larva ceviche.

Cameraperson

Cinema Versa: Underground Voices



Sun 6, 18:15 / Fri 11, 16:30 / Sun 13, 20:15
Kirsten Johnson, USA, 2016, 102' (15)

Kirsten Johnson is a documentary cinematographer with an incredible filmography that ranges from Citizenfour to Pray the Devil Back to Hell. Cameraperson is an extraordinary memoir film, a mosaic of intimate moments from the many films she's made over the last quarter century around the world. She selects a series of encounters that have personally affected her, from the daily routine of a Nigerian midwife, to a boxing match in Brooklyn and bonding with a family from rural Bosnia. A poetic meditation on truth and the camera and an unusual documentary in a class of its own.

Cinage: Mining the Memories

Cinema Versa: Forum



Mon 14, 20:15
UK, Approx 90' (15)

Mining the Memories is a series of short films made by the Northern Film School and people in Yorkshire who experienced the Miners' Strike of 1984/5. In workshops led by Northern Film School staff, participants explored ideas around what the strike meant to them, then and now, and then turned those ideas into scripts. The result is eight films including live action, animation and two documentaries, one about the Orgreave Truth and Justice Campaign and the other about Goldthorpe Community Shop. The films were crewed by NFS students, alumni and staff.

Ghostland

Cinema Versa: Underground Voices



Thu 10, 16:30 / Sun 13, 16:30 / Wed 16, 21:00
Simon Stadler, Germany, 2016, 84' (PG)

A warm and funny reflection on our lifestyle as viewed through the eyes of one of the oldest cultures on the planet. The Namibian Government's hunting ban has put the Ju/Hoansi Bushmen under great pressure to adapt their traditional lifestyle to our modern ways. In order to make money they sell their goods to holidaymakers who view them as a fascinating tourist attraction. When the tribe are invited on a trip to Europe suddenly the tables are turned, and they are both mesmerised and bemused by the western world which begins to look very peculiar.

Leeds Short Film Audience Award

Short Film City: Competitions



Sun 6, 16:30, FREE
Various, 73' (PG)

Our Short Film Audience Award has quickly become a favourite over the past few years. The idea is really simple: We show you an eclectic mix of films that are up to ten minutes long, representing the best that is out in the short film world and you cast your vote to decide on LIFF's Short Film Audience Award winner. This year's contestants include mad flash mob saga MeTube 2 and the latest from A Town Called Panic, as well as unsettling, dark short I Follow You, which is uncomfortably close to real life.

The Lives of Therese + Alzheimers: A Love Story

Mon 7, 19:00 / Wed 16, 17:30
Sébastien Lifshitz, France, 2016, 55 + 16'
(12A)

Cinema Versa: Underground Voices



A tender and inspiring portrait of Thérèse Clerc, one of France's fiercest activists during the last months of her life. Thérèse evolved from a subdued French housewife in the 50s to a feminist activist who fought for abortion and gay rights. Her four children all claim to have had 'a different mother', depending on what phase Thérèse was experiencing at the time. Confronted by the final stages of terminal illness she asks us to witness that which is so rarely talked about: ageing and death. The film will be screened alongside the UK premiere of the touching documentary short *Alzheimer's: A Love Story*.

Mali Blues

Thu 10, 20:30 / Wed 16, 19:00
Lutz Gregor, Mali / Germany, 2016, 90' (15)

Cinema Versa: Music on Film



Following Fatoumata Diawara, shooting star of the global pop scene (and an actor in the recent film *Timbuktu*), *Mali Blues* is a musical journey, discovering the country's rich musical culture and the threat posed by radical Islamists who had recently attempted to outlaw music under strict Sharia Law. On our way we meet other committed musicians, who are fighting for unity and the freedom to express themselves through their music, like world famous Ngoni player and traditional Griot Bassekou Kouyaté, street rapper Master Soumy and Tuareg band leader Ahmed Kaedi.

Martha & Niki

Mon 7, 17:00 / Sat 12, 18:30
Tora Mkandawire Mårtens, Sweden, 2016,
90' (PG)

Cinema Versa: Underground Voices



Meet Martha & Niki, young street dancers armed with endless energy and huge amounts of talent. In 2010 they won the biggest international street dance competition, making history as the first women to become World Champions in Hip Hop. This intimate documentary follows their journey to competitions across the world and highlights the growing pressure they face. Both born in Africa but now living in Sweden, the pair grapple with various life questions, and try to figure out their roots and culture along the way. *Martha & Niki* is a deeply moving account of the fragility of friendship and the power of dance.

Meet the Makers Industry Events

Short Film City: Meet the Makers



Check leedsfilm.com for dates & times

Whether you are a young creative looking to play a part in the creative industries or a filmmaker with a track record of independent productions, our Meet the Makers sessions are for you. Find out what goes on behind the screen and get to know the people who make the magic happen, pick up some vital career advice and meet inspiring, like-minded professionals, and try out the latest film equipment with Provision. For full details of LIFF30 industry events including venues, dates and times, check the Meet the Makers event page on leedsfilm.com.

Mirrors to Windows: The Artist As Woman

Cinema Versa: Underground Voices



Tue 8, 18:30
Susan Steinberg, UK, 2015, 78' (PG)

After three years filming behind the gallery walls, Susan Steinberg reveals the intimate journey of the evolution of ten women, aged 22 to 82, as they become artists of the 21st century. This fast paced documentary journeys from their studios to the gallery, giving a rare insight into the lives of ten artists including Helaine Blumenfeld, Charlotte Hodes and Alice Anderson. Their individual artistic careers cover a diverse array of mediums but they are all united by a passionate belief in their work. There will be a post screening Q&A with director Susan Steinberg.

Mr Gaga

Cinema Versa: Forum



Sat 12, 20:30 / Mon 14, 18:15
Tomer Heymann, Germany / Israel / Netherlands / Sweden, 2015, 100' (12A)

Enter the world of Ohad Naharin, renowned choreographer and artistic director of the Batsheva Dance Company. Eight years in the making this mesmerising documentary captures the elusive beauty of contemporary dance and immerses the audience in the creative process behind Batsheva's unique performances. Using intimate rehearsal footage, extensive unseen archive materials and stunning dance sequences, Mr Gaga tells the fascinating story of an artistic genius who redefined the language of modern dance to become one of the most talented choreographers working today.

Nine Moving Stories: Short Documentary Panorama

Short Film City: Panoramas



Wed 9, 16:30
Approx 130' + 15' interval (15)

Who are you?

Where are you going?

Nine short documentaries that engage with those seemingly simple questions. Some move across land and sea, some move through the formation of an identity or the course of a human life, they will even take you into space and back. In a time characterised by what feels like unprecedented social and global transformation, each short film frames and explores a compelling story.

S1

Cinema Versa: Underground Voices



Fri 11, 21:00
Giles Barkley, UK, 2016, 66' (U)

S1 is a beautiful, minimalist DIY nature documentary eschewing the didactic voiceover, complex technology and exotic locations of the BBC style nature film in favour of a direct encounter with the natural world, accessible and recognisable to everyone. On a Yorkshire lake in June, a mute swan has a nest hidden among the willow trees. Her partner is missing and she is left to cope alone. Filmed over four days, beginning as the eggs start to hatch. The cygnets break free and after resting a while at the nest, they take to the water.

The Shadow Traps: Louis Le Prince

Short Film City: Louis le Prince



Tue 15, 18:00
Approx 90' + 10' interval (U)

In 1888, Louis Le Prince shot the world's first films here in Leeds before disappearing without a trace on 16th September 1890. The Shadow Traps is an illustrated talk on Le Prince, his films and his relationship with Leeds. Presented by Irfan Shah (researcher and co-writer of the documentary The First Film), the talk will present newly discovered material never before seen in public. An engrossing mix of film history, psycho-geography and detective work, The Shadow Traps will shed new light on one of the great Victorian mysteries.

Those Who Jump

Cinema Versa: Underground Voices



Tue 8, 16:30 / Sun 13, 18:30 / Tue 15, 20:00
Abou Bakar Sidibé, Moritz Siebert & Estephan Wagner, Denmark, 2016, 80' (12A)

An unprecedented, first person perspective on the experience of African migrants on the threshold of Europe, *Those Who Jump* is one of the most innovative and powerful documentaries of the year. In northern Morocco lies the Spanish enclave of Melilla: Europe on African land. On the mountain above, live over a thousand hopeful African migrants, watching the fence separating Morocco and Spain. Abou from Mali is one of them – the protagonist in front of the camera, as well as the person behind it. For 16 months the camera follows his many attempts to cross the border.

Tomorrow

Cinema Versa: Underground Voices



Sun 6, 20:15 / Wed 9, 19:30
Cyril Dion & Mélanie Laurent, France, 2015, 118' (PG)

Although you could hardly criticise the veracity of the bleak messages in the majority of environmental docs, it's refreshing to see one as constructive and positive as Cyril Dion and Mélanie Laurent's *Tomorrow*. The film follows a group of pioneers who are reinventing agriculture, energy, the economy, democracy, and education in order to work towards a sustainable future. From urban farming in the desolate suburbs of Detroit to Incredible Edible in Todmorden, from participatory democracy in India to local currencies in Totnes, Devon, the film is a real inspiration.

Two Trains Runnin'

Cinema Versa: Music on Film



Fri 11, 19:00 / Sat 12, 16:30
Samuel D. Pollard, USA, 2016, 80' (15)

Mississippi 1964. The height of both the civil rights movement and the folk revival. Hundreds of college students travelled to Mississippi, starting what would be known as Freedom Summer. That same month, two groups of young men head out on the same errand: to find an old blues singer and coax him out of retirement. Thirty years before, Son House and Skip James had recorded some of the most memorable music of their era, but now they seemed lost to time. Finding them would not be easy. Finally, on June 21, 1964, these two campaigns collided in memorable and tragic fashion.



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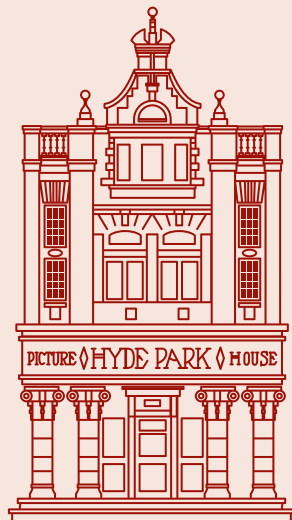
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Hyde Park Picture House

The 'cosiest cinema in Leeds', the much-loved Hyde Park Picture House has been part of LIFF from the very start in 1987. The LIFF30 selection at the Hyde Park is the largest of any venue, featuring an incredible variety of exclusive previews, special retrospective films (many of them screening on 35mm), short film competitions, an all-night horror marathon, and live events.



The Art of Negative Thinking + Small Talk

Retrospectives: Norwegian Comedies



Fri 11, 18:15 / Sat 12, 14:00
Bård Breien, Norway, 2006, 79 + 21' (15)

Hilarious black comedy *The Art of Negative Thinking* is one of LIFF's most requested repeats. Geirr is severely disabled and impotent after a car accident. Given his isolation, weapons fixation, self-medication and limitless bitterness, his girlfriend Ingvild has had enough. As a last resort she invites over a municipal positivity group to spend a day with him. Geirr refuses to see anything as positive and is soon joined by the rest of the group as they enter a downward spiral of anguish and desperation. Screening with the equally hilarious Norwegian short *Small Talk*.

Assassination Classroom: Graduation

Fanomenon: Fanorama

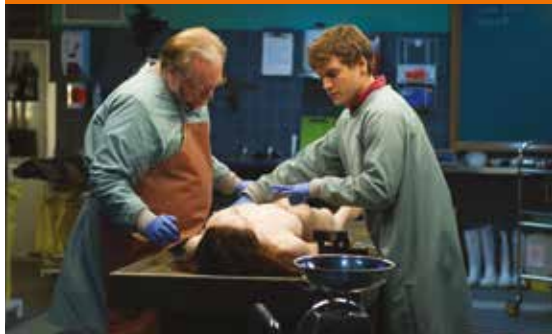


Sun 13, 20:15
Eiichirô Hasumi, Japan, 2016, 118' (15)

Assassination Classroom was an audience favourite last year at LIFF29 – the story of an indestructible giant yellow Octopus-like alien teacher training a class of assassins to kill it to save the Earth seemed to capture the mood. But the first film had an open ending and for fans who want some closure comes the concluding sequel, with class graduation set as the deadline for somehow obliterating UT (Unkillable Teacher) before it's too late. The sequel features less action and more teacher / class bonding that at some points even becomes quite moving...

The Autopsy of Jane Doe

Fanomenon: Night of the Dead



Fri 11, 22:30 / Tue 15, 15:45
André Øvredal, UK / USA, 2016, 99' (18)

The director of Troll Hunter returns with his first English language film, a shocking American Gothic body-horror starring Brian Cox and Emile Hirsh as father and son coroners whose business is in the basement of their home. Late one evening they take delivery of the corpse of a young woman who was found partially buried at the scene of a mysterious suburban massacre. With no apparent cause of death they begin the autopsy only to discover internal injuries that belie her pristine outward appearance. As they search for clues to her identity events take a creepy turn inside the morgue and mystery turns into full blown horror.

Blue Velvet: New Digital Cinema Restoration

Retrospectives: Soundtracks



Thu 17, 20:00
David Lynch, USA, 1986, 120' (18)

David Lynch's extraordinary, nightmarish neo-noir has now outgrown its cult reputation to become a universally acknowledged classic. From the iconic opening scenes where the camera descends from the shining white picket fences into the bug-infested undergrowth, to the career-defining deranged psycho performance by Dennis Hopper as Frank Booth, Blue Velvet is one of the most intense cinematic experiences ever. It also boasts an innovative soundtrack, reinventing vintage pop standards alongside a dark score by Angelo Badalamenti. An exclusive preview of the re-release on Fri 2 Dec.

Breakfast at Tiffany's: Breakfast Screening

Retrospectives: Soundtracks



Sat 5, 09:30, £6.50/£5.50
Blake Edwards, USA, 1961, 115' (PG)

Come to the 'cosiest cinema in Leeds' for a special Saturday morning breakfast screening of the romantic comedy favourite starring Audrey Hepburn in her most iconic role. From the opening strains of Oscar-winning Moon River, you'll once again be under the alluring spell of madcap, carefree New York playgirl Holly Golightly. George Peppard is the struggling young writer who finds himself swept into Holly's dizzying, delightfully unstructured lifestyle as she determinedly scours Manhattan for a suitable millionaire to marry. Coffee, teas, cakes and pastries will all be available from the cinema.

Certain Women

Official Selection



Fri 4, 18:00 / Sun 6, 17:30
Kelly Reichardt, USA, 2016, 107' (PG)

The latest film from Kelly Reichardt (*Wendy and Lucy*, *Meek's Cutoff*) is a beautifully subtle take on female resilience. Michelle Williams, Kristen Stewart and Laura Dern star as three strong-willed women each striving to form their own path amidst the wide open plains of the American Northwest. The film follows the interconnecting lives of a lawyer who finds herself contending with both office sexism and a hostage situation; a wife and mother whose determination to build her dream home puts her at odds with the men in her life; and a young law student who forms an ambiguous bond with a lonely ranch hand.

Chi-Raq

Official Selection



Fri 4, 20:30 / Mon 7, 15:00
Spike Lee, USA, 2015, 127' (18)

Loud, lurid and barnstormingly entertaining, *Chi-Raq* is Spike Lee's hip-hop musical adaptation of the ancient Greek tragedy, *Lysistrata* by Aristophanes. Set in present day Chicago's Southside, where gang violence has got out of hand, the plot begins with a tragedy when a child is killed by a stray bullet. *Lysistrata*, partner of local rapper and gang leader *Chi-Raq*, leads a group of women in a radical solution. The message to all men is stop the violence or women will withhold sex from their partners. Featuring an all star cast including the inimitable Samuel L Jackson as narrator.

Cleo from 5 to 7

Retrospectives: New Wave Women



Tue 8, 15:30 / Wed 9, 11:00
Agnès Varda, France / Italy, 1962, 90' (PG)

Even amidst the explosion of creativity in the early days of the Nouvelle Vague, Agnès Varda's second feature stands out for its innovation and vitality. The film is a real time narrative set over two hours in the life of pop star Cleo, an iconic role for Corinne Marchand. She is killing time, waiting for the results of some medical tests, becoming increasingly worried that she might have terminal cancer. The film's other main character is the city of Paris as Cleo wanders the vibrant streets, cafes and gardens, encountering a string of friends and acquaintances along the way.

Dead Shorts

Fanomenon: Night of the Dead



Sat 12, 04:00 with NOTD ticket only
Various, 89' (18)

The Dead Shorts competition returns to Night of the Dead with a selection of the strangest, scariest and darkly comic short films to be judged by you, the audience. This year's selection comes predominantly from the USA and UK, including the new claymation short from Leeds' own Lee 'Claycat' Hardcastle, the world's weirdest experiment in The Procedure and some truly disturbing body horror set in a cinema remarkably similar to our beloved Hyde Park Picture House in When Sussurus Stirs. Defying classification is the French entry Kaddish! - a unique take on the zombie genre which has to be seen to be believed.

A Divorce Before Marriage

Cinema Versa: Music on Film



Sun 6, 20:00
Matthew Hopkins & Benjamin Lankester,
UK, 2016, 73' (12A)

Breaking new ground for the rockumentary, A Divorce Before Marriage shows the struggle to maintain the necessary passion and dedication to keep the rock'n'roll dream alive as real life intrudes. In 2007, legendary Leeds band I Like Trains were the toast of the music industry. They were signed to a major label and playing sold out tours around the world. Five years later they find themselves lost in a very different musical landscape as jobs, family and life start to take over. Told over a period of 4 years, this is a coming of age story about a band stuck in the middle.

Dougal and the Blue Cat

Retrospectives: Soundtracks



Sat 12, 12:00, £6.50/£5.50/£2 for 15s
and under
Serge Danot, France, 1970, 88' (U)

Dougal and the Blue Cat is the magical, musical and frequently surreal feature film version from 1970 of one of the all-time favourite children's TV shows, The Magic Roundabout. The original French series and feature film were presented in the UK with dialogue re-written in English by Eric Thompson who also narrated nearly all of the characters, lending each his own inimitable style and humour. The English version of the feature is presented at LIFF30 in a rare cinema screening. There's a new arrival in the Magic Garden, in the form of a blue cat called Buxton, which means trouble for the gang...

Eat That Question: Frank Zappa in his Own Words

Cinema Versa: Music on Film



Wed 16, 20:45

Thorsten Schütte, France / Germany, 2016, 93' (18)

Eat That Question is a skilful montage constructed entirely from archive footage from one of the most articulate voices in twentieth century music, Frank Zappa. A self-taught composer, musician, bandleader, producer and independent thinker, he first transcribed avant-garde compositions onto paper at fourteen before turning to rock music in his early twenties. Upon the 1966 release of his debut album, *Freak Out*, he swiftly became the most quotable voice of dissent in popular music. Tragically dying of cancer at age 52, the film serves as an essential document of a lost genius.

Eggs

Retrospectives: Norwegian Comedies



Sat 5, 14:00 / Mon 7, 11:00

Bent Hamer, Norway, 1995, 86' (15)

Director Bent Hamer's warm deadpan style has led to a series of gems, three of them screening at LIFF30. In Hamer's debut *Eggs*, two brothers in their seventies, Pa and Moe, have lived together all their lives remotely in the country, the only interruption being when Pa made a weekend trip to Småland on his moped during World War II. The past returns when his adult son dating from his Swedish visit, Konrad, comes to live with them after his mother has fallen ill. Soon Moe is about to discover that three is indeed a crowd...

Elling

Retrospectives: Norwegian Comedies



Sat 5, 16:00 / Mon 7, 13:00

Petter Næss, Norway, 2001, 89' (15)

A former LIFF audience favourite, *Elling* is a heartwarming black comedy about two society misfits struggling with day to day life. *Elling* is a painfully shy and neurotic middle-aged man who finds himself alone when his protective mother passes away. Discovered at their home in a cupboard, he is sent to a state home where gradually he builds a close friendship with his polar opposite, the loud and sex-obsessed hulk Kjell. After two years they are discharged and placed in an Oslo apartment. Suddenly they are faced with overcoming their compulsions and phobias for real, and together.

Films from Nowhere: Utopian Visions of Leeds

Short Film City: Artist Film



**Thu 17, 18:00, £6.50/£5.50
UK, 60' (15)**

Films from Nowhere is a compilation and collage of experimental short film and live performance commissioned by Lumen and Recon Festival. This hour-long event will draw inspiration from the city and reflect a new perspective on what Leeds might be like in a utopian or dystopian future. Expect immersive multiple-screens, spoken word, analogue video feedback, dance, live soundtracks, modular synth and a glimpse into the Leeds video future. Featuring contributions and work by Giles Bailey, Stuart Bannister, Richard Formby, Kathryn Gray, James Islip and Anna Peaker.

Francesca

Fanomenon: Fanorama



**Fri 11, 20:30
Luciano Onetti, Italy / Argentina, 2015, 80'
(18)**

Francesca is such a beautiful and bloody love letter to 1970's Italian giallo films, it's hard to believe it was made in 2015, such is the attention to detail and authentic 70's style. A psychopath in a red coat and leather gloves is stalking the city, cleaning it of 'impure and damned souls'. Detectives Moretti and Succo are tasked with solving these crimes, which appear to be linked to an unsolved case from many years ago. Francesca, the daughter of a renowned storyteller, poet and dramatist, was abducted fifteen years ago, but has now reappeared, leaving a trail of bodies in her wake.

Fukushima, Mon Amour

Official Selection



**Sat 5, 18:00 / Mon 7, 18:00 / Wed 9, 15:30
Doris Dörrie, Germany, 2016, 108' (15)**

German director Doris Dörrie's delightfully absurdist comedy drama is set in the heart of the exclusion zone in Fukushima, a quirky, compassionate response to tragic events that had a rapturous reception on its premiere at the Berlinale. With the best of intentions, twenty something Marie escapes from Germany to Fukushima to work with the organisation Clowns4Help. She hopes to bring joy to 2011 nuclear disaster survivors, but finds it more difficult than she thought and ends up staying with cantankerous old Satomi, the last geisha of Fukushima.

Gimme Danger

Cinema Versa: Music on Film



Tue 15, 20:15
Jim Jarmusch, USA, 2016, 108' (15)

One of the few rockumentaries with some justification for its claim to profile the greatest rock'n'roll band in history, Jim Jarmusch's terrific new film on The Stooges centres around a fascinating, intimate interview with his friend, James 'Iggy Pop' Osterberg. Emerging from Ann Arbor Michigan, amidst a countercultural revolution, The Stooges' powerful and aggressive style of rock 'n' roll blew a crater in the musical landscape of the late 1960s. Assaulting audiences with a blend of rock, blues, R&B, and free jazz, the band planted the seeds for punk and alternative rock.

Hacksaw Ridge

Official Selection



Sun 13, 15:15
Mel Gibson, Australia / USA, 2016, 131' (18)

Mel Gibson's first film as director since Apocalypto (2006), Hacksaw Ridge is the extraordinary true story of Desmond Doss (Andrew Garfield) who, in Okinawa during the bloodiest battle of WWII, saved 75 men without firing or carrying a gun. As an army medic, he single-handedly evacuated the casualties from behind enemy lines, and was wounded by a grenade and hit by snipers. Doss was the first conscientious objector to ever earn the Congressional Medal of Honor. 'A gruesome, pounding war film about the courage of a deeply religious man in near-unbelievable circumstances.' (CineVue)

The Happy Film

Cinema Versa: Underground Voices



Fri 4, 13:30 / Sun 6, 13:00
Hillman Curtis, Ben Nabors & Stefan Sagmeister, UK / USA, 2016, 93' (15)

Stefan Sagmeister is one of the top graphic designers in the world. He lives a dream life in New York City, designs album covers for the Rolling Stones, Jay Z and the Talking Heads. So why isn't he a happier person? He decides to turn himself into a design project to try and become a better person. Pursuing a series of controlled experiments and self analysis, he tries to train his mind to be happy. But real life creeps in and confounds the process. A fascinating and entertaining documentary, both ideas and film are infused with Sagmeister's ingenious design techniques.

Headshot

Fanomenon: Fanorama



Mon 14, 20:30
Kimo Stamboel / Timo Tjahjanto,
Indonesia, 2016, 117' (18)

The indomitable Iko Uwais (The Raid) stars in the fast, furious and brutal Headshot as an amnesiac whose mysterious past as a killing machine comes to the fore when he takes on the henchmen of a vengeful drug lord. As he battles through a series of deadly fights, fragments of his past are teased out and the puzzle of his identity begins to come together. The Mo Brothers have a keen eye for action, and they keep it coming at a speedy clip as Uwais kicks, punches, ducks, and flips his way through the Indonesian underground.

In a Glass Cage

Fanomenon: Retros



Fri 4, 23:00
Agustí Villaronga, Spain, 1986, 110' (18)

Agustí Villaronga's astounding feature debut about abuse, revenge, and madness premiered at the Cannes Film Festival in 1986 to a mixture of shock and awe. At the time misjudged and misunderstood, it is now considered a masterful study on the extremes of human corruption, often compared to Pasolini's Salò. Following a failed suicide attempt, ex-Nazi war criminal Klaus is dependent on an iron lung to live. A young man named Angelo comes to nurse him but is soon revealed to be one of his former victims, driven by revenge. Appropriately LIFF30 brings the film to the big screen in the UK for the first time in 30 years.

It's Only the End of the World

Official Selection



Sat 12, 20:45 / Mon 14, 16:15
Xavier Dolan, France / Canada, 2016, 97' (15)

The latest much-anticipated film from Xavier Dolan, It's Only the End of the World won the Grand Prix at Cannes. Based on a play by Jean-Luc Lagarce, the beautifully shot drama is centred on successful expat writer Louis who, after a twelve-year absence, returns to tell his family of his imminent death. Featuring stunning camerawork and outstanding performances by its stellar cast (including Vincent Cassel, Marion Cotillard, and Léa Seydoux), Dolan creates an atmosphere so tense, it keeps you on the edge of your seat, until all the pent-up feelings from Louis' long absence unload in the final scenes.

Kids Police

Fanomenon: Fanorama



Sun 13, 18:00
Yûichi Fukuda, Japan, 2013, 100' (PG)

From one of Japan's wildest comic film creators Yûichi Fukuda - director of HK: Forbidden Superhero (LIFF27) with its knickers-masked crime fighter - comes the delightful spoof Kids Police. Chief Onuma and his Special Investigative Division have been transformed back into their child selves by terrorist organisation Red Venus using a mysterious gas. Can Onuma and his juvenile squad still stop Red Venus taking over Japan? Kids Police makes you think of Bugsy Malone if it was funny, Naked Gun if Frank Drebin was 8, and countless serious police dramas that it sends up wonderfully.

Kitchen Stories

Retrospectives: Norwegian Comedies



Tue 8, 17:30 / Thu 17, 13:30
Bent Hamer, Norway / Sweden, 2003, 95' (PG)

Inspired by a very odd true story, Kitchen Stories is one of the most charming and original comedies that has screened at LIFF and is a firm audience favourite. In 1950s Scandinavia, the Swedish Home Research Institute sends out a fleet of scientific observers to male households in rural Norway to record the movements of men in their kitchens. Regretful of having signed on as a research subject, loner Isak shuts his observer Fault out in the snow. But the single-minded Swedish observer persists and eventually gains the trust of his irascible subject.

Labyrinth

Retrospectives: Soundtracks



Sat 5, 12:00, £6.50/£5.50/£2 for 15s and under
Jim Henson, UK / USA, 1986, 101' (U)

It's a joint 30th birthday celebration for LIFF and Jim Henson's fantasy adventure classic Labyrinth. Join 15 year-old Sarah (Jennifer Connelly) on her quest to reach the centre of the giant maze, as she attempts to rescue her baby brother who has been kidnapped by the Goblin King (David Bowie). Along the way she meets fantastic puppet creatures produced in Henson's creature workshop. This is one of Bowie's most iconic film roles and features a wealth of songs by him including Magic Dance. A cult classic for both adults and children alike.

Life, Animated

Cinema Versa: Underground Voices



Wed 9, 20:30

Roger Ross Williams, France / USA, 2016, 89' (U)

Life, Animated is the inspirational story of Owen Suskind, a young autistic man who was unable to speak as a child until he discovered a unique way to communicate, developed by immersing himself in the world of animated Disney films. Over time, Owen's affinity for animated Disney characters leads him to memorize all of the dialogue in these films, and by repeatedly watching them, he finds the tools he needs to understand, communicate, and connect with the world around him. Academy Award-winning director Roger Ross Williams has captured the magnificence of Owen's remarkable transformation.

Lost in Translation

Retrospectives: Soundtracks



Wed 16, 14:00 / Wed 16, 18:30

Sofia Coppola, USA / Japan, 2003, 101' (15)

Sofia Coppola's second feature is a subtle comedy about loneliness and melancholy. An ageing actor (Bill Murray) and a lonely newlywed (Scarlett Johansson) cross paths in a Tokyo hotel and form an unlikely but heartfelt friendship. Both strangers in a foreign land, they share a similar dissatisfaction with their lives and the same need for human connection. The jet-lagged pair explore the city by night, equally compelled and alienated by their strange surroundings. The starkness of the hotel and loneliness they feel is amplified by the ambient soundtrack reflecting the deep sense of nostalgia throughout the film.

The Lure

(+ Kindil on Mon 14 only)

Fanomenon: Fanorama



Thu 10, 21:00 / Mon 14, 13:30

Agnieszka Smoczyńska, Poland, 2015, 92' (18)

When mermaids Golden and Silver wash up in Warsaw they are adopted into the cabaret at a local strip club. Golden is happy to feast on the unsuspecting humans but when Silver falls in love with a member of the house band, she risks their dream of swimming to America to start a new life. Kitsch, surreal, anarchic and unashamedly feminist, this dark musical comedy horror is the antithesis of Disney's The Little Mermaid. Accompanied on Mon 14 by Kindil (Damien Ounouri, Algeria / Qatar / USA, 2016, 41'), a harrowing fantasy drama also based on the mermaid myth, about a mother lynched to death while swimming offshore.

A Monster Calls

Fanomenon: Fanarama



Sun 13, 13:00

J.A. Bayona, USA / Spain, 2016, 108' (12A)

Based on the acclaimed novel by Patrick Ness, this darkly alluring film from director J.A. Bayona (*The Orphanage*) tells the story of a young boy doubly assailed by frightening dreams and fraught real-life circumstances. Life has dealt Conor O'Malley some devastating blows; his mother (Felicity Jones) has terminal cancer, his father (Toby Kebbell) is not part of his life, his grandmother (Sigourney Weaver) offers no consolation, and he is bullied at school. Conor has nowhere to turn, until he receives a nighttime visit from an enormous, tree-shaped monster.

Night of the Dead

Fanomenon: Fanathons



Fri 11, 22:30 - 08:00, £25/£20
(18)

Who needs sleep when there is a night-long marathon of horror films to be watched and enjoyed in the cosy surroundings of Hyde Park Picture House? The night kicks off with *The Autopsy of Jane Doe* from André Øvredal (*Troll Hunter*) before turning monstrous with the eagerly anticipated *The Void* from members of the Astron-6 Collective. The director and writer of zombiefest *Peelers* are flying in from Canada before wrapping up with the bloody *When She Comes*. Bring along your worst / most embarrassing DVD to compete in the *Shit Film Amnesty* and vote for your favourite short film in the *Dead Shorts* programme.

O' Horten

Retrospectives: Norwegian Comedies



Mon 14, 18:30 / Thu 17, 15:30

Bent Hamer, Norway / Germany / France / Denmark, 2007, 90' (12)

Odd Horten has spent his whole working life as a railroad engineer, driving the trains on the Bergen railway line. He will make one last journey over the mountains before he retires. But when the train leaves the station without him on board, he realises that the path ahead is a journey without printed timetables. The situations in this wonderfully written and exquisitely performed comedy that Horten finds himself in become more and more absurd until the time comes when you're not surprised to suddenly find him in red high heels.

Paterson

Official Selection



Sat 5, 20:30
Jim Jarmusch, USA, 2016, 113' (15)

Jim Jarmusch's latest zen-like comedy drama is his best film for years: quirky, stylish, funny and heartwarming featuring a slew of fun cameos and a wonderfully understated central performance by Adam Driver. Paterson is a bus driver in the city of the same name and adheres to a simple routine each day. He drives his daily route and writes poetry in a notebook; he walks his dog; he stops in a bar and drinks exactly one beer then goes home to his restlessly creative wife, Laura. A repeat of our opening film at the Hyde Park, which is also showing Jarmusch's new Stooges doc Gimme Danger.

Peelers

Fanomenon: Night of the Dead



Sat 12, 02:00 with NOTD ticket only
Sevé Schelenz, Canada, 2016, 95' (18)

Night of the Dead wouldn't be the same without a zombie film so prepare yourself for Peelers, an unashamedly gooey undead horrorfest from director Sevé Schelenz who will be introducing the film and giving a Q&A with the audience after the screening. Tough strip club owner Blue Jean, an ex-baseball star, is looking forward to an easy closing night, having just sold the bar to a sleazy property developer so she can start a new life elsewhere. But when an infected miner turns up and starts biting people, all hell breaks loose and Blue Jean must defend her bar, her girls and her life.

Sieranevada

Official Selection



Tue 8, 19:30 / Thu 10, 13:00
Cristi Puiu, Romania / France / Bosnia and Herzegovina, 2016, 173' (15)

Cristi Puiu (The Death of Mr Lazarescu) takes the dysfunctional family drama to an intense new cinematic high in his latest feature, Sieranevada. Set almost entirely in a four-roomed Bucharest apartment during an incendiary family get together, the camera swings from room to room as parallel conflicts spiral out of control. Neurologist Lary and his wife, attend a family meal to commemorate his father's death. The guests wait for the priest's arrival but start arguing about 9/11. Politics segues into family history and the arrival of an uninvited guest throws the commemoration into turmoil.

They Call Me Jeeg Robot

Mon 7, 20:15 / Thu 10, 18:30
Gabriele Mainetti, Italy, 2015, 112' (18)

Fanomenon: Fanorama



In a world where nearly all superhero movies follow the same bland structure, *They Call Me Jeeg Robot* breaks the mould and delivers a dark, gritty, violent story set in the seedy underbelly of Rome. Petty thief and low level gang member Enzo accidentally gains superpowers after falling into toxic waste in the river Tiber. As he starts to use his new abilities to commit bigger crimes he unwittingly angers a psychopathic gangster called 'The Gypsy'. To further complicate matters, Enzo is befriended by Alessia, a traumatised girl who mistakes him for the personification of the hero in her favourite cartoon.

Tonight She Comes

Sat 12 06:00 with NOTD ticket only
Matt Stuertz, USA, 2016, 84' (18)

Fanomenon: Night of the Dead



The gory finale to *Night of the Dead 16* takes us deep into 70s and 80s slasher territory with a remote cabin in the woods, a group of horny college kids destined to die in horrible ways and a seemingly unstoppable killer. When a girl goes missing at her holiday cabin, her friends team up with a couple of slackers to look for her. As midnight approaches the truth about their friend is revealed and they find themselves fighting for their lives. *Tonight She Comes* is tailor-made for watching with an audience of people who love horror, love slasher films and want to be surprised by some pure insanity on screen.

Tony Conrad: Completely in the Present

Sun 6, 15:00
Tyler Hubby, USA, 2016, 102' (12A)

Cinema Versa: Underground Voices



A tribute to one of the great American artists, the film is playful, irreverent and as radical as its subject. Tony Conrad's influence is huge: he was one of the originators of minimalism who worked with Stockhausen and La Monte Young, and was also a key figure in the formation of The Velvet Underground. He performed on and recorded the soundtrack to Jack Smith's legendary *Flaming Creatures*. He turned the paradigms of cinema upside down with *The Flicker* and as an early adopter of activist public access television he democratised the emerging medium of portable video.

Two Lovers and a Bear

Official Selection



Sat 12, 18:30
Kim Nguyen, Canada, 2016, 96' (18)

A dizzying Arctic set indie romance directed by Kim Nguyen (War Witch), *Two Lovers and a Bear* combines intense emotional realism with hallucinatory fantasy to extraordinary effect. The film is set deep in Nunavut, a Canadian region so remote the only strangers there are trying to escape a traumatic past. Lucy and Roman are two such people and their love affair is so passionate, it can be self-destructive. When Lucy is due to leave, Roman can't handle it and they end up on a life-changing journey into the blank white wilderness with Roman's spirit guide, a scene-stealing polar bear.

The Virgin Suicides

Retrospectives: Soundtracks



Tue 15, 18:00 / Wed 16, 16:00
Sofia Coppola, USA, 1999, 97' (15)

Sofia Coppola's directorial debut is a haunting and poignant portrayal of troubled adolescence and loss of innocence. Set in suburban America in the mid-70's, the beautiful and mysterious Lisbon sisters live a sheltered and isolated upbringing. Their doomed fates have left a lasting impression on the neighbourhood boys, who to this day continue to obsess over them. The film's dreamlike aesthetic is emphasised by an original score composed by French electronic duo Air, striking a balance between sinister and blissful, much like the suburban neighbourhood in which they live.

The Void

Fanomenon: Night of the Dead



Sat 12, 00:30 / Tue 15, 13:45
Steven Kostanski & Jeremy Gillespie, Canada, 2016, 90' (18)

The Void is a descent into hell complete with monsters, madmen, and mutilation. Created using practical effects, the film recalls creatures from films as diverse as *The Thing*, *From Beyond* and *Hellraiser*. When a police officer happens upon a blood-soaked figure on a deserted stretch of road, he rushes the young man to a nearby rural hospital staffed by a skeleton crew, only to discover that patients and personnel are transforming into something inhuman. In a desperate bid to end the nightmare, he leads the survivors on a hellish voyage into the subterranean depths of the hospital.

Woman of the Dunes

Retrospectives: Soundtracks



Fri 4, 15:30 / Wed 9, 13:00
Hiroshi Teshigahara, Japan, 1964, 123'
(15)

Hiroshi Teshigahara's Oscar-nominated *Woman of the Dunes* remains a timeless and innovative masterpiece, steeped in profundity and simplicity. This story of a hapless entomologist faced with the prospect of living out the rest of his life with an enigmatic widow in remote and challenging landscape is teeming with existential allure, wondrous cinematography and graceful eroticism. Toru Takemitsu's hypnotic, modernist score is a masterclass in electronic minimalism and sublimely compliments Teshigahara's masterful direction as the entire production effortlessly glides between philosophy, poetry and cinematic artistry.

World Animation Award 1

Short Film City: Competitions



Wed 9, 18:00
Various, 83' (15)

The World Animation Competition is one of the most popular competitions of Short Film City and aims to showcase some of the best and most sought-after animated short films from around the world. And this year is no exception! In the first programme of the competition we take you deep into the forest with Norway's *The Eternal Hunting Grounds*, learn the sensual act of kneading bread with Veronica L. Montañó's colourful animation *Ivan's Need* and chase a piano down the street in *Kaspar Jancis's* black comedy.

World Animation Award 2

Short Film City: Competitions



Thu 10, 16:30
Various, 72' (15)

What makes animation so captivating are the intricate and diverse techniques, the colours and textures of the images and of course, the vast array of stories they tell; sometimes without a single word of dialogue. Programme two of the World Animation Competition showcases just that. Be hypnotised with the silent and elusive *Record/Record*, step back in time to *Travelling Country* and hear their Neanderthal cries, be equally perplexed as shocked with the latest from *CaRTe bLaNChe* and learn about immigration and identity with *Naghmeh Farzaneh's* autobiographical sketches.

World Animation Award 3

Short Film City: Competitions



Fri 11, 16:00
Various, 82' (15)

The third and final programme in the competition, is your last chance to fully indulge in the art of animation and to vote for your favourite to win the coveted 'Audience Award'. Programme 3 exhibits some of the best filmmaking and imagery from around the world, including a baffling bike ride from Estonia, a musical young stag from New Zealand, a strange restorative ritual from South Korea and dream-like visions from the world of surrealist literature. Make sure to soak up the last drops of imaginative filmmaking.....until next year's competition.

World Animation Panorama: VAF New Talents

Short Film City: Panorama



Fri 11, 14:00, £6.50/£5.50
Various, 69' (15)

Filmmakers from Central and Eastern European countries have produced some of the most amazing animated short films in LIFF's programme in the last few years. Visegrad Animation Forum brings you the latest from the most talented young students and debuting artists from countries such as Poland, Hungary and Slovenia, whose talents promise a great future for animation. Watch as the rules of the Wild West are turned on their heads by the uncanny movements of a chicken in Cowboyland. And in a different world entirely, Composition reinterprets sound and image in an experimental take on what we know as 'film'.

Yorkshire Short Film Competition

Short Film City: Competitions



Sat 12, 16:15
UK, 93' (15)

Good film festival folk! We are pleased to bring you the finest short films our home county has to offer. Celebrating Yorkshire's film-making talent in a wide-ranging programme that features post-apocalyptic and World War 1 dramas; tragic, humorous and personal documentaries about mental health and marriage; a warm and poignant celebration of dancing; and many more treats besides. Satisfyingly local but hugely diverse in scope - come along to our special screening in the historic surroundings of Leeds' finest cinema, The Hyde Park Picture House, to support Yorkshire's burgeoning cinematic expertise.

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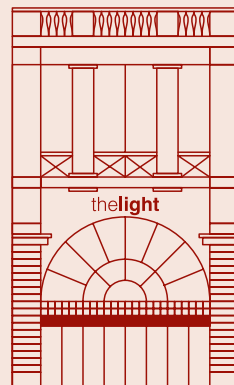


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Vue in The Light

Formerly the Leeds Ster Century Cinema when The Light opened in 2001, the Vue features 14 screens over three levels. For LIFF30, we are using the larger Screen 5 and almost the whole selection this year is exclusive previews of acclaimed new films from Europe, Africa, the Middle East, Japan and the USA.



The Birth of a Nation

Mon 7, 20:30 / Wed 9, 15:30
Nate Parker, USA, 2016, 120' (15)

Official Selection



Nate Parker's directorial debut is a searing account of the life of Nat Turner, the enslaved African-American who spearheaded an insurrection in 1831. Turner believed that revolutionary violence would awaken others to the infernal mistreatment of slaves, and he died for this cause. *The Birth of a Nation* seeks to ensure that he did not do so in vain. 'In script and performance, the film is an articulate howl of anguish and rage given depth by a discerning comprehension of the ways various communities can rely on faith for very different means.' (The Playlist)

Creepy

Tue 15, 17:45 / Thu 17, 20:00
Kiyoshi Kurosawa, Japan, 2016, 130' (18)

Fanomenon: Fanorama



Having won best director prize for *Un Certain Regards* section at Cannes last year, Kiyoshi Kurosawa returns with a terrifying psychological thriller. Ex-police detective and criminal psychologist Takakura moves to a quiet suburban town seeking peace and solitude, but soon begins to suspect that his neighbour Nishino is a psychopath who comes into people's houses and takes over their lives. One day Nishino's daughter approaches him with a shocking confession: 'That man in my house is not my father... He's a total stranger.' Takakura vows to put Noshino behind bars before he can kill again.

Dogs

Official Selection



Mon 7, 18:15 / Wed 9, 20:15
Bogdan Mirica, Romania / France, 2016,
104' (18)

Part psycho-thriller, part Balkan Western, *Dogs* is a macabre and moodily stylised debut by Romanian filmmaker Bogdan Mirica. Roman returns to the land near the Ukrainian border he has inherited from his grandfather. Intending to sell this vast but desolate property, he is warned by the local cop that his grandfather was a local crime lord and his men will not let go of the land without a fight. Mirica makes good use of the vast open spaces to create a brooding atmosphere in his tourniquet-like narrative. Supported by the Romanian Cultural Institute www.icr-london.co.uk.

The First, the Last

Official Selection



Mon 7, 15:30 / Wed 9, 18:00 / Thu 10,
20:45
Bouli Lanners, Belgium/France, 2016, 98' (18)

Actor-director Bouli Lanners relocates the American road movie to his native Belgium in the fabulous existential thriller, *The First, the Last*. Inseparable bounty hunters Cochise and Gilou are hired to find a phone containing embarrassing files that has been mislaid by its influential owner. Their quest leads them to a little lost town where they meet Esther and Willy, a couple of young social outcasts apparently on the run. In an irresistible cocktail of gripping suspense, narrative twists and black humour, Lanners takes his characters on a redemptive journey of self discovery. Showing in partnership with the French Film Festival.

Graduation

Official Selection



Sun 13, 14:30 / Mon 14, 20:00 / Wed 16,
18:00
Cristian Mungiu, France, 2016, 128' (15)

Cristian Mungiu (director of *4 Months, 3 Weeks and 2 Days*) returns with a powerful father-daughter character study, satirising the restrictive bureaucracy and corruption of contemporary Romania. Romeo is a physician living in a small mountain town in Transylvania, and has planned for his daughter Eliza to study and live abroad when she turns 18. She has won a scholarship and just has to pass her final exams but is assaulted in an attack the day before they begin. Romeo is faced with a series of impossible ethical quandaries as he tries to secure her future.

Harmonium

Official Selection



Sat 5, 18:15 / Tue 8, 18:00 / Thu 10, 15:30
Kôji Fukada, Japan / France, 2016, 118' (15)

When Yasaka walks into Toshio's home workshop after 11 years in prison, he asks his old pal for a job and a place to sleep. Toshio obliges out of more than friendly duty; however, as Yasaka befriends Toshio's wife Akié and starts teaching their daughter Hotaru to play the harmonium, the family's fragile domestic bliss is forever altered. 'Expertly calibrated to reflect emotional realities ... the film's insights into the isolation evident in the relationships most take for granted – marriages, parent-child connections and long-term friendships – don't merely hit their targets; they smash them with a sledgehammer.' (Screen Daily)

Hedi

Official Selection



Sat 5, 16:15 / Sun 6, 18:45 / Tue 8, 13:30
Mohamed Ben Attia, Tunisia / Belgium / France, 2016, 88' (15)

An immersive and quietly moving character drama from Tunisia, Hedi is the eponymous story of a passive young man who lets others make his big decisions for him. His pushy mother is busily preparing his impending marriage and his boss sends him to the seaside town of Mahdia to seek out new clients. There he meets Rim, a free spirited globetrotter working as an activity leader at a local resort. Rim's lust for life quickly rubs off on him and the two begin a passionate love affair. Hedi is finally forced to make a choice for himself.

Here is Harold

Retrospectives: Norwegian Comedies



Mon 14, 18:00 / Tue 15, 15:30 / Thu 17, 18:00
Gunnar Vikene, Norway, 2014, 87' (15)

David takes on Goliath, Norwegian-comedy style. For over 40 years, Harold has run a successful furniture shop together with his wife, Marny. But when IKEA decides to open a new superstore right next door, Harold and Marny are unable to compete and lose both their shop and their home to the bank. In mounting anger and desperation, Harold wants revenge. He arms himself with a pistol and sets off for Älmhult, Sweden, in order to kidnap his nemesis – the founder of IKEA, billionaire Ingvar Kamprad. But unfortunately, Kamprad seems quite happy to be kidnapped.

In the Heat of the Night with Norman Jay MBE

Retrospectives: Soundtracks



Thu 10, 18:00
Norman Jewison, USA, 1969, 109' (12A)

Classic, civil rights era crime drama *In the Heat of the Night* features brilliant performances by Sidney Poitier and Rod Steiger and a killer soundtrack by Quincy Jones. When a wealthy industrialist is found murdered in a small Mississippi town, the local Police Chief arrests a visiting African-American man but is embarrassed to learn that he is Detective Virgil Tibbs from Philadelphia. When the victim's widow demands that he lead the investigation, the unlikely pair are forced to work together to unravel the mystery. Introduced by legendary DJ Norman Jay as part of the BFI Black Star season.

Jaws

Retrospectives: Soundtracks



Fri 4, 15:45 / Sun 6, 13:45, £6.50 / £5.50 / £2 for 15s & under
Steven Spielberg, USA, 1975, 124' (12A)

Two blockbuster monster movies by Stephen Spielberg, *Jaws* and *Jurassic Park*, are screening as part of LIFF30's soundtracks season, both scored, of course, by John Williams. In *Jaws*, the seaside community of Amity finds itself under attack by a dangerous great white shark, the town's chief of police (Roy Scheider), a young marine biologist (Richard Dreyfuss) and a grizzled shark hunter (Robert Shaw) embark on a desperate quest to destroy the beast before it strikes again. The classic main *Jaws* theme is described by Williams as 'grinding away at you, just as a shark would do, instinctual, relentless, unstoppable.'

Johnny Frank Garrett's Last Word

Fanomenon: Fanorama



Sun 13, 17:15 / Wed 16, 13:30
Simon Rumley, USA, 2016, 95' (15)

Following ten years on death row, Garrett is executed but not before cursing everyone involved in his conviction. As people start mysteriously dying, Adam, a juror who had reservations about the guilty verdict, takes steps to set the story straight before he becomes the next victim. Simon Rumley (*Red, White & Blue*, LIFF27) is a master of creating edgy, disturbing films that always feel a little off-kilter, imbuing the viewer with a sense of unease and foreboding. *Johnny Frank Garrett's Last Word* is no different and his use of editing and music creates a truly unsettling tone which reflects Adam's ever-deteriorating mental state.

Jurassic Park

Retrospectives: Soundtracks



Fri 4, 13:00 / Sun 6, 11:00, £6.50 / £5.50 / £2 for 15s & under
Steven Spielberg, USA, 1993, 127' (PG)

Screening as part of LIFF30's soundtracks season with Jaws, another John Williams-scored blockbuster by Steven Spielberg, Jurassic Park was a phenomenal feat of fantasy filmmaking, bringing dinosaurs to life on an epic scale that is still breathtaking to see on a cinema screen. For the famous, stirring main theme of Jurassic Park, Williams had wanted to write music 'that would convey a sense of awe and fascination' that would come from 'overwhelming happiness and excitement' on seeing live dinosaurs, at least while they were at a safe distance in a supposedly secure theme park...

A Man Called Ove

Official Selection



Fri 4, 18:15 / Sat 5, 20:45 / Wed 9, 13:00
Hannes Holm, Sweden, 2015, 116' (15)

In this moving comic crowd-pleaser based on Fredrik Backman's eponymous bestselling novel, Ove is a grumpy widower who patrols his block every morning like clockwork, locking up stray bikes and telling his neighbours exactly what he thinks of them. Thankfully, his tight-knit community knows that his cantankerous veneer hides the grief and despair he feels over the death of his beloved wife. Fortunately for everyone, the arrival of new neighbours gives Ove an unexpected reason to keep going - and challenges him to rediscover in himself the man his wife loved.

Mercenary

Official Selection



Sat 5, 14:00 / Tue 8, 20:30 / Thu 10, 13:15
Sacha Wolff, France, 2016, 103' (18)

A visceral and emotionally compelling reinvention of the inspirational sports movie by first time feature director Sacha Wolff. Mercenary follows the fortunes and tribulations of 19 year old Soane, who comes from the South Pacific island of New Caledonia, has great athletic talent and the physique of a young rhinoceros. In an act of rebellion against his abusive father, he accepts a talent scout's invitation to travel across the world and play rugby in France. He soon learns the complicated restrictions of his newfound freedom and the high price that must be paid for success.

Mimosas

Official Selection



Fri 11, 16:00 / Sat 12, 14:15 / Wed 16, 15:45
Oliver Laxe, Spain / Morocco / France / Qatar, 2016, 96' (15)

Mimosas is a visionary travelogue through the Moroccan Mountains. Visually striking, it resembles a psychedelic western and won director Oliver Laxe the Critics Week Prize at this year's Cannes Film Festival. A caravan escorts an elderly and dying Sheikh through the Atlas. His last wish is to be buried with his loved ones but when he dies, most of the caravaners refuse to continue transporting the corpse. The task falls to two rogues travelling with the caravan, Ahmed and Said, and an eccentric stranger who meets them on the way.

The Noonday Witch

Fanomenon: Fanorama



Sun 13, 12:00 / Tue 15, 13:30
Jirí Sádék, Czech Republic, 2016, 90' (15)

Based on the Slavic myth of the Noonwraith about a monster that steals away naughty children, Jirí Sádék's debut eschews horror conventions, with most of the drama and suspense taking place in beautiful, sun-drenched cornfields. When Eliska returns to her late husband's village to start a new life she lies about his death to her young daughter. When the lie is exposed their relationship breaks down and a mysterious figure begins to stalk them. Reminiscent of *The Spirit of the Beehive* and *The Reflecting Skin*, *The Noonday Witch* mixes fantasy with reality which imbues the film with a sense of menace and foreboding.

Old Stone

Official Selection



Fri 11, 14:15 / Sat 12, 16:30 / Mon 14, 13:45
Johnny Ma, China / Canada, 2016, 80' (18)

In *Old Stone*, first time director Johnny Ma uses the nightmarish, Kafkaesque bureaucracy of contemporary China to transform a social realist drama into a strange and hallucinatory psychological thriller. The story is inspired by an alarming rise in hit and run incidents in China. Lao Shi is a small town taxi driver whose world is turned upside down after he hits a motorcyclist, who is taken to hospital. He struggles with his conscience to do the right thing but social attitudes and legal complications lead him through a series of difficult decisions and increasingly desperate measures.

Scarred Hearts

Sun 13, 20:00 / Thu 17, 15:00
Radu Jude, Romania / Germany, 2016,
141' (18)

Official Selection



A loose adaptation of the writings of the woefully under-appreciated Romanian author Max Blecher, Scarred Hearts tells the story of Emmanuel: a young man being treated for bone tuberculosis in a sanatorium on the Black Sea in the late 1930s. With the pitch black humour and magisterial cinematography we have come to expect from Radu Jude, the film immerses us in a world which is equal parts excruciating pain and hysterical laughter, whilst also taking a haunting sideways glance at the rise of the Iron Guard.

Schneider vs. Bax

Fri 4, 20:45 / Sun 6, 16:30 / Tue 8, 15:45
Alex van Warmerdam, Netherlands, 2015,
96' (18)

Fanomenon: Fanorama



A hilarious black comedy of violent errors from Dutch filmmaker Alex van Warmerdam. Schneider, a hitman, gets a call from Mertens on the morning of his birthday. He has a last-minute assignment for Schneider. The target is Ramon Bax, a writer who lives alone in a secluded place. 'It's an easy job. With a little luck you're back home before noon.' What was promised to be a simple hit turns out to be more than expected. 'A darkly absurd and richly cinematic showdown' (The Hollywood Reporter)

Suntan

Fri 11, 20:30 / Sat 12, 12:00 / Tue 15, 20:30
Argyris Papadimitropoulos, Greece /
Germany, 2016, 104' (18)

Official Selection



Winner of best international feature at Edinburgh Film Festival, Suntan is an unflinching depiction of what happens when infatuation turns to obsession during a mid-life crisis. Kostis, a 40-year-old doctor, finds himself on a small Greek island taking over the local clinic but his whole life is turned upside down when he meets a group of pleasure-seeking young tourists. They let him tag along because he buys the drinks and he goes out of his way to keep up with their partying antics. However, when his infatuation with 21-year-old Anna turns sour, he takes desperate measures to win back her affection.

Under the Shadow

Fanomenon: Fanorama



Sat 5, 12:00 / Sun 6, 20:45 / Mon 7, 13:30
Babak Anvari, Iran / UK / Jordan, 2016,
84' (15)

Under the Shadow has been gaining critical acclaim since it screened at Sundance and has now been chosen as the UK's foreign language Oscar entry for 2017. Set in Tehran in the 1980s against a backdrop of post-revolution war, the film is a fascinating window on Iranian history, skilfully combined with supernatural elements that slowly turn the film into a terrifying ghost story. Much like The Noontday Witch, the film portrays a battle of wills between mother and daughter. Dorsa is certain that a Djinn has stolen her treasured doll. As she gets increasingly upset, her mother realises there might be some truth in her daughter's wild stories.

United States of Love

Official Selection



Fri 11, 12:00 / Sat 12, 18:30 / Mon 14, 15:45
Tomasz Wasilewski, Poland / Sweden,
2016, 106' (18)

Tomasz Wasilewski is a Polish director growing in ambition and confidence, and United States of Love is his best film yet. Reminiscent of Kieslowski but with a distinctive style of his own, the story is set in 1990, the first euphoric, uncertain year after the fall of communism. The film follows the intricately crosscutting stories of four apparently happy women who decide it's time to change their lives: a young mother trapped in an unhappy marriage, an older teacher fascinated with her neighbour, a lonely former beauty queen, and a headmistress in love with the father of one of her students.

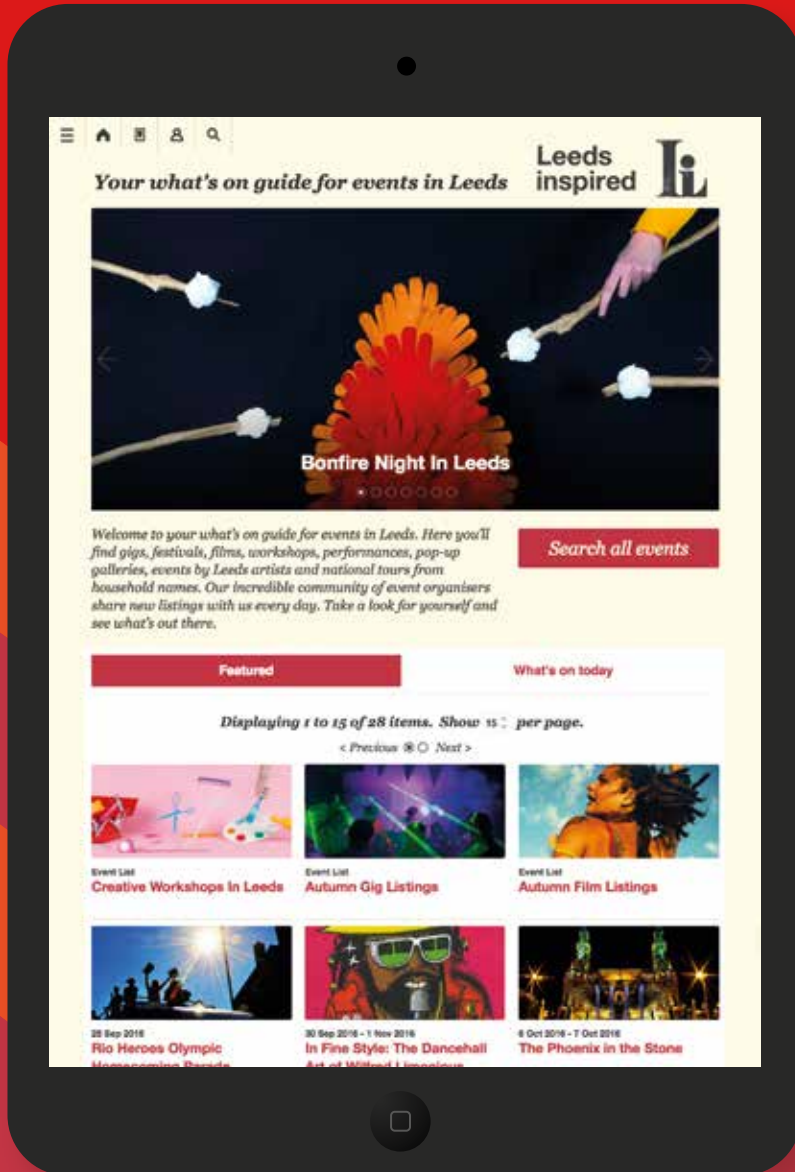
Wild

Official Selection



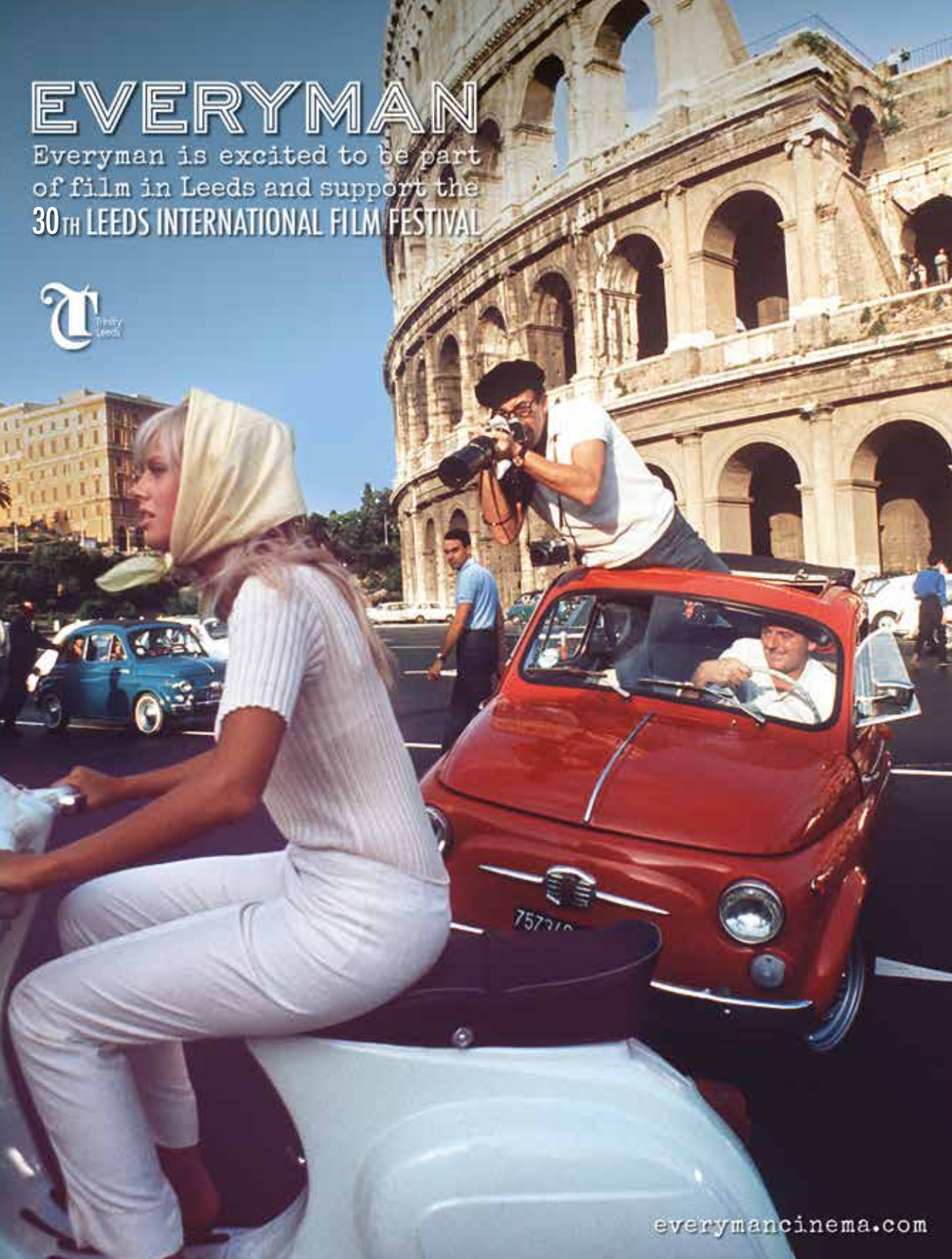
Fri 11, 18:15 / Sat 12, 20:45 / Wed 16, 20:45
Nicolette Krebitz, Germany, 2016, 97' (18)

On her way home from a mundane office job, Ania catches sight of a wolf near her apartment block. Gazing into its wild eyes sets off a deep desire inside her. Determined to capture and tame the beast Ania herself becomes increasingly wild, embracing a sexual awakening and a letting go of all social norms. Whilst her new behaviour is repulsive to some, her animal magnetism attracts others who share her secret yearning. This bold and subversive love story features a daring performance by Lilith Stangenberg alongside a real wolf.



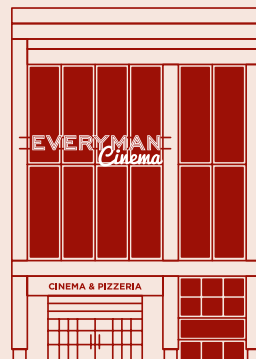
EVERYMAN

Everyman is excited to be part of film in Leeds and support the 30TH LEEDS INTERNATIONAL FILM FESTIVAL



Everyman

The Trinity Centre opened in 2013 and with it the luxurious boutique cinema Everyman. For the LIFF30 selection in Screen 4 at Everyman there is a wonderful mix of exclusive previews from Europe, South America, and the Far East, alongside documentaries, retrospectives of individual filmmakers, and the Louis le Prince International Short Film Competition.



Ambulance

Cinema Versa: Forum



Fri 4, 16:15 / Sun 6, 16:15 / Tue 8, 14:00
Mohamed Jabaly, Norway / Palestine, 2015, 80' (18)

Presented in partnership with the Leeds Palestine Solidarity Campaign, *Ambulance* is an extraordinary first person account of the last war in Gaza in July 2014. Filmmaker and Gaza City resident Mohamed Jabaly joins an ambulance crew as war approaches. We experience the war through Mohamed's eyes as he comes of age among broken bodies, terrified families, and the constant risk of sudden death. Mohamed learns to rely on his captain and crewmates, who in turn support him to make a film that expresses both the trauma and hope of the too-often invisible citizens of Gaza.

As I Open My Eyes

* LUX Prize Event for LIFF30 Passholders

Official Selection



Fri 11, 21:00 / Sun 13, 16:30 / Wed 16, 18:15*
Leyla Bouzid, Belgium / France / Tunisia / United Arab Emirates, 2015, 102' (15)

Leyla Bouzid's impressive debut feature is a tale of rebellious youth and rock 'n' roll set in the months leading up to the Tunisian Revolution in 2010. The film follows Farah, a female graduate who sings in a political rock band against the will of her mother, who knows the dangers of being outspoken in Tunisia all too well. Taking place at the dawn of the Arab Spring, this is a powerful coming-of-age story which is also about the awakening of a nation. Farah's fantastic music fuses traditional Arab Mezzed with political and social messages, but it isn't long before her music is noticed by the wrong sort of people.

Being There

Retrospectives: Hal Ashby



Mon 7, 13:45 / Tue 8, 20:00
Hal Ashby, USA, 1979, 130' (12A)

As the 2016 US Election finally happens on 8th November, the great Peter Sellers puts the commotion of politics into calm perspective with one of his last and finest roles in Hal Ashby's *Being There*. Sellers is Chance, a serene and sheltered gardener in Washington, D.C. who finds himself out of work after the death of his rich benefactor. How Chance then goes from wandering the streets to being the talk of Washington and even the White House with his 'simple brand of wisdom' is spin-free pleasure to the end.

Claire in Motion

Official Selection



Sun 13, 21:00 / Tue 15, 16:00
Annie J. Howell & Lisa Robinson, USA, 2016, 83' (12A)

A mesmerising central performance from Betsy Brandt (*Breaking Bad*) as Claire, a woman facing a life-altering crisis. Three weeks after Claire's husband Paul mysteriously disappears on a camping trip, the police end their investigation and her son begins to grieve. The only person who doesn't give up is Claire, and as she digs deeper into Paul's life she discovers troubling parts that he's kept secret. Claire begins to lose her grip on how well she truly knew her husband. *Claire in Motion* twists the missing person thriller into an emotional take on uncertainty and loss.

Coming Together: British Short Film Competition 1

Short Film City: Competitions



Fri 11, 17:00
Various, UK, 88' (15)

The first BAFTA qualifying British competition programme presents a medley of relationships between people and the intense, coincidental and macabre interactions, which bring them together. This ranges from a search for love in *Jim The Fish*, where a chance encounter with a new finned friend inspires a difference in tact. A family bond in *Home Education*, which cannot be broken by death, even after the rot sets in. Along with a creative collaboration, when a filmmaker animates his first conversations with a gifted spiritual leader in *Mr Madila*, as they discuss the inner mind and the fabric of the universe.

Cord + Keep Going

Fanomenon: Fanorama



Sat 12, 16:45 / Mon 14, 13:00
Pablo Gonzalez, France / Germany /
Columbia, 2015, 65' + 20' (18)

González's feature debut is a dark post-apocalyptic body-horror that asks what would love be like if there was no society, no family, no friends, no government, no cities, no cars, no internet... In a world where people no longer engage in sexual intercourse due to disease, masturbation has become the paradigm of sexual experience. In this bleak reality, a dealer of masturbation machines and a sex addict make a deal; she will allow him to test new devices on her body in exchange for pleasure. Soon however, their relationship spirals out of control. Screening with Keep Going (Geon Kim, South Korea, 2015, 20').

The Czech Year

Retrospectives: Jiri Trnka's Czech Histories



Sat 5, 12:15 / Mon 7, 12:00
Jiri Trnka, Czechoslovakia, 1947, 75' (U)

The debut feature by the great Czech animator and puppeteer Jiri Trnka was made in 1947, arguably the most ambitious and original animated film since Disney's Fantasia. The Czech Year is a cinematic suite in six parts based on Mikoláš Aleš's Collection of National Folk Songs revealing different folk customs and traditions of the Czech countryside through the calendar that have been preserved for centuries. The film went on to win the Grand National Award at the Venice Film Festival in 1948, launching the international career of one of the most influential animators of all time.

Daisies + A Bagful of Fleas

Retrospectives: New Wave Women



Tue 15, 13:30 / Wed 16, 15:30
Vera Chytilová, Czechoslovakia, 1966, 76'
+ 43' (15)

Věra Chytilová was Czech New Waves' most prominent female director, but at home her innovative style and uncompromising vision was often met with controversy. Chytilová's surrealist and anarchic masterpiece Daisies will be screened alongside her early pioneering work A Bagful of Fleas. Both films include themes viewed from a progressive female perspective but as well as serving as a critique of a patriarchal society there's lashings of absurdist humour. Daisies follows the misadventures of two girls whose pranks wreak havoc around Prague and A Bagful of Fleas tells the story of a rebellious female factory worker.

Dangerous Liaisons: Louis le Prince Int'l Short Film Comp 6

Short Film City: Competitions



Sat 12, 12:00
Various, 87' (15)

Within the dark and enigmatic world of Dangerous Liaisons, we realise freedom can be both a blessing and a curse. Witness the casually chaotic unravelling of a birthday party in a remote Romanian discotheque or the unexpectedly perverted pitfalls you encounter when chatting to strangers while cooking your dinner or even hopping on the train to work. This programme unashamedly invades our own personal space and is unafraid to press all the buttons; in the modern, hyper-connected world, who can you trust? One of six Academy Award qualifying competition programmes.

Dark Owls International Fantasy Shorts Competition

Fanomenon: Fanorama



Sun 13, 14:15 / Mon 14, 15:00
Various, 96' (18)

Moving from its previous home in Day of the Dead, the Dark Owls International Fantasy Short Film Competition takes up new residence in the Everyman cinema and will be judged by a specially selected jury of filmmakers and programmers. This year's programme consists of some of the best new genre shorts from around the world, including the terrifying Quenottes (Pearlies) from Luxembourg which will make you fear the Tooth Fairy; The Midnight Shift from Cyprus, a modern telling of the boatman myth; and the spiralling paranoid ravings of a madman in The Frozen Eye from Belgium.

The Devil

Retrospectives: Andrzej Zulawski



Tue 15, 20:00
Andrzej Zulawski, Poland, 1972, 119' (18)

Andrzej Zulawski's second feature was controversial even by his standards and not shown in Poland for almost 20 years after it was made. The Devil is an enigmatic, phantasmagorical dreamscape of a film, part bloodthirsty horror film, part political allegory with an oddball, psychedelic soundtrack. It takes place during the partition of Poland in 1793 as the Prussian army invades. A stranger wanders into a monastery-come-prison and rescues Jakub, who has been sentenced to death. He gives him a razor, commanding him to eradicate the world of evil and debauchery.

The Divided Self:

Louis le Prince Int'l Short Film Comp 4

Short Film City: Competitions



Fri 11, 12:00

Various, 97' (15)

Is extreme behaviour the only rational response to an insane world? The Divided Self explores irrationality in all its warped glory through nocturnal venturing around the streets of Buenos Aires, a young father and his unusual methods in keeping himself and his daughter from the breadline and a startling exploration of Afghan male prostitution. This is a singular calibration of films, teeming with impending mania, out of the ordinary experiences and, of course, Gerard Depardieu in a very unusual situation. One of the six programmes in the Academy Award qualifying International Competition.

Don't Call Me Son

Official Selection



Sat 5, 16:15 / Sun 6, 20:30 / Mon 7, 18:45
Anna Muylaert, Brazil, 2016, 82' (15)

Pierre is a rebellious, cross-dressing teen whose world unravels overnight when he finds out he was stolen at birth by the woman he wrongly believes to be his mother. She is immediately sent to prison and Pierre is forced to move in with his wealthy, straight laced, biological parents. They are thrilled to have him back and to make up for all the lost years, but while they try to mould him to fit their ideals, Pierre has his own designs for his life. A witty and compassionate portrayal of the turmoil of adolescence and the exploration of sexual identity.

Falling Apart: British Short Film Competition 2

Short Film City: Competitions



Sat 12, 14:30

Various, UK, 92' (15)

The second BAFTA qualifying competition dissects a clash of varying conflicts between people and the political, destructive and potentially supernatural divisions that keep them apart. We see internal disorder in the Polar Bear, where a subversive imaginary friend torments the protagonist. Overbearing love in An Arms Length which compels a boy vying for independence to make the ultimate sacrifice to break the maternal bond. As well as domestic tension between homeowner and tenant in Pauline, as her unruly occupant - a ghost - leaves bloody handprints on her sideboard and ruins her roast dinners.

Future Shock: Sci-Fi Shorts Panorama

Fanomenon: Fanorama



Tue 15, 18:00 / Wed 16, 13:30
Various, 94' (15)

The Fanomenon Sci-Fi shorts programme returns with a collection of futuristic visions from around the world. A post-apocalyptic landscape is the setting for Aden from South Korea, a stunning action tale about a girl and her (killer) robot, while a man is harassed by a surveillance droid in the dystopian nightmare of The Swelling. In a world not dissimilar to Terry Gilliam's Brazil, a man literally becomes his job in Adam Peiper. To prove that the future isn't all doom and gloom, time-travelling Future Boyfriend is a light-hearted look at technological advancements with a great cameo from Third Rock from the Sun's French Stewart.

Ghosts of My Life:

Louis le Prince Int'l Short Film Comp 2

Short Film City: Competitions



Thu 10, 13:00
Various, 95' (15)

This programme investigates how the past haunts and informs our present in myriad ways through arcane rituals involving a Mexican priest to a riverside hinterland teeming with lonely horsemen and feral children. But the ghosts of our lives aren't always to be feared; we also encounter a deep and intense love for a lifelike baby doll and the re-creation of family photo. Taking inspiration from the temporality of time, this selection of films creates an often subtle, often striking and occasionally downright surreal vision of our everyday experiences. One of six Academy Award qualifying competition programmes.

Harold and Maude

Retrospectives: Hal Ashby



Fri 4, 12:00 / Sat 5, 14:00
Hal Ashby, USA, 1971, 91' (15)

Hal Ashby's cult classic is a dark and twisted comedy about life, love and death. Harold is a 20-year-old obsessed with the idea of death, he drives a hearse and stages elaborate fake suicides much to the dismay of his mother. Whilst attending a stranger's funeral Harold meets 79-year-old Maude and the pair become inseparable. Maude is an eccentric daredevil who teaches Harold to live life to the full. Featuring a remarkable soundtrack composed and performed by Cat Stevens, Harold and Maude is a heartwarming tale that bridges the generation gap.

In Every Dream Home a Heartache: Louis le Prince Int'l Short Film Comp 3

Short Film City: Competitions



Thu 10, 15:30
Various, 96' (15)

The concept of home is one of the basic tenets of society. But what does it mean if that home is dangerous, tenuous or even absent? This programme calibrates the personal and the political with the domestic as we encounter refugees forced to flee their war-torn villages, political exiles facing mistrust, along with curious daughters in search of their absent fathers and a defiant son, willing to withstand all the elements to provide a tasty meal for his family. Topical and provocative, these films explore whether every dream home brings heaven or heartache.

The Island Funeral

Official Selection



Fri 4, 20:00 / Sun 6, 18:15 / Mon 7, 16:30
Pimpaka Towira, Thailand, 2015, 105' (12A)

A poetic Thai road movie, *The Island Funeral* follows the physical and spiritual journey of Laila, a smart and confident young woman and a Muslim in a predominantly Buddhist country. Accompanied by her brother and a friend, she travels from Bangkok to one of Thailand's southernmost provinces to visit a long lost aunt. Over the course of a 1,000km road trip, fragmented images from Laila's past surface, from her family, life, work and love, which overlap with the memories of those around her, while feelings of insecurity intensify as they travel further towards an unknown destination.

The Islands and the Whales

Cinema Versa: Forum



Wed 9, 20:45 / Thu 10, 18:00
Mike Day, UK / Denmark / USA, 2016, 84' (15)

Serving as both a beautifully shot travelogue of an unusual location and a fascinating new perspective on the environmental crisis, *The Islands and the Whales* is about the Faroe Islands in the remote North Atlantic. The Faroe Islanders have always eaten what nature could provide. Hunting whales and seabirds kept them alive for generations, a life they would pass on to their children, but today they face a grave threat to this tradition, not from the controversy surrounding whaling but the increasing toxicity of the whale meat, contaminated by polluted oceans.

A Journey Through French Cinema

Retrospectives



Mon 14, 19:00
Bertrand Tavernier, France, 2016, 190' (PG)

A passionate and fascinating history of the many wonders of French Cinema featuring the best possible guide: veteran filmmaker, cineaste and raconteur, Bertrand Tavernier. A cinema addict since his early childhood in the 1940s, Tavernier takes us through his formative influences: Jacques Becker and Jean Renoir through to his colleagues and collaborators: Jean Pierre Melville, and Jean Luc Godard and is full of incisive observations and entertaining anecdotes. Showing in partnership with the French Film Festival. 'Memory keeps us warm: this film is a piece of glowing charcoal for a winter night.' Bertrand Tavernier

The Last Detail

Retrospectives: Hal Ashby



Fri 4, 14:00 / Sun 6, 14:00
Hal Ashby, USA, 1973, 104' (18)

One of the highlights from the purple patch of American cinema in the early seventies, Hal Ashby's *The Last Detail* is a rip-roaring road movie with a salty script peppered with imaginative profanities by Chinatown's Robert Towne. Jack Nicholson gives one of his greatest performances as sailor Buddusky who, alongside Mulhall (Otis Young) escorts recruit, Larry Meadows (Randy Quaid) from West Virginia to a prison in Massachusetts for stealing from the polio charity box. Moved by his plight, the two hardened sailors show him a good time before his long stay in the brig.

Leeds International Screendance Competition

Short Film City: Competitions



Thu 10, 20:30
Various, 90' (15)

Now in its third year, LIFF and Yorkshire Dance are excited to present another stunning programme of international dance films. From innocent exploration in an abandoned swimming pool to subtle romance in an underground car park, this selection illustrates the countless ways the moving body can tell a story. Don't miss this opportunity to savour an enthralling collection of captivating shorts, including the delightful Short Film Palme d'Or winner from Cannes 2016. Vote for your favourite on the night and debate with filmmakers and our expert jury in the post-show discussion.

Mister Universo

Fri 11, 19:00 / Sat 12, 18:45 / Mon 14, 17:00
Tizza Covi & Rainer Frimmel, Austria /
Italy, 2016, 90' (15)

Official Selection



This gently melancholic paean to circus culture was one of our highlights of this year's Locarno Film Festival. Returning to one of the subjects of Covi and Frimmel's docudrama *La Pivellina*, a LIFF highlight from 2009, *Mister Universo* follows the travails of the twenty-year old Tairo Caroli: a boisterous but charming young lion-tamer who goes on a quest to replace his stolen good-luck amulet – a piece of iron bent by former Mr Universe Arthur Robin. Subtly engaging and original, *Mr Universo* adds to one the most underrated bodies of work in contemporary European cinema.

Mondo Paranoia:

Louis le Prince Int'l Short Film Comp 1

Wed 9, 18:30
Various, 89' (15)

Short Film City: Competitions



Each of the films in the *Mondo Paranoia* programme ask the same fundamental question: how do you solve the difficulty of living? These difficulties come from strange and diverse sources: a collapsing building, the limits of language, scepticism towards black raincoated outsiders and the sights and sounds emanating from a lonesome stretch of railway track. Traversing the globe through a derelict farm in the Netherlands, a Brazilian megalopolis teeming with danger through to the plight of Kurdish refugees in modern-day Italy, this programme defines what it means to live in a 21st century *mondo paranoia*.

Mother

Fri 4, 18:00 / Sat 5, 20:30 / Tue 8, 18:00
Kadri Kõusaar, Estonia, 2016, 89' (15)

Official Selection



Estonia's Oscar entry is 'a sardonic view of small town Estonian life with a *Fargo* vibe' (*Variety*). The pitch black comedy follows Elsa, the full time caretaker of her grown-up son Lauri, who has been in a coma since being shot under shadowy circumstances. Attentive in her duties but at the end of her tether, Elsa receives Lauri's visitors who come to update the unconscious Lauri on their lives and to find out where he hid his cash. It seems everyone is hiding some dark secrets and as the police inquiry progresses some of Lauri's closest ties are called into question.

Old Czech Legends

Retrospectives: Jiri Trnka's Czech Histories



Sun 6, 12:00 / Tue 8, 12:00
Jiri Trnka, Czechoslovakia, 1953, 91' (U)

Jiri Trnka was one of the great artists of stop-motion puppet animation and *Old Czech Legends* is his most acclaimed feature film, shown here in its full digital restoration. An adaptation of the book *Ancient Bohemian Legends* by Alois Jirásek, the story interweaves six heroic folk tales of Forefather Čech (who founded the Czech nation), Princess Libuše and Premysl the Ploughman. Trnka was a great filmmaker as well as a puppeteer, and uses innovative effects of movement and lighting, and a rousing score by Václav Trojan, to bring a mythical world to life.

On the Silver Globe

Retrospectives: Andrzej Zulawski



Thu 17, 19:15
Andrzej Zulawski, Poland, 1988, 166' (18)

A visionary and unique sci-fi epic from the late Polish master Andrzej Zulawski, *On the Silver Globe* was the largest Polish production of its time. Shut down by the Ministry of Culture due to its subversive content, the film was completed over a decade later after the collapse of communism. A group of astronauts crash land on the moon and make a settlement there. A generation later and a new civilisation develops. When a politician from earth arrives, he is hailed as the new Messiah. The film is visually extraordinary especially in this stunning digital restoration.

Quit Staring at My Plate

Official Selection



Sat 5, 18:15 / Mon 7, 20:30 / Tue 8, 15:45
Hana Jusic, Croatia / Denmark, 2016, 105' (18)

Hana Jusic's bold debut feature is a realist delight. Marijana's life revolves around her family, whether she likes it or not. They live in a tiny apartment, driving each other crazy. When her controlling father has a stroke, Marijana takes his place as the head of the family. Whilst she works two jobs to keep everything afloat, her mother and disabled brother do their best to scupper the ship. Driven to the edge, Marijana finds comfort in seedy sex with random strangers, and this taste of freedom leaves her wanting more.

The Shepherd

Official Selection



Sat 12, 20:45 / Sun 13, 18:45
Jonathan Cenxual Burley, Spain, 2016, 97'
(15)

The Shepherd is a slow burning psychological drama and a parable of corporate greed, steadily building to a powerful climax under the skilful direction of young Spanish filmmaker Jonathan Cenxual Burley. Anselmo is a taciturn shepherd who lives a spartan life on a small farm in the Spanish plains. When he is approached by a construction company looking to buy his land, his casual refusal sends ripples through the community. It seems everyone around him has a stake in the development and increasingly extreme opposition from his neighbours leads to bitter conflict.

Short Film City Award Winners

Short Film City: Competitions

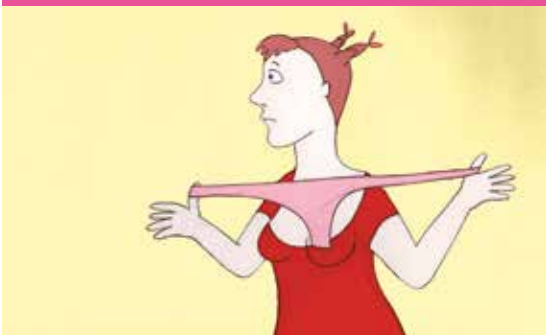


Thu 17, 13:00 & 17:00
Various, Approx 90'

Upset that you couldn't make it to all of our short film screenings? Afraid you might have missed your one chance to see a potential Academy or BAFTA winning short film on the big screen? Fear not, as we will show you all of LIFF's seven Short Film City Award Winners in one handy package. From the Academy Award qualifying Louis le Prince and World Animation Award winners, to your absolute favourite that won the Leeds Short Film Audience Award, this programme really does bring you the most successful short films of the festival.

Teat Beat of Sex + X-rated Shorts

Short Film City: Panoramas



Wed 16, 20:30 / Thu 17, 15:00
Various, 90' (18)

A rare chance to see LIFF alumni Signe Baumané's outrageous animated short film series Teat Beat of Sex, which hilariously depicts the trials and tribulations of sex from a woman's point of view. The series will be accompanied by a selection of X-rated shorts, handpicked for their amusingly rude qualities - expect bonkers animations, sexual shenanigans and sausages. The assortment of risqué dark comedies includes LIFF29's World Animation Winner Manoman alongside these naughty titles - Pussy, Private Parts and Kissy Lips Man, need we say any more...

The Third Part of the Night

Retrospectives: Andrzej Zulawski



Sun 13, 12:00
Andrzej Zulawski, Poland, 1971, 105' (15)

The Third Part of the Night was the extraordinary debut feature by the enfant terrible of Polish cinema, Andrzej Zulawski, who sadly died earlier this year. We are screening three new digital restorations of his best films. Set during the Nazi occupation in the city of Lwow, the macabre and dreamlike narrative follows a young man who enters the resistance after the Gestapo kills his family. Reality and nightmarish hallucinations converge as he meets doppelgangers of his dead family and begins working as a guinea pig in a bizarre lice-infested typhus laboratory.

Under Pressure:

Louis le Prince Int'l Short Film Comp 5

Short Film City: Competitions



Fri 11, 14:30
Various, 90' (15)

How would you cope if your entire life was altered in one moment? If one instant changed the course of your entire being? The Under Pressure programme casts an unflinching look at how family life can be thrown asunder without warning as we encounter the likes of Stephanos, a muscle-obsessed Greek boy unwittingly carrying an entire family on his shoulders, Alexa, a year old girl coming to terms with her mother's fiscal and physical breakdowns and the powerful story of a rural construction worker forced into a dirty demolition job. One of six Academy Award qualifying competition programmes.

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**SUPER FRIENDZ
PRESENTS**

STEPHEN STEINBRINK

Monday 3rd Oct
Headrow House

EXPLOSIONS IN THE SKY

Saturday 8th Oct
Leeds Beckett S.U

PITY SEX

Saturday 8th Oct
Headrow House

CROCODILES

Tuesday 11th Oct
Headrow House

JONES

Thursday 13th Oct
Headrow House

POLICA

Friday 14th Oct
Leeds Uni Stylus

WINTERSLEEP

Friday 14th Oct
Headrow House

DMA's

Wednesday 19th Oct
Leeds Uni Stylus

LEO STANNARD

Thursday 20th Oct
Headrow House

**DZ DEATHRAYS
+ DUNE RATS**

Friday 21st Oct
Belgrave Music Hall

**HAVE YOU EVER
SEEN THE JANE
FONDA VHS VIDEO?**

Saturday 22nd Oct
Headrow House

LOU RHODES

Monday 24th Oct
Headrow House

DINOSAUR JR

Wednesday 26th Oct
Leeds Uni Stylus

NAO

Thursday 27th Oct
Leeds Uni Stylus

BOXED IN

Thursday 27th Oct
Headrow House

FKED UP**

Thursday 27th Oct
Belgrave Music Hall

THE INVISIBLE

Friday 28th Oct
Headrow House

HOOKWORMS

Friday 28th Oct
Holy Trinity Church

**AJ TRACEY
ELF KID / FRISCO
GHETTS**

Friday 28th Oct
Belgrave Music Hall

JMSN

Saturday 29th October
Headrow House

AKALA

Saturday 29th Oct
Belgrave Music Hall

LADY LESHURR

Sunday 30th Oct
Belgrave Music Hall

**ANNA MEREDITH
+ LET'S EAT GRANDMA**

Tuesday 1st Nov
Belgrave Music Hall

NOVELIST

Thursday 3rd Nov
Belgrave Music Hall

KRRUM

Thursday 3rd Nov
Headrow House

**LOCAL
NATIVES**

Monday 7th Nov
Leeds Uni Stylus

DAEDELUS

Tuesday 15th Nov
Headrow House

**JOAN AS
POLICEWOMAN**

Tuesday 15th Nov
Belgrave Music Hall

SAMIYAM

Thursday 17th Nov
Headrow House

WOLF PEOPLE

Friday 18th Nov
Headrow House

JAWS

Friday 25th Nov
Headrow House

**SUN RA
ARKESTRA**

Sunday 27th Nov
Belgrave Music Hall



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AND SUPERFRIENDZ.COM, HEADROWHOUSE.COM, BELGRAVEMUSICALL.COM

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Satellite Venues

The LIFF30 programme extends to 25 other venues with an exciting line-up of alternative film experiences across the city and a tour of some of the highlights from the Main Venues to Chapel Allerton, Headingley, Ilkley, Oakwood, Otley and Seacroft. For full details of how to get to all the LIFF30 venues and information about accessibility, see leedsfilm.com.



Abandoned Yorkshire Exhibition at Left Bank

Cinema Versa: Forum



FREE

See text for dates and opening times

Abandoned Yorkshire is a collective of urban explorers whose stunning photography captures lost heritage and documents our changing environment. Left Bank Leeds, a once abandoned building is a fitting venue to exhibit this work. In an era of change and development, it's easy to overlook buildings that are no longer in use but these remains give us an insight into the past. The exhibition is open from 3-6 Nov 12pm - 6pm, with an opening event on 2 Nov 6pm - 9pm. LIFF hosts a series of complementary film screenings at Left Bank on the closing weekend.

Action Space at The Tetley

Cinema Versa: Underground Voices



Thu 10, 18:30

Huw Wahl, UK, 2016, 87' (PG)

British artists Ken and Mary Turner founded Action Space in 1968 during a fertile period of new and expanded arts practices. Their inflatable public works of art imaginatively mobilised ideas of participation, education, public space and play. The delight that their sculptures inspired was captured by the artists on Super Eight film. In this new film Huw Wahl, who is the Turner's son, contrasts the original footage with the making and testing of a new inflatable sculpture in a physical and reflexive process that raises questions about community, family and the history of radical ideas.

Armley Mills Cinema at LIFF30

Short Film City: Panoramas



Armley Mills is open Tue to Sat 10:00 – 17:00 / Sun 13:00 – 17:00, £3.80 / £3 for general admission

Leeds played a key role in the history of cinema, as Louis Le Prince made the very first films here in 1888. Find out more about early film and Le Prince's intriguing story, and explore the fantastic collection of original cameras at the Leeds Industrial Museum at Armley Mills. The museum also houses one of the smallest working 1920s cinemas in the world, with just 26 seats. Get comfy and enjoy a family friendly mystery matinee on Saturday 5th and Saturday 12th November at 2pm.

Can You Dig This?

at Duke Studios

Cinema Versa: Forum



Sun 13, 17:00
Delila Vallot, USA, 2016, 80' (15)

Just 10 miles from Hollywood in South Central Los Angeles is the gangland area of Compton, where in urban farmer Ron Finley's words 'the first thing you think about is definitely not potential'. Then we meet his crew of renegade gardeners who are overcoming the neighbourhood's social challenges by growing their own food. In this new documentary by a young LA filmmaker, her deft and sensitive approach allows the young people from the area, some of whom have other crops on their mind, to reflect on their past and dream of the future.

Cassette: A Documentary Mixtape

at Belgrave Music Hall

Cinema Versa: Music on Film



Wed 16, 18:00
Zack Taylor, USA / Germany / Netherlands / UK, 2016, 92' (15)

Cassette is an infectious enthusiastic examination of the history, cultural influence and unexpected revival of a revolutionary musical format. Even after the resurgence of vinyl, few would have predicted a thriving new underground of DIY cassette labels and tape fairs. Zack Taylor's film is full of anecdotes of surprise success and testimony from influential musicians who have embraced the mixtape, from Henry Rollins and Thurston Moore to Rob Sheffield and Daniel Johnston. The film also tracks down the diffident Dutch octogenarian who invented the compact cassette in 1963, Lou Ottens.

Creative Networks at Leeds College of Art

Short Film City: Meet the Makers



FREE
Thu 10, 18:00

Want to be entertained, challenged and inspired? Leeds College of Art's major professional events programme Creative Networks organises talks from a diverse group of high profile speakers from across the creative industries. It is the biggest network of this type in the region and in the past their events have featured a wide range of artists, academics and designers. LIFF is working with Leeds College of Art to present a Creative Networks event with one of its visiting guests on 10th November – please check the Creative Networks listing on leedsfilm.com. Event subject to change.

The Decline of Western Civilisation at Brudenell Social Club

Cinema Versa: Forum



**Fri 11, 18:00, £6.50/£5.50 or free with
Glen Matlock ticket**
Penelope Spheeris, USA, 1981, 100' (15)

Before directing 90s classic Wayne's World, filmmaker Penelope Spheeris had already made an epoch defining documentary with The Decline of Western Civilization. Filmed from 1979-1980, it looks at some of the earliest and most enduringly influential LA punk and hardcore groups, including Black Flag, The Germs and X, featuring truly wild live performances. It screens prior to an evening with original Sex Pistols bass player Glen Matlock at the Brudenell Social Club, making for a brilliant celebration of punk music from both sides of the Atlantic.

Exit Smiling + His Wife's Relations at City Varieties

Retrospectives: Silent Film Classics



**Mon 7, 17:45, £8.50/£6.50 or £13/£10
for both City Varieties Events**
Sam Taylor, USA, 1926, 77' + 25' (U)

Beatrice Lillie was 'the funniest woman of our civilisation' according to Noel Coward, and Chaplin himself said she was his 'female counterpart'. She hated making films and made only one silent - this winning, memorable comedy about a disastrous touring theatre company. Lillie's wonderful performance as Violet, the wardrobe mistress who dreams of stardom, will twang your heartstrings even while you're laughing. Showing with Buster Keaton's short, His Wife's Relations, which includes a newly rediscovered shot of one of Keaton's famous daredevil stunts.

Family Short Films at Kirkgate Market

Short Film City: Panoramas



Sat 5, 10:00 - 17:00, FREE
Various (PG)

Why does the deer's world shake every night? What are birds up to throughout the year? And why is it nicer to travel with a friend? We teamed up with Leeds Young Film Festival to find the answers. Colourful and charming animated short films like Hey Deer!, The Plume and Travel Companions will send young and old fans of fantastic films on inspiring journeys in this free short film programme that will be played continuously on a loop. Come along and stay for a few films when you need a rest from Saturday's shopping pandemonium.

Fantastic Mr. Fox on the Barge at Leeds Dock

Retrospectives: Soundtracks



Sat 12, 10:00 & 14:00
Wes Anderson, USA, 2009, 87' (PG)

Join us on board the barge for family friendly screenings of Wes Anderson's wonderfully animated adaption of Roald Dahl's Fantastic Mr Fox, voiced by an all-star cast including George Clooney, Meryl Streep and Bill Murray. After 12 years of idyllic bliss, Mr. Fox breaks a promise to his wife and raids their neighbours' farms. Giving in to his animal instincts endangers both the lives of his family and their animal friends. Trapped underground and with not enough food to go around, the animals band together to fight against the disgruntled farmers who are determined to capture the crafty and fantastic Mr Fox at any cost.

Film Posters Exhibition at North Bar

Retrospectives: Soundtracks



FREE
See text for dates and opening times

For our annual exhibition at the North Bar this year we will present posters of films from our Soundtracks retrospective. Some of the most acclaimed films feature soundtracks that are synonymous with them, from the classical and avant-garde music of Stanley Kubrick's 2001: A Space Odyssey to Quentin Tarantino's ingenious use of American rock and roll, surf music, pop and soul in Pulp Fiction. The poster artwork for these films is often equally as iconic and you can see our selection from 19th October to 29th November during North Bar opening hours.

Homo Sapiens

at Left Bank

Cinema Versa: Forum



Sat 5, 20:00 / Sun 6, 18:00
Nikolaus Geyrhalter, Austria, 2016, 94' (U)

Ironically titled as a film which actually has no human beings in it, *Homo Sapiens* is made up of a series of beautifully composed tableaux shots of abandoned and decaying urban spaces. Empty office buildings, burnt out nightclubs, old cinemas, ruined factories and empty silos. Uninterrupted by any voiceover or dialogue, the film has a disquieting power and an eerie sense of the fragility of human existence. Presented in partnership with Left Bank Leeds and the Abandoned Yorkshire photography exhibition created by a collective of urban explorers documenting our lost heritage and changing environment.

The Land Beneath Our Feet

at the University of Leeds

Cinema Versa: Forum



Fri 11, 17:00, FREE
Sarita Siegel & Gregg Nitman, Liberia / USA, 2016, 90' (15)

This powerful documentary weaves together rare archival footage from a 1926 Harvard expedition to Liberia with a young man's quest to understand why 25% of his country's land has been granted to multinational corporations for agricultural, mining and logging concessions. An explosive investigation of how large-scale land grabs transform livelihoods across the world. Followed by Directors Q&A and linked to a one-day environmental filmmaking workshop. The Phil Taylor Cinema is located in Clothworkers North Building just behind the Parkinson Building on the University of Leeds campus. Sponsored by the ENHANCE ITN.

Leeds Big Screen on Millennium Square at LIFF30

Short Film City: Panoramas



Fri 11 - Thu 17, FREE

Christkindelmarkt returns to Millennium Square, just as days turn seriously short and nights crisp and cold. And while we sip on gluhwein and look up in vain to find snowflakes or stars completing the picture, LIFF offers something else to add to the market's atmosphere: little films on the Big Screen that will get you in the mood for the wonders of winter and the festive season. Take a break from shopping for presents and join us on the Square for a few short surprises. Check the Leeds Big Screen event page on leedsfilm.com for details of screening dates and times.

Leeds City Museum Community Cinema

Short Film City: Panoramas



Leeds City Museum is open Tue to Fri 10:00 – 17:00 / Sat & Sun 11:00 – 17:00, FREE admission

Pop into the Cinema Space at Leeds City Museum to see a free selection of short films showcasing the highlights of Leeds' music scene in 2013. Including interviews from Ellen and the Escapades and Dear Atira, and performances filmed at The Brudenell Social Club, The Cockpit and Eiger Studios, the films capture a snap-shot of the city's eclectic music scene. Also catch footage recorded at the Hip-Hop History Month event which took place at the museum last year and which attracted nearly 3,000 people.

Leeds Int'l Music Video Competition at Belgrave Music Hall

Short Film City: Competitions



Wed 9, 18:00
Various, 90' (15)

The Leeds International Music Video Award, now thriving in its third year, is a celebratory showcase of outstanding aesthetic innovation and style in the contemporary music video. This year's programme presents an enthralling and challenging mélange of all manner of visual brilliance ranging from consummate and artful storytelling to the truly avant-garde and everything else in between. With the art of the music video in an incredibly healthy state, this programme proudly presents the vanguard of this ever-changing and ever-influential artform.

The Life Aquatic with Steve Zissou on the Barge at Leeds Dock

Retrospectives: Soundtracks



Thu 10, 19:00 / Fri 11, 19:00
Wes Anderson, USA, 2004, 119' (15)

What better way to watch Wes Anderson's whimsical classic than on board a barge. Renowned oceanographer Steve Zissou (Bill Murray) sets sail on an expedition to exact revenge on the rare jaguar shark that devoured his friend. He is joined by an all star crew including Cate Blanchett, Owen Wilson and Willem Dafoe. On their adventures they run into various dangers including pirates and Zissou's estranged wife, Eleanor (Anjelica Huston). The lively soundtrack features compositions by Mark Mothersbaugh of Devo, as well as Seu Jorge performing renditions of David Bowie songs in Portuguese on an acoustic guitar.

LIFF VR Booth at Leeds Station

presented in partnership with Bruntwood

Short Film City: Virtual Reality



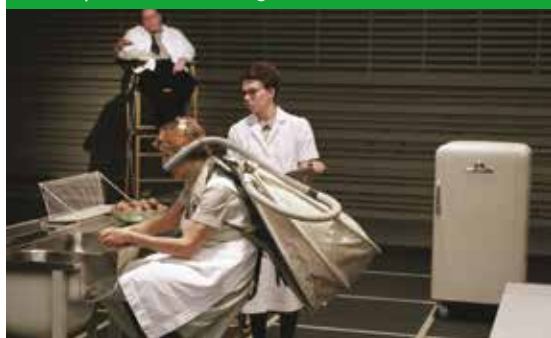
Open 3 - 17 Nov: Mon to Fri 08:00 - 20:00,
Sat 09:00 - 20:00, Sun 10:00 - 18:00, FREE

Drop by our booth at Leeds Train Station to experience for yourself the phenomenon of Virtual Reality. Alternate reality experiences like VR are quickly becoming more accessible and 2016 is a watershed year for the technology behind them. The LIFF VR Booth, presented in partnership with Bruntwood, will open for the duration of LIFF (check website for opening times) and it will be located in the North Concourse of Leeds Train Station. In the booth you will be able to choose from a menu of the latest VR experiences via a headset.

LIFF30 on Tour: Kitchen Stories

at Otley Courthouse

Retrospectives: Norwegian Comedies



Sun 6, 16:00
Bent Hamer, Norway / Sweden, 2003, 95'
(PG)

Inspired by a very odd true story, Kitchen Stories is one of the most charming and original comedies that has screened at LIFF and is a firm audience favourite. In 1950s Scandinavia, the Swedish Home Research Institute sends out a fleet of scientific observers to male households in rural Norway to record the movements of men in their kitchens. Regretful of having signed on as a research subject, loner Isak shuts his observer Fault out in the snow. But the single-minded Swedish observer persists and eventually gains the trust of his irascible subject.

LIFF30 on Tour: Leeds Short Film Audience Award

Short Film City: Competitions



Oakwood Cinema: Sat 5, 18:00 / Otley Courthouse: Sun 6, 14:00 / Seven Arts: Sun 13, 18:00 / Chapel FM: Mon 14, 19:30, FREE Various, 73' (PG)

Our Short Film Audience Award has quickly become a favourite over the past few years. The idea is really simple: We show you an eclectic mix of films that are up to ten minutes long, representing the best that is out in the short film world and you cast your vote to decide on LIFF's Short Film Audience Award winner. This year's contestants include mad flash mob saga MeTube 2 and the latest from A Town Called Panic, as well as unsettling, dark short I Follow You, which is uncomfortably close to real life.

LIFF30 on Tour: Lonesome at ChapelFM with live organ accompaniment

Retrospectives: Silent Film Classics



Tue 15, 19:30, FREE
Pál Fejös, USA, 1928, 69' (U)

Lonesome is a lost treasure from Hollywood's golden age, directed by pioneering explorer-anthropologist-doctor-filmmaker, Paul Fejos. It's a New York City symphony set in Coney Island during the Fourth of July weekend, with dynamic camera work, experimental editing and an innovative use of colour tinting and superimposition effects. Largely silent, the film was made in the early days of the talkie and has three token dialogue scenes, shown here with subtitles and live accompaniment by Simon Lindley on the beautiful pipe organ at Leeds Town Hall.

LIFF30 on Tour: Mali Blues at Seven Arts

Cinema Versa: Music on Film



Sun 13, 20:00
Lutz Gregor, Mali / Germany, 2016, 90' (15)

Following Fatoumata Diawara, shooting star of the global pop scene (and an actor in the recent film *Timbuktu*), *Mali Blues* is a musical journey, discovering the country's rich musical culture and its threat by radical Islamists who had recently attempted to outlaw music under strict Sharia Law. On our way we meet other committed musicians, who are fighting for unity and the freedom to express themselves through their music, like world famous Ngoni player and traditional Griot Bassekou Kouyaté, street rapper Master Soumy and Tuareg band leader Ahmed Ag Kaedi.

LIFF30 on Tour: Martha & Niki at ChapelFM

Cinema Versa: Music on Film



Wed 16, 19:30, FREE
Tora Mkandawire Mårtens, Sweden, 2016, 90' (PG)

Meet Martha & Niki, young street dancers armed with endless energy and huge amounts of talent. In 2010 they won the biggest international street dance competition, making history as the first women to become World Champions in Hip Hop. This intimate documentary follows their journey to competitions across the world and highlights the growing pressure they face. Both born in Africa but now living in Sweden, the pair grapple with various life questions, and try to figure out their roots and culture along the way. *Martha & Niki* is a deeply moving account of the fragility of friendship and the power of dance.

LIFF30 on Tour: O' Horten at Oakwood Cinema

Retrospectives: Norwegian Comedies



Sat 5, 20:00
Bent Hamer, Norway / Germany / France / Denmark, 2007, 90' (12)

Odd Horten has spent his whole working life as a railroad engineer, driving the trains on the Bergen railway line. He will make one last journey over the mountains before he retires. But when the train leaves the station without him on board, he realizes that the path ahead is a journey without printed timetables. The situations in this wonderfully written and exquisitely performed comedy that Horten finds himself in become more and more absurd until the time comes when you're not surprised to suddenly find him in red high heels.

LIFF30 on Tour: Stop Making Sense at Ilkley Cinema

Retrospectives: Soundtracks



Mon 7, 20:00, £8.50/£6.50
Jonathan Demme, USA, 1984, 88' + 22' (PG)

Back by popular demand and as an essential part of the Soundtracks selection, Stop Making Sense in its full digital restoration is still the best concert film experience of all time, unmissable in Leeds Town Hall with new, full concert sound. Talking Heads designed an unforgettable stage show, building famously from the opening Psycho Killer with David Byrne and ghetto blaster to the rapturous version of Al Green's Take Me to the River with full band and backing choir, taking in classics along the way like Once in a Lifetime and Girlfriend is Better, complete with gigantic business suit. Screening with LIFF30 Shorts.

LIFF30 on Tour: Train to Busan at Cottage Road Cinema

Fanomenon: Fanorama



Sun 13, 14:30, £8.50/£6.50
Yeon Sang-ho, South Korea, 2016, 118' (15)

A second chance to see Korean blockbuster Train to Busan at LIFF30 after its screening in the Victoria Hall, this time in the wonderful and historic Cottage Road Cinema in Headingley. 'Following a motley crew on a bumpy ride from Seoul to Busan to escape a zombie outbreak, writer-director Yeon Sang-ho's action-horror railroad movie Train to Busan pulses with relentless locomotive momentum. As an allegory of class rebellion and moral polarization, it proves just as biting as Bong Joon-ho's sci-fi dystopia Snowpiercer, while delivering even more unpretentious fun.' (Variety)

MR James: Whistle and I'll Come to You at Mill Hill Chapel

Cinema Versa: Forum



Fri 4, 19:00
Jonathan Miller, UK, 1968, 42' (PG)

In collaboration with Alchemy and their event The Haunting: Ghosts of Every Shade, LIFF presents a special screening of Jonathan Miller's classic 1968 adaptation of M.R. James' Whistle and I'll Come to You starring Michael Hordern in a curated space at the atmospheric Mill Hill Chapel. The screening of the best of many adaptations of James's masterly ghost stories will be enhanced by haunting installations and artworks and followed by a series of live performances. For full details see alchemynew.co.uk and leedsfilm.com

Norman Jay MBE: Black Star Tour Live at Belgrave Music Hall

Retrospectives: Soundtracks



Thu 10, 21:00, £8.50 / £6.50

LIFF30 is extremely proud to welcome one of the most respected DJs in the world today. After introducing In the Heat of the Night, join Norman Jay MBE at Belgrave Music Hall for an exclusive DJ set to celebrate the very best in black cinema via a history of movie soundtracks: dance to 'Blacksploitation' Soundtracks including Shaft, Shaft in Africa, In The Heat of the Night, Across 110th Street, Slaughters Big Rip-Off plus many more! Presented by Live Cinema UK as part of BFI Black Star, supported by the BFI Film Audience Network #bfiblackstar

Paris Tower 13 at Left Bank

Cinema Versa: Underground Voices



Left Bank: Sun 6, 20:00
Thomas Lallier, France, 2016, 74' (15)

Tower 13 was a Paris apartment building slated for demolition that became, for a single month in October 2013, the world capital of street art. Thomas Lallier's fascinating film is an insider's view of a unique artistic endeavour. Curator Mehdi Ben Cheikh invited over 100 artists to take over all 4500 square metres and 10 floors of the Tour Paris 13, secretly and without means. More than 400 artworks were made accessible to the public for 30 days. But, despite hours of queuing, major media and online coverage, nothing could prevent the tower from its final - and artistic - destruction.

Patch-work: Analogue Electronic Night at Belgrave Music Hall

Wed 9, 20:00, £8.50/£6.50
David Buckton, UK, 1969, approx 120' (U)

Cinema Versa: Forum



An unmissable evening dedicated to analogue electronic music, presented in partnership with The Leaf Label and Jumbo Records. Distinguished musicians Matthew Bourne and Richard Formby present a collaborative performance and a demo of their analogue electronic equipment, Modular and Moog synthesisers, both iconic electronic instruments of the analogue era. Followed by a rare screening of the classic documentary exploring early electronic music, Same Trade as Mozart, featuring Daphne Oram of the BBC Radiophonic Workshop and iconoclastic composer Karlheinz Stockhausen.

Rock the Bells at Belgrave Music Hall

Thu 10, 18:00 / Wed 16, 20:00
Denis Hennelly & Casey Suchan, USA, 2006, 103' (18)

Cinema Versa: Music on Film



A rare chance to see the classic 2006 hip-hop documentary which tells the compelling story of entrepreneur Chang Weisberg and his attempts to reunite the legendary Wu-Tang Clan for the Rock the Bells festival in San Bernardino, California. Weisberg puts everything (his reputation, his sanity, his family, his mortgage) on the line for his impossible dream. Furiously paced and ricocheting between dizzying dramatic highs and desperate and disastrous lows, the film follows a guerrilla production team as they battle broken equipment and riotous crowds for the arrival of all nine Wu-Tang members.

The Scientific Method Exhibition at The Tetley

Exhibition open 22 Oct – 15 Jan, Mon-Sat 11:00 – 18:00* / Sun 11:00-16:00 (*20:00 on first Thu of each month), FREE

Cinema Versa: Forum



How do we make sense of today's information overload, from post-truth politics to mind-boggling quantum physics and neuroscience? The Scientific Method is the new exhibition at the Tetley, which shows how artists have revealed universal structures and systems of knowledge, subverting the accepted and confounding the expected. This exhibition brings together recent works by artists such as Amelia Crouch, Patricia Esquivias, Sian Robinson Davies, Liz Magic Laser, Kate Liston, Yuri Pattison, KP Brehmer, John Latham, Semiconductor and John Smith. Presented in association with LUX.

Shadows at Leeds College of Music

Retrospectives: Soundtracks



Fri 4, 19:00
John Cassavetes, USA, 1959, 87' (12A)

John Cassavetes' debut feature *Shadows* is a landmark film, generally considered to be the first genuinely independent American feature. It also pioneered a radical new film language based on improvisation and has one of the greatest jazz scores in film history by Charles Mingus and Shafi Hadi. Set amongst the lively milieu of artists and jazz musicians in bohemian 1950s New York, *Shadows* follows the doomed relationship between a young mixed-race woman Lelia and Tony, a white man who betrays his prejudice when he meets Lelia's brother, a struggling jazz singer.

Speedy + Battle of the Century at City Varieties

Retrospectives: Silent Film Classics



Mon 7, 20:15, £8.50/£6.50 or £13/£10
for both City Varieties Events
Ted Wilde, USA, 1928, 85' + 19' (U)

Harold Lloyd saves the last horse-drawn trolley car from extinction in *Speedy*, his last silent comedy - and one of his best. An engaging caper shot on location in New York, it shows off the city as it was in 1928, including a beautiful sequence at Coney Island's Luna Park and a breathtaking finale chase through Manhattan. *Speedy* is showing with Laurel and Hardy's short, *Battle of the Century*, which concludes with silent comedy's biggest ever pie fight. This final reel was discovered in 2015 having been lost for decades.

Story of Night at Left Bank

Cinema Versa: Underground Voices



Sat 5, 18:30
Clemens Klopfenstein, Switzerland /
Germany / Italy, 1979, 61' (U)

Story of Night is the first of Clemens Klopfenstein's Night Films (*Nachtfilme*), odes to the eerie beauty of the urban landscape after dark, made in the late 70s when city dwellers were moving out into the suburbs. Shot over 150 nights in cities across Europe, from Istanbul to Dublin, and from Helsinki to Rome, this mesmerising and sometimes dreamlike tableaux of sounds and images is a poetic meditation on silence, civilisation, and perhaps even life itself. *Story of Night* is a rediscovered masterpiece with haunting images that linger in the memory. Screening from a newly restored print.

The Tetley Open: Artist Film Showcase

Short Film City: Artist Film



Fri 11, 18:30, FREE

An evening showcasing new short films and artists' moving image works by artists based in the North of England selected from an open call by The Tetley's Creative Director Bryony Bond and Curator Zoe Sawyer, artist and co-curator of The Tetley's upcoming exhibition, *The Scientific Method*, Amelia Crouch and Director of LIFF, Chris Fell. For more information about the Northern Open Artists Screening see #TheTetleyOpenArtistsFilm. For more information about all the events at the Tetley including exhibition opening times, visit www.thetetley.org

Three-Minute Quickies at the Adelphi

Short Film City: Panoramas



**Wed 9, 20:00 & 21:15, FREE
Various, 45' (18)**

LIFF turns thirty this year and to mark the occasion, our short film programme does a celebratory trip to Hamburg, Germany's Hanseatic city known for its nightlife. We've teamed up with Hamburg Short Film Festival to bring a selection of their famed Three-Minute Quickies to Leeds and what better place to screen them than in a pub! Grab a drink and watch what mayhem can be done in just about three minutes, from the daily craziness of house sharing in *Phoneheads – Roll That Stone* to *Brass Heaven's* low-cost flight to - well, Hamburg...

Under Leeds Bridge on the Leeds Dock Water Taxis

Short Film City: Louis le Prince



**FREE
See text for dates and opening times**

Louis le Prince made the world's first films in Leeds and he shot the most famous of them on Leeds Bridge. Courtesy of Leeds Dock, you can now take a free water taxi journey under Leeds Bridge, and if you're in the company of driver Simon Tipple you can get a commentary about Louis le Prince and his historic film. The Amsterdam-style boats *Twee* and *Drie* run every 20 minutes between Granary Wharf and Leeds Dock, from 7am to 7pm Monday to Friday and 10am to 7pm Saturday and Sunday.





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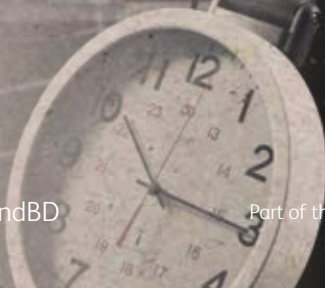
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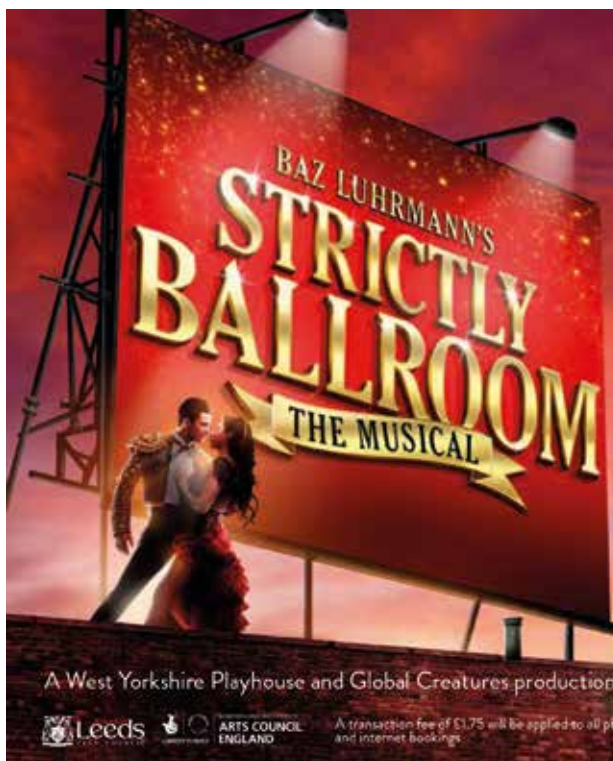
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Index

2001: A Space Odyssey	17	Fantastic Mr. Fox on the Barge at Leeds Dock	85
Abandoned Yorkshire at Left Bank	82	Film Posters Exhibition at North Bar	85
Action Space at The Tetley	82	Films from Nowhere: Utopian Visions of Leeds	45
Aliens + The Royal Armouries Presents the Pulse Rifle	18	The First, the Last	59
Amadeus - Director's Cut	18	Francesca	45
Ambulance	68	Fukushima, Mon Amour	45
Animation Day	18	Future Shock: Sci-fi Shorts Panorama	73
Arctic Superstar	32	Ghostland	33
Armley Mills Cinema at LIFF30	83	Ghosts of My Life: Louis le Prince Int'l Short Film Competition 2	73
The Art of Negative Thinking + Small Talk	40	Gimme Danger	46
As I Open My Eyes	68	Graduation	59
Assassination Classroom: Graduation	40	Hacksaw Ridge	46
The Autopsy of Jane Doe	41	The Handmaiden	20
Being There	69	The Happy Film	46
Belladonna of Sadness	19	Harakiri	20
The Birth of a Nation	58	Harmonium	60
Blue Velvet: New Digital Cinema Restoration	41	Harold and Maude	73
Breakfast at Tiffany's: Breakfast Screening	41	Headshot	47
Bugs	32	Heat: New Digital Cinema Restoration	21
Cameraperson	32	Hedi	60
Can You Dig This? at Duke Studios	83	Here is Harold	60
Cassette: A Documentary Mixtape at Belgrave Music Hall	83	Homo Sapiens at Left Bank	86
Certain Women	42	I Am Not a Serial Killer	21
Chi-Raq	42	In a Glass Cage	47
Cinage: Mining the Memories	33	In Every Dream Home a Heartache: Louis le Prince Int'l Short Film Comp 3	74
Claire in Motion	69	In the Heat of the Night	61
Cleo from 5 to 7	42	Interstella 5555	21
Coming Together: British Short Film Competition 1	69	The Island Funeral	74
CORD + Keep Going	70	The Islands and the Whales	74
Creative Networks at Leeds College of Art	84	It's Only the End of the World	47
Creepy	58	Jaws	61
The Czech Year	70	Johnny Frank Garrett's Last Word	61
Daisies + A Bagful of Fleas	70	A Journey Through French Cinema	75
Dangerous Liaisons: Louis le Prince Int'l Short Film Competition 6	71	Jurassic Park	62
Dark Owls International Fantasy Shorts Competition	71	Kids Police	48
Day of the Dead	19	Kitchen Stories	48
Dead Shorts	43	Kitchen Stories at Otley Courthouse	88
The Decline of Western Civilisation with Glen Matlock	84	Kizumonogatari 1 + 2	22
The Devil	71	Koyaanisqatsi	22
The Divided Self: Louis le Prince Int'l Short Film Competition 4	72	Labyrinth	48
A Divorce Before Marriage	43	Lady Macbeth	22
Dogs	59	The Land Beneath Our Feet at the University of Leeds	86
Don't Call Me Son	72	The Last Detail	75
Dougal and the Blue Cat	43	Leeds Big Screen on Millennium Square at LIFF30	86
Drive	19	Leeds City Museum Community Cinema at LIFF30	86
Eat That Question: Frank Zappa in his Own Words	44	Leeds International Music Video Competition at Belgrave Music Hall	87
Eggs	44	Leeds International Screendance Competition	75
Elling	44	Leeds Short Film Audience Award	33
Exit Smiling + His Wife's Relations at City Varieties	84	Life, Animated	49
Falling Apart: British Short Film Competition 2	72	The Life Aquatic with Steve Zissou on the Barge at Leeds Dock	87
Family Short Films at Kirkgate Market	85	LIFF VR Booth at Leeds Train Station	88

Index

Leeds Short Film Audience Award	88	Scarred Hearts	64
The Lives of Therese + Alzheimers: A Love Story	34	Schneider vs. Bax	64
Lonesome	23	The Scientific Method Exhibition at The Tetley	92
Lonesome with Live Organ Accompaniment at Chapel FM	89	The Shadow Traps: Louis Le Prince	36
Lost in Translation	49	Shadows at Leeds College of Music	93
The Lure	49	The Shepherd	78
Mali Blues	34	The Shining	27
Mali Blues at Seven Arts	89	Short Film City Award Winners	78
A Man Called Ove	62	Sieranevada	51
Martha & Niki	34	A Silent Voice	28
Martha & Niki at Chapel FM	89	Speedy + Battle of the Century at City Varieties	93
The Master Cleanse	23	Stop Making Sense	28
The Matrix + Animatrix	23	Stop Making Sense + LIFF30 shorts at Ilkley Cinema	90
Meet the Makers Industry Events	35	Story of Night at Left Bank	93
Mercenary	62	Suntan	64
Meru	24	Teat Beat of Sex + X-rated Shorts	78
Mimosas	63	The Tetley Open: Artist Film Showcase	94
Mirrors to Windows: The Artist As Woman	35	They Call Me Jeeg Robot	52
Mister Universo	76	The Third Part of the Night	79
Mondo Paranoia: Louis le Prince Int'l Short Film Competition 1	76	Those Who Jump	37
A Monster Calls	50	Three-Minute Quickies at the Adelphi	94
Mother	76	Tomorrow	37
Mr Gaga	35	Toni Erdmann	17
MR James: Whistle and I'll Come to You at Mill Hill Chapel	91	Tonight She Comes	52
Napoleon	24	Tony Conrad: Completely in the Present	52
Night of the Dead	50	Train to Busan	28
Nine Moving Stories: Short Documentary Panorama	36	Train to Busan at Cottage Road Cinema	90
The Noonday Witch	63	Two Lovers and a Bear	53
Norman Jay Live at Belgrave Music Hall	91	Two Trains Runnin'	37
November	24	Under Leeds Bridge on the Leeds Dock Water Taxis	94
O'Horten	50	Under Pressure: Louis le Prince International Short Film Competition 5	79
O' Horten at Oakwood Cinema	90	Under the Shadow	65
The Odyssey	25	Under the Skin	29
Old Czech Legends	77	A United Kingdom	29
Old Stone	63	United States of Love	65
On the Silver Globe	77	The Virgin Suicides	53
Paris Tower 13 at Left Bank	91	The Void	53
Patch-work: Analogue Electronic Night at Belgrave Music Hall	92	The Wailing	29
Paterson	51	Wild	65
Paterson: LIFF30 Opening Film + Timecode	16	Woman of the Dunes	54
Peelers	51	World Animation Award 1	54
Pet	25	World Animation Award 2	54
Psychonauts, the Forgotten Children	26	World Animation Award 3	55
Pulp Fiction: Breakfast Screening	25	World Animation Panorama: VAF New Talents	55
Purple Rain	26	Yorkshire Short Film Competition	55
Quit Staring at My Plate	77		
Raw	26		
The Red Turtle + Father and Daughter	27		
Redline	27		
Rock the Bells at Belgrave Music Hall	92		
S1	36		

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