



# 29th Leeds International Film Festival

5/19 November 2015

## FREE GUIDE



@leedsfilmfest / #LIFF29

leedsfilm.com



OPENING FILM - LEEDS INTERNATIONAL FILM FESTIVAL 2015

TWO COUNTRIES, TWO LOVES, ONE HEART.

# BROOKLYN

★★★★★  
Charles Gant, Heat

“Simply outstanding”  
Tom Browne, Reader's Digest

★★★★★  
Brian Viner, Daily Mail

“Classic filmmaking  
beautifully done”  
Kenneth Turan, Los Angeles Times

“A stellar adaptation  
in every respect”  
Todd McCarthy, The Hollywood Reporter

“Decidedly  
crowd-pleasing”  
Screen Daily

“A joy from  
start to finish”  
Brian Viner, Daily Mail

“A real gem  
of a movie”  
Charles Gant, Heat

“A thing of  
beauty”  
New York Post



BASED ON THE AWARD-WINNING NOVEL BY COLM TÓIBÍN



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**SAOIRSE  
RONAN**



**DOMHNALL  
GLEESON**



**EMORY  
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WITH **JIM  
BROADBENT**

ACADEMY AWARD® NOMINEE  
AND **JULIE  
WALTERS**

ADAPTED BY ACADEMY AWARD® NOMINEE NICK HORNBY

IN CINEMAS NOVEMBER 6



# WELCOME TO THE LIFF29 FREE GUIDE

The 29th Leeds International Film Festival is one of the UK's largest celebrations of cinema, and nowhere else will you find a programme with such a unique selection of both new and classic films from around the world. The programme features five sections for you to explore with Official Selection, Retrospectives, Cinema Versa, Fanomenon and Short Film City, as well as an incredible variety of special events, which this year include the second annual Leeds Free Cinema Week and the newly launched British Film Week. With over 300 screenings across 15 days, get ready to make some exciting new discoveries.



## GUIDE CONTENTS

In these pages are listed all the feature films, events and short film programmes at the time of going to press for our five major programme sections: Official Selection, Retrospectives, Fanomenon, Cinema Versa and Short Film City. Full details of tickets, passes, and venues are up front (a full pass is only £95), while at the back you will find an invaluable day by day guide to more than 300 screenings and events in LIFF29.

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## LIFF29 AUDIENCE AWARD FOR BEST FILM

An essential part of the LIFF29 experience, the Audience Award for Best Film gives you the chance to vote for your favourite film. Every new feature film screened at LIFF29 is rated by you, using voting forms given out at the start of every screening, and archive films can be voted for too. News of which features are receiving the highest rating will be revealed during the course of the festival, with the overall winning film revealed at 11.00pm on Thursday 19 November. We encourage you to get involved and let us know about your film experiences using #LIFF29 on Twitter and Instagram.

What We Do in the Shadows, LIFF28 Audience Winner



## KEEP IN TOUCH



Follow LIFF29's social media for special guest announcements

#LIFF29

[www.leedsfilm.com](http://www.leedsfilm.com)



# PARTNERS

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## Leading Partners

**Leeds Town Hall**



**EVERYMAN**



## Supporting Partners



Film Hub North





## PASSES

### LIFF29 Single Pass

The full 29th Leeds International Film Festival Pass is amazing value for money at just £95, and gives access to every individual screening throughout the festival's gigantic 15 day programme. The LIFF29 Pass includes access to all screenings at all venues and across all programme sections. The LIFF29 pass will give free entry to Fanomenon Night of the Dead 15 for the first time as well as Fanomenon Day of the Dead 9 and Fanomenon Anime Day 2015.

**£95**

### LIFF29 Double Pass

Team up with a friend or partner and purchase a pass at the same time for £170 to save £20!

**£170**

## INDIVIDUAL TICKETS

### ALL VENUES (EXCEPT ALBERT ROOM / SULLIVAN ROOM / SEVEN ARTS)

Unless otherwise stated in the A-Z, some screenings are £15/£10/£8, some are FREE

**£8 / £6**

### ALBERT ROOM / SULLIVAN ROOM / SEVEN ARTS

**£6 / £5**

## SPECIAL OFFERS

**Get 6 tickets for just £40 / £30 Concession!** LIFF29 is offering a new, special discount card that offers you tickets for standard price films and events at an excellent value discounted rate. Buy online, in person at city centre Box Office or on the phone. Excludes premium priced events and screenings.

### Fanomenon 'Fanathon' Tickets - Night of the Dead 15 / Day of the Dead 9 / Anime Day 2015

Get tickets for each Fanomenon special event for £25 / £20 conc / FREE with a LIFF29 Pass. Buy tickets for any two of the above events for £40 / £30 conc (this offer can be purchased over the phone, or in person at the Box Office, currently not available online). See entries in the Fanomenon A-Z pages for details (p59-73).

## HOW TO BUY TICKETS AND PASSES

### Box Office

0113 224 3801

The Carriageworks, Millennium Square

10am – 6pm Monday to Saturday

### Online

[www.leedsfilm.com](http://www.leedsfilm.com)

## SCREENING INFORMATION

- Tickets booked by telephone or online **will not** be posted out but can be collected from Box Office up to the **day before** the screening or from the appropriate venue from one hour before the event / screening.
- Tickets booked online are subject to a £0.50 convenience charge per ticket, or a £1.00 per transaction for tickets booked over the phone.
- ID is required for concessionary rate: NUS, ISIC, over 55s, under 16s, registered unemployed, registered disabled, Leeds Card.
- LIFF does not show trailers or adverts before films and where possible all screenings start at the time advertised: sometimes a member of the LIFF programming team or a guest will make a short introduction.
- Many of the films screened in LIFF are not in English language and have subtitles. Where films are subtitled the original language is usually the same as the country of origin. For full details see [www.leedsfilm.com](http://www.leedsfilm.com)
- Most films in the programme have recommended certificates: please contact the festival office or city centre Box Office for advice on suitability.
- Most films are projected in the DCP format: where a film is on 35mm or 16mm, this is indicated in the film listings.

# A LIVE CINEMA EXPERIENCE

*Presented by*

*Leeds Young Film in partnership with Sneaky Experience*

*in the stunning surroundings of Leeds Town Hall*

## THIS CHRISTMAS

21 – 23 December

### Frozen (Quote-a-Long)

Join the Snow Queen and Princess in a full interactive show before the film

### The Lego Movie

Meet the Superheroes and join in with our interactive show before the film

### Elf (Quote-a-Long)

SANTAS COMING!!! You're invited to Quote & Sing Along with your fav film lines. Prizes for best Buddy impression & most festive fancy dress costume.

### It's a Wonderful Life

Sneaky Experience will bring the film to life with characters from the film performing before the screening. What other chance will you have to meet a real angel?!

## AND EASTER 2016...

25 – 28 March

### Willy Wonka and the Chocolate Factory

Enter a World of Pure Imagination. Before the film, meet the characters and be taken on a journey for the senses.

### The Shawshank Redemption

Dress in your scrubs, and experience the cells of the Town Hall before the guards whisk you off for a special film treat.

Tickets from £5 available from: [www.sneakyexperience.co.uk](http://www.sneakyexperience.co.uk)



**SNEAKY  
EXPERIENCE**



**Leeds Young  
film festival**

**29th  
Leeds  
International  
Film Festival**

**Leeds Town Hall**



**Leeds  
CITY COUNCIL**

# FILM FESTIVAL WELCOME CENTRE

LIFF29 is thrilled to announce its Film Festival Welcome Centre for 2015 in the heart of Trinity Leeds. A festival hub where you can find out all the information you need to know about the festival and the city of Leeds, and enjoy a programme of short films in The Tipple Taxi.

Trinity Leeds and LIFF29 are partnered to present what is surely one of the world's smallest cinemas in a unique attraction which will feature a free programme of short films, especially programmed by Short Film City. The Tipple Taxi is a classic black cab converted into a cinema space and cafe, offering you the opportunity to browse LIFF29's free festival guide and enjoy a menu of drinks ranging from tea and coffee to The Tipple Taxi's speciality cocktails.

You can find the Film Festival Welcome Centre on the Ground Floor of Trinity Leeds, on the bridge connecting Next and Rox Jeweller's. Full info on page 9.

Open from:

Monday 2 November - Wednesday 18 November  
Open from: 9.00am - 9.00pm (later at weekends, check social media for updates)



# LEEDS FILM CITY

Leeds is full of festivals, venues, and other organisations that together offer one of the best city experiences for film fans anywhere in the UK. In 2016, the team behind Leeds International Film Festival and Leeds Young Film Festival will launch a new website, dedicated to celebrating Leeds' incredible cinema culture and all the opportunities it brings. In the meantime, visit [leedsfilm.com](http://leedsfilm.com) and sign up to the weekly Leeds Film City Newsletter to find out about all of the amazing film events happening across the city every day.

We offer you the opportunity to connect year-round with social media accounts dedicated to LIFF29's individual strands. Find us on Facebook and Twitter for extra information about the areas of the programme you're most passionate about.



@leedsfilmcity



@fanomenon



@cinemaversa



@shortfilmcity



SIGN UP TO OUR NEWSLETTER





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*Helping you plan your visit and find your film*



LeedsWelcome.com  
Plan your visit



RadiusCityApp.com  
Explore Leeds on the go



IndependentLeeds.co.uk  
Discover our independents

*Official media partner of Leeds International Film Festival*

**1** VICTORIA/  
ALBERT/SULLIVAN



## Leeds Town Hall

The Headrow, Leeds, LS1 3AD  
0113 247 7988

Access: Level access on ground floor via The Headrow entrance, with lift to all floors. Wheelchair accessible toilets.

**2** VUE



## Vue in the Light

22 The Light, The Headrow, Leeds, LS1 8TL  
08712 240 240

Access: Fully wheelchair accessible via Albion St, disabled parking, infrared hearing system.

**3** MUSEUM



## Leeds City Museum

Millennium Square, Leeds, LS2 8BH  
0113 224 3732

Access: Fully accessible with disabled toilets on every floor. Guide dogs welcome.

**4** EVERYMAN



## Everyman Leeds Trinity

Level 4, Trinity Leeds, Albion St, LS1 5AT  
0871 906 9060

Access: Full disabled access. Lift to upper level.

**5** TRINITY



## Trinity Leeds

Albion Street, Leeds, LS1 5AT  
0113 394 2415

Access: Fully accessible with disabled toilets on every floor. Guide dogs welcome.

**6** MILLHILL



## Mill Hill Unitarian Chapel

City Square, Leeds, LS1 5EB  
0113 243 3845

Access: Full wheelchair access and disabled toilet on ground floor only. Guide dogs welcome.

**7** MUSIC



## Leeds College of Music

3 Quarry Hill, Leeds, LS2 7PD  
0113 222 3434

Access: Fully accessible with disabled toilets. Guide dogs welcome. A hearing loop is available.

**8** NORTH



## North Bar

24 New Briggate, Leeds, LS1 6NU  
0113 242 4540

Access: Unfortunately North Bar Leeds does not have disabled toilets.

**9** BELGRAVE



## Belgrave Music Hall

1A Cross Belgrave St, Leeds, LS2 8JP  
0113 246 0744

Access: Wheelchair access and disabled toilet only on ground floor. No disabled access to upper floors.

**10** CLOTH



## Clothworkers Centenary Concert Hall

University of Leeds, Leeds, LS2 9JT  
0113 343 2583

Access: Full wheelchair access and disabled toilets. Guide dogs welcome.

**11** HPPH



## Hyde Park Picture House

Brudenell Road, Leeds, LS6 1JD  
0113 275 2045

Access: Street level access to stalls via fire exit. No wheelchair accessible toilets. Guide dogs welcome.

**12** LEFTBANK



## Left Bank

Cardigan Rd, Leeds LS6 1LJ  
07553 988698

Access: Wheelchair access via portable ramp. No disabled toilets.

**13** COTTAGE



## Cottage Road Cinema

Cottage Rd, Headingley, Leeds, LS6 4DD  
0113 2751 606

Access: Unfortunately The Cottage Road Cinema does not have wheelchair access or disabled toilets.

**14** OTLEY



## Otley Courthouse

Courthouse St, Otley, LS21 3AN  
01943 467466

Access: Fully accessible, including disabled toilets on every floor. Guide dogs welcome. An induction loop is available in the Courtroom.

**15** SEVEN



## Seven Arts

31a Harrogate Road, Chapel Allerton, Leeds, LS7 3PD  
0113 26 26 777

Access: Fully accessible, including wheelchair access and disabled toilets. Guide dogs welcome.

**16** CHAPEL FM



## Chapel FM

York Road, Leeds, LS14 6JB  
0113 22 55 944

Fully wheelchair accessible, disabled toilets & induction loop.

# Northern Film School



The **Northern Film School** is one of the best known film and television schools in the UK. We offer a range of specialist undergraduate, postgraduate and short courses. For more information visit:

[northernfilmschool.co.uk](http://northernfilmschool.co.uk)

We are hosting a screening of the very best student films from the past year. This will take place on:

**13 November, 18:30-20:30**

**The Albert Room, Leeds Town Hall.**

For more information visit

[leedsbeckett.ac.uk/NFSscreening](http://leedsbeckett.ac.uk/NFSscreening)



The diversity of films made in Britain and by British filmmakers around the world is incredible and a film festival is the best place to experience the full scale of this filmmaking phenomenon. From 7th November, British Film Week at LIFF29 presents over 50 features, documentaries, and shorts, opening with a weekend of acclaimed films both from new talent, including Tom Geens' *Couple in a Hole* and Scott Graham's *Iona*, and from some of Britain's leading independent directors, like Terence Davies' *Sunset Song* and Andrew Köttling's *By Our Selves*. The full line-up for British Film Week is on [leedsfilm.com](http://leedsfilm.com).



## LEEDS FREE CINEMA WEEK



LIFF29 presents 25 free screenings, events and exhibitions from 6th November across Leeds, a unique line-up of alternative film experiences in many of the city's favourite venues. Leeds Town Hall, Leeds City Museum, Trinity, Mill Hill Chapel, and North Bar are participating venues in the city centre, Clothworkers Centenary Concert Hall at Leeds University, Chapel FM in Seacroft, Seven Arts in Chapel Allerton, and the Courthouse in Otley. All film listings in this guide that are part of the line-up are marked 'FREE' and a full schedule is online at [leedsfilm.com](http://leedsfilm.com), with details of how to reserve your tickets for screenings via Eventbrite.

**TORTILLA**

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**rola wala**  
- TWISTED INDIAN STREET FOOD -

**Trinity**  
kitchen

In Partnership with 29th Leeds International Film Festival



\*offer starts 5th November and expires 19th November, 11.59pm.

Not to be used in conjunction with any other offer. Redeem offer only at Rola Wala Trinity Kitchen, Trinity Leeds, 27 Albion St, Leeds LS1 5ER



# Trinity kitchen

A unique mix of  
vibrant restaurants,  
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vans at Trinity Leeds

Find Trinity Kitchen on  
the First Floor, above Boots

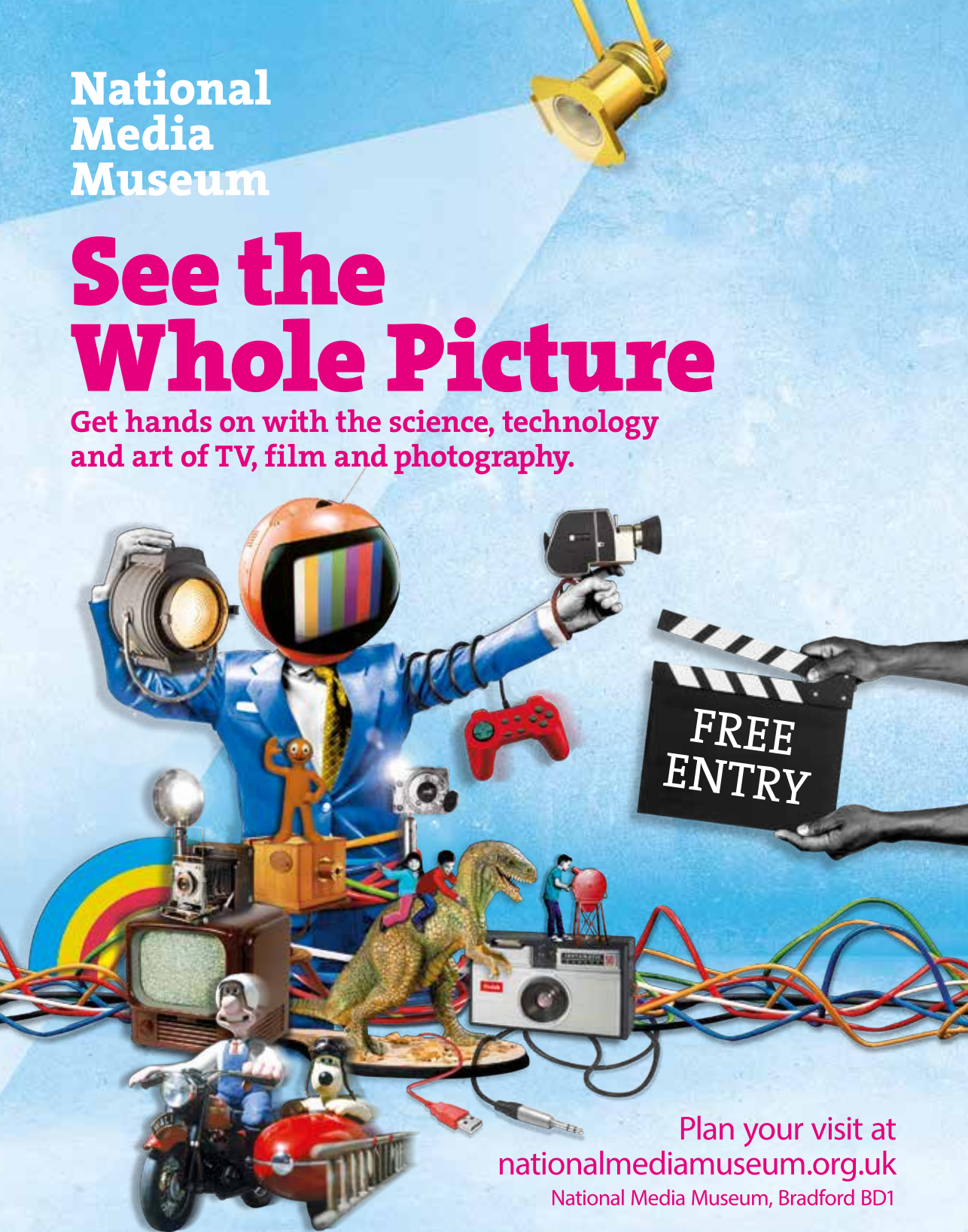




**National  
Media  
Museum**

# See the Whole Picture

Get hands on with the science, technology  
and art of TV, film and photography.



Plan your visit at  
[nationalmediamuseum.org.uk](http://nationalmediamuseum.org.uk)  
National Media Museum, Bradford BD1



# Bill Viola

10.10.15–10.04.16



Yorkshire Sculpture Park  
[yvsp.co.uk](http://yvsp.co.uk)

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**BLAIN | SOUTHERN**

*Tristan's Ascension (The Sound  
of a Mountain Under a Waterfall),  
2005. Video/sound installation.  
Performer John Hay. Photo Kira  
Perov, courtesy Bill Viola Studio*



# FROM BATTLE SCENE TO SILVER SCREEN

Explore the Royal Armouries' permanent collections to discover the real arms and armour that inspire movies, games and television.

.....

Royal Armouries Museum, Leeds  
Combat Demos | Dramatic Presentations | Object Handling Sessions

OPEN DAILY 10AM – 5PM  
MUSEUM ADMISSION FREE



The Official Selection hosts special previews of some of the most anticipated films of the year, alongside supporting exciting new discoveries. Opening LIFF29 is acclaimed Irish romantic drama *Brooklyn*, accompanied for the first time this year by an opening short film, Pixar's wonderful *Sanjay's Super Team*. Stunning Hungarian debut *Son of Saul*, set amid the horror of the Auschwitz concentration camp, was one of the best films at Cannes this year and LIFF is also showing other outstanding Palme d'Or contenders Hou Hsiao-hsien's *The Assassin* and Todd Haynes' *Carol*, the LIFF29 closing film starring Rooney Mara and Cate Blanchett. New discoveries this year come in a wide range of styles and forms, like the stark black and white crisis-of-faith drama *Tikkun* from Israel, *Happy Hour* from Japan, a 317-minute exploration of shifting friendships between four women, and *Victoria*, a German crime thriller remarkably filmed over one night in Berlin.



**Aferim!**

Radu Jude, Romania | Bulgaria | Czech Republic | France, 2015, 108 min  
 Fri 6 Nov, 18:00, VUE | Sun 8 Nov, 20:00, VUE

One of the surprise films of the year, Radu Jude's Aferim! is a tense, atmospheric Romanian western set in 19th Century Wallachia with dazzling black and white cinematography. Costadin is a local sheriff employed by a nobleman to track down an escaped gypsy slave. He sets off on horseback with his teenage son Ionita, through exotic landscapes, encountering a string of colourful characters of a bewildering ethnic diversity, some friendly, others hostile. A gripping morality tale emerges shot through with a heavy cynicism and dark humour like a Blood Meridian for the ethnic conflicts of Eastern Europe in the last century.



**All About Them**

Jérôme Bonnell, France | Belgium, 2015, 86 min  
 Sun 8 Nov, 17:30, VUE | Tue 10 Nov, 14:30, VUE | Wed 11 Nov, 18:30, VUE

In a deliciously French romantic drama, Jérôme Bonnell enlivens the ménage à trois scenario with an endlessly inventive blend of caper and farce boasting a trio of effervescent performances from Anais Demoustier, Felix Moati and Sophie Verbeeck. Charlotte is cheating on Micha with Mélodie. Not suspecting a thing, yet feeling neglected, Micha in turn cheats on Charlotte. But also with Mélodie. Everyone lies and yet everyone is in love with each other. Shown in partnership with the French Film Festival featuring a guest appearance by the director, Jérôme Bonnell.



**The Assassin**

Hsiao-hsien Hou, France | Taiwan | China | Hong Kong, 2015, 107 min  
 Wed 18 Nov, 20:30, VICTORIA | Thu 19 Nov, 18:00, VICTORIA

With a mastery of the medium few directors could match, Hou Hsiao-Hsien reinvents the Wuxia martial arts epic with The Assassin, a mysterious and beautiful cinematic tour de force. In 9th century China, a general's daughter Nie Yinniang is abducted by a nun who initiates her into the martial arts, transforming her into an exceptional assassin charged with eliminating cruel and corrupt local governors. One day, having failed in a task, she is sent back to the land of her birth, with orders to kill the man to whom she was promised.



**Black Mass**

Scott Cooper, USA, 2015, 122 min  
 Sat 14 Nov, 20:30, VICTORIA

'Johnny Depp stars as notorious Irish-American gangster Whitey Bulger, who spent thirty years as an FBI informant while rising to the top of the Boston underworld. Crime, law, politics, family — most grand stories in American cinema draw from at least one of these reservoirs. The story of James 'Whitey' Bulger draws from all four. Director Scott Cooper's epic, thrilling rendering of Bulger's life contains everything audiences love about gangster movies. And in Johnny Depp, Cooper has a leading man with the range, the charisma, and the iconic stature required to portray this extraordinary figure. Black Mass is a blast to watch.' (Toronto Film Festival)





## Brooklyn: LIFF29 Opening Film + Sanjay's Super Team

John Crowley, Ireland | UK | Canada, 2015, 111 min

Thu 5 Nov, 20:15, VICTORIA

'Nick Hornby adapts Colm Tóibín's lovely novel of an Irish immigrant finding love in New York, and the result will send shivers down your spine...Pulse-quickeningly good' (The Telegraph). Lured by the promise of America, Ellis departs Ireland and the comfort of her mother's home for the shores of New York City. The initial shackles of homesickness quickly diminish as a fresh romance sweeps Ellis into the intoxicating charm of love. But soon, her new vivacity is disrupted by her past, and Ellis must choose between two countries and the lives that exist within. Screening with Brooklyn is LIFF29's opening short film, Pixar's latest animated marvel Sanjay's Super Team.

## Carol: LIFF29 Closing Film

Todd Haynes, UK | USA, 2015, 118 min

Thu 19 Nov, 20:30, VICTORIA



Carol is a gorgeously realised period drama set in New York in the fifties and a stirring adaptation of Patricia Highsmith's novel *The Price of Salt*. Todd Haynes continues his string of sensitive and intelligent reworkings of the classic Hollywood melodrama after *Far From Heaven* and *Mildred Pierce*, always encouraging outstanding performances from his actors, this time Cate Blanchett and Rooney Mara. With a spiralling emotional intensity, the film depicts a secret love affair between glamorous Manhattan housewife Carol and naive young department store clerk Therese. The consequences are seismic and far-reaching.

## The Club

Pablo Larrain, Chile, 2015, 98 min

Sat 14 Nov, 19:00, HPPH | Tue 17 Nov, 21:00, HPPH



Chilean filmmaker Pablo Larrain (*No*, *Tony Manero*) returns with a riveting and complex moral drama that should boost his reputation alongside the best international directors working today. Four priests live together in a secluded house in a small, seaside town. Each of them has been sent to this place to purge sins from the past. They live according to a strict regime under the watchful eye of a female caretaker, when the fragile stability of their routine is disrupted by the arrival of a fifth man, a newly-disgraced companion, bringing with him the past they thought they had left behind.

## Couple in a Hole

Tom Geens, Belgium | UK | France, 2015, 105 min

Sat 7 Nov, 16:00, EVERYMAN | Tue 10 Nov, 20:30, EVERYMAN



A middle-aged couple who have renounced civilization to live in a cave in the woods are befriended by a local farmer with mysterious ulterior motives, in this remarkable film that balances between stark realism and an unsettling sense of the absurd. Belgian-born and London-based filmmaker Tom Geens made a name for himself with a series of meticulously crafted shorts, and a first feature (*Menteur*) that pushed genre boundaries and showed him to be a deconstructor of social norms along the lines of Michael Haneke or Thomas Vinterberg. Paul Higgins and Kate Dickie are outstanding in their challenging and unconventional roles as the couple in a hole.

**Crow's Egg**

M. Manikandan, India, 2014, 99 min

Fri 13 Nov, 14:00, VUE | Sat 14 Nov, 18:30, VUE | Mon 16 Nov, 14:00, VUE

When a pizza parlour opens near their playground, two carefree slum boys are consumed by the desire to taste this new foreign dish. Realising that one pizza costs more than their family's monthly income, they develop schemes to earn more money - inadvertently beginning an adventure that will involve the entire city. But money is one thing and entry into a middle class establishment is another. 'M. Makinkandan's hopeful film avoids the usual emotionalism associated with depictions of poor children and instead takes us on a journey that is an insightful view of class aspiration in today's big city India.' (London Indian Film Festival)



**Eisenstein in Guanajuato**

Peter Greenaway, Netherlands | Mexico | Finland | Belgium | France, 2015, 105 min

Sat 7 Nov, 15:30, VUE | Mon 9 Nov, 20:30, VUE

Peter Greenaway's most lively and entertaining film in years follows the great Soviet filmmaker Sergei Eisenstein, played with a childlike exuberance by Finnish actor Elmer Bäck, in his travels to the Mexican city of Guanajuato in 1931. Following the international success of the film Battleship Potemkin, Eisenstein goes to Mexico to shoot a new film having recently been rejected by Hollywood. He soon falls under Mexico's spell and that of his guide Palomino Cañedo, and opens up to his suppressed fears as he embraces a new world of sensual pleasures and possibilities that will shape the future of his art.



**Embrace of the Serpent**

Ciro Guerra, Colombia | Venezuela | Argentina, 2015, 125 min

Fri 13 Nov, 20:00, EVERYMAN | Sun 15 Nov, 16:00, EVERYMAN | Thu 19 Nov, 20:00, EVERYMAN

Colombian writer-director Ciro Guerra expertly intertwines two parallel journeys deep into the Amazon, each featuring a life changing encounter between an Amazonian shaman and a western scientist in search of ancestral knowledge. Karamakate is the last survivor of his tribe and becomes a guide for two scientists in search of the rare and sacred yakruna plant, in 1909 then 1940. With stunning black and white cinematography highlighting jaw-dropping rainforest landscapes, Embrace of the Serpent works both as a hallucinatory adventure film and a damning indictment of colonial destruction of indigenous cultures.



**Grandma**

Paul Weitz, USA, 2015, 79 min

Tue 10 Nov, 18:30, VUE | Thu 12 Nov, 20:30, VUE

A witty and passionate drama from director Paul Weitz (About a Boy). Eccentric poet Elle Reid (Lily Tomlin) wants to help her granddaughter, who has unexpectedly turned up at her door needing \$600 for an abortion. Not being able to offer financial assistance herself, the pair embark on a road-trip in Elle's vintage Dodge, visiting old friends and flames, in the hope of borrowing the money. Elle's sour nature and loud mouth mean there are few people left to turn to, and the pair soon begin to dredge up old secrets, whilst stirring up trouble, around town. However, under Elle's harsh exterior lies a woman still mourning the loss of her former partner, Vi, who has recently passed away.





### Happy Hour

Ryusuke Hamaguchi, Japan, 2015, 317 min + 2 short intervals  
Tue 17 Nov, 13:00, HPPH

Happy Hour is not quite that, in fact it's five intimate hours in the company of four Japanese women whose close, trusting bond is tested by the surprise divorce and then sudden disappearance of the one who brought them together. Director Ryusuke Hamaguchi films Jun, Akari, Sakurako and Fumi in various stages of their group upheaval as they take a bus ride, visit a cafe, or play mah-jong, often in real-time to captivating effect as you observe the minute details of everyday interaction that are brushed past in most films. The award-winning performances of the four lead actresses in this unconventional ensemble drama are a pleasure to watch. (There will be two short intervals)



### Heaven Knows What

Ben Safdie, Joshua Safdie, USA, 2014, 94 min  
Fri 6 Nov, 19:00, HPPH | Wed 11 Nov, 16:00, HPPH

Hailed as 'the best of its type since Requiem for a Dream,' (Indiewire) this raw and gritty drama throws you headfirst into the tumultuous life of young drug addicts living in New York City. Arielle Holmes plays Harley, a fictionalised version of herself based upon her soon to be published teenage memoirs of being a homeless junkie in New York. Harley lives within the dark and grimy subculture of the city, where she drifts between her abusive boyfriend Ilya (Caleb Landry Jones), and her panhandling dealer Mike. Their fast-paced existence is amplified by a striking synth score arranged by Isao Tomati, from original music by Debussy.



### The High Sun

Dalibor Matanić, Croatia | Serbia | Slovenia, 2015, 123 min  
Sat 7 Nov, 20:00, VUE | Mon 9 Nov, 18:00, VUE | Thu 12 Nov, 20:30, HPPH

Dalibor Matanic's powerful, passionate drama comprises a trio of incendiary love stories set in three consecutive decades, in two neighbouring Balkan villages with a long history of inter-ethnic hatred. Exploring the fragility and intensity of forbidden love, The High Sun works through grief and desperation to newfound passion and hope. In 1991 romantic attraction is forced underground in the pre-war atmosphere of madness, confusion and fear, ten years later the war is over but the lovers find it impossible to turn their infatuation into an ongoing relationship but in 2011, though it's not easy, love can finally take root.



### Home Care

Slávek Horák, Czech Republic | Slovakia, 2015, 92 min  
Fri 6 Nov, 17:00, EVERYMAN | Sun 8 Nov, 18:00, EVERYMAN |  
Tue 10 Nov, 14:00, EVERYMAN

Dedicated home care nurse Vlasta lives for her husband Láďa, her daughter and her patients. This abstemious woman who radiates joy begins each day with a drop of plum brandy, and not even the whims of her clients can put her off caring for others. One ordinary day ends differently from all the others, however, and not only Vlasta but everyone around her will have to realise she's the one who's going to need looking after. 'Wryly humorous and bittersweet, Slavek Horak's debut puts a poignant spin on that perennial staple of the Czech cinema, the village dramedy.' (Variety)



**The Idealist**

Christina Rosendahl, Denmark, 2015, 114 min  
 Fri 13 Nov, 16:00, VUE | Sun 15 Nov, 18:00, VUE | Wed 18 Nov, 16:00, VUE

A gripping Arctic conspiracy thriller about one of the most secretive chapters in Danish history. In 1968, during the Cold War, a US B-52 bomber carrying four hydrogen bombs crashes at the US military base in Thule, Greenland. Both Danish and US governments report that the accident is under control, after which a large number of Danish workers are engaged in a gigantic cleanup action. 20 years later a dogged young radio journalist Paul Brink begins to investigate the story of those workers contracting lethal diseases and is met with a wall of silence and an escalating sense of dread and hostility.



**In The Crosswind**

Martti Helde, Estonia, 2014, 87 min  
 Sat 14 Nov, 18:00, EVERYMAN | Mon 16 Nov, 18:00, EVERYMAN

Visually stunning and filmed with hundreds of actors, In The Crosswind took three and a half years to make. In 1941 under Stalin's regime Baltic families were separated as men were sent to prison and women and children were deported to labour camps. The film is based on the letters written by Erna, a young Estonian woman, who, along with her daughter, is sent to Siberia. Erna's dramatic story is told using an unbroken series of still images; the actors stand frozen in dramatic poses, while the camera weaves through them. The striking visuals and poignant narration of Erna's letters make for an unforgettable watch.



**Iona**

Scott Graham, UK | Germany, 2015, 85 min  
 Sat 7 Nov, 18:30, EVERYMAN | Tue 10 Nov, 16:00, EVERYMAN

Named after her Hebridean birthplace, Iona returns to the island and its religious community with her teenage son to seek refuge from a violent crime in Glasgow. Iona's return exposes her tormented son, Bull, to a way of life she rejected when she left the island as a teenager and sends a shockwave through the family she left behind. Scott Graham's follow up to his debut Shell (2012) is another uncompromising tale of harsh existence in a remote Scottish region, with striking performances from an outstanding cast. 'Every inch of the screen has been delicately considered with cinematographer Yaliswa von Dallwitz packing raw emotion into every frame.' (CineVue)



**Lucifer**

Gust Van den Berghe, Belgium | Mexico, 2014, 110 min  
 Mon 16 Nov, 20:00, EVERYMAN | Wed 18 Nov, 18:30, EVERYMAN | Thu 19 Nov, 14:00, EVERYMAN

Belgian maverick Gust Van Den Berghe has invented a new circular film format he calls Tondoscope, in which the image is like an iris, shot via an optical cone-shaped mirror. The story follows Lucifer himself, who passes through the earthly paradise of Mexico on his way from Heaven to Hell, where elderly Lupita and her granddaughter Maria live. Lupita's brother Emanuel pretends he's paralyzed so he can drink and gamble while the two women tend to the sheep. Lucifer senses an opportunity and plays the miraculous healer, illuminating the line between good and evil, where it didn't exist before.



### Magical Girl

Carlos Vermut, Spain | France, 2014, 127 min

Fri 13 Nov, 18:30, VUE | Tue 17 Nov, 18:00, VUE | Thu 19 Nov, 20:00, VUE

Magical Girl is a dark and inventive psychodrama, constantly defying expectations in quietly gripping fashion. Spanish director Carlos Vermut's second feature skilfully intertwines the stories of four characters: Alicia, a 12 year old girl who is suffering from leukemia and dreams of owning the dress in the Japanese series Magical Girl Yukiko; Luis, her father, who will do anything he can to make her dream come true; Bárbara, a pretty young girl with psychological issues; and Damián, a teacher who has retired from everything except his stormy past. They all become embroiled in a dark web of intrigue and blackmail with tragic results.



### The Measure of a Man

Stéphane Brizé, France, 2015, 93 min

Thu 12 Nov, 18:30, HPPH

In a compelling performance that won him Best Actor at Cannes, Vincent Lindon plays laid-off factory worker Thierry who's been unemployed for over a year and who has endured dashed hopes and constant rejection in his search for work, not to mention humiliating job-seeker training sessions. When he finally lands a job in security at a big-box supermarket, he is forced into situations where he must make decisions that go against everything he believes in. 'A companion piece to the Dardenne brothers' recent Two Days, One Night in its strong sense of labour and justice in an often unjust economy... powerfully affecting social drama.' (Variety)



### One Floor Below

Radu Muntean, Romania | France | Sweden | Germany, 2015, 93 min

Sat 14 Nov, 20:30, VUE | Mon 16 Nov, 16:00, VUE | Thu 19 Nov, 14:00, VUE

Romania's flush of vital contemporary cinema continues with One Floor Below, a subtle and clever ethical drama which builds slowly from a casual everyday scenario to a devastating emotional climax. Defying predictable moral conventions, One Floor Below probes the complicated dilemma of a man at odds with his own conscience. Patrascu is a regular middle aged guy who lives in an ordinary apartment and struggles against the Romanian bureaucracy. One day he witnesses a domestic quarrel between neighbours that ends in murder.



### Our Little Sister

Hirokazu Koreeda, Japan, 2015, 128 min

Mon 9 Nov, 18:30, HPPH | Fri 13 Nov, 16:00, HPPH

This Cannes 2015 Palme d'Or award contender is a subtle meditation on loss, and a warm portrayal of a family coming to terms with their past, whilst forging a new future. Japanese master Hirokazu Koreeda, tells the story a trio of adult sisters who welcome the arrival of their teenage half-sister, Suzu, while grieving the death of their absent father. The presence of the shy, young Suzu stirs up long suppressed memories among the sisters, but also inspires their maternal instincts. Adapted from Akimi Yoshida's bestselling manga series, Umimachi Diary, the film is set in a sleepy seaside town, and marks the subtle transitions in the lives of each of the women.





### The Postman's White Nights

Andrey Konchalovskiy, Russia, 2014, 90 min

Fri 6 Nov, 20:30, VUE | Sun 8 Nov, 13:30, VUE | Wed 11 Nov, 20:30, HPPH

Andrei Konchalovsky's latest is a wry and playful docudrama featuring warm and improvisational performances by a group of non-professionals, inhabitants of a remote Russian village on the beautiful Kenozero Lake. They live as their ancestors did for centuries gone by: the community is small, everyone knows each other and they produce only those things which are necessary for survival. The village postman is their sole connection to the outside world, relying on his motorboat to bridge the two civilisations. But when his boat's motor is stolen and the woman he loves escapes to the city, he follows, desperate for a new adventure.



### The Pyramid Texts

The Shammasian Brothers, UK, 2015, 97 min

Sun 15 Nov, 15:30, VUE | Wed 18 Nov, 14:00, VUE

Ray, a lonely old boxer, estranged from his son, records his loves, regrets, and greatest life lessons to a camera in an empty boxing gym. Recording his feelings for his son rather than writing a letter after years of holding back, Ray's desperate hope is that no estrangement is permanent, and that it is never too late to say sorry. Based on BAFTA winner Geoff Thompson's stage play, The Pyramid Texts is an impressive debut from The Shammasian Brothers shot in stark monochrome and featuring an award-winning performance from veteran Scottish actor James Cosmo. 'A piece of raw power.' (Eye for Film)

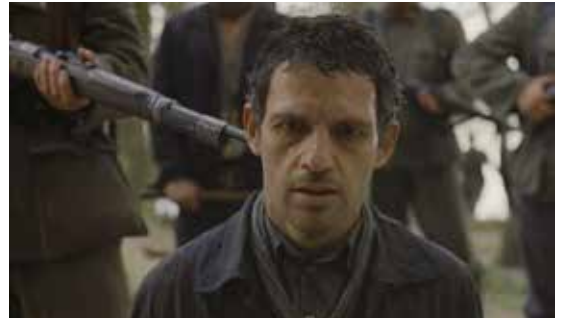


### Son of Saul

László Nemes, Hungary, 2015, 107 min

Sun 8 Nov, 20:30, HPPH | Wed 11 Nov, 20:30, VICTORIA

One of the film highlights of the year, Son of Saul is an astonishing, deeply moving drama that's also as tense and exciting as any of the Bourne thrillers. Auschwitz. 1944. Saul Ausländer is a member of the Sonderkommando, the Jewish prisoners forced to assist the Nazis in the machinery of extermination. He dedicates himself to one last desperate act of moral redemption, setting himself against both the Nazis and his fellow inmates. Immaculately assembled with ingenious use of sound and a tunnel vision style of cinematography, Son of Saul is an unforgettable cinematic experience.



### Sunset Song

Terence Davies, UK | Luxembourg, 2015, 135 min

Sat 7 Nov, 17:00, HPPH | Thu 12 Nov, 15:30, HPPH

The great Terence Davies' latest is a lush and emotive adaptation of the classic Scottish novel by Lewis Grassic Gibbon. Featuring sweeping cinematography of the Scottish Highlands and a stunning performance from the young actress Agyness Deyn, Sunset Song is a richly rewarding treat on the big screen. The film is set on the eve of the First World War. Deyn plays Chris Guthrie, a bereaved teenager who finds she has to manage the family farm in a land about to be changed forever by the onset of technology and war. Can the promise of love transform her future?



### Tangerine

Sean Baker, USA, 2015, 88 min

Fri 6 Nov, 21:00, HPPH | Sun 8 Nov, 18:30, HPPH | Wed 11 Nov, 14:00, HPPH

It's Christmas Eve in Tinseltown and Sin-Dee is back on the block. Upon hearing that her pimp boyfriend hasn't been faithful during the 28 days she was locked up, the working girl and her best friend, Alexandra, embark on a mission to get to the bottom of the scandalous rumour. Their rip-roaring odyssey leads them through various subcultures of Los Angeles. Director Sean Baker's prior films brought rich texture and intimate detail to worlds seldom seen on film. *Tangerine* follows suit, bursting off the screen with energy and style. A decidedly modern Christmas tale told on the real streets of L.A. (Sundance Film Festival)



### Taxi

Jafar Panahi, Iran, 2015, 82 min

Fri 6 Nov, 19:00, EVERYMAN | Sun 8 Nov, 14:00, EVERYMAN | Fri 13 Nov, 14:00, HPPH

In 2010 renowned Iranian director Panahi was banned from filmmaking. Since then he has less than discretely defied those orders, once smuggling a film out of Iran inside a cake. Panahi now further challenges the restrictions imposed on him in *Taxi*, a thought-provoking and witty film that was awarded the Golden Bear for Best Film at Berlin. Panahi himself plays a taxi driver ferrying a colourful array of characters around Tehran. The camera, placed on the dashboard is rationalised as a surveillance device. The stories, arguments and contemplations from the assortment of passengers gives a snapshot of modern day Iran.



### Tikkun

Avishai Sivan, Israel, 2015, 120 min

Sat 14 Nov, 16:30, HPPH | Thu 19 Nov, 18:00, HPPH

A transfixing depiction of a crisis of faith that claimed the top honours at Jerusalem Film Festival. Haim-Aaron, an Ultra-Orthodox Jewish scholar lives in Jerusalem. After collapsing from a self-imposed fast he is pronounced dead by paramedics but astonishingly his father resuscitates him. Subsequently, Haim-Aaron, overwhelmed by his re-awakening, suspects that God is testing him and begins to stray from the prescribed path in an attempt to explore his own existence. The community disapprove of his strange new behaviour whilst his father, tormented by guilt that he has gone against God's will, has visions that he should kill his son.



### To The Centre Of The Earth

Daniel Rosenfeld, Netherlands | Argentina | France | Germany, 2015, 82 min

Fri 6 Nov, 13:00, EVERYMAN | Sun 8 Nov, 12:00, EVERYMAN

A beautifully sublime film that reflects on our own existence blurring the line between documentary and fiction. Antonio, a humble man living in the North of Argentina, is fascinated with UFOs. He teaches his sons how to operate a video camera and together they interview locals about possible sightings in the area. Antonio, believing he has captured footage of UFOs in the distant mountains, desires to get closer to the truth. With the help of an aeronautics mechanic, they set out on a journey into the Andes in search of answers.



### The Tree

Sonja Prosenč, Slovenia, 2014, 90 min

Fri 6 Nov, 15:00, EVERYMAN | Sat 7 Nov, 12:00, EVERYMAN |  
Mon 9 Nov, 18:30, EVERYMAN

A distinctive and enigmatic debut feature from Slovenian filmmaker Sonja Prosenč, *The Tree* is a chamber drama told from three points of view, slowly unravelling a profound and unforeseen family tragedy. Widowed mother Milena lives with her teenage son Alek and his nine-year-old brother Veli. It soon becomes evident that they are confined to their barren home -but what is it about the outside world they fear? As each piece of the puzzle comes together, the story moves towards its shattering climax with the inevitability of a Greek drama.



### Urban and the Shed Crew

Candida Brady, UK, 2015, 112 min

Sat 7 Nov, 16:00, CHAPELFM | Sat 7 Nov, 19:30, CHAPELFM, FREE

Bernard Hare's popular memoir about growing up on an East Leeds estate is vividly brought to the screen for the first time by Candida Brady. Eleven-year old Urban Grimshaw (Fraser Kelly) is Britain's most runaway child, he's even been on TV's *Crimewatch*. His mother Greta (Anna Friel) is a junkie and his father might as well be dead. He can't read or write, and he doesn't go to school. His average day is spent sitting round a bonfire with his mates smoking drugs and stealing cars. When he meets his mother's new friend Chop (Richard Armitage), a disillusioned ex-social worker also living on society's margins, on one of Leeds' roughest estates, the two become firm friends.



### Victoria

Sebastian Schipper, Germany, 2015, 138 min

Sat 7 Nov, 20:00, HPPH | Tue 10 Nov, 20:00, VICTORIA

One of the most talked about films of the year, Sebastian Schipper's extraordinary *Victoria* is an exhilarating heist thriller shot at night on the streets of Berlin in a single continuous take. *Victoria* is a young Spanish student living in Berlin and looking for a little adventure, but one night she gets far more than she bargained for. At one of Berlin's underground dance clubs, she meets the charismatic Sonne and his friends, and takes up their offer of a tour of the real Berlin. It's soon clear they have bigger plans than stealing beers and trespassing on rooftops. '*Victoria* is a huge logistical and artistic gamble; one which pays off astonishingly.' (The Guardian)



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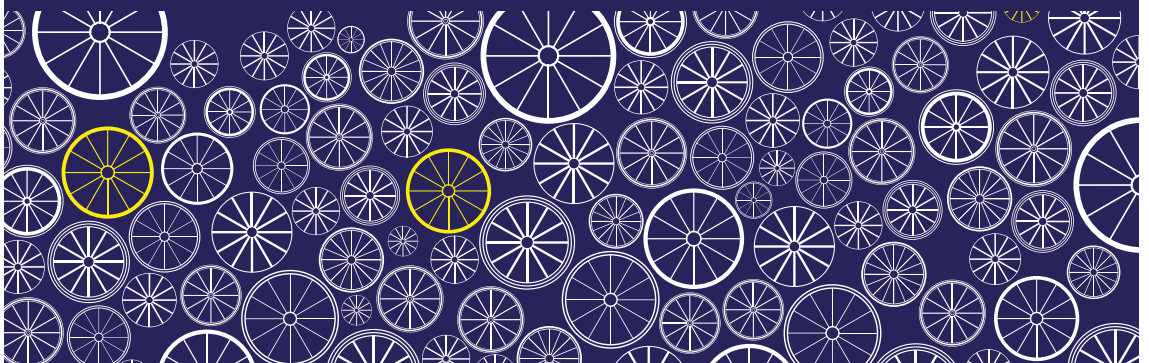
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## Coming up at Leeds Town Hall...



Fri 20 November: 8pm

### Pam Ann Queen of the Sky

The world's favourite International Air Hostess, Pam Ann is back in the UK with a new show for 2015. Pam Ann's caustic wit knows no boundaries so fasten your seat belts and prepare for take-off – it's guaranteed to be a turbulent flight.

**Tickets: First class £27,  
Business class £24, Economy class £21**



Fri 4 December: 8pm

### Steeleye Span

Folk rock pioneers Steeleye Span are touring with a new live show. Maddy Prior, the voice of the band, leads a line-up featuring faces old and new.

**Tickets: £21.50**



Tue 15 December: 7.30pm

### Seth Lakeman

The West country's favourite folk singer, songwriter and multi-instrumentalist has successfully steered English folk into the mainstream with high-energy performances and a series of best-selling albums

**Tickets: £22.50**



Wed 16 December: 7.30pm

### Kate Rusby at Christmas

Forever proud to call herself a folk singer, Kate Rusby's beautiful, expressive vocals never fail to connect the emotional heart of a song to that of her audience.

**Tickets: £25 (under 16s £15)**



Sun 20 December: 3pm

### The Snowman and Paddington Bear's First Concert

**With the Orchestra of Opera North**

Treat the whole family to this wonderful afternoon featuring a screening of classic animated film, *The Snowman*, accompanied by live orchestra.

**Tickets: £16 – £25  
(under 18s £5 off, over 60s £1.50 off)**



Wed 20, Thur 21 & Fri 22 January: 8pm

### Sarah Millican Outsider

In the past when you put Sarah Millican outside, she asked things like: 'Why? Where is the taxi? Do I need a cardie?' But things have changed. Now she has outside slippers. Sarah Millican is venturing outside. Bring a cardie.

**Tickets: £25**



For our main themed retrospective this year, LIFF presents ARCTIC ENCOUNTERS in collaboration with the University of Leeds School of English and partners in Denmark, Iceland and Norway funded by HERA (Humanities in the European Research Area). Aiming to spread the word about the importance of the Arctic through cinema, LIFF29 presents a whole range of new and archive, fiction and documentary features as well as a week-long mini-festival at the University's Clothworkers Centenary Concert Hall showcasing films, readings, talks and Q&A sessions. Highlights include the rare, intrepid silent film *By Dogsledge Through Alaska*, the story of the first indigenous Greenlandic rock band, *Sumé: the Sound of a Revolution* and Russian adventure classic *Letter Never Sent*. See also *The Idealist* and *The Postman's White Nights*, two new Arctic themed features in Official Selection.

Retrospectives also features a series of SPECIAL SCREENINGS, SILENT FILM CLASSICS and FILM FAVOURITES IN THE VICTORIA HALL. From New Zealand's *Ngati* to India's *Pyasa*, a tête-à-tête between the two great directors Hitchcock/Truffaut to a teadance with *Brief Encounter*, Retrospectives offers the opportunity to immerse yourself in world cinema history.

## All My Good Countrymen

Vojtěch Jasný, Czechoslovakia, 1969, 114 min  
Mon 16 Nov, 18:30, ALBERT

Vojtěch Jasný's autobiographical All My Good Countrymen is one of the wonders of the Czech New Wave - but also one of the least-known as it was immediately banned and never shown. Its deceptively simple narrative weaves a complex tapestry around the interwoven lives and stories of a group of Moravian villagers immediately following the socialization of Czechoslovakia in 1948. Following the completion of the film, director Vojtěch Jasný, went into exile rather than recant. A forthcoming release from the great Second Run DVD label who are celebrating their 10th birthday this year.



SPECIAL SCREENINGS

## Apocalypse Now

Francis Ford Coppola, USA, 1979, 153 min  
Wed 11 Nov, 15:00, VICTORIA | Mon 16 Nov, 19:00, VICTORIA

Francis Ford Coppola's legendary, hallucinatory epic is one of the defining classics of the New Hollywood era and the most acclaimed Vietnam War film ever made. A loose adaptation of Joseph Conrad's novella Heart of Darkness, the film follows US Army assassin Captain Willard (Martin Sheen) who is sent on a mission to terminate the warlord Colonel Kurtz (Marlon Brando), who has gone AWOL and is living a deranged, despotic fantasy in the deep jungle. Too big for the small screen, Apocalypse Now gets appropriate scale in Leeds Town Hall.



FILM FAVOURITES IN VICTORIA HALL

## The Big Blue

Luc Besson, France / USA / Italy, 1988, 168 min  
Thu 12 Nov, 15:00, VICTORIA

Luc Besson's The Big Blue opened the Cannes Film Festival in 1988 and has since become a cult phenomenon. The film features breathtaking underwater photography and spectacular visual effects. Inspired by the life of the famous deep-sea free diver Jacques Mayol, the film depicts the rivalry between this champion diver and his childhood friend, Enzo. Both men are obsessed with competing to see who can descend to the furthest depths of the sea without any equipment, a rivalry that soon gets out of hand. But when Jacques falls in love with Johanna will it be enough to lure him away from his underwater world? Presented in partnership with the French Film Festival.



FILM FAVOURITES IN VICTORIA HALL: LUC BESSON

## The Big Love Teadance with Brief Encounter

David Lean, UK, 1945, 86 min (film only)  
Sat 7 Nov, 14:00, LEFTBANK, £15

Fall in love like it's 1945! As part of BFI LOVE, LIFF joins Live Cinema UK and Left Bank Leeds for a very special 70th anniversary screening of the classic Brief Encounter on a brand new digital print. Plus dance lessons from Swing Dance Leeds, live music from Swingamathing to test out your new skills before the screening, and an afternoon tea buffet all included in your ticket price. Food, music, dancing and classic cinema in a beautiful location. What more could you ask for on a Saturday afternoon? Wear your best vintage, and your dancing shoes... Part of BFI LOVE [www.bfi.org.uk/love](http://www.bfi.org.uk/love)



SPECIAL SCREENINGS



## SPECIAL SCREENINGS



### Blockade

Sergei Loznitsa, Russia, 2006, 52 min

Mon 9 Nov, 17:00, VICTORIA, FREE

Sergei Loznitsa's profound and state of the art Blockade is entirely composed using rare silent archive footage, vividly brought to life using a subtly and meticulously reconstructed soundtrack, showing modern audiences a first hand representation of the siege of Leningrad. The longest siege of the Second World War lasted for 900 days, from September 1941 to January 1944, when Hitler attempted to starve the Soviet city of three million people into submission. Estimates of the number of residents who died from starvation, disease or cold range from 641,000 to 800,000.

## FILM FAVOURITES IN VICTORIA HALL

### The Breakfast Club: Free 30th Anniversary Breakfast Screening



John Hughes, USA, 1985, 97 min

Sat 7 Nov, 09:00, VICTORIA, FREE

Celebrate the 30th anniversary of the cult classic by joining The Breakfast Club for their Saturday morning detention in this free screening. John Hughes was the master of the teen movie genre in the 80's and this is arguably the most iconic of his films. The story follows a day in the life of five high school students from different walks of life, who are thrown together in detention - there's the jock, the nerd, the outcast, the princess and the rebel. After listening to each other's stories, secrets and struggles, they soon realise they have a lot more in common than they first thought. Relive the glory days of the 80's and journey back to your teenage years - it'll be one hell of a free ride!

## ARCTIC ENCOUNTERS



### By Dogsledge Across Alaska with Live Accompaniment

Leo Hansen, Denmark, 1926, 62 min

Sat 14 Nov, 19:30, MILLHILL

A very rare chance to see a mesmerising Arctic adventure film made by Danish filmmaker Leo Hansen in 1926. By Dogsledge Across Alaska documents the famous Greenlandic explorer Knud Rasmussen's North American expeditions, in which he collected a wealth of ethnographic data and many museum artefacts. Rasmussen left the original team of explorers and traveled for 16 months with two Inuit hunters by dogsledge from Arctic Canada to Nome, Alaska. The same journey was dramatised from the Inuit point of view in Zacharias Kunuk's The Journals of Knud Rasmussen. Screening with live accompaniment by Bridget Hayden, Sam Mcloughlin and Jake Blanchard.

## SILENT FILM CLASSICS



### The Cabinet of Dr Caligari with Live Organ Accompaniment

Robert Weine, Germany, 1920, 67 min

Sun 8 Nov, 14:00, CHAPEL FM | Mon 9 Nov, 13:00, VICTORIA, FREE

Arguably one of the greatest works of German Expressionist cinema, The Cabinet of Dr Caligari gets a rare screening at this year's festival with live organ accompaniment. Considered by some as the first true horror film this is a stunning example of cinematic artistry, the dark and twisted visual style perfectly reflecting the nightmarish emotional states of the characters. After a series of mysterious murders have taken place in a small town Francis suspects it is the visiting hypnotist and his somnambulist, who can seemingly predict people's deaths. But things might not be as they seem! Prepare to be drawn into a sinister world of intrigue, murder and madness.

**Dreamland + Parallax + 7 Sami Stories**

Rachel Andersen, Britt Kramvig; Norway, 2015, 58 min | Various; 98 min  
 Tue 10 Nov, 18:15, CLOTH, FREE

Inspired by Poe's Dreamland, this 21st-Century Arctic road movie follows a native anthropologist through extraordinary landscapes, recalling the footsteps of others and offering a philosophical glimpse of the sublime. The film is preceded by scenes from Parallax: Fielding Future Resources of Arctic Seascapes, a documentary-in-the-making about the economic, political and cultural considerations surrounding oil field exploration off the Norwegian island of Røst and a collection of spellbinding shorts by Sami filmmakers. Screening as part of the Arctic Encounters season at the Clothworkers Centenary Concert Hall.

ARCTIC ENCOUNTERS



**From Caligari to Hitler: German Cinema in the Age of the Masses**

Rüdiger Suchsland, Germany, 2014, 114 min  
 Mon 9 Nov, 14:30, VICTORIA

Taking its cue from Siegfried Kracauer's seminal book of the same name, Rüdiger Suchsland's From Caligari to Hitler is a rigorous and engrossing cine-essay that situates Weimar cinema in its broader socio-political context. Doing justice to the richness and variety of this tumultuous and prolific period in German cultural history, Suchsland reminds us that there is far more to the cinema of the era than Expressionism, and offers a valuable opportunity to become acquainted with lesser known films and genres such as the realist works produced under the banner of the 'new sobriety'.

SPECIAL SCREENINGS



**The Ghost of Piramida**

Andreas Koefoed, Denmark, 2012, 65 min  
 Sat 14 Nov, 18:30, ALBERT | Mon 16 Nov, 16:30, ALBERT

Intrepid sonic adventurers Efterklang set out on an audio treasure hunt to the abandoned Russian mining town of Piramida on the Arctic archipelago of Svalbard, Norway in 2011. Armed with microphones and accompanied by their taciturn and indifferent Russian polar bear guard, the acclaimed Danish band explore the eerie empty buildings in search of material for their new album. Meanwhile the narrator, former Piramida citizen Alexander, takes us back to a bygone era, when the town flourished and the immigrant Russian miners and their families lived in a Soviet parallel society far from the brutal reality of their homeland.

ARCTIC ENCOUNTERS



**Hitchcock/Truffaut**

Kent Jones, France | USA, 2015, 80 min  
 Mon 9 Nov, 21:00, HPPH

A glorious love letter to cinema. In 1962 two great masters of film, Hitchcock and Truffaut, met for a week to discuss the art of cinema. This was turned into a fascinating book: Hitchcock by Truffaut, which remains one of the most influential publications about cinema ever written. Fifty years on filmmakers from across the globe, including Scorsese, Fincher and Kurosawa discuss the importance of this book and the enduring legacy that Hitchcock's notion of 'pure cinema' has had upon their own work. Making extensive use of the original taped conversation between Hitchcock and Truffaut this film gives a sense of the passion and conviction which both men had for their art.

SPECIAL SCREENINGS



## ARCTIC ENCOUNTERS



### How I Ended this Summer

Aleksey Popogrebskiy, Russia, 2010, 130 min

Mon 9 Nov, 19:20, CLOTH, FREE

A majestic, psychological thriller about the experiences of two meteorologists on an isolated Arctic island that becomes a suspenseful parable of modern Russia. The film follows the lives of Sergei, a laconic fiftysomething man and recent college graduate Pavel, his respectful summertime intern. As they perform their daily duties of reporting weather and tide statistics to the state meteorology office, the pair slowly become embroiled in personal drama and tragedy. Screening as part of the Arctic Encounters season at the Clothworkers Centenary Concert Hall with a reading and talk by renowned travel writer Sara Wheeler.

## ARCTIC ENCOUNTERS



### The Journals of Knud Rasmussen

Zacharias Kunuk, Denmark | Greenland | Canada, 2006, 112 min

Tue 17 Nov, 20:00, ALBERT

The team behind the modern Inuit classic *Atanarjuat: The Fast Runner*, followed it with the lesser-known *The Journals of Knud Rasmussen*, a fascinating perspective on the explorer's journey into the Arctic in 1922. The story follows the great shaman, Avva, and his family who are living on the land some distance from Iglulik, his home community that lately has taken up the teachings of Christian missionaries. Knud Rasmussen pays Avva a visit, accompanied by two fellow Danes: trader Peter Freuchen and anthropologist Therkel Mathiassen to head and record Avva and his family's life story.

## ARCTIC ENCOUNTERS



### The Kautokeino Rebellion

Nils Gaup, Norway, 2008, 96 min

Wed 18 Nov, 15:00, HPPH | Thu 19 Nov, 16:00, HPPH

Nils Gaup, director of the great *Pathfinder*, the first ever film in the Sami language, made *The Kautokeino Rebellion*, an impassioned dramatisation of key historical events for the indigenous Sami people of Northern Scandinavia. The events in question occur in the mid-19th Century when a dispute escalates between a local tribe and Carl Ruth, the village's most powerful businessman who profits from liquor sales to the Sami men. Led by headstrong young woman Elen and a new fanatical pastor, the men are encouraged to turn away from alcohol and challenge the authorities, resulting in increasingly bitter and violent confrontations.

## SPECIAL SCREENINGS



### La Silence de la Mer

Jean-Pierre Melville, France, 1949, 88 min

Fri 6 Nov, 17:00, HPPH

The great Jean-Pierre Melville's debut film is an underappreciated classic of French cinema, contrasting fascinatingly with his later, more famous crime thrillers. It's an adaptation of a legendary novel, published secretly during the Nazi occupation by writer Jean Bruller using the pseudonym Vercors. It tells the story of an elderly man and his niece who are forced to host a German officer. He turns out to be a delicate and cultured man, a supporter of rapprochement between the two countries, but his hosts refuse to speak to him in silent protest. Presented in partnership with the French Film Festival.



## Leon

Luc Besson, France, 1994, 110 min

Sat 14 Nov, 18:00, VICTORIA

Luc Besson's classic thriller on the giant screen at Leeds Town Hall in a new digital cinema print of the original cut. Twelve-year-old Mathilda (Natalie Portman in her first screen role) lives within the desperate confines of a squalid New York apartment block. On returning from a shopping trip she finds that her abusive, dysfunctional family have been slaughtered by a psychotic, drug dealing police officer (Gary Oldman). In fear for her life she takes refuge with her reluctant, mysterious and solitary neighbour. His name is Leon (Jean Reno) and he's one of the world's deadliest assassins. And while Mathilda begins to teach him how to live, Leon begins to teach her how to kill.

FILM FAVOURITES IN VICTORIA HALL: LUC BESSON



## Letter Never Sent

Mikhail Kalatozov, USSR, 1960, 80 min

Mon 9 Nov, 21:00, VICTORIA

The great Soviet director Mikhail Kalatozov and his cinematographer Sergei Urusevsky, the partnership behind the classics I Am Cuba and The Cranes are Flying, also made the lesser known Siberian adventure film Letter Never Sent. The film is just as technically audacious and emotionally gripping and perhaps even more visually astonishing. A guide and three geologists succeed in finding diamonds in Bolshaya Zemlya in the boreal forest of Siberia. Before they can return, they are trapped by a forest fire that cuts them off from the canoe where their supplies are kept. Now the battle is to survive.

ARCTIC ENCOUNTERS



## Nanook of the North + Live Organ Accompaniment

Robert J. Flaherty, USA / France, 1922, 79 min

Wed 11 Nov, 18:30, VICTORIA

Robert Flaherty's pioneering classic, enormously popular at the time of its release in 1922, follows the lives of an Inuk, Nanook and his family as they travel, search for food, and trade in northern Quebec, Canada. Although he has been criticised for staging some of the sequences and presenting a romanticised idea of the Inuit lifestyle, the film has been enormously influential on what was to become the documentary movement and its compelling story and stunning cinematography make it essential big screen viewing to this day. Screening in the historic Town Hall with live organ accompaniment by city organist, Simon Lindley.

SILENT FILM CLASSICS



## Nerves with Live Accompaniment

Robert Reinert, Germany, 1919, 110 min

Thu 12 Nov, 20:00, MUSIC

Largely unknown, but perhaps the first German Expressionist film, Robert Reinert's Nerves is a 'disorienting [and] highly experimental' (David Bordwell) meditation on the psychological fallout of the First World War. Brutally cut by the censors on its release in 1919, for many years the film existed only in fragmentary form. Thanks to the painstaking efforts of the Munich Film Museum, however, who restored and reconstructed the film in 2008, we are now able to experience it in some of its former glory. Screening in collaboration with Leeds College of Music with live music accompaniment.

SILENT FILM CLASSICS



## SPECIAL SCREENINGS



### Ngāti + New Zealand Maori Film Legacy Project

Barry Barclay, New Zealand, 1987, 93 min

Tue 17 Nov, 16:00, VUE, FREE

Screened as part of Cannes' Critics Week in 1987 Ngāti was Barry Barclay's first dramatic feature and the first film to be written and directed by a Māori. Unique in tone and powerful in its storytelling, the film tells the story of a Māori community as they cope with personal and public crises which threaten to disrupt their lives and traditional ways. The film comprises of three narrative threads: a boy dying of leukaemia, the return of a young Australian doctor who discovers his Māori heritage, and the fight to keep the local freezing works open. The director's daughter, Claire Barclay, will be joining us for a special Q&A. Presented in partnership with the University of Leeds.

## ARCTIC ENCOUNTERS



### North

Rune Denstad Langlo, Norway, 2006, 79 min

Tue 17 Nov, 19:00, HPPH | Thu 19 Nov, 14:00, HPPH

Norwegian deadpan humour at its best! Following a nervous breakdown, ski athlete Jomar learns that he might be the father of a child way up north, so he sets off on a strange and poetic journey through Norway on a snowmobile, with 5 litres of alcohol as his sole provisions. On this journey through amazing Arctic landscapes, Jomar seems to do everything in his power to avoid reaching his destination. He meets other tender and confused souls, who will all help to push Jomar further along his reluctant journey towards the brighter side of life.

## ARCTIC ENCOUNTERS



### Of the North

Dominic Gagnon, Canada, 2015, 74 min

Sun 8 Nov, 19:00, ALBERT

A dizzying collage film assembled from amateur film footage posted on YouTube exclusively made by contemporary Inuits, Dominic Gagnon shows the descendants of Nanook in the process of making their own cinema. Avoiding academic elitism, replication of clichés, political correctness or sentimentalism, the film veers from warm and funny intimate moments to the awkward, untidy and disturbing, including family scenes, hunting animals and drunken escapades. The Arctic filmed by its inhabitants turns out to be a startling contrast to many ethnographic films made in the region.

## FILM FAVOURITES IN VICTORIA HALL



### Pyaasa

Guru Dutt, India, 1957, 146 min

Sat 7 Nov, 14:00, HPPH

LIFF29 is delighted to present the first UK screening of a digitally restored print of Pyaasa, the lyrical masterpiece from legendary Indian director Guru Dutt. One of the most moving film experiences of LIFF29's line-up, with a breathtaking finale, Pyaasa is the story of Vijay (Guru Dutt himself), a homeless poet, forced on to the streets of Calcutta by his brothers, who struggles to find recognition. Gulabo (Waheeda Rehman), the young prostitute Vijay has befriended, falls in love with him and tries to get his poetry published as he sinks into despair. V.K. Murthy's black and white cinematography is stunning and the great songs by S.D. Burman are still popular in India today.

## Qallunaat! Why White People Are Funny

Mark Sandford / William Hansen, David Poisey, Canada,  
2006/1991, 109 min  
Thu 12 Nov, 18:15, CLOTH, FREE

This irreverent, often hilarious film turns the tables on generations of anthropologists, adventurers and administrators who ventured North to pursue Arctic dreams. The director holds up a looking glass to the peculiar world of the Qallunaat (the Inuit word for white people) to expose Western society's contradictions from inane greetings to failed Arctic exploration. Screening as part of the Arctic Encounters season at the Clothworkers Centenary Concert Hall with a talk by esteemed anthropologist Prof Nelson Graburn from the University of California at Berkeley who will screen scenes from the classic Inuit film Starting Fire with Gunpowder.



ARCTIC ENCOUNTERS

## Rosemary's Baby

Roman Polanski, USA, 1968, 136 min  
Fri 13 Nov, 16:00, VICTORIA

Roman Polanski's psychological horror masterpiece is an unparalleled tale of urban paranoia featuring a young Mia Farrow in a career defining performance. A young couple move into a new apartment, only to be surrounded by peculiar neighbours and unusual occurrences. When the wife becomes mysteriously pregnant, doubt over the safety and identity of her unborn child begins to fray her psyche. She begins to believe her husband has made a pact with the neighbours to use the child as a human sacrifice. See the film on the big screen as it was intended in the grand surroundings of Leeds Town Hall.



FILM FAVOURITES IN VICTORIA HALL

## Sigur Rós: Heima

Dean DeBlois, Iceland, 2007, 97 min  
Fri 13 Nov, 21:00, VICTORIA

Virtually an instant classic of the concert film genre, Sigur Rós's 2007 film Heima documents an innovative tour to the farthest flung corners of their Icelandic homeland through a series of free, unannounced concerts. On their way, they visit ghost towns, outsider art shrines, national parks, small community halls and the highland wilderness, as well as playing the largest gig of their career at their homecoming Reykjavik show. The band's soaring, atmospheric sound is the perfect accompaniment to the dramatic Icelandic landscapes, which combine to create a majestic cinematic experience.



ARCTIC ENCOUNTERS

## Sumé - The Sound of a Revolution

Inuk Silis Høegh, Denmark | Greenland | Norway, 2014, 74 min  
Fri 13 Nov, 18:15, CLOTH | Wed 18 Nov, 17:00, HPPH

The captivating and little known story of Sumé, the first rock band to sing in Greenlandic, who came to speak for a generation of Greenlanders about the social injustices of the Danish colonial administration. Sumé released three albums and successfully toured Scandinavia, while turning down an offer to join Procul Harum on their world tour. The film follows the band's story, whose anti-colonial message still resonates today across the Arctic. Screening as part of the Arctic Encounters season at the Clothworkers Centenary Concert Hall alongside a talk on Greenland by cultural scholars Lars Jensen and Astrid Andersen, also featuring a Q&A with director Inuk Silis Høegh.



ARCTIC ENCOUNTERS



## ARCTIC ENCOUNTERS



### Trollhunter

André Øvredal, Norway, 2014, 103 min

Wed 11 Nov, 14:00, VUE | Sat 14 Nov, 12:00, VUE

In a decade where found footage films have become commonplace and somewhat passé, André Øvredal's breakout feature film stands out from the rest. A group of students, convinced that the Norwegian government is hiding something, follow a solitary ranger into the forest in the search for truth about a legend that is as old as the hills. Eventually convincing him of their good intentions, he shares with them the secrets of the trolls and takes them on an adventure that will change their lives forever. Drawing on mythology from across Europe, Trollhunter is at once clever, entertaining and scary, and introduces some of the most wonderfully grotesque monsters ever to appear on screen.

## SILENT FILM CLASSICS



### Would You Believe It with Live Piano Accompaniment

Walter Forde, UK, 1929, 90 min approx

Wed 11 Nov, 18:30, HPPH

A special selection of classic British silent film comedy, with live piano accompaniment by Jonathan Best. Walter Forde was the biggest screen comedy star in Britain during the 1920s. In *Would You Believe It!* (1929), he plays an amateur inventor and his latest project, a radio controlled tank, looks like being a success. But it's not just the War Office that likes the look of Walter's tank - a band of ruthless anarchists is on his tail and they'll do anything to get hold of it. In *Motor Pirates* (1906), an armoured car rampages through the countryside, flattening everything in its path. Completing this compilation of rarely seen British comedies is *Blood and Bosh* (1913), a loopy crime caper.

LIFF29 Presents

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13:00 Extraordinary Stories Part 1 15:30 Extraordinary Stories Part 2 18:00 Ice and the Sky 20:00 Unbranded  
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## Beacons Metro

Leeds Schedule — Autumn 2015

Acts Confirmed so far:



## Everything Everything

Clark / Daniel Avery / East India Youth / Factory Floor  
Portico / Titus Andronicus / Wavves / The Wytches


Acid Mothers Temple / Beaty Heart / Bo Ningen / Boxed In / Braids  
Calvin Johnson (Beat Happening/K Recs) / Christian Löffler / Darkstar / DMA's  
Dornik / Ex Hex / Ghost Culture / Gnod / Golden Teacher  
Jaakko Eino Kalevi / King Midas Sound + Fennesz / Kagoule / LA Priest  
Lonelady / Loyle Carner / Micachu and The Shapes / Mick Jenkins  
Mura Masa / Nao / Neon Waltz / Palace Ralph Lawson / Real Lies  
Rejje Snow / Slug / Spring King / Sun Araw / Telegram / TRAAMS / Tuff Love  
Ultimate Painting / U.S Girls / Volte Face / Willis Earl Beal / Wolf People

Abattoir Blues / Actor / Alfie Connor / Baby Strange / Beach Baby / Best Friends / Beverley  
Bloody Knees / Calls Landing / Cattle Chaika / Corey Bowen / Crushed Beaks  
Dixon Avenue Basement Jams / Empty Blue / Fake Laugh / Favela  
FeatureFehm Finnmark / Fist City / Forever Cult / Francis Lung / Galaxians / Game\_Program  
The Garden / Get Inuit / Girls Names / Goodbye Chanel / Grumbling Fur / Hannah Lou Clark  
Inheaven / Jon K / Kins / Krystal Klear / Lazy Day / Mothers / Nai Harvest / Nimmo  
The Orielles / The Parrots / Pixx / Polo / Pretty Lighting / Royce Wood Jr / Sauna Youth  
Tristan Da Cunha / Trudy / Virginia Wing / Weirds / Woven Skull / XAM

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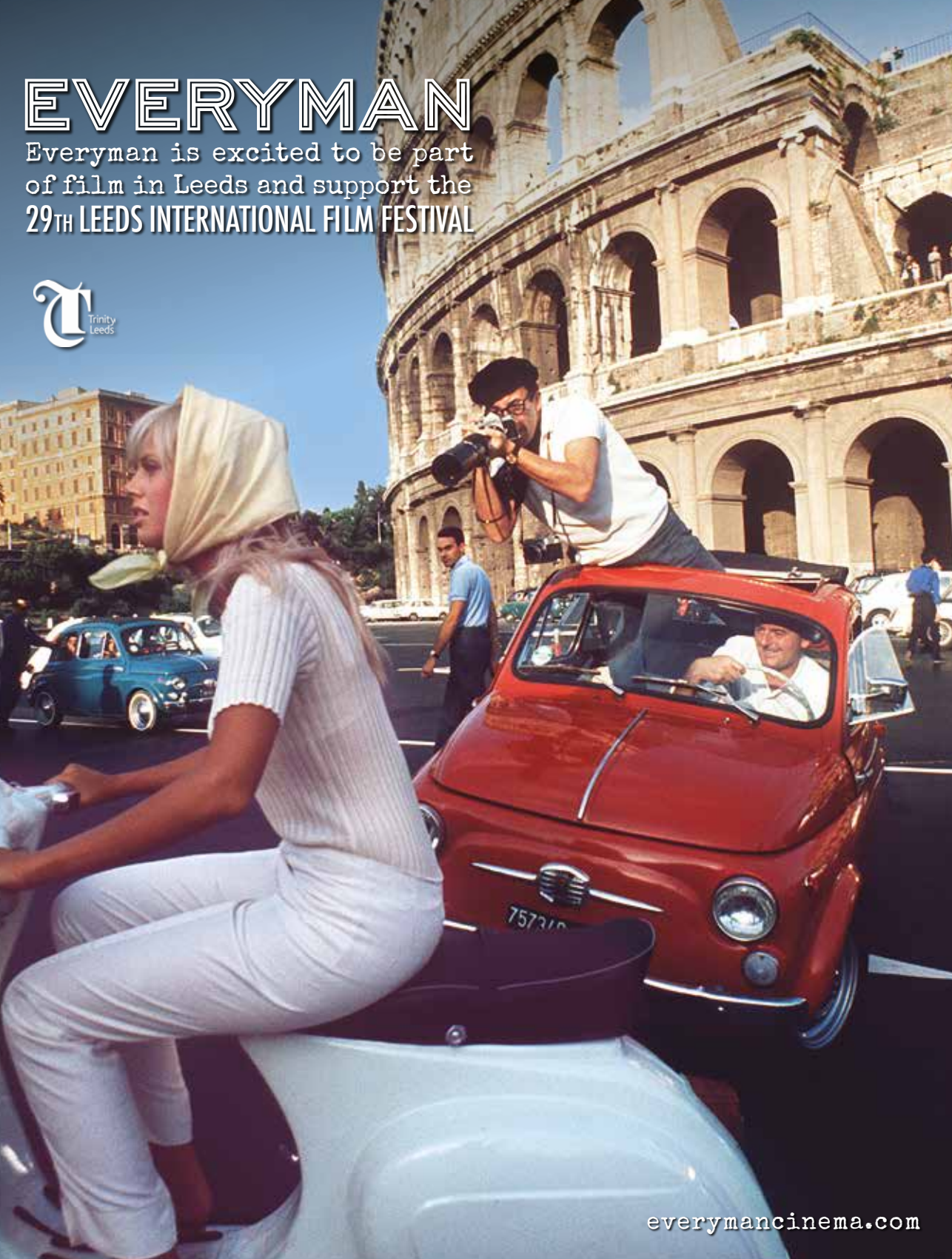


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# EVERYMAN

Everyman is excited to be part of film in Leeds and support the 29<sup>TH</sup> LEEDS INTERNATIONAL FILM FESTIVAL







Cinema Versa celebrates the documentary, the underground festival aesthetic and expanded ideas of cinema including the subsections UNDERGROUND VOICES, MUSIC ON FILM and the FORUM. UNDERGROUND VOICES explores human rights and grassroots political activism, outsiders, misfits and unusual cultural phenomena. LIFF29's line-up includes UK premieres of *Another Country* with Australian actor David Gulpill's witty and irreverent narration tracing the history of his Aboriginal Community, extraordinary literary hoax investigation *The Cult of JT LeRoy*, and the deeply moving portrait of the ageing New York yippie activist *Mayer Vishner, Left on Purpose*.

MUSIC ON FILM surveys the best new music documentaries across the genres from jazz fusion bass legend Jaco Pastorius to one of the founding fathers of Jamaican reggae, Lee Scratch Perry, to Scottish new wave indie labels in *Big Gold Dream*. Live music and performance are showcased in the FORUM including Tuareg guitar hero Mdou Moctar live at the Belgrave Music Hall and legendary dub poet Linton Kwesi Johnson. Political debate and activism are the focus for *Everyday Rebellion with Leeds Summat* and *The Wanted 18 with Leeds Palestine Solidarity Campaign*.

### Abandoned Goods + Exquisite Corpus

Edward Lawrenson, Pia Borg, UK, 2014, 37 min + 19 min

Fri 6 Nov, 15:00, HPPH | Sun 8 Nov, 14:30, HPPH

Abandoned Goods is a moving and enlightening essay film, outlining the hidden history of the Adamson Collection. Recently rediscovered after years of neglect, the collection is one of the major bodies of British 'asylum art'. It contains around 5,500 paintings, drawings and sculptures created between 1946-1981 by patients in Netherne psychiatric hospital in Surrey. Abandoned Goods traces the transformation of these objects from clinical material to revered art objects and examines the lives of their creators. Screening with Exquisite Corpus, the latest short from the great Austrian experimental filmmaker Peter Tscherkassky, a spellbinding filmic voyage to regions of desire.

UNDERGROUND VOICES



### Alice Cares

Sander Burger, Netherlands, 2015, 79 min

Fri 6 Nov, 19:30, ALBERT | Sun 8 Nov, 17:00, ALBERT

A touching film which raises questions about the future of artificial intelligence and whether a robot can really replace human relationships. Alice, a 60cm tall care robot with a doll like face, is designed to provide companionship and assistance to elderly people living alone. High-tech with a camera behind her eyes and a computer brain, Alice is able to hold conversations and listen and react to stories. This intimate and touching documentary follows three women in their 80's who spend time with Alice in a pilot study. Reluctant at first they soon develop an intimate bond with Alice.

UNDERGROUND VOICES



### The Amazing Equal Pay Show

The London Women's Film Group, UK, 1974, 60 min

Sat 7 Nov, 20:30, ALBERT

Mr Marvo, ringleader of the Capitalist Circus, leads the viewer through the issues arising from the 1970 Equal Pay Act. The London Women's Film Group & the Women's Street Theatre Group combined a pre-existing burlesque play with radical film production techniques, blurring genres and taking turns in front of and behind the camera. The film is as formally experimental as it is politically committed, a very funny parody of film making itself. Presented in association with The Bristol Radical Film Festival and accompanied by a short film by the Leeds Animation Workshop.

FORUM



### The Ambiguity of David Thomas Broughton

Greg Butler, UK, 2015, 56 min

Wed 11 Nov, 19:00, ALBERT | Sun 15 Nov, 17:00, ALBERT

A musical portrait and journey into the mind and life of a Yorkshire original, the idiosyncratic musician and songwriter David Thomas Broughton. Hailing from Otley and now living in Korea, Broughton's unique creative process and bizarre approach to musical performance makes a fascinating documentary even as the artist himself remains enigmatic throughout. Featuring testimony from a range of artists, fellow musicians and fans like Sam Amidon, David Shrigley and James Yorkston, anecdotes include increasingly bizarre acts of improvisation and self sabotage and the best way to deal with aggressive hecklers yet devised.

MUSIC ON FILM





UNDERGROUND VOICES



**Another Country**

Molly Reynolds, Australia, 2015, 75 min

Fri 6 Nov, 14:00, VUE | Sat 7 Nov, 18:00, VUE | Thu 12 Nov, 16:00, VUE

Renowned Australian actor David Gulpill narrates a searing and often hilarious documentary, telling the story of his own Aboriginal community of Ramingining. Directed by Molly Reynolds and involving many of the team who made the extraordinary Aboriginal drama *Ten Canoes*, *Another Country* takes on the contradictions of the modern Indigenous experience – the bureaucracy that forced absurd and arbitrary changes on a community without appreciating its innate differences. Benefitting from a rare first hand perspective, this is a simultaneously insightful and mischievous, irreverent and humane documentary.

MUSIC ON FILM



**Around the World in 50 Concerts**

Heddy Honigmann, Netherlands | Finland | Sweden |

Australia, 2014, 95 min

Mon 16 Nov, 15:00, VICTORIA | Tue 17 Nov, 17:00, VICTORIA

One of the longest-running and most esteemed orchestras in the world, The Dutch Royal Concertgebouw Orchestra decided to celebrate its 125th anniversary by playing 50 concerts spread over six continents. Acclaimed documentary maker Heddy Honigmann followed the orchestra from Buenos Aires to Soweto to St. Petersburg, capturing the drive and unbounded passion that has continued to draw audiences and performers together for more than a century. Honigmann makes the ambitious tour accessible and entertaining. *Around the World in 50 Concerts* screens in the city's home of orchestral music, Leeds Town Hall.

FORUM



**Ashtray Navigations: 16mm Films and Live Performance**

90 min approx

Wed 11 Nov, 20:30, BELGRAVE

Leeds-based psychedelic duo Ashtray Navigations' visibility has been at an all-time high in 2015, but they've long been a presence on the international psychedelic rock and experimental music scene with their uniquely alchemical approach for turning seemingly unlikely ingredients into something magnificent. For LIFF29, they present a trio of specially selected short films from the 1960s and 1970s, projected on 16mm prints, reflecting their visually-minded approach to music. Lis Rhodes's *Dresden Dynamo*, Storm De Hirsch's *Peyote Queen* and Ron Rice's *Chumlum* are followed by a live performance by the group.

MUSIC ON FILM



**Big Gold Dream**

Grant McPhee, UK, 2015, 94 min

Sun 15 Nov, 21:00, HPPH

Following the initial punk explosion, two independent labels put Scotland on the map with short but incredible bursts of activity which have had an enduring influence on the musical landscape. Edinburgh's *Fast Product* was as pivotal as *Rough Trade*, releasing singles by *The Human League* and *Gang of Four* while Glasgow's *Postcard Records* brought the world homegrown talent like *Orange Juice* (featuring *Edwyn Collins*), *The Fire Engines* and *Josef K*. *Big Gold Dream* is an engrossing account of a music scene driven by inspiration and competitiveness.

### Black Roses: The Killing of Sophie Lancaster

Sue Roberts, UK, 2015, 44 min  
 Thu 12 Nov, 17:00, ALBERT, FREE

Black Roses: The Killing of Sophie Lancaster is an elegy marking the anniversary of the death of the young gap year student Sophie Lancaster, who was attacked in Stubbeylee Park, Bacup, Lancashire and later died on August 24th 2007. In this drama documentary, Sophie tells her own story through a series of poignant poems written by the award-winning poet, Simon Armitage. The poems are combined with the words of Sophie's mother, Sylvia, taken from an interview she gave for a Radio 4 drama in 2011. Julie Hesmondhalgh plays Sylvia and Rachel Austin gives voice to Sophie, as she looks back over her life through the poems.

UNDERGROUND VOICES



### Breaking a Monster

Luke Meyer, USA, 2015, 92 min  
 Wed 11 Nov, 18:00, MUSIC | Sun 15 Nov, 18:30, ALBERT

In 2013, a video of three African-American pre-teens playing remarkably accomplished heavy metal in a New York street performance went viral. Sony records were quick to approach the group with a staggering \$1.8 million dollar contract. With a title that makes a nod to Metallica documentary Some Kind of Monster, the film follows their journey into the industry machine, as a management Svengali attempts to prime them for mainstream success. Whilst committed to their music, the trio would often prefer to drink cola and skateboard than play the industry game in this endearing and original story.

MUSIC ON FILM



### By Our Selves

Andrew Kötting, UK, 2015, 83 min  
 Fri 6 Nov, 21:00, EVERYMAN | Mon 9 Nov, 16:00, EVERYMAN

By Our Selves is a playful docufiction, recreating a four day walk made by the English Poet John Clare 150 years ago, an escape from a private asylum in Epping Forest through Northamptonshire. A fascinating cast of actors and commentators assemble for the project including maverick father and son actors Freddie and Toby Jones, writer and psycho-geographer Iain Sinclair, legendary graphic novelist and occultist Alan Moore and the filmmaker himself, Andrew Kötting, dressed as a straw bear. They discover the only truth of the road; whatever our hopes and delusions, we are always By Our Selves.

UNDERGROUND VOICES



### Calvin Johnson Live + The Shield Around the K

Heather Rose Dominic, USA, 2000, 85 min  
 Thu 19 Nov, 19:00, DUKE STREET STUDIOS

While the UK indie pop scenes developed around record labels like Glasgow's Postcard Records and Bristol's Sarah Records, the US had its own stronghold in Calvin Johnson's K Records - so beloved by Kurt Cobain he had their logo tattoo'd on his arm. Here is a rare opportunity to see Calvin Johnson live in concert, as he tours with the even-rarer Shield Around The K (2000) documentary film about his label. Presented in partnership with Beacons Metro, **LIFF29 offer a limited quantity of tickets to passholders only. Individual tickets are £10, available from [www.beaconsmetro.com](http://www.beaconsmetro.com)**

FORUM



MUSIC ON FILM



**The Case of the Three Sided Dream**

Adam Kahan, USA, 2014, 88 min

Thu 12 Nov, 18:00, MUSIC

Standing out from the crowd in a golden age for music documentaries, *The Case of the Three Sided Dream* profiles the extraordinary Rahsaan Roland Kirk. One of the most exciting jazz saxophonists of all time, Kirk was also a blind musician who could play three horns at once, and a tireless campaigner for people with disabilities, racial justice and jazz as an art form, which he called 'Black Classical Music'. Director Adam Kahan splices fantastic interview and performance footage with inspired animated sequences to create a multifaceted portrait of a man pursuing what he called 'The Religion of Dreams.'

UNDERGROUND VOICES



**Chuck Norris vs. Communism**

Ilinca Calugareanu, UK | Romania | Germany, 2015, 78 min

Fri 6 Nov, 16:00, VUE | Sun 8 Nov, 15:30, VUE | Tue 10 Nov, 16:30, VUE

In 1980s Romania, thousands of Western films smashed through the Iron Curtain opening a window into the free world for those who dared to look. A black-market VHS racketeer and a courageous female translator brought the magic of film to the people and helped to spark a revolution. Chuck Norris was one of the favourite movie heroes in Romanian homes, where screenings for neighbours were arranged in secret to avoid detection from the state police who confiscated the tapes. A fascinating and inspiring documentary, *Chuck Norris vs. Communism* transforms the old VHS format into a movie legend itself.

FORUM



**Cinehacking LIFF**

Sat 14 Nov, 13:00, ALBERT, FREE

Cinehack is a DIY filmmaking and hardware hacking collective who have been pioneering low budget / no budget cinematography since 2008. Using a brand new video-commissioning system (Bootlegger.tv), they want to capture the spirit of LIFF29 in a unique interactive documentary - but they need your help to do it! Drop into this unique, fun and fascinating workshop to see some Cinehacks in-action, build your own low-tech gadgets, or get some pro-tips on how to hack your way towards high-quality video on your smartphone.

UNDERGROUND VOICES



**Cinema: A Public Affair**

Tatiana Brandrup, Germany | Russia, 2015, 100 min

Wed 11 Nov, 17:00, ALBERT | Fri 13 Nov, 21:00, ALBERT

'Russian documentarist Tatiana Brandrup chronicles the rise and fall of the Moscow Film Museum, one of the gems of the perestroika reform movement, as she paints a vibrant portrait of its legendary director Naum Kleiman. Using on camera testimony by former museum staff and loyal filmgoers like Leviathan director Andrey Zvyagintsev, interviews with Kleiman and excerpts from the film collection, this is an openly partisan account of the political decision to curb the museum's activities. This is not just a doc about an unfortunate change of staff, but a ringing alarm bell warning of the return of totalitarianism in Russia.' (Deborah Young, Hollywood Reporter)



## Cinema Stories: Book Launch

85 min

Tue 10 Nov, 19:00, ALBERT

Local poets James Nash and Matthew Hedley Stoppard have spent the last two years researching Leeds's cinematic heritage; the 60-or-so picture houses dotted about the city and its suburbs, the people who used to frequent them and their memories. The result is a collaborative poetry collection by two writers at different stages in their artistic development. James and Matthew will read from Cinema Stories accompanied by clips from films significant to the book. There will also be time to reminisce about former picture houses and purchase copies of the book.

FORUM



## Concerto - A Beethoven Journey

Phil Grabsky, UK, 2015, 90 min

Mon 16 Nov, 17:00, VICTORIA | Tue 17 Nov, 15:00, VICTORIA

Filed over the course of four years, documentary filmmaker Phil Grabsky, renowned for his films about classical music, followed leading concert pianist Leif Ove Andsnes's attempt to understand and interpret one of the greatest sets of works for piano ever written: Beethoven's five piano concertos. Considered one of the top pianists of the age, Leif Ove Andsnes offers rare insights into the mind of a world-class pianist and access to his personal and professional life. Against the wonderful background of Leif Ove playing these five pieces, the film also explores the many myths of Beethoven's life as he became the greatest composer of his time.

MUSIC ON FILM



## The Cult of JT LeRoy

Marjorie Sturm, USA, 2015, 92 min

Fri 6 Nov, 13:00, HPPH | Sun 8 Nov, 12:30, HPPH | Thu 12 Nov, 13:30, HPPH

Truth is stranger than fiction, but telling one from the other is the inspiration for Marjorie Sturm's fascinatingly multilayered documentary. JT LeRoy was a teen prostitute, addicted to heroin and infected with HIV, when a therapist encouraged him to write his life story. Buoyed by a cadre of celebrities, he published three critically acclaimed books, including *The Heart is Deceitful Above All Things*. But as his fame skyrocketed, the shocking truth emerged: JT was not what he seemed. A Pandora's box of powerful questions about literature and culture, identity and celebrity, and the reality of the society we live in.

UNDERGROUND VOICES



## Do You Own the Dancefloor?

Stuart Wareing, Dan Lightening, Chris Hughes, UK, 2015, 90 min

Sun 15 Nov, 18:30, HPPH

A documentary tribute to the iconic Hacienda nightclub which closed its doors for the last time in 1997. In 2000, interior and exterior pieces of the building were auctioned to fans from around the world. Do you own the dancefloor? meets those who were at the auction; people who had spent years at the club from its rocky inception to its high profile and controversial closure. People who would ultimately gather in a warehouse in Central Manchester, England, to eagerly bid over bricks, boards, sinks and urinals, anything just to take a piece of the legend home with them.

MUSIC ON FILM



UNDERGROUND VOICES



**Doing Nothing All Day**

Margarete Hentze, Yuval Tzafrir, Germany, 2015, 65 min  
Fri 6 Nov, 21:00, ALBERT | Tue 17 Nov, 16:30, ALBERT

Margaret Hentze and Yuval Tzafrirs' eye opening documentary interrogates conventional approaches to education, comparing them with ideas of self-determination and democratic schooling: classes where the children determine both the curriculum and the rules and regulations themselves. Gathering Super8 clips by everyone from filmmakers to preschoolers, Doing Nothing All Day also follows a young mother's search for the ideal school for her son. She discovers the tradition of democratic schools and speaks with scientists and protagonists of the democratic education movement in Germany, England and Israel.

UNDERGROUND VOICES



**The Event**

Sergei Loznitsa, Netherlands, 2015, 74 min  
Sat 14 Nov, 16:00, EVERYMAN | Tue 17 Nov, 14:00, EVERYMAN  
| Thu 19 Nov, 16:00, EVERYMAN

The latest film from Sergei Loznitsa, director of Maidan and Blockade is a compelling documentary made entirely from found footage shot at the collapse of the USSR 25 years ago. A failed coup d'état attempt led by hard-core communists, ended the 70-year-long rule of the Soviets and the tricolour of the sovereign Russian Federation flew over the Kremlin. President Gorbachev was detained and state TV and radio, usurped in the coup, broadcast Tchaikovsky's Swan Lake instead of news bulletins. Crowds of protesters gathered in Moscow and Leningrad, preparing to defend the Boris Yeltsin's democratic opposition.

FORUM



**Everyday Rebellion with Leeds Summat**

Arash T. Riahi, Arman T. Riahi, Austria | Switzerland | Germany | Greece | Belgium, 2013, 118 min  
Wed 11 Nov, 20:30, ALBERT

Everyday Rebellion traverses the globe to connect creative forms of nonviolent protest and civil disobedience from the Occupy movement in New York to the Spanish Indignados to the Arab Spring. The reasons for the various people's uprisings in these countries may be diverse, but the creative nonviolent tactics they use in their struggles are strongly connected to each other. So are the activists who share these strategies, new ideas and established methods. Everyday Rebellion is a story about the richness of peaceful protest by passionate people. Presented in partnership with Leeds Summat with guest speakers and local campaigners.

FORUM

**Film to Change: Short Film Screening and Talk by Gary Morris**



Various, UK, 2015, 90 min approx  
Mon 9 Nov, 19:00, ALBERT, FREE

How is mental health portrayed in cinema today? Film makers with personal experience of mental health issues present films that attempt to tell a different story than that portrayed in mainstream media. Featuring films from Mojo Films, Time to Change, Inkwell Arts and others. Followed by a talk by Gary Morris, nursing lecturer and author of Mental Health Issues & The Media. Gary will examine the portrayal of mental health in international cinema.



## Forbidden Films

Felix Moeller, Germany, 2014, 94 min

Mon 16 Nov, 21:00, ALBERT | Wed 18 Nov, 16:30, ALBERT

In *Forbidden Films* Felix Moeller poses a simple but difficult question: under what circumstances should Nazi propaganda films (such as Veit Harlan's infamous 'Jew Süß') be screened to the public? Drawing on a wealth of archive material and a series of wide-ranging interviews with historians, filmgoers and even neo-Nazis, Moeller offers no simple answer to this problematic question. Instead, his sensitive and trenchant documentary pushes the audience to engage in debates about censorship and representation which are as pertinent now as they ever were.



UNDERGROUND VOICES

## A German Youth

Jean-Gabriel Périot, France | Switzerland | Germany, 2015, 93 min

Fri 13 Nov, 21:00, VUE | Sun 15 Nov, 13:30, VUE | Tue 17 Nov, 14:00, VUE

French director Jean-Gabriel Périot orchestrates a fascinating assemblage of archive footage to piece together the history of the Red Army Faction, the German revolutionary terrorist group from the 1970s founded by Andreas Baader and Ulrike Meinhof. The film doubles as both political and cinematic history using a wealth of student movies, protest films and news broadcasts. *A German Youth* reveals the rise and fall of the Baader-Meinhof Group, transformed from disillusioned post-war generation to left-wing militants whose actions would have deadly consequences for all involved.



UNDERGROUND VOICES

## Heart of a Dog

Laurie Anderson, USA, 2015, 75 min

Sun 8 Nov, 16:30, HPPH

*Heart of a Dog* is an expressive, heartfelt and funny essay film by the great artist and musician Laurie Anderson, exploring intertwining themes of love, death and language. The director's unmistakable voice is a constant companion through tales of her musically inclined rat terrier Lolabelle, the dreams, fears and wonder of her childhood and a series of insightful and unconventional political and philosophical theories unfurled in a seamless song like stream. A visually rich and poetic film questioning the essence of storytelling featuring Laurie Anderson's signature music.



UNDERGROUND VOICES

## I Shot Bi Kidude + Matona Oud Recital

Andy Jones, UK, 2015, 74 min

Fri 6 Nov, 19:00, MUSIC

In late 2012, Tanzanian media reported that 100 year old singer, Zanzibari cultural icon Bi Kidude had been kidnapped by a relative who claimed that longtime musical and business associates were mistreating her. Independent filmmaker Andy Jones, who examined Kidude's mythic life in the documentary *As Old As My Tongue*, returned to Stone Town to investigate. The result is a thrilling new documentary with a deep emotional core, a portrait of a unique character and unlikely friendship, and a fascinating insight into world music. Screening with a live performance by Zanzibari oud virtuoso and Bi Kidude collaborator, Matona.



FORUM



MUSIC ON FILM



**Jaco**

Stephen Kijak, Paul Marchand, USA, 2015, 110 min  
Wed 11 Nov, 20:00, MUSIC | Wed 18 Nov, 19:30, SEVEN

There are few musicians who fundamentally change their instrument, and even fewer still who transcend their instrument altogether. Jaco Pastorius did both. In 1976, Jaco's melodic 'singing' bass style redefined the role of the bass in modern music. Almost overnight, critics hailed him as the future of modern music and Jaco transformed himself from a poor and unknown, scrappy Florida boy, into an international sensation. Stephen Kijak and Paul Marchand's vibrant documentary pays testament with insights from an array of artists including Flea, Joni Mitchell, Carlos Santana, Wayne Shorter and Herbie Hancock.

MUSIC ON FILM



**Landfill Harmonic**

Graham Townsley, Brad Allgood, USA | Norway | Brazil | Paraguay, 2015, 84 min  
Tue 17 Nov, 19:00, VICTORIA | Wed 18 Nov, 14:00, VICTORIA

A testament to the transformative power of music and the resilience of the human spirit. In Paraguay there is a children's orchestra living next to one of South America's largest landfills. A music teacher and a rubbish picker scavenge materials from the dump to make instruments for the local children; flutes from pipes, guitars from packing crates and violins from oil drums. When their story goes viral the ensemble are propelled into the global spotlight, touring with some of their favourite heavy metal bands. However, when a natural disaster devastates their community, the orchestra provides an instinctive source of hope.

UNDERGROUND VOICES



**Leaving Africa**

Iiris Härmä, Finland/Uganda, 2015, 84 min  
Fri 6 Nov, 17:30, ALBERT | Mon 9 Nov, 17:00, ALBERT

Leaving Africa is a poignant film about friendship, activism and female empowerment. Finnish Riitta and Ugandan Catherine have been living and working together in rural Africa for 25 years. Their organisation provides education on sexual health, family planning and equality, to both men and women. The project is a huge success with many of their students going on to teach others. Now in her 60's Riitta begins to plan her retirement and return to Finland, but shocking news arrives that officials are preparing to shut down their project, claiming the women have been spreading perverse sexual propaganda. Now they need to fight to save the organisation before Riitta must return to Finland.

MUSIC ON FILM



**Lee Scratch Perry's Vision of Paradise**

Volker Schaner, Germany | UK | Switzerland | Jamaica | Ethiopia, 2015, 100 min  
Sat 14 Nov, 14:00, HPPH

A visionary record producer and pioneer in both reggae and dub music, Lee Scratch Perry's life has been an ongoing quest for spiritual liberation through sound. Vision of Paradise offers unprecedented access into the life of this great eccentric. Filmed over a 15 year period, we are invited into his legendary Black Ark studio in Kingston, where Perry recorded Bob Marley and The Wailers, and into his home today in the Swiss Alps. Enlivened by animation and the colours of his Jamaican homeland, this is a rare opportunity to step into the personal world of a true musical maverick.

### Left on Purpose

Justin Schein, USA, 2015, 84 min

Sat 7 Nov, 18:30, ALBERT | Mon 9 Nov, 21:00, ALBERT

Left on Purpose is a deeply intimate and poignant documentary exploring the friendship between filmmaker Justin Schein and his subject, Mayer Vishner, an ageing New York Yippie who announces, six months into filming, that his last political act will be to take his own life. Vishner is an irresistible character - once a countercultural icon, Abbie Hoffman's former comrade in arms, ex-L.A. Weekly editor, and a stubborn contrarian, he is now deeply depressed and feels he has nothing left to offer. Simple curiosity about a rebellious legacy becomes a dark yet profoundly humorous journey through Mayer's 'existential project.'



UNDERGROUND VOICES

### Linton Kwesi Johnson Presents Michael Smith: Upon Westminster Bridge

Anthony Wall, UK, 1982, 90 min

Mon 16 Nov, 20:30, HPPH

We are delighted to welcome legendary dub poet Linton Kwesi Johnson who will be reading a selection of his poems and introducing the documentary made for BBC's Arena in 1982, Upon Westminster Bridge. The film profiles the magnificent Michael 'Mikey' Smith, a leading Jamaican poet of his generation who died tragically in 1983 aged only 28. The film features a series of dynamic performances by Smith alongside engaging conversations with Johnson and critic and historian CLR James, discussing English and Caribbean literature and the influence of British colonialism. Presented in collaboration with Jumbo Records.



FORUM

### Mik Artistik's Ego Trip Live + Who is Mik Artistik

Fri 6 Nov, 19:30, CHAPELFM, FREE

Mik Artistik is virtually undefinable—artist, poet, comedian, musician, He's sixty and he knows it. He's Irish with a proper Leeds accent and he is 'one of the city's most colourful characters!' Back in 2011 Jackie Jarvis made an intimate 30 minute documentary about Mik, his background and his work, which was originally screened at LIFF. In 2015 Mik is back (truth be told he's never been away!). Chapel FM will be screening Who is Mik Artistik and then hosting a full live performance - Mik Artistik's Ego Trip - featuring Mik with fellow musicians Jonny Flockton and Benson Walker. Tickets via [chapelmgegotrip.eventbrite.co.uk](http://chapelmgegotrip.eventbrite.co.uk).



FORUM

### Older Active Filmmakers: Cinage at Bramley Lawn

Various, UK | Italy | Portugal | Slovenia, 2015, 120 min

Sat 14 Nov, 13:30, BRAMLEY LAWN SOCIAL CLUB, FREE

A screening of 10 short fictional films made by older people in Leeds (working with the Northern Film School, Leeds Beckett University), Italy, Portugal and Slovenia, on the Cinage project. These shorts together reveal an experienced and varied perspective on the world. Grab a coffee and a bacon buttie at the Bramley Lawn cafe before the films, and stay for a slice of cake and a post-film discussion with some of the film-makers. To book your place email [franbramleyea@gmail.com](mailto:franbramleyea@gmail.com). Transport available for over 60's in Bramley, Stanningley & Swinnow - please call 0113 236 1644 to book, if transport will enable you to attend.



FORUM

UNDERGROUND VOICES



**Original Copy**

Florian Heinzen-Ziob, Georg Heinzen, Germany | India, 2015, 95 min

Sat 7 Nov, 14:00, EVERYMAN | Mon 9 Nov, 14:00, EVERYMAN

A poignant and humorous insight into the lively workings of an Indian cinema and its passionate and devoted staff. Living in the heart of Mumbai is Sheikh Rehman, the city's last painter of film posters. Like his father before him Sheikh has mastered the giant art and created his own style which he teaches to his young protégés. Each week a mammoth task begins, to paint a huge billboard sized picture showcasing the latest film. His colourful and spectacular posters are works of art in their own right, but Sheikh's work is becoming obsolete as plastic posters take over and the cinema battles against declining audiences.

FORUM

**Rain the Colour Blue with a Little Red in it + Mdou Moctar Live**

Christopher Kirkley, Niger, 2015, 75 min (film only)

Wed 18 Nov, 19:00, BELGRAVE

The very first fiction film shot in the Tuareg language, Rain the Colour of Blue with a Little Red in it is a loose, desert remake of Prince's 80s rock-u-drama Purple Rain set in Saharan Africa and featuring star musicians from Agadez, Niger. Directed by the head of the Sahel Sounds Record Label, Christopher Kirkley, the film's star is the guitar hero Mdou Moctar who plays a version of himself, newcomer to a local battle of the bands. Full of fantastic, hypnotic Tuareg rock music, we are delighted to also be presenting a live performance by Mdou Moctar himself with his band.



UNDERGROUND VOICES



**Show of Shows: 100 Years of Vaudevil**

Benedikt Erlingsson, Iceland | UK, 2015, 72 min

Fri 13 Nov, 19:00, VICTORIA

Roll Up, Roll Up for a visual extravaganza! Travel back in time to the shows that wowed the world, as we take a remarkable look at rare and never-before seen footage of fairgrounds, circus entertainment, freak shows, variety performances, music hall and seaside entertainment from the 19th and 20th century. Director Benedikt Erlingsson (Of Horses and Men) takes us back to the days when the most outlandish, skillful and breathtaking acts travelled the world. Created with exclusive access to the University of Sheffield's National Fairground Archive and accompanied by an epic new score by Georg Holm and Orri Páll Dýrason of Sigur Rós.

MUSIC ON FILM



**Sign o' the Times**

Prince, Albert Magnoli, USA | Canada, 1987, 85 min

Tue 17 Nov, 21:00, VICTORIA

The single most requested film since our Once in a Lifetime concert film day in LIFF28, Prince's Sign o' the Times is a unique, high-energy stage show, spliced with vignettes of street life, specially filmed at Prince's Paisley Park Studios in Minnesota. Made during his 1987 Summer Tour, Prince and his band perform a blistering set of thirteen numbers, including Sign o' the Times, Little Red Corvette and Housequake. Sheila E, Boni Boyer and Cat provide rhythmic, vocal and physical pyrotechnics while Sheena Easton appears in a film within a film with her rock video U Got The Look.



**Sugar Cane Alley**

Euzhan Palcy, France | Martinique, 1983, 103 min

**Sat 14 Nov, 20:00, ALBERT**

This award-winning film is based on the semi-autobiographical book *Black Shack Alley*, written by a Martinician writer Joseph Zobel, born 100 years ago. In the 1930s Martinique was an island under French colonial rule, where poor rural black children could hope for little more than a life of backbreaking work in the sugar cane fields. Young José escapes this fate and gains an education through his grandmother's many sacrifices. This rare screening is part of Being Human, a national Festival of Humanities, and will be introduced by Joseph Zobel's daughter and granddaughter.

FORUM


**Theory of Obscurity: A Film About The Residents + Commercial Album Videos**

MUSIC ON FILM

 Don Hardy Jr, USA | Austria | Germany | Netherlands, 2015,  
 87 min + 56 min

**Tue 17 Nov, 19:00, BELGRAVE**

The Residents have infiltrated pop culture - and yet nobody knows who they are. Their instantly recognisable mascot features a figure with a giant eyeball for a head wearing a top hat, and is only a glimpse into their immense world of musical, visual and conceptual creativity. LIFF29 celebrates The Residents with a double bill screening of the new documentary film *Theory of Obscurity*, which offers a kaleidoscopic, in-depth look at their long history, and of the entire selection of music videos created to accompany each of the 40 one-minute long songs on 1980's *The Commercial Album*.


**Uncle Tony, Three Fools and the Secret Service**

Mina Mileva, Vesela Kazakova, Bulgaria, 2014, 87 min

**Sun 8 Nov, 20:30, ALBERT | Sat 14 Nov, 16:30, ALBERT**

An extraordinary documentary that caused a scandal on its release in its native Bulgaria. Antony 'Uncle Tony' Trayanov was an animator who created pivotal films in tandem with the talented caricaturist Donio Donev. The films made history in the 1970's, but Tony's name remained unknown to the public. Donev established a spectacular career and travelled worldwide while Tony wasn't allowed to leave the country. The film also presents credible evidence to suggest that Donev was part of the Secret Service, highlighting a bizarre conspiracy in bewildering contrast to the charming, knockabout toons profiled liberally throughout the film.

UNDERGROUND VOICES


**Voice of the Eagle: The Enigma of Robbie Basho**

Liam Barker, UK, 2015, 80 min

**Tue 17 Nov, 18:00, ALBERT | Wed 18 Nov, 20:30, ALBERT**

Voice of the Eagle is a stunning new documentary about the great guitarist and composer Robbie Basho, a true original and a fascinatingly eccentric character. A real innovator who has not really received the recognition he deserves alongside contemporary and kindred spirit John Fahey, a diverse range of influential musicians describe his influence including Pete Townsend, Glenn Jones and Country Joe McDonald. The film traces his development from a precocious child diagnosed with synaesthesia to gifted young folk guitar picker to a more rich and complex artist, processing a range of unusual influences from classical to Indian music.

MUSIC ON FILM



FORUM



**The Wanted 18 + Leeds Palestine Solidarity Campaign**

Paul Cowan, Amer Shomali, Palestine | Canada | France, 2014, 75 min  
Sun 15 Nov, 20:30, ALBERT

No ordinary film about the Israeli-Palestinian conflict, *The Wanted 18* combines investigative documentary with Aardman-style stop motion animation to tell the strange and inspiring story of a small Palestinian village community and 18 cows. Acquired in the late 1980s, the cows were a symbol of freedom and resistance for the residents of Beit Sahour so that they would not rely on Israeli producers. Soon the illegal cows were being sought by the Israeli army as a threat to security. Screening in collaboration with the Leeds Palestine Solidarity Campaign as part of a new Palestinian Film Festival.

UNDERGROUND VOICES



**Warriors**

Barnie Douglas, UK, 2015, 86 min  
Wed 11 Nov, 20:30, VUE

*Warriors* is an inspiring documentary following a group of young Maasai who, in a remote region of Kenya, have remarkably formed a cricket team. The team pursue their dream of reaching England, but there is a darker heart to the story. The Maasai are male dominated, women have few rights – and girls as young as six have suffered Female Genital Mutilation and early marriages. The *Warriors* are using their new-found unity on the field as an inspiration to those off it, attempting to educate and give young people a sense of belonging, support, and hope.

UNDERGROUND VOICES



**The Yes Men are Revolting**

Laura Nix, Andy Bichlbaum, Mike Bonanno, USA | Netherlands | Denmark | France | Germany, 2014, 91 min  
Sat 7 Nov, 16:30, ALBERT | Thu 12 Nov, 21:00, ALBERT

The third cinematic outing for the notorious prankster activists the Yes Men, reveals the real people behind the ruses as family commitments and midlife crises threaten to derail their latest thought provoking media stunts. Mike Bonanno and Andy Bichlbaum have been tirelessly campaigning iconoclasts for the last 20 years, staging an ever inventive series of hilarious and outrageous hoaxes to draw international attention to corporate crimes against humanity and the environment. Bluffing their way into business events and government functions they expose the dangers of letting greed run our world.



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Fanomenon is LIFF29's largest programme section, with a huge variety of screenings and events to delight fans of fantasy cinema and also, for the first time this year, adventure filmmaking and video gaming (in the GAME CHANGERS series). Horror master John Carpenter headlines the Fanomenon horror selection, featuring in a live interview by satellite at Leeds Town Hall, a film poster exhibition and one of the RETROS, which also celebrate the work of directors Pupi Avati and Piotr Szulkin. The line-ups for the epic horror and anime FANATHONS are as thrilling as ever, with titles like *The Witch* and *Green Room* sure to cause a stir. The FANORAMA survey of new world genre cinema includes French horror *Hostile* directed by a 14-year old, Ethiopian sci-fi *Crumbs*, delightfully dark Hungarian fantasy *Liza*, the Fox-Fairy, and hilarious Danish black comedy *Men & Chicken*. Meanwhile In *PLANET JAPAN*, even more bizarre fantasies await...



## Adventure Films Day: Extraordinary Stories

Sun 15 Nov, 13:00, VICTORIA | Sun 15 Nov, 15:30, VICTORIA

LIFF's first Adventure Films Day explores the phenomenon of recording remarkable physical challenges like mountain ascents and extreme sports, and documenting the achievements of the world's greatest explorers. The first part of the day at Leeds Town Hall on 15th November - following the 30th anniversary of the Abbey Dash - is an afternoon of award-winning and breathtaking short adventure films, Extraordinary Stories: the programme is in two parts (£8 / £6 for both parts together) and the line-up will be on leedsfilm.com. The day continues into the evening with two acclaimed feature-length adventure films, Ice and the Sky and Unbranded (see separate listings for details).



ADVENTURE FILMS

## Anime Day at Leeds Town Hall

Sun 8 Nov, 11:00 - 22:00, VICTORIA, ANIME DAY PASS AVAILABLE

Japanese animation has a day all to itself at LIFF and this year's line-up features five new and original features. The Case of Hana and Alice is a charming comedy from Japanese auteur Shunji Iwai. Rakuen Tsuiho: Expelled from Paradise is the new anime feature from the director of Mobile Suit Gundam 00. Empire of Corpses is the first film in an anime trilogy based on the award-winning science fiction novels of the late Japanese author Project Itoh. Miss Hokusai is the new award-winning anime from Keiichi Hara, the director of Colourful. Plus, the brand new Ghost in the Shell feature. A pass for the Anime Day is £25 / £20 or free with a full LIFF29 Pass.



FANATHONS: ANIME DAY

## Assassination Classroom

Eiichirō Hasumi, Japan, 2015, 110min

Sun 15 Nov, 14:30, COTTAGE

Part of a double bill of brand new and brilliantly bonkers Japanese fantasy films with Love & Peace on 15th November at the Cottage Road Cinema, Assassination Classroom is about - wait for it - the human race's efforts to terminate an un-killable teacher (UT) who happens to be a giant yellow octopus-like alien that has just destroyed part of the moon and intends to obliterate Earth next unless one of its class of student assassins can harness the full might of their own unique individual powers and turn UT into killable teacher by the end of the school year. Based on a manga comic and an anime TV series, this live action apocalyptic delight is fantastic fun from beginning to 'end'.



PLANET JAPAN

## Big Trouble in Little China

John Carpenter, USA, 1986, 99 min

Sat 14 Nov, 15:30, VICTORIA

The second in a LIFF29 afternoon Double Bill of John Carpenter films led by Kurt Russell, Big Trouble in Little China is riotous fun. A truck driver passing through San Francisco becomes entangled in an evil sorcerer's plan to marry a green eyed woman, unleashing a relentlessly energetic escapade of mystical mayhem, packed with special effects. Big Trouble in Little China revels in its own playfulness, never taking itself too seriously to undermine the meat-headed high jinks of its protagonist. Kim Cattrall stars alongside Russell as they battle through magicians, monsters and martial arts fighters.



RETROS: JOHN CARPENTER

## RETROS: SPECIAL SCREENINGS



### Blade Runner: The Final Cut

Ridley Scott, USA | Hong Kong | UK, 1982 / 2007, 117 min  
Thu 12 Nov, 20:30, VICTORIA

Leeds Town Hall is a stunning venue for screening classic films, with the magnificent Victoria Hall offering a unique setting for re-experiencing all-time favourites. LIFF29 is delighted to present at the venue this year the recently released digital print of Ridley Scott's classic sci-fi *Blade Runner: The Final Cut*. Harrison Ford is Rick Deckard, a detective assigned to track down four androids in a stylishly futuristic masterpiece of cinema which blends the genres of science fiction and thriller. If you're a big fan of video gaming, before the screening there is a free live gameplay event featuring *Fallout 4*, which *Blade Runner* has influenced (see separate listing for details).

## FANATHONS: NIGHT OF THE DEAD



### Bone Tomahawk

S. Craig Zahler, USA, 2015, 132 min  
Sat 14 Nov, 01:00, HPPH, NOTD PASS AVAILABLE

Kurt Russell's long-awaited return to the Western genre is a violent, bloody masterpiece from celebrated author S. Craig Zahler who provides Russell and his co-stars with plenty of great material to get their teeth into. When a stranger appears in the tiny Western town of Bright Hope he is wounded in a scuffle with the local sheriff (Russell) and put in jail, where Samantha, the beautiful wife of a local townsman, tends to him. During the night Samantha and the stranger are kidnapped by a tribe of cannibalistic troglodytes and dragged off to their underground lair. Sheriff Hunt leads a group of men on a desperate rescue mission against the cave-dwelling monsters who are brutal, violent and without mercy.

## FANATHONS: ANIME DAY



### The Case of Hana and Alice

Shunji Iwai, Japan, 2015, 100 min  
Sun 8 Nov, 11:00, VICTORIA, ANIME DAY PASS AVAILABLE

Japanese auteur Shunji Iwai's first animation is a charming comedy that uses the vivid imagination of its characters to delightful effect. Tetsuko (aka Alice) is off to a fresh start as she begins school at Ishinomori College. A victim of bullying, she finds solace in her return to dance. During a dancing session, she hears about the enigmatic Ishinomori College murder, in which one student was supposedly killed by four others. When Alice discovers that her reclusive next-door neighbour Hana might hold the missing pieces to this homicidal puzzle, she decides to pay her a visit. Together, they follow the threads of an investigation that will cement their friendship forever.

## FANORAMA



### Crumbs

Miguel Llansó, Spain | Ethiopia | Finland, 2015, 68 min  
Sat 7 Nov, 14:00, VUE | Mon 9 Nov, 14:30, VUE | Sun 15 Nov 12:00, VUE

A post-apocalyptic surreal love story set in Ethiopia follows Candy, a man who believes he may be from another planet. Candy roams the harsh landscape collecting the crumbs of past civilisations, from toys and records to Michael Jackson memorabilia. He takes these treasures back to his beloved where they live in an abandoned bowling alley, whilst trying to avoid the neo-Nazis who want to steal his hoard. When a dormant spaceship hovering in the sky suddenly switches on Candy embarks on a bizarre and perilous journey to find Santa Claus who can grant him the wish to return home.

## Dark Owl International Fantasy Short Film Competition

Various, 2014/15, 90 min approx

Sat 7 Nov, 15:00, VICTORIA, DOTD PASS AVAILABLE

A brand new competition for LIFF 2015, the Dark Owl International Fantasy Short Film Competition aims at showcasing the best new fantasy and horror short films from around the world, with the winning film selected by the audience. The programme includes the new film Heir from Richard Powell, a loose sequel to his dark and disturbing Familiar (LIFF 2012), Arcana, a terrifying tale of the occult and possession from Jerónimo Rocha who gave us Dedalo (LIFF 2014) and The Herd, possibly the first vegan horror film starring genre star Pollyanna McIntosh. The full line-up will be available online and in the LIFF29 Festival Catalogue.



FANATHONS: DAY OF THE DEAD

## Day of the Dead at Leeds Town Hall

Sat 7 Nov, 11:00 - 23:00, VICTORIA, DOTD PASS AVAILABLE

Day of the Dead is the largest horror day on the UK calendar and it's easy to see why, as Fanomenon presents the best new horror films from around the world to shock, scare and terrify you. The ninth edition opens with The Hallow, an Irish tale of woodland folklore and is followed by Shrew's Nest, a bloody and claustrophobic thriller from Spain. Therapy for a Vampire offers some bloody light relief as Sigmund Freud gets his teeth into a new vampire patient before the day concludes with the terrifying period horror The Witch, touted as the scariest film of the year. You will also be able to vote for your favourite horror short film in the new Dark Owl International Fantasy Short Film Competition.



FANATHONS: DAY OF THE DEAD

## Deathgasm

Jason Lei Howden, New Zealand, 2015, 85 min

Sat 14 Nov, 05:30, HPPH, NOTD PASS | Sat 14 Nov, 23:00, HPPH

The debut feature from New Zealand visual effects artist Jason Lei Howden (who worked on The Hobbit and The Avengers), harks back to 90s era heavy metal with a healthy dose of splatter and gore reminiscent of early Peter Jackson films. Tormented by his cousin and bullied at school, heavy metal fan Brodie forms the band Deathgasm with his friends. When they obtain cursed sheet music from their idol, Ricki Daggars, they inadvertently summon an ancient evil entity called The Blind One who releases hell on their despised hometown. In order to prevent the end of humanity they must figure out how to destroy the demon, using their beloved music (and a chainsaw or two).



FANATHONS: NIGHT OF THE DEAD

## Demon

Marcin Wrona, Poland | Israel, 2015, 94 min

Sat 14 Nov, 16:00, VUE | Mon 16 Nov, 18:30, VUE

Sadly Marcin Wrona died unexpectedly shortly after the world premiere of Demon at Toronto International Film Festival. A tragic loss, Wrona was destined to be an exceptional director and we present the UK premiere of his final film in memory of him. Peter, a young architect, moves to a small Polish town to marry his girlfriend, Zaneta, after a whirlwind romance. A sense of foreboding permeates the wedding preparations, made worse by the discovery of human remains at the property he and his bride have inherited. As the wedding gets underway Peter starts to behave erratically leading some guests to believe he has been possessed by a dybbuk, a malicious spirit from Jewish mythology.



FANORAMA



## FANATHONS: ANIME DAY



### Empire of Corpses

Ryotaro Makihara, Japan, 2015, 120 min

Sun 8 Nov, 20:00, VICTORIA, ANIME DAY PASS AVAILABLE

The first film in an anime trilogy based on the award-winning science fiction novels of the late Japanese author Project Itoh. When brilliant medical student John Watson is invited to join the UK government's secret society, the Walsingham Institution, he is sent on a clandestine mission. In his alternate 19th-century London, corpse reanimation technology has developed, rendering the dead useful as basic labour. Watson is tasked with searching for the legendary writings of Dr Victor Frankenstein, who, a century earlier, allegedly detailed the technology which produced 'The One', the original reanimated corpse gifted with the powers of speech and free will.

## RETROS: JOHN CARPENTER



### Escape From New York

John Carpenter, USA, 1981, 99 min

Sat 14 Nov, 13:00, VICTORIA

In 1981 John Carpenter created a magnificent vision of future dystopia, where in 1997 crime is out of control and New York City has been turned into a maximum security prison. Into this universe walked one of the greatest anti-heroes ever to appear on screen - eye-patch-wearing, gun-toting, gravel-voiced 'call me Snake' Plissken, played with great enthusiasm by Kurt Russell and backed up by an A-list cast including Donald Pleasance, Lee van Cleef, Ernest Borgnine, Isaac Hayes and Harry Dean Stanton. When the president (Pleasance) is captured by inmates in New York the police turn to newly convicted criminal Plissken to rescue him in return for his freedom.

## GAME CHANGERS



### Everybody's Gone to the Rapture: Game Changers

Fri 13 Nov, 16:00, SULLIVAN

Game Developer The Chinese Room is renowned for creating atmospheric, story-driven first-person videogames full of real emotion and believable characters, creating the break-out indie smash Dear Esther. The UK developer's latest title Everybody's Gone to the Rapture, tells the story of the inhabitants of a remote English village in the moments leading up to a cataclysmic event and the end of the world. Andrew Crawshaw and Stuart Yarham from The Chinese Room will describe how the team made the game, created its distinctive English sci-fi visuals and worked with Sony's well-regarded Santa Monica Studio to craft a critically-acclaimed hit.

## GAME CHANGERS



### Fall Out 4: Game Changers

Thu 12 Nov, 18:00, VICTORIA, FREE

Experience Fallout 4, one of the year's most anticipated video games, played live on the giant screen at Leeds Town Hall, plus get the chance to win merchandise! Bethesda Game Studios, the award-winning creators of Fallout 3 and The Elder Scrolls V: Skyrim, welcome you to the world of Fallout 4 - their most ambitious game ever, and the next generation of open-world gaming. As the sole survivor of Vault 111, you enter a world destroyed by nuclear war. Every second is a fight for survival, and every choice is yours. Only you can rebuild and determine the fate of the Wasteland. The event is free to enter and you must be aged 18 or over. Also see listing for Blade Runner.

### Fehérlófia: Son of the White Mare

Marcell Jankovics, Hungary, 1981, 81 min

Fri 13 Nov, 18:00, EVERYMAN | Sun 15 Nov, 12:00, EVERYMAN

Described as 'the Walt Disney of Hungary', Oscar-nominated, Palme d'Or-winning director Marcell Jankovics remains a rarely discussed name. His psychedelic imagery and stunning visuals are the stuff of cult legend, and few films will astound the way Fehérlófia does. Treeshaker is the son of a goddess horse, and sets out to avenge the injustices his mother faced at the hands of the 77 dragons of the underworld. His fantastical journey, based on an ancient Hungarian folktale, takes him from the Seven-Hearted Lobahobgoblin to the glorious rotating castles. 'Without knowing you at all, I can say that Fehérlófia is unlike any other movie you've seen.' (Huffington Post)



RETROS: SPECIAL SCREENINGS

### The Fog

John Carpenter, USA, 1980, 89 min

Sat 7 Nov, 21:30, VICTORIA

After a couple of TV movies, John Carpenter followed up his slasher masterpiece, Halloween, with another foray into the horror genre with the 1980 classic, The Fog, starring Adrienne Barbeau and Jamie Lee Curtis. A stylish supernatural thriller with yet another of Carpenter's intense electronic soundtracks, the story focuses on the small seaside town of Antonio Bay, California, which is about to celebrate its centenary. Legend has it that the town was built using treasure looted from a leper ship that was intentionally shipwrecked by the town's forefathers during a thick fog. A hundred years on and the victims have returned from their graves to punish the descendants of those responsible for their deaths.



RETROS: JOHN CARPENTER

### Ghost in the Shell: The New Movie

Kazuchika Kise, Kazuya Nomura, Japan, 2015, 90 min

Sun 8 Nov, 18:00, VICTORIA, ANIME DAY PASS AVAILABLE

Ghost in the Shell had a powerful influence both in Japan and abroad. Shirow Masamune created the manga that became an instant reference for cyberpunk science-fiction, and now Kazuchika Kise (a key animator on the first film) puts a fresh spin on the original story. This brand-new feature, co-directed with Kazuyuna Nomura (Mind Game / Tekkonkinkreet), sheds light on the concept of the Ghost and the birth of the saga's heroine, agent Motoko Kusanagi. In March 2029, the first minister is assassinated; Motoko's former manager is one of the collateral victims. After assembling a team with Bato, Togusa and others, she begins her investigation....



FANATHONS: ANIME DAY

### Golem

Piotr Szulkin, Poland, 1980, 92 min

Sat 14 Nov, 12:00, EVERYMAN | Mon 16 Nov, 14:00, EVERYMAN

Piotr Szulkin's atmospheric debut feature is a Kafka-esque allegory updating the infamous Jewish legend to a futuristic world of omnipotent TV propaganda. Beautifully shot by cinematographer Zygmunt Samosiuk with a distinctive, sepia toned colour palette, the film depicts a totalitarian system several dozen years after a nuclear catastrophe. Scientists try to improve the humanity under the authority's careful tutelage. They perform medical experiments on socially unadjusted individuals. Pernat is such an upgraded man, deprived of memory and limited to only working function. Yet, after some time he rebels against his guardians.



RETROS: PIOTR SZULKIN

FANORAMA



**Goodnight Mommy**

Severin Fiala, Veronika Franz, Austria, 2015, 99 min

Tue 10 Nov, 20:30, VUE | Wed 11 Nov, 16:00, VUE | Thu 12 Nov, 18:30, VUE

Severin Fiala and Veronika Franz deliver a dark fairy tale that, while not especially violent for a horror film, is incredibly unsettling and disturbing. Identical twin brothers Lukas and Elias live with their single mother in the Austrian countryside, enjoying an idyllic life of playful adventure. This perfect life is shattered when their mother returns from an unexplained plastic surgery procedure. Seeing a marked change in her personality the boys believe that the woman who has returned may not be their mother after all. As their fear grows the brothers go to increasingly extreme lengths to discover the truth.

FANATHONS: NIGHT OF THE DEAD



**Green Room**

Jeremy Saulnier, USA, 2015, 95 min

Fri 13 Nov, 23:00, HPPH, NOTD PASS AVAILABLE | Wed 18 Nov, 21:00, HPPH

Jeremy Saulnier follows up his brilliant Blue Ruin with a claustrophobic ultra-violent siege thriller about a young punk band who witness a murder in a secluded gig venue. Unable to escape the remote Oregon club, Pat (Anton Yelchin) and the other members of the band must dig in against a gang of neo-Nazi thugs led by club owner Darcy (played with aplomb by Patrick Stewart) and use their wits and whatever weapons they can lay their hands on to survive. Green Room takes a deceptively simple premise and elevates it into a terrifying and beautifully crafted edge-of-your-seat thriller.

FANATHONS: DAY OF THE DEAD



**The Hallow**

Corin Hardy, Ireland | USA, 2013, 95 min

Sat 7 Nov, 11:00, VICTORIA, DOTD PASS AVAILABLE

When a London-based conservationist is sent to Ireland with his wife and infant child to survey an area of forest believed to be hallowed ground by superstitious locals, his actions unwittingly disturb a horde of demonic creatures who prey upon the lost. Alone and deep within the darkness of the remote wilderness, he must now fight back to protect his family against the ancient forces' relentless attacks. The Hallow is the directorial debut of acclaimed visual stylist Corin Hardy who displays a technical elegance and sophisticated approach to the macabre in this modern and disquieting horror fable. Next up Hardy will be directing the remake of The Crow.

GAME CHANGERS



**Her Story: Game Changers**

Fri 13 Nov, 14:00, SULLIVAN

As part of its new GAME CHANGERS series, 29th Leeds International Film Festival is excited to welcome Sam Barlow, who, as well as creating Silent Hill: Shattered Memories, recently developed and published the acclaimed interactive movie detective videogame Her Story, described by PC Gamer as having 'all the drama and intrigue of the best TV crime shows, but plays to the interactive strengths of the medium in a daring, imaginative way'. Sam will discuss the making of Her Story, working with actor Viva Seifert, creating the script and the commercial and critical reaction, with an opportunity for audience Q&A.



## Hollow

Ham Tran, Vietnam, 2014, 95 min

Sun 15 Nov, 20:30, EVERYMAN

Martial arts director Ham Tran moves firmly into the horror genre with this cautionary tale of possession, child prostitution and human trafficking. When six year old Ai falls into the river and drowns, her uncle, a police captain, travels to a remote village to collect her corpse, only to discover that she is still alive. When the family starts to be terrorised by their undead daughter, they believe that she has been possessed by a vengeful spirit. Ai's father seeks help from a shaman to exorcise the spirit, only to find that she is possessed by a living soul who must be blood related. When Ai's older sister travels to the village where her body was found she discovers an even darker truth.

FANORAMA



## Hostile

Nathan Ambrosioni, France, 2015, 89 min

Sun 15 Nov, 18:30, EVERYMAN | Wed 18 Nov, 16:00, EVERYMAN

Meredith feels her dream to be a mother has finally come true when she adopts two orphans, Anna and Emilie. However the siblings find it hard to adapt to their new surroundings and resort to playing secretive games that only they understand. As their behavior begins to change and deteriorate Meredith seeks the help of SOS Adoption, a local TV show that monitors how adopted children adapt to their foster home. The two reporters soon discover that there is another, malevolent, presence in the house that means Meredith and the girls harm. Remarkably, Hostile is directed by self-taught fourteen year old Nathan Ambrosioni, who also wrote, cast and edited the film, all while still at school.

FANORAMA



## The House with Laughing Windows + Pupi Avati Interview

Pupi Avati, Italy, 1976, 110 min (film only)

Tue 10 Nov, 18:00, HPPH

The illustrious career of Italian director Pupi Avati has spanned over four decades and over forty films. The House with Laughing Windows is considered to be his masterpiece and it is presented here in 35mm in partnership with Cigarette Burns. Artist Stefano is hired to restore a fresco in the church of a remote Italian village that was painted years earlier by a local deranged artist, rumoured to have tortured his models so he could paint them as they died. Investigating further Stefano discovers the village's dark secret and is drawn into a web of madness and murder. Pupi Avati will be attending the screening which will be followed by an extended interview about his films and career.

RETROS: PUPI AVATI



## Ice and the Sky

Luc Jacquet, France, 2015, 89 min

Sun 15 Nov, 18:00, VICTORIA | Wed 18 Nov, 16:00, VICTORIA

The Oscar winning director of March of the Penguins, brings to life the incredible journey of Claude Lorius. This French scientist was one of the pioneers in glaciology and research on global warming. Lorius has taken part in over twenty polar expeditions and this film retraces his fascinating life and quest for knowledge. Using home-movie footage we delve back to 1956, when the 23-year-old scientist volunteered for a year-long stint on a French ship bound for Greenland. Restored Super 8mm also offers an intimate glimpse into his time in Antarctica. Now in his 80's Lorius continues to raise awareness of the damage that humanity is doing to the planet.

ADVENTURE FILMS



## RETROS: SPECIAL SCREENINGS



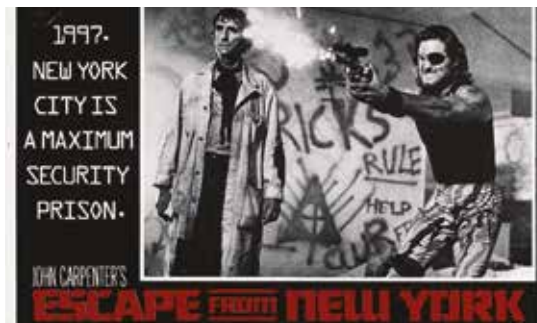
### The Iron Giant

Brad Bird, USA, 1999, 86 min

Sat 14 Nov, 11:00, VICTORIA | Sat 7 Nov, 12:00, HPPH

The Iron Giant, adapted from Ted Hughes' children's book The Iron Man, is the wonderful debut of Brad Bird, the director of The Incredibles. In a small American town at the height of the Cold War in the 1950s, a gigantic extraterrestrial robot with an appetite for cars, railroad tracks and TV antennas crash-lands near the home of nine-year-old Hogarth. Befriending the enormous visitor, Hogarth desperately tries to keep his new pal's existence a secret from both his mother and a paranoid government agent. 'Remarkably unassuming, genuinely playful, and superbly executed, The Iron Giant towers over the cartoon landscape' (J. Hoberman, The Village Voice).

## RETROS: JOHN CARPENTER



### John Carpenter Film Poster Exhibition

Wed 14 Oct to Tue 24 Nov, Mon & Tue 11am - 1am, Wed to Sat 11am - 2am, Sun noon - 1am, NORTH, FREE

To tie-in with the John Carpenter mini-retrospective and live interview with the great man himself, Leeds International Film Festival and North Bar are proud to present an exhibition of film posters of some of his most iconic work, spanning over 30 years. Harking back to a time when posters were considered an art form in their own right rather than just a marketing tool, many have become as iconic as the films themselves and originals are still greatly sought after by collectors. The exhibition includes The Thing, which was famously created by film poster legend Drew Struzan in just 24 hours, Big Trouble in Little China (also by Struzan), Escape from New York and They Live, all screening in LIFF 29.

## RETROS: JOHN CARPENTER



### John Carpenter Live Interview + The Thing

John Carpenter, USA, 1982, 109 min

Fri 6 Nov, 19:00, VICTORIA, £15

Having already directed Halloween and The Fog, John Carpenter contributed another great masterwork to the horror genre, with the highly atmospheric The Thing. With a soundtrack by legendary composer Ennio Morricone to really set your nerves on edge, its explosions of alien terror become even more terrifying. Kurt Russell stars as one of a crew of scientists on an isolated Antarctic research site who are besieged by a shape-shifting creature. The Thing will be followed by a satellite Q&A with John Carpenter himself who will be speaking to LIFF29 live from Los Angeles.

## FANATHONS: NIGHT OF THE DEAD



### Kung Fury + Dead Shorts

David Sandberg, Sweden, 2015, 90 min approx

Sat 14 Nov, 03:30, HPPH, NOTD PASS AVAILABLE

Created in 2014, Dead Shorts is a short film competition open to UK and Irish horror films under 10 minutes in length and voted for by the audience during the Night of the Dead horror marathon. The bar was set high by the inaugural winner Cannibals and Carpet Fitters in 2014, so expect some of the most creative and entertaining films for this year's competition. Screening alongside the competition films is the sublime Kung Fury, a homage to 80's VHS action sci-fi movies from the aptly named Lazer Unicorns. With robots, Norse Gods, time travel, Amazonian women and a few hundred Nazis to boot, this martial arts epic is the perfect Night of the Dead thrill ride and is guaranteed to bring a smile to your face.

### Liza, the Fox-Fairy

Károly Ujj Mészáros, Hungary, 2014, 108 min

Sat 14 Nov, 14:00, VUE | Mon 16 Nov, 20:30, VUE | Thu 19 Nov, 20:30, HPPH

Liza, the Fox-Fairy is a deliciously dark comedy based on a Hungarian play. Director Mészáros added a Japanese theme as he was fascinated the similarities between Japanese and Hungarian traditions. Set in the 1970s, Liza is a lonely 30 year old nurse taking care of Marta, an elderly Japanese widow. Her only friend is Tomy Tani, the ghost of a Japanese pop singer from the 1950s that only Liza can see. When people start to die around Liza in bizarre circumstances, she becomes convinced she is a Fox-Fairy from Japanese mythology, but eccentric Police Sergeant Zoltan believes someone (or something) else is to blame.

FANORAMA



### Love & Peace

Sion Sono, Japan, 2015, 117 min

Sun 15 Nov, 12:00, COTTAGE

Part of a double bill of brand new and brilliantly bonkers Japanese fantasy films with Assassination Classroom on 15th November at the Cottage Road Cinema, Ryoichi, a disgraced musician with a day job at a third-rate company, adopts a little turtle to make his life better and calls it Pikadon. But when he takes Pikadon to work, his colleagues force him to flush the reptile down the toilet. Ryoichi is devastated, yet his obsession with the animal, oddly, brings him back to music. Meanwhile, Pikadon's journey through the sewage system leads him to – well, you'll have to wait and see where, as prolific director Sion Sono outdoes himself. Sono's Tag also screens at LIFF29.

PLANET JAPAN



### Lovemilla

Teemu Nikki, Finland, 2015, 95 min

Sat 7 Nov, 20:30, EVERYMAN | Mon 9 Nov, 20:30, EVERYMAN

Based on the Finnish teen dramedy TV show, Lovemilla takes everyday mundane issues and puts them in a world that is populated with zombies, superheroes, mutant pandas, aliens and cybernetic enhancements. Milla wants to move into her own flat with her boyfriend Aimo, away from her alcoholic parents who turn into zombies when they drink. Aimo's insecurity leads him to blow their deposit money on some bionic arms, which causes their relationship to fall apart and Aimo to lose his heart. Mixing up sci-fi, fantasy and horror, Lovemilla's charm lies in creating a bizarre alternative world for its characters and then treating these weird events like they are perfectly normal.

FANORAMA



### Men & Chicken

Ander Thomas Jensen, Denmark, 2015, 99 min

Fri 13 Nov, 18:30, HPPH | Sun 15 Nov, 20:30, VUE | Thu 19 Nov, 18:00, VUE

The title Men & Chicken might hint at where this brilliant new black comedy from the outrageous mind of Anders Thomas Jensen is going to head, but you won't have seen anything like it before. Starring Mads Mikkelsen (Hannibal) and breaking box office records on its release in Denmark, Men & Chicken is about two hapless man-fail brothers who head to a dilapidated mansion on a remote island to meet their biological father - and their three seriously eccentric siblings. A riotously transgressive satire on family and eugenics that doubles as a surprisingly thoughtful meditation on what makes us human.' (Toronto Film Festival)

FANORAMA





FANATHONS: ANIME DAY



**Miss Hokusai**

Keiichi Hara, Japan, 2015, 93 min

Sun 8 Nov, 15:30, VICTORIA, ANIME DAY PASS AVAILABLE | Mon 9 Nov, 16:00, VUE | Thu 12 Nov, 14:00, VUE

Miss Hokusai is the new award-winning anime from Keiichi Hara, the director of Colourful. In 1814 Edo, a much accomplished artist works tirelessly in his studio. His name is Katsushika Hokusai and decades later his work will come to mesmerise a score of prominent Western artists. But few were aware of the woman who often painted for him whilst remaining uncredited. This is the untold story of Hokusai's daughter, O-Ei, a free-spirited woman overshadowed by her larger-than-life father. Inheritor of both his stubbornness and his talent, her own art is so powerful that it leads to trouble...

FANORAMA



**Night Fare**

Julien Seri, France, 2015, 80 min

Sat 14 Nov, 21:00, HPPH | Wed 18 Nov, 19:00, HPPH

Julian Seri delivers a brutal and compelling horror-thriller using the seedier side of Paris as a provocative backdrop to his film. When Englishman Chris returns to Paris for a reunion with his best mate Luc, he finds things have changed between them. Leaving a late night party the two men take a taxi home but on a whim decide to do a runner and not pay the fare. Unfortunately they cross the wrong taxi driver who makes it his mission to track the two friends down, leaving a trail of death and destruction in his wake, as he relentlessly closes in on them, all the while with the meter still running. It soon becomes apparent though that the mystery killer wants more than just his fare.

FANATHONS: NIGHT OF THE DEAD



**Night of the Dead at Hyde Park Picture House**

Fri 13 Nov, 21:00 - Sat 14 Nov, 07:00, HPPH, NOTD PASS AVAILABLE

Fanomenon's marathon horror event Night of the Dead returns for its fifteenth edition with an incredible line-up of the best new horror feature films from around the globe, the return of the Dead Short competition, shit film amnesty (bring us your worst horror film to win) and lots more entertainment, competitions, guests and giveaways. The night kicks off with horror anthology Tales of Halloween with stories from ten of the top contemporary genre directors, followed by the claustrophobic violent siege-thriller Green Room and Bone Tomahawk, a period western horror starring Kurt Russell. The night concludes with Kung Fury and a selection of UK horror shorts for you to vote on and the gloriously gory and funny Deathgasm. Can you survive until dawn?

FANORAMA



**Nina Forever**

Ben Blaine, Chris Blaine, UK, 2015, 96 min

Sun 8 Nov, 20:30, EVERYMAN | Tue 10 Nov, 18:30, EVERYMAN

A sexy, funny, morbid, poignant film that deals with overcoming the baggage of a previous relationship in a unique exploration of love and loss, Nina Forever is at its heart a romantic love story. Following the death of his girlfriend Nina in a car crash, Rob tries to commit suicide. As he recovers and overcomes his grief, he falls in love with a co-worker, Holly. Unfortunately their blossoming relationship is met with scorn by Nina, who returns from the dead to sarcastically torment them whenever they try to have sex. Together Rob and Holly must find a way to put Nina to rest if they have a hope of a future together, but Nina isn't planning on leaving quietly.

## O-Bi, O-Ba - The End of Civilization

Piotr Szulkin, Poland, 1985, 88 min

Sun 15 Nov, 14:00, EVERYMAN | Tue 17 Nov, 16:00, EVERYMAN

Jerzy Stuhr stars in the third of Piotr Szulkin's cult sci-fi classics, O-Bi O-Ba, a visionary post-apocalyptic drama transcending its small budget with imaginative production design and sweeping camerawork. In a vast underground bunker, a community of 800 people eke out a meagre living, waiting for a miraculous ark rumoured to be coming to their rescue. In reality, information on its supposed arrival is controlled by the crypt authorities. The crypt is also in need of repair and the only person who can help is the constructor, however, no one can find him.

RETROS: PIOTR SZULKIN



## The Open

Marc Lahore, Spain, 2015, 104 min

Sat 14 Nov, 20:00, EVERYMAN | Wed 18 Nov, 14:00, EVERYMAN

Director Marc Lahore's feature debut is the most unique approach to the post-apocalyptic genre film since The Road. Filmed in the Scottish Highlands, The Open focuses on the strength of faith - what motivates you to live each day when the world around you has been destroyed? In the midst of a global war, André and Stéphanie refuse to give up and are determined to continue with their lifelong dream - to organise their own tennis tournament. When they meet Ralph, a soldier from the plain, they invite him to lay down his gun and pick up his racquet instead. Together these three misfits, playing air tennis in the middle of nowhere, strive to dream, even though the world is coming to an end.

FANORAMA



## Rakuen Tsuiho: Expelled from Paradise

Seiji Mizushima, Japan, 2015, 104 min

Sun 8 Nov, 13:00, VICTORIA, ANIME DAY PASS AVAILABLE

The new anime feature from the director of Mobile Suit Gundam 00. With Earth in ruins following a massive disaster, most of humanity have abandoned their physical bodies and the planet they once called home, and rebuilt their minds in the DEVA cyberuniverse. In AD 2400, DEVA discover someone on Earth trying to hack into the system, identified only as 'Frontier Setter'. They despatch Officer Angela Balzac to Earth, equipped with a prosthetic 'material body', to make contact with local agent Dingo. But what awaits her instead is the swarm of sandworms now infesting the Earth's surface. Will Angela and Dingo be able to find Frontier Setter on this devastated planet?

FANATHONS: ANIME DAY



## The Reflecting Skin

Philip Ridley, UK | Canada, 1990, 96 min

Tue 10 Nov, 15:00, HPPH | Wed 18 Nov, 20:30, EVERYMAN | Thu 19 Nov, 18:00, EVERYMAN

An overdue re-release and director-approved restoration for the 1990 cult classic, the debut feature from Philip Ridley (Heartless) and an early starring role for Viggo Mortensen. Set in the Idaho farmlands of the 50s, the film follows eight year-old Seth through a summer where reality is heightened to the level of a hallucinogenic quasi-fantasy. As mysterious deaths plague the rural community, Seth comes to believe that the pale, reclusive widow living next door (Lindsay Duncan) is a vampire. Seth's worst nightmare comes true when his older brother Cameron (Mortensen) returns home from abroad and falls in love with the widow.

RETROS: SPECIAL SCREENINGS



## RETROS: SPECIAL SCREENINGS



### Requiescant

Carlo Lizzani, Italy | West Germany, 1967, 92 min  
Wed 18 Nov, 18:30, ALBERT

Carlo Lizzani's *Requiescant*, Latin for 'Rest in Peace' is one of the great Spaghetti Westerns. Alex Cox named it the 'one film to prove that the Italian Western was not solely Sergio Leone's'. Lou Castel plays a young man who was raised to be a pacifist by a travelling preacher after Confederates massacred his family, forced to challenge these values in an unexpected confrontation with his past. Featuring the great Italian filmmaker Pier Paolo Pasolini in a rare acting role as a revolutionary priest. Shown in partnership with Lee Broughton at the Centre for World Cinemas, University of Leeds with the kind support of the Leverhulme Trust.

## RETROS: SPECIAL SCREENINGS



### Roar

Noah Marshall, Australia, 1981, 102 min  
Mon 9 Nov, 16:00, HPPH | Sat 7 Nov, 23:00, HPPH

Produced over the course of ten years, *Roar* is an audacious cinematic experiment: a thriller showcasing the majesty and ferocity of African lions, filmed on location amidst dozens of actual untrained big cats using regular actors instead of stuntmen. Writer/director Noel Marshall stars as Hank, a doctor and outspoken naturalist in Africa who allows lions, tigers, cheetahs and other big cats to roam freely around his remote estate. While away protecting animals from poachers, Hank's family (including Marshall's real-life wife and daughter, Tippi Hedren and Melanie Griffith), arrive at his home and are stalked by the massive lions that have overrun the house.

## FANORAMA



### Sensoria

Christian Hallman, Sweden, 2015, 90 min  
Sun 8 Nov, 16:00, EVERYMAN

*Sensoria* is a modern psychological thriller with a Scandinavian sensibility from director/producer Christian Hallman, the Co-ordinator of the European Fantastic Film Festivals Federation (of which LIFF was a member from 2005-2014). Caroline, a woman in her late thirties, has lost everything she cares for in the world. In the search for a new beginning, she moves into an old apartment and quickly begins to realise that she is not as alone as she thought she was. As Caroline's isolation from the world increases, her paranoia and her fears grow as she becomes aware of what is happening around her. Is it all in her head? Or is she caught in a nightmare...

## FANATHONS: DAY OF THE DEAD



### Shrew's Nest

Esteban Roel, Juan Fernando Andres, Spain, 2014, 91 min  
Sat 7 Nov, 13:00, VICTORIA, DOTD PASS AVAILABLE

The first feature to be produced by the production house of acclaimed director Alex de la Iglesia and actress Carolina Bang, *Shrew's Nest* is a stylish psychological claustrophobic horror drama set in 1950s Madrid where two sisters share a sinister apartment. Older sister Montse is confined to the flat by crippling agoraphobia brought on by a terrifying secret in her past. Her only link with the outside world is her younger sister, who has just turned 18 and is excited by the prospect of adulthood and dating, much to Montse's displeasure. Desperate to cling to the life she has established, her mental state quickly deteriorates as she becomes more and more irrational and violent towards her sister.



## Tag

Sion Sono, Japan, 2015, 85 min

Wed 18 Nov, 18:30, VICTORIA

The year's best Japanese horror film on the giant screen at Leeds Town Hall in the closing stage of LIFF29 might be just what you need to jolt you awake after two weeks of long days and nights in the city's cinemas, especially when you witness Tag's opening slaughter which will make you either gasp, laugh out loud, or leave the building. Directed by Japan's hyper prolific indie master Sion Sono (he's made 5 films already this year – the gentler Love & Peace is also on at LIFF29), Tag is a whirlwind of graphic shocks, pitch-black comedy, frantic action, bizarre plot twists, and parallel worlds, and at the centre of it all is sweet, poetry-loving schoolgirl Mitsuko.



PLANET JAPAN

## Tales of Halloween

Darren Lynn Bousman, Axelle Carolyn, Adam Gierasch, Andrew Kasch, Neil Marshall, Lucky McKee, Mike Mendez, Dave Parker, Ryan Schifrin, John Skipp, Paul Solet, USA, 2015, 90 min

Fri 13 Nov, 21:00, HPPH, NOTD PASS AVAILABLE | Tue 17 Nov, 20:30, VUE | Thu 19 Nov, 16:00, VUE

Following on from her feature film debut, Soulmate (LIFF 2013), Axelle Carolyn has brought together ten acclaimed horror directors to create the best horror anthology since Trick 'r Treat. With a host of cameos including John Landis, Joe Dante, Barbara Crampton and Adrienne Barbeau, Tales of Halloween is a who's who of horror. Set in a suburban neighbourhood on Halloween night, a plethora of ghosts, ghouls, monsters and demons terrorise the unsuspecting townsfolk.



FANATHONS: NIGHT OF THE DEAD

## Therapy for a Vampire

David Ruehm, Austria | Switzerland, 2014, 87 min

Sat 7 Nov, 17:00, VICTORIA, DOTD PASS AVAILABLE

Following the success of What We Do in the Shadows (LIFF Audience Award Winner 2014), Austrian writer/director David Rühm delivers a sophisticated, witty and subtle vampire comedy set in 1930's Vienna where Dr. Sigmund Freud is breaking new ground with his psychoanalysis. Enter Count Geza von Közsnöm, a vampire who has lost his thirst for life and who despises his vain wife. While receiving therapy, the Count meets Lucy, the girlfriend of Freud's assistant Viktor and falls in love with her. Reinvigorated the Count hatches a plan to make Lucy his, not knowing that his wife has nefarious plans of her own. An elegant film with a wonderfully theatrical feel and indulgent performances.



FANATHONS: DAY OF THE DEAD

## They Live

John Carpenter, USA, 1988, 93 min

Fri 6 Nov, 23:00, HPPH | Mon 9 Nov, 14:00, HPPH

Screening as part of the mini John Carpenter retrospective and as a tribute to Roddy Piper, who sadly died earlier this year, They Live is a satirical look at the excesses of consumerism and the control of the rich and powerful over the poor through television and advertising. Nada, a down-at-luck construction worker, stumbles across a box of special sunglasses that allow him to see the world as it really is – overrun by capitalist aliens who keep the middle classes docile through subliminal messages on advertising billboards and TV. Armed with his sunglasses and a machine gun Nada begins to fight back and reclaim the planet for humankind.



RETROS: JOHN CARPENTER

FANORAMA



**Unbranded**

Philippe Baribeau, USA, 2015, 106 min

Sun 15 Nov, 20:00, VICTORIA

Based on the best-selling book by Ben Masters, Unbranded is the story of four friends who decided to delay their entry into the responsibilities of adulthood and instead embark on an unprecedented 3,000-mile horseback journey through the most pristine back-country of the American West; from Mexico to Canada they rode mustangs across an almost continuous stretch of public lands, border to border. The ride takes over five months through the harsh, rugged, but strikingly beautiful terrain of Arizona, Utah, Idaho, Wyoming and Montana and tests the men's strength, courage, endurance, and friendship. Screening as part of LIFF29's Adventure Films Day.

RETROS: PIOTR SZULKIN



**The War of the Worlds: Next Century**

Piotr Szulkin, Poland, 1981, 96 min

Sat 14 Nov, 14:00, EVERYMAN | Mon 16 Nov, 16:00, EVERYMAN

Piotr Szulkin's homage, both to HG Wells and Orson Welles, imagines a presciently media saturated future where Martians rule the Earth. The society subjugated by the 'Aliens' is controlled by a huge television machine, whose supreme slogan says: 'It is us who create reality'. Television imposes all the standards and values on society. There is, however, someone who wants to stop this course of events: a popular TV presenter, Iron Idem. In his independent television programme he calls for resistance to the invaders but his quest becomes increasingly dangerous and desperate.

FANATHONS: DAY OF THE DEAD



**The Witch**

Robert Eggers, USA | Canada, 2014, 87 min

Sat 7 Nov, 19:30, VICTORIA, DOTD PASS AVAILABLE

Hailed as the scariest film of the year, Robert Eggers' directorial debut has been terrifying audiences at film festivals across the globe. With great attention to detail and an exceptional cast delivering memorable performances, The Witch pulls no punches. Set in New England, 1630, a devout Christian family hope to start a new life in America but after falling out with the other settlers their lives start to unravel when their newborn son mysteriously vanishes and their crops fail. As their fears and paranoia escalate the family members turn on each other, leaving them prey for an ancient evil that dwells in the woods near to their land.

RETROS: PUPI AVATI



**Zeder**

Pupi Avati, Italy, 1983, 89 min

Tue 10 Nov, 21:00, HPPH

As to be expected from a master director like Pupi Avati, Zeder is more than a simple zombie film and feels more like a supernatural giallo with a dreamlike and unsettling feel throughout. Stefano, a young journalist, is given a used typewriter by his wife and finds that an essay is still readable on the ribbon. He discovers the story of a scientist, Paolo Zeder, who in the 1950's claimed areas of terrain called K-Zones had the power to revive the dead that are buried in them. Stefano's investigations bring him in contact with a group of renegade scientists who are continuing with Zeder's work and the discovery that his theories may indeed be true.



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Photo credit: Ollie Jenkins  
Snowglobe by Beth Dawson at [bethmadethis.co.uk](http://bethmadethis.co.uk)



Short Film City showcases the latest and greatest short films from around the world, and LIFF is a qualifying festival for both the Academy Awards and the BAFTAs. The very first moving images were captured in Leeds in 1888 by Louis Le Prince and LIFF's prestigious International Competition is named after the film pioneer. Our eight COMPETITIONS also include the World Animation Award, international awards for screendance and music videos, and British and Yorkshire selections, and this year the very popular Leeds Short Film Audience Award expands to four venues. New filmmaking talent from Estonia, France and Poland is featured in SPOTLIGHTS, which also includes a look at rare archive footage of Leeds. The DAILIES are regular free screenings of shorts showing every day during LIFF29 at Trinity and Leeds City Museum, plus the Parallel Worlds programme over three days at Mill Hill Chapel. The SHORT FILM CITY INDUSTRY DAY is a must for filmmakers just starting out.



## A Brief History of Cinema in Leeds

Tue to Fri 10am - 5pm, Sat & Sun 11am - 5pm, MUSEUM, 2nd Floor in the Leeds Story Gallery, FREE

Leeds Museums and Galleries regularly produce fascinating short films about the city's history and communities. Now they have opened a micro cinema for the films in the wonderful Leeds City Museum. A free programme of shorts is repeated throughout the day during opening hours and for LIFF29 the selection includes: A Brief History of Cinema in Leeds, featuring the world's earliest moving image pictures shot by Louis le Prince on Leeds Bridge; *Queer as in Queer*, a short contemporary dance film exploring various locations in Leeds with particular significance for LGBTQ communities; and shorts about contemporary Leeds collectors.

DAILIES



## British Short Film Competition (2 Programmes)

90 min each approx

Sun 15 Nov, 14:00, HPPH | Sun 15 Nov, 16:00, HPPH

Every year the British Short Film Competition grows in size, stature and breadth, this year is no exception with over 700+ submissions. Consequently, we have been able to put together an exciting programme comprising both established award winning filmmakers alongside up and coming recent film graduates. The only thing these films have in common is their quality and innovation, as they cover a variety of styles, genres and topics, ranging from a stop motion animated cannibal to the first fictional film made in the UK's Hasidic Jewish community. With something for everyone and the opportunity to meet the filmmakers in the flesh, make sure you don't miss out!

COMPETITIONS



## European Film Festival Focus: Sleepwalkers Presents Baltic Pearls

90 min approx

Tue 10 Nov, 17:00, ALBERT

The Sleepwalkers Short Film Festival - a part of the Black Nights Film Festival - is held in Tallinn, Estonia every November. This year LIFF will showcase Sleepwalkers as it brings a selection of the very best Estonian live action shorts for UK audiences to discover. While Estonia is renowned for its animation, the country also produces numerous stunning live action shorts. This programme will provide a snapshot of some of the very best from the past few years as you can expect a journey into the heart of the cold Baltic region and the warm hearts of the people who inhabit it.

SPOTLIGHTS



## European Film School Focus: Łódź Part 1 - From Kieslowski to Polanski

88 min

Mon 16 Nov, 13:00, HPPH

LIFF celebrates the legendary Polish National Film School in Łódź that first opened in 1948. This first retrospective looks at the history of the school, a haven for free thinking and artistic expression during a time in which much of Poland was under the yoke of political and personal oppression. You'll see short works from the likes of Roman Polanski and Krzysztof Kieslowski that not only show the air of experimentation and excitement that the school created but also how these diverse - and legendary - directors would go on to have a profound influence on Polish and world Cinema.

SPOTLIGHTS



## SPOTLIGHTS



## European Film School Focus: Łódź Part 2 - Future Masters

98 min

Mon 16 Nov, 15:00, HPPH

After focusing on the glorious past of the Polish National Film School based in Łódź, LIFF now shines a light on the current crop of talent set to become a driving force in cinema over the coming years. Shorts in this programme including the moving animation *The Incredibly Elastic Man*, about a man born without his own shape, and the documentary *That Would Be Beautiful* about a woman who decides to live on Mars when she discovers what the Polish pension system has in store for her. Also on offer is the award winning *Giant*, about a boy who is being raised by his mother who has a hard time dealing with reality. When he starts to put his own feelings first, the trouble really begins.

## SPOTLIGHTS



## French Connections

87 min

Tue 10 Nov, 21:00, ALBERT

Essential character traits of a hero:

1. Superpowers. 2. Fearlessness. 3. Stands up for the deprived.

Is it really that simple or is there more to heroism than first meets the eye? French short filmmakers have delighted us with their ingenuity and wit for years and this year is no exception. They cast light on the special all around us, whether young or old, banal or absurd. In *Zero m2*, a student's brilliant idea rescues him and his neighbours from the cunning but suffocating plans of an estate agent. Just one example of how thinking outside the box can bring forward the hero in everyone.

## COMPETITIONS



## Leeds International Music Video Award

80 min approx

Wed 11 Nov, 18:30, BELGRAVE

In 2014, LIFF launched its first ever Leeds International Music Video Awards, in honour of this ever changing visual artform. As the dominance of music television as force for influencing record sales has passed, new frontiers in creativity have opened as musicians use the format to satisfy their own artistic interests. From stop motion animation to dramatic live action, lo-fi inventiveness to the latest studio effects, our selection from the past 12 months sets out to chart a range of visual experiences. LIFF29's jury will select a winner to be announced on the night.

## COMPETITIONS



## Leeds International Screendance Competition

52 min + Discussion

Wed 11 Nov, 18:00, EVERYMAN

After last years resounding success, LIFF and Yorkshire Dance are delighted to present the city's second Screendance Competition, a captivating programme of international short films that explore the site where cinematography and dance converge. Sometimes narrative and sometimes abstract, these shorts all maintain a keen engagement with movement or choreography. Don't miss this opportunity to enjoy a stunning selection of beautifully produced dance films, spanning a wide variety of styles and approaches to this burgeoning genre. Vote for your favourite and compare your choice with the final winner singled out by our international expert jury.

## Leeds on Film with the Yorkshire Film Archive

120 min approx including interval

Mon 9 Nov, 18:30, VICTORIA, FREE

Love Leeds? Then come and indulge in a one off opportunity to see an amazing mix of archive film made in and about the city over the past century – the people, the places, major events and everyday lives captured on film over the decades. From the kids at Ellerby Lane School, and the huge Children’s Day events in Roundhay Park through to the glory days of Leeds United in the 1970’s, to the 1980’s planning controversies of Leeds Market, and so much more, all captured on film to help remind us what makes Leeds a great city. This event is free as part of Leeds Free Cinema Week and will feature a short interval, with a finish time of approximately 8.30pm.



SPOTLIGHTS

## Leeds Short Film Audience Award

80 min approx

Fri 6 Nov, 19:30, SEVEN | Sat 7 Nov, 19:30, OTLEY | Sun 8 Nov, 16:00, CHAPELFM | Tue 10 Nov, 18:00, VICTORIA, FREE

In this free event, you have the chance to vote for your favourite film from a selection of brilliant shorts, and help to choose the winner of this year’s audience award. Last year’s event was so popular, we’re now presenting it in four venues on different dates. Award contenders this year include Lord and Lidl (UK), about a man who heads to his local supermarket after God turns up at his door asking for a meal, Home Leave (Germany), a documentary about a filmmaker who witnesses his parents’ unusual habits, and in Milky Way is our Galaxy (Finland), sometimes a trip to the shops is more than just a trip to the shops...



COMPETITIONS

## Life is Weird: International Short Film Competition

99 min

Wed 11 Nov, 14:00, EVERYMAN

Life is indeed weird, especially in the world of short films. This twisted little programme demonstrates just how strange people and places can be. Prepare for Herman The German – a bomb disposal expert who feels no fear, and Myrna The Monster, an alien living on earth who just can’t seem to meet the right man. And if you’re not weirded out by those then let The Guests, a story of a woman, her flat and surprise party guests, creep you out for good measure. These stories are surreal, bizarre and above all just plain weird. One of the six programmes in the Academy Award qualifying Louis Le Prince International Short Film Competition.



COMPETITIONS

## LMVAs

60 min approx

Sun 8 Nov, 19:30, CHAPELFM, FREE

The Leeds Music Video Awards are in their third year and have proved very popular with both local musicians and filmmakers. Organised by Chapel FM in partnership with LIFF, the awards will be selected by a jury made up of experts from the Leeds music and film scenes and there will be a People’s choice award to be voted on by the public at the Chapel FM website ([chapelfm.co.uk/videos](http://chapelfm.co.uk/videos)). Winners in all categories will be announced at a special ceremony at Chapel FM, alongside live performances, and the overall winner will be included in LIFF’s own Leeds International Music Video Awards event at the Belgrave Music Hall. Tickets via [chapelfmegotrip.eventbrite.co.uk](http://chapelfmegotrip.eventbrite.co.uk).



COMPETITIONS



## COMPETITIONS



### Lost and Found: International Short Film Competition

91 min

Thu 12 Nov, 16:00, EVERYMAN

Much of life is spent trying to get from one point to another, losing things along the way and finding others. This programme of shorts takes you on a journey and demonstrates how easy it is to lose and find the things that make us who we are. Amongst the films is Coach which sees the relationship between and a father and son irrevocably changed as they journey to France for a football match, while Madam Black has a dead cat mysteriously travel around the world while sending amusing postcards of everywhere she has been. One of the six programmes in the Academy Award qualifying Louis Le Prince International Short Film Competition.

## COMPETITIONS



### Makeup and Breakups: International Short Film Competition

96 min

Thu 12 Nov, 14:00, EVERYMAN

Growing up may be hard to do – especially when you're a girl – but it's such a wild ride. This poignant and exhilarating programme of short films looks at the trials and tribulations of young girls as they negotiate their journey from girlhood to adulthood. What We Did Before We Drank Cocoa Together is a brilliant and evocative exploration of fractured friendship and youthful rebellion while Clumsy Little Facts Of Tenderness is an affecting comedy about a girl's first period and her embarrassing father. One of the six programmes in the Academy Award qualifying Louis Le Prince International Short Film Competition.

## SHORT FILM CITY INDUSTRY DAY



### Meet ProVision

Sat 14 Nov, 11:00, SULLIVAN, FREE

ProVision, the North's leading supplier of TV & Film equipment hire arm will be hosting a free hands-on drop-in-session during the morning of the Short Film City Industry Day, showcasing the latest in professional Broadcast and Filmmaking equipment. Featuring the latest products from Arri, Red, Sony and Canon among others, you'll be able to get your hands on the gear and find out more from the experts. ProVision boasts a successful track record across Location Drama, Factual & Entertainment TV, Commercials and Feature Films, they supply a broad range of Camera, Lighting, Sound, and Grip equipment from bases in Leeds, Manchester and London.

## SHORT FILM CITY INDUSTRY DAY



### Meet the Makers + Anatomy of a Short Film

Sat 14 Nov, 13:00, SULLIVAN

In this session we offer an exciting opportunity to hear from our visiting filmmakers. You'll have the chance to put questions to them about the making of each of their short films from conception right through to the final premiere. In Anatomy of a Short Film we'll be screening a selected short and delving deeper into its creation. We'll cover everything from casting, funding, shooting, and festival strategy. Whether you're a seasoned filmmaker, or just starting out, this is a superb opportunity to learn how to take the next step in your career. At the end of each session there will also be a chance for networking so let's find new collaborators, start conversations and get creative together.

## Meet the Programmers + How to Market Your Short

Sat 14 Nov, 15:00, SULLIVAN

Always wondered why some films tour international festivals and others never make it to the big screen? Or are you overwhelmed by the endless list of film festivals around the world as you try to decide where to submit your own film? Join us for a panel discussion with the people who decide if your film is going to be selected or not: the programmers. One of our panelists will be Sam Groves, programmer at Flatpack Film Festival, who helps to bring films from around the world to a variety of unusual spaces. Also, find out how to market your film to get the attention of programmers and audiences, as well as future filmmaking partners.



SHORT FILM CITY INDUSTRY DAY

## Parallel Worlds at Mill Hill Chapel

80 min approx, looped

Thu 12 to Sat 14 Nov, 11:00 - 17:00, MILLHILL, FREE

Sometimes we struggle to make sense of the world we live in. Change, confrontation and encounters all have the power to challenge our values and perceptions. This free short film programme at the magnificent setting of Mill Hill Chapel provides more food for thought, as it puts the fictional and factual voices of refugees, artists and everyday heroes on the big screen. Some of the films are funny, optimistic and hopeful, others alarming or sad. All of them are inherently human. We invite you to take a short break from the ordinary and take a glimpse of the world from a different perspective.



DAILIES

## The Tipple Taxi Film Show

30 min looped

Mon 2 to Wed 18 Nov, daily 9am - 9pm, TRINITY (central concourse), FREE

LIFF29's Film Festival Welcome Centre at Trinity Leeds offers a fine cinematic attraction in The Tipple Taxi. The classic London-style taxi cab has been converted into one of the world's smallest cinemas, inviting you in for a free programme of five short films on the theme of Journeys. Featuring a selection of the best shorts from LIFF28, there's a mixture of live action and animation as Audience Award winner Carpark features alongside The Missing Scarf, with narration by George Takei, Hunting for Hockney and Madam Black.



DAILIES

## Transgressions: International Short Film Competition

95 min

Fri 13 Nov, 14:00, EVERYMAN

What is considered abnormal by some may be considered completely normal by others. Transgressions is a programme of films that examines behaviour that crosses boundaries and observes how other people react to it. Amongst the films is Tuesday which looks at the experience of teenage girl in Istanbul as she encounters three different men over the course of a single day and Share which depicts how one girl's personal life is shared amongst her classmates. The films include some themes that viewers might find shocking. One of the six programmes in the Academy Award qualifying Louis Le Prince International Short Film Competition.



COMPETITIONS

## COMPETITIONS



### Twists of Fate: International Short Film Competition

85 min

Wed 11 Nov, 20:30, EVERYMAN

Short films show us those small moments in which a person's life is changed forever. How a seemingly insignificant act has seismic ripples across the future. The short films in this programme remind us how things can change in an instant. The Jacket explores how a night of promised passion can turn into humiliation while Excursion – from Adrian Sitaru, the director of last year's winning short, Art, – juxtaposes an imminent yet somehow fantastical threat of an invasion with an intimate story of a boy and his father. One of the six programmes in the Academy Award qualifying Louis Le Prince International Short Film Competition.

## COMPETITIONS



### Without Words: International Short Film Competition

90 min approx

Wed 11 Nov, 16:00, EVERYMAN

The second of the programmes in the Academy Award qualifying competition reminds us that cinema is primarily a visual language. These films utilise little or no dialogue yet they prove how much can be said without words. The stories they tell are rich and bold and replete with invention. From the visceral genre pleasures of Ramona to the surreal aura of We Will Stay In Touch About It, the programme is not only a celebration of the power of film but also of the diverse nature of the short medium and the delights that it has to offer. One of the six programmes in the Louis Le Prince International Short Film Competition.

## COMPETITIONS



### World Animation Award (3 Programmes)

90 min each approx

Thu 12 Nov, 18:30, EVERYMAN | Thu 12 Nov, 20:30, EVERYMAN |  
Fri 13 Nov, 16:00, EVERYMAN

One of the festival's favourite events, the World Animation Award strives to bring you the best and most sought-after animated short films from around the world. Beautifully crafted stop-motion animation from France, soothing experimental films from Japan and thought-provoking stories from Israel; it's a unique experience that will delight all audiences. This year's programme includes films from the talented Edmunds Jansons, the respected Bill Plympton, and British animator Simon Cartwright. Be sure to catch all three competition programmes and vote for your favourite to win the Audience Award!

## COMPETITIONS



### Yorkshire Short Film Competition

90 min approx

Mon 16 Nov, 18:00, HPPH

'Ay up'

This year's local film programme is the perfect opportunity to tour arguably the greatest county from the comfort of your cinema seat whilst also celebrating and supporting local Yorkshire filmmaking talent. Through its combination of documentary, comedy, drama and animation, the programme depicts and explores Yorkshire in its many different guises both geographically and stylistically, ranging from the urban to pastoral, modern to historic and picturesque to gritty.

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# About Time

October 2015 - January 2016

About Time is a satellite programme of contemporary art to coincide with the launch of British Art Show 8. This city-wide initiative features commissioned artworks, texts and events which aim to highlight the work of artists, cultural producers and curatorial projects based in Leeds, alongside their international peers.

About Time is curated by a consortium of Leeds-based contemporary art initiatives led by Mexico, Pavilion and SPUR. It is supported by Arts Council England and Leeds Inspired.

[www.about-time.org](http://www.about-time.org)



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Your at-a-glance daily guide to every screening and event in LIFF29

## THU 5 NOV

### VICTORIA

20.00

#### Brooklyn: LIFF29 Opening Film P19

Acclaimed romantic drama based on Colm Tóibín's novel about an Irish immigrant finding love in New York. Screening before Brooklyn is our Opening Short Film, **Sanjay's Super Team**, the latest animated marvel from Pixar.

21.00

22.00

23.00



## LIFF29 DAILIES

The Film Festival Dailies are specially curated partnership events that run for the duration of the festival (or longer) and are free of charge. Please see the relevant pages for further information.

### NORTH BAR

#### John Carpenter Film Poster Exhibition P67

A collection of film posters celebrating the eclectic and diverse career of cult director John Carpenter.

14 Oct to 24 Nov, Mon & Tue 11am - 1am, Wed to Sat 11am - 2am, Sun noon - 1am

### TRINITY LEEDS

#### The Tipple Taxi Film Show - Film Festival Welcome Centre P82

Perhaps the world's smallest cinema, with a programme of shorts.

1 to 19 Nov, daily 9am - 9pm

### LEEDS CITY MUSEUM

#### A Brief History of Cinema in Leeds + Community Film Programme P78

A free programme of shorts about the history and communities of Leeds.

Tue to Fri 10am - 5pm, Sat & Sun 11am - 5pm

### MILL HILL CHAPEL

#### Parallel Worlds P82

Take a short break from the ordinary and take a glimpse of the world from a different perspective.

9 to 12 Nov, 11am to 5pm

	VICTORIA	ALBERT	HYDE	VUE	EVERYMAN	OTHER
11.00						
12.00						
13.00			<b>The Cult of JT LeRoy</b> A multilayered documentary investigating the controversial real identity of cult author JT LeRoy.		<b>To the Centre of the Earth</b> A man's obsession with UFOs leads him on a quest into the mountains.	
14.00				<b>Another Country</b> David Gulpilli narrates a searing documentary about life in an Aboriginal community.		
15.00			<b>Abandoned Goods + Exquisite Corpus</b> An enlightening essay film about outsider art made by patients at a mental asylum.		<b>The Tree</b> An enigmatic Slovenian drama about a slowly unravelling family tragedy.	
16.00				<b>Chuck Norris vs. Communism</b> A fascinating doc about the black market for films on VHS in 1980's Romania.		<b>19:00</b> <b>LEEDS COLLEGE OF MUSIC</b> <b>I Shot Bi Kidude + Matona Oud Recital</b> Documentary about the 100 year old African singer Bi Kidude.
17.00			<b>La Silence der la Mer</b> Jean-Pierre Melville's classic adaptation of a legendary French novel published during Nazi occupation.		<b>Home Care</b> A humorous and bittersweet story about a homecare nurse who cares for everyone but herself.	
18.00	<b>Leaving Africa</b> Two women in Africa must fight to prevent their humanitarian organisation from being shut down.			<b>Aferim!</b> A tense, atmospheric Romanian western set in 19th Century Wallachia with dazzling cinematography.		<b>19:30</b> <b>CHAPEL FM</b> <b>Mik Artiskit's Ego Trip Live + Who is Mik Artistik</b> Artist, comedian, poet & musician, live on stage and screen.
19.00	<b>John Carpenter Live Interview + The Thing</b> Classic 80s sci-fi horror The Thing + Live satellite Q&A with the horror master, John Carpenter himself.		<b>Heaven Knows What</b> A raw and gritty drama based on the real life memoirs of a teenage junkie in New York.		<b>Taxi</b> The winning film from Berlin is a snapshot of modern day Iran set within the confines of a taxi.	
20.00		<b>Alice Cares</b> A look at a care robot named Alice, designed to provide companionship to the elderly.		<b>The Postman's White Nights</b> Wry and playful docudrama about a postman in a remote village in the Russian arctic.	<b>19:30</b> <b>SEVEN ARTS</b> <b>Leeds Short Film Audience Award</b> Help to choose the winner of LIFF29's audience award for best short film in a free screening.	
21.00	<b>Doing Nothing All Day</b> An eye opening doc about democratic schooling.	<b>Tangerine</b> A modern Christmas tale told on the real streets of L.A., bursting off the screen with energy and style.			<b>By Our Selves</b> A playful docu-fiction, recreating a four day walk made by Poet John Clare with Iain Sinclair and Alan Moore.	
22.00						
23.00			<b>23.00</b> <b>They Live</b> Carpenter's cult sci-fi is a scathing social commentary about consumerism with Roddy Piper.			

	VICTORIA	ALBERT	HYDE	VUE	EVERYMAN	OTHER
11.00	<b>The Hallow</b> A couple get more than they bargained for when they move into a cottage next to haunted woods.					<b>VICTORIA</b>
12.00			<b>The Iron Giant</b> The animated classic adapted from Ted Hughes' children's book The Iron Man.		<b>The Tree</b> An enigmatic Slovenian drama about a slowly unravelling family tragedy.	<b>The Breakfast Club</b> Join The Breakfast Club for their Saturday morning detention in this free screening.
13.00	<b>Shrew's Nest</b> A violent bloody confrontation in a small Spanish apartment between two sisters.					<b>14:00</b>
14.00			<b>Pyasa</b> A digitally restored print of the lyrical masterpiece from legendary Indian director Guru Dutt.	<b>Crumbs</b> A man searches for Santa Claus in this Ethiopian post-apocalyptic love story.	<b>Original Copy</b> A vibrant look at the dying art of painting Bollywood film posters.	<b>LEFT BANK</b>
15.00	<b>Dark Owl Int'l Fantasy Short Film Competition</b> The best new fantasy short films from around the world.					<b>Big Love Teadance with Brief Encounter</b> One of the greatest love stories of all time accompanied by swing dancing and afternoon tea.
16.00		<b>The Yes Men are Revolting</b> A new doc on the notorious prankster activists the Yes Men and their latest media stunts.		<b>Eisenstein in Guanajuato</b> Peter Greenaway's exuberant drama about the great Soviet director's visit to Mexico.		<b>16:00</b>
17.00	<b>Therapy for a Vampire</b> A vampire's hatred of his wife leads him to the couch of Sigmund Freud in 1930s Austria.		<b>Sunset Song</b> The great Terence Davies' latest is a lush and emotive adaptation of the classic Scottish novel by Lewis Grassie Gibbon.		<b>Couple in a Hole</b> A middle-aged couple renounce civilization to live in a cave in the woods.	<b>CHAPEL FM</b>
18.00		<b>Left on Purpose</b> Intimate and poignant documentary about an ageing New York yippie who intends to end his life.		<b>Another Country</b> David Gulpill narrates a searing documentary about life in an Aboriginal community.		<b>Urban and the Shed Crew</b> Bernard Hare's popular memoir about growing up on an East Leeds estate.
19.00					<b>Iona</b> A woman escapes with her son from a violent crime in Glasgow to her Hebridean birthplace.	<b>19:30</b>
20.00	<b>The Witch</b> Terrifying period horror about new settlers in America attracting a powerful evil force.					<b>CHAPEL FM</b>
21.00		<b>The Amazing Equal Pay Show</b> Experimental and politically committed radical 70s film, plus short animation.	<b>Victoria</b> An exhilarating heist thriller shot at night on the streets of Berlin in a single continuous take.	<b>The High Sun</b> Powerful, passionate trio of love stories from Croatia set against the history of inter-ethnic hatred in the region.		<b>Urban and the Shed Crew</b> Bernard Hare's popular memoir about growing up on an East Leeds estate.
22.00	<b>The Fog</b> A cautionary tale of greed from horror legend John Carpenter about a town besieged by a hidden past.				<b>Lovemilla</b> Milla wants to move into a new flat, her boyfriend wants bionic limbs. With zombies, aliens and time travel this is just a normal day for her.	<b>19:30</b>
23.00			<b>Roar</b> Crazy antics with over 150 wild animals that left over 70 cast and crew injured.			<b>OTLEY COURTHOUSE</b>



	VICTORIA	ALBERT	HYDE	VUE	EVERYMAN	OTHER
11.00	<b>The Case of Hana and Alice</b> A charming animated coming of age comedy from Japanese auteur Shunji Iwai.					
12.00					<b>To the Centre of the Earth</b> A man's obsession with UFOs leads him on a quest into the mountains.	
13.00	<b>Rakuen Tsuiho: Expelled from Paradise</b> The new anime feature from the director of Mobile Suit Gundam 00.		<b>The Cult of JT LeRoy</b> A multilayered documentary investigating the controversial real identity of cult author JT LeRoy.			
14.00				<b>The Postman's White Nights</b> Wry and playful docudrama about a postman in a remote village in the Russian arctic.		<b>14:00</b> <b>CHAPEL FM</b> <b>The Cabinet of Dr. Caligari with Live Organ Accompaniment</b> A screening of the German Expressionist masterpiece.
15.00			<b>Abandoned Goods + Exquisite Corpus</b> An enlightening essay film about outsider art made by patients at a mental asylum.		<b>Taxi</b> The winning film from Berlin is a snapshot of modern day Iran set within the confines of a taxi.	
16.00	<b>Miss Hokusai</b> Award-winning Japanese animation about a talented artist overshadowed by her father.			<b>Chuck Norris vs. Communism</b> A fascinating doc about the black market for films on VHS in 1980's Romania.		
17.00		<b>Alice Cares</b> A look at a care robot named Alice, designed to provide companionship to the elderly.	<b>Heart of a Dog</b> Expressive, heartfelt and funny essay film by the great artist and musician Laurie Anderson.		<b>Sensoria</b> Creepy Scandinavian supernatural story about a woman who discovers her flat is haunted.	<b>16:00</b> <b>CHAPEL FM</b> <b>Leeds Short Film Audience Award</b> Help to choose the winner of LIFF29's audience award for best short film in a free screening.
18.00	<b>Ghost in the Shell: The New Movie</b> A new Ghost in the Shell film from one of the lead animators of the original anime.			<b>All About Them</b> A deliciously French romantic drama depicting an increasingly absurd ménage à trois scenario.		
19.00		<b>Of the North</b> A dizzying assembly of amateur film footage made by people who live in the Arctic.	<b>Tangerine</b> A modern Christmas tale told on the real streets of L.A., bursting off the screen with energy and style.		<b>Home Care</b> A humorous and bittersweet story about a homecare nurse who cares for everyone but herself.	<b>19:30</b> <b>CHAPEL FM</b> <b>LMVAs</b> The annual Leeds Music Video Awards hosted by Chapel FM in Seacroft.
20.00	<b>Empire of Corpses</b> The first film in an anime trilogy based on the science fiction novels of Project Itoh.			<b>Aferim!</b> A tense, atmospheric Romanian western set in 19th Century Wallachia with dazzling cinematography.		
21.00		<b>Uncle Tony, Three Fools and the Secret Service</b> Extraordinary doc about a Bulgarian animator and a Secret Service conspiracy.	<b>Son of Saul</b> An astonishing, deeply moving WWII drama that's as tense and exciting as any of the Bourne thrillers.		<b>Nina Forver</b> Following her death, Nina's ex has a new girlfriend but whenever they have sex Nina returns from the grave to torment them.	
22.00						
23.00						

VICTORIA

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**The Cabinet of Dr. Caligari with Live Organ Accompaniment**

See page 90.

**From Caligari to Hitler**

A rigorous and engrossing cine-essay on Weimar cinema and German cultural history.

**Blockade**

A moving recreation of the Siege of Leningrad during WWII.

**Leeds on Film with the Yorkshire Archive**

A free celebration of Leeds and its people through fascinating archive films about the city.

**Letter Never Sent**

Classic Siberian adventure film made by the filmmaking team behind I Am Cuba.

**Leaving Africa**

Two women in Africa must fight to prevent their humanitarian organisation from being shut down.

**Film to Change**

Short films by people with experience of mental health issues and a talk on mental health in the media.

**Left on Purpose**

Intimate and poignant documentary about an ageing New York yuppie who intends to end his life.

**They Live**

Carpenter's cult sci-fi is a scathing social commentary about consumerism with Roddy Piper.

**Roar**

Crazy antics with over 150 wild animals that left over 70 cast and crew injured.

**Our Little Sister**

A tender family portrait of four sisters by Japanese master Hirokazu Kore-eda.

**Hitchcock/Truffaut**

Filmmakers discuss the influence of Hitchcock and Truffaut on their work.

**Crumbs**

A man searches for Santa Claus in this Ethiopian post-apocalyptic love story.

**Miss Hokusai**

Award-winning Japanese animation about a talented artist overshadowed by her father.

**The High Sun**

Powerful, passionate trio of love stories from Croatia set against the history of inter-ethnic hatred in the region.

**Eisenstein in Guanajuato**

Peter Greenaway's exuberant drama about the great Soviet director's visit to Mexico.

**Original Copy**

A vibrant look at the dying art of painting Bollywood film posters.

**By Our Selves**

A playful docu-fiction, recreating a four day walk made by Poet John Clare with Iain Sinclair and Alan Moore.

**The Tree**

An enigmatic Slovenian drama about a slowly unravelling family tragedy.

**Lovemilla**

Milla wants to move into a new flat, her boyfriend wants bionic limbs. With zombies, aliens and time travel this is just a normal day for her.

18:00

CLOTHWORKERS

**How I Ended this Summer + Reading by Sara Wheeler**

A majestic, psychological thriller about the experiences of two meteorologists on an isolated Arctic island (film starts at 19:20)

23.00

	VICTORIA	ALBERT	HYDE	VUE	EVERYMAN	OTHER
11.00						
12.00						
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14.00					<b>Home Care</b> A humorous and bittersweet story about a homecare nurse who cares for everyone but herself.	
15.00			<b>The Reflecting Skin</b> Restoration of the 1990 cult classic, a hallucinogenic quasi-fantasy starring a young Viggo Mortensen.	<b>All About Them</b> A deliciously French romantic drama depicting an increasingly absurd ménage à trois scenario.		
16.00					<b>Iona</b> A woman escapes with her son from a violent crime in Glasgow to her Hebridean birthplace.	
17.00				<b>Chuck Norris vs. Communism</b> A fascinating doc about the black market for films on VHS in 1980's Romania.		
18.00		<b>European Film Festival Focus: Sleepwalkers</b> Sleepwalkers showcases a selection of the very best Estonian live action shorts.				
18.00	<b>Leeds Short Film Audience Award</b> Help to choose the winner of LIFF29's audience award for best short film in a free screening.		<b>The House with Laughing Windows + Pupi Avati Interview</b> A chance to see this Italian giallo on the big screen and then hear from the director himself in an interview about his films and career.			
19.00		<b>Cinema Stories: Book Launch</b> Two local poets celebrate Leeds's cinematic heritage.		<b>Grandma</b> Paul Weitz's funny and poignant family drama, starring Lily Tomlin.	<b>Nina Forever</b> Following her death, Nina's ex has a new girlfriend but whenever they have sex Nina returns from the grave to torment them.	<b>18:15 CLOTHWORKERS</b> <b>Dreamland + Parallax + 7 Sami Stories</b> An anthropological journey through the Arctic inspired by the Poe poem and seven Sami stories. 18:15 7 Sami Stories 20:00 Parallax 20:15 Dreamland
20.00	<b>Victoria</b> An exhilarating heist thriller shot at night on the streets of Berlin in a single continuous take.					
21.00		<b>French Connections</b> French short films that cast a light on the heroes in and all around us.	<b>Zeder</b> A rare chance to see this 80s zombie film from a master of Italian cinema.	<b>Goodnight Mommy</b> Two brothers are terrified that the woman who has come home from the hospital is not their mother.	<b>Couple in a Hole</b> A middle-aged couple renounce civilization to live in a cave in the woods.	
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VICTORIA

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18:00

MUSIC COLLEGE

**Breaking a Monster**  
Sony offer a pre-teen metal band a multi-million dollar contract.

18:30

BELGRAVE

**Leeds International Music Video Awards**  
The best new music videos from around the world.

20:00

MUSIC COLLEGE

**Jaco**  
Vibrant documentary about the great virtuoso bass player, Jaco Pastorius.

20:30

BELGRAVE

**Ashray Navigations: 16mm Films & Live Performance**  
Psychedelic films and live performance with 16mm projection.

**Apocalypse Now**

Francis Ford Coppola's legendary, hallucinatory epic Vietnam War classic.

**Tangerine**

A modern Christmas tale told on the real streets of L.A., bursting off the screen with energy and style.

**Trollhunter**

A team of film students discover that trolls exist in the forests of Norway when they follow a mysterious park ranger.

**Life is Weird**

These twisted shorts demonstrate just how strange people and places can be.

**Heaven Knows What**

A raw and gritty drama based on the real life memoirs of a teenage junkie in New York.

**Goodnight Mommy**

Two brothers are terrified that the woman who has come home from the hospital is not their mother.

**Without Words**

A bold selection of short films that utilise little or no dialogue.

**Cinema: A Public Affair**

A chronicle of the rise and fall of the Moscow Film Museum, one of the gems of Perestroika.

**Nanook of the North + Live Organ Accompaniment**

Robert Flaherty's pioneering silent classic about an Inuk and his family.

**The Ambiguity of David Thomas...**

A musical portrait of the mind and life of the songwriter.

**Would You Believe it with Live Accompaniment**

A special selection of classic British silent film comedy with Jonathon Best on piano.

**All About Them**

A deliciously French romantic drama depicting an increasingly absurd ménage à trois scenario.

**Leeds International Screendance Competition**

Captivating short films that explore the space where cinematography and dance meet.

**Son of Saul**

An astonishing, deeply moving WWII drama that's as tense and exciting as any of the Bourne thrillers.

**Everyday Rebellion**

Documentary traversing the globe to connect creative forms of nonviolent protest and civil disobedience.

**The Postman's White Nights**

Wry and playful docudrama about a postman in a remote village in the Russian arctic.

**Warriors**

An inspiring documentary following a group of young Maasai warriors who form a cricket team.

**Twists of Fate**

Short films that show how a seemingly insignificant act has seismic ripples across the future.

	VICTORIA	ALBERT	HYDE	VUE	EVERYMAN	OTHER
11.00	<p><b>City centre access for traffic will be very limited on this evening due to the Leeds Lights Switch-on, on The Headrow. We advise you to use public transport to reach Leeds Town Hall, Vue, Everyman and Leeds College of Music to avoid any delays.</b></p>					
12.00						
13.00						
14.00						
15.00	<p><b>The Big Blue</b> Luc Besson's thrilling cult classic about the rivalry between two deep-sea free divers.</p>	<p><b>Sunset Song</b> The great Terence Davies' latest is a lush and emotive adaptation of the classic Scottish novel by Lewis Grassic Gibbon.</p>	<p><b>Another Country</b> David Gulpill narrates a searing documentary about life in an Aboriginal community.</p>	<p><b>Lost &amp; Found</b> Enjoy a ride with these short films about journeys to discovery.</p>		
16.00	<p><b>Black Roses: The Killing of Sophie Lancaster</b> An elegy with poems by Simon Armitage marking the anniversary of a student's death.</p>	<p><b>The Measure of a Man</b> Powerfully affecting French social drama about an unemployed man trying to get a break.</p>	<p><b>Goodnight Mommy</b> Two brothers are terrified that the woman who has come home from the hospital is not their mother.</p>	<p><b>World Animation Award Part 1</b> The World Animation Award presents the most exciting films in contemporary animation.</p>		
17.00	<p><b>Fallout 4: Live Gameplay Event</b> Experience one of the year's most anticipated video games played live on the giant screen.</p>	<p><b>The High Sun</b> Powerful, passionate trio of love stories from Croatia set against the history of inter-ethnic hatred in the region.</p>	<p><b>Grandma</b> Paul Weitz's funny and poignant family drama, starring Lily Tomlin.</p>	<p><b>World Animation Award Part 2</b> The World Animation Award presents the most exciting films in contemporary animation.</p>		
18.00	<p><b>18:15</b> <b>CLOTHWORKERS</b> <b>Qallunaat! Why White People are Funny + Talk</b> This irreverent, often hilarious film turns the tables on generations of anthropologists.</p>					
19.00	<p><b>20:00</b> <b>MUSIC COLLEGE</b> <b>Nerves with Live Accompaniment</b> A visceral and visually striking masterwork of Weimar cinema, perhaps the first German Expressionist film.</p>					
20.00	<p><b>20:00</b> <b>MUSIC COLLEGE</b> <b>Nerves with Live Accompaniment</b> A visceral and visually striking masterwork of Weimar cinema, perhaps the first German Expressionist film.</p>					
21.00	<p><b>Blade Runner: The Final Cut</b> Ridley Scott's stylishly futuristic masterpiece starring Harrison Ford.</p>	<p><b>The Yes Men are Revolting</b> A new doc on the notorious prankster activists the Yes Men and their latest media stunts.</p>	<p><b>The High Sun</b> Powerful, passionate trio of love stories from Croatia set against the history of inter-ethnic hatred in the region.</p>	<p><b>Grandma</b> Paul Weitz's funny and poignant family drama, starring Lily Tomlin.</p>	<p><b>World Animation Award Part 2</b> The World Animation Award presents the most exciting films in contemporary animation.</p>	<p><b>20:00</b> <b>MUSIC COLLEGE</b> <b>Nerves with Live Accompaniment</b> A visceral and visually striking masterwork of Weimar cinema, perhaps the first German Expressionist film.</p>
22.00	<p><b>20:00</b> <b>MUSIC COLLEGE</b> <b>Nerves with Live Accompaniment</b> A visceral and visually striking masterwork of Weimar cinema, perhaps the first German Expressionist film.</p>					
23.00	<p><b>20:00</b> <b>MUSIC COLLEGE</b> <b>Nerves with Live Accompaniment</b> A visceral and visually striking masterwork of Weimar cinema, perhaps the first German Expressionist film.</p>					

	VICTORIA	ALBERT	HYDE	VUE	EVERYMAN	OTHER
11.00						
12.00						
13.00						
14.00			<b>Taxi</b> The winning film from Berlin is a snapshot of modern day Iran set within the confines of a taxi.	<b>Crow's Egg</b> Two carefree Indian slum boys embark on a citywide adventure to raise money to buy pizza.	<b>Transgressions</b> These daring short films examine behaviours that cross boundaries.	<b>14:00</b> <b>SULLIVAN ROOM</b> <b>Her Story</b> Interview with Sam Barlow, developer of interactive detective videogame Her Story.
15.00						
16.00	<b>Rosemary's Baby</b> Roman Polanski's psychological horror masterpiece is an unparalleled tale of urban paranoia.		<b>Our Little Sister</b> A tender family portrait of four sisters by Japanese master Hirokazu Kore-eda.	<b>The Idealist</b> A gripping Arctic conspiracy thriller about one of the most secretive chapters in Danish history.	<b>World Animation Award Part 3</b> The World Animation Award presents the most exciting films in contemporary animation.	<b>16:00</b> <b>SULLIVAN ROOM</b> <b>Everyone's Gone to the Rapture</b> Interview with the developers behind the acclaimed videogame.
17.00						
18.00					<b>Fehérlőfia: Son of the White Mare</b> From 'the Walt Disney of Hungary', psychedelic Fehérlőfia is unlike anything else.	
19.00	<b>Show of Shows: 100 Years of Vaudeville</b> Travel back in time to the shows that wowed the world in this extravaganza.		<b>Men &amp; Chicken</b> A delirious black comedy about two blundering brothers and their eccentric extended family.	<b>Magical Girl</b> A dark and inventive psychodrama from Spain following intertwining lives of intrigue and blackmail.		<b>18:15</b> <b>CLOTHWORKERS</b> <b>Sumé - The Sound of a Revolution</b> The captivating and little known story of Sumé, the first rock band to sing in Greenlandic.
20.00					<b>Embrace of the Serpent</b> A Hallucinatory adventure film featuring two parallel journeys deep into the Amazon.	
21.00	<b>Sigur Rós: Heima</b> Modern classic concert film following Sigur Rós on an unconventional concert tour of Iceland.	<b>Cinema: A Public Affair</b> A chronicle of the rise and fall of the Moscow Film Museum, one of the gems of Perestroika.	<b>FANOMENON NIGHT OF THE DEAD XV</b> 21:00 Tales of Halloween 23:00 Green Room 01:00 Bone Tomahawk 03:30 Kung Fury + Dead Shorts 05:30 Deathgasm	<b>A German Youth</b> A fascinating assemblage of archive footage tracing the history of the Baader Meinhof terrorist group.		
22.00						
23.00						



	VICTORIA	ALBERT	HYDE	VUE	EVERYMAN	OTHER
11.00	<b>The Iron Giant</b> The animated classic adapted from Ted Hughes' children's book The Iron Man.					11:00 <b>SULLIVAN ROOM</b> <b>Meet ProVision</b> A hands-on session showcasing the latest in professional broadcast and film-making equipment.
12.00				<b>Trollhunter</b> A team of film students discover that trolls exist in the forests of Norway when they follow a mysterious park ranger.	<b>Golem</b> Piotr Szulkin's Kafkaesque allegory set in a futuristic world of omnipotent TV propaganda.	
13.00	<b>Escape from New York</b> In a future where New York City is a maximum security prison, antihero Snake Plissken must rescue the president.	<b>Cinehacking LIFF</b> Make your own documentary in a DIY filmmaking workshop.				13:00 <b>SULLIVAN ROOM</b> <b>Meet the Makers + Anatomy of a Short</b> Meet our visiting filmmakers and learn more about the making of their films.
14.00			<b>Lee Scratch Perry's Vision of Paradise</b> Step into the world of the reggae and dub pioneer.	<b>Liza, The Fox-Fairy</b> When all the men who get close to her start to die in bizarre accidents, Liza convinces herself she is a Fox-Fairy from Japanese folklore.	<b>The War of the Worlds: Next Century</b> Piotr Szulkin's reinvention of HG Wells' War of the Worlds in a media saturated future.	
15.00						
16.00	<b>Big Trouble in Little China</b> A riot of magicians, monsters and martial arts fighters.			<b>Demon</b> A couple's wedding day turns sour when the groom is possessed by a dybbuk from Jewish mythology.	<b>The Event</b> A compelling documentary made entirely from found footage shot at the collapse of the USSR.	13:30 <b>BRAMLEY LAWN</b> <b>Older Active Filmmakers: Cinage</b> A screening of 10 short fictional films made by older people.
17.00		<b>Uncle Tony, Three Fools and the Secret Service</b> Extraordinary doc about a Bulgarian animator and a Secret Service conspiracy.	<b>Tikkun</b> A transfixing depiction of a young Jewish man's crisis of faith.			
18.00	<b>Leon</b> A special screening of Luc Besson's classic thriller in a new digital cinema print of the original cut.				<b>In the Crosswind</b> Through stunning visuals we are told the story of a young woman deported to Siberia under Stalin's regime.	
19.00		<b>The Ghost of Piramida</b> Danish band Efterklang explore an abandoned Russian mining town.		<b>Crow's Egg</b> Two carefree Indian slum boys embark on a citywide adventure to raise money to buy pizza.		15:00 <b>SULLIVAN ROOM</b> <b>Meet the Programmers + How to Market Your Short</b> Join us for a panel discussion with short film programmers
20.00		<b>Sugar Cane Alley</b> Classic Caribbean film depicts life and struggle in 1930s Martinique.	<b>The Club</b> Riveting and complex moral drama about four disgraced priests in a lonely seaside town.		<b>The Open</b> Two ex-tennis pros attempt to put on their own version of the Roland Garros Open in a post-apocalyptic landscape.	
21.00	<b>Black Mass</b> Johnny Depp stars as notorious Irish-American gangster Whitey Bulger.		<b>Night Fare</b> Two friends anger a killer taxi driver in Paris by skipping the fare.	<b>One Floor Below</b> A clever, slow building ethical Romanian drama about a man who witnesses the murder of a neighbour.		19:30 <b>MILL HILL CHAPEL</b> <b>By Dogsledge Across Alaska with Live Music</b> A mesmerising silent Arctic adventure film about explorer Knud Rasmussen.
22.00						
23.00			<b>23.00</b> <b>Deathgasm</b> A young metal band accidentally raise the dead in this gory splatter comedy.			

	VICTORIA	ALBERT	HYDE	VUE	EVERYMAN	OTHER
11.00						
12.00				<b>Crumbs</b> A man searches for Santa Claus in this Ethiopian post-apocalyptic love story.	<b>Fehérlófia: Son of the White Mare</b> From 'the Walt Disney of Hungary', psychedelic Fehérlófia is unlike anything else.	12:00 <b>COTTAGE ROAD</b> <b>Love &amp; Peace</b> A wild Japanese fantasy about a disgraced musician and his close bond with his pet turtle.
13.00	<b>Adventure Films Day: Extraordinary Stories Part 1</b> Amazing short films about incredible human achievements (both parts together (£8 / £6)).			<b>A German Youth</b> A fascinating assemblage of archive footage tracing the history of the Baader Meinhof terrorist group.		
14.00			<b>British Short Film Competition 1</b> A handpicked selection of the best short film gems from across the UK.		<b>O-Bi, O-Ba - The End of Civilization</b> A visionary post-apocalyptic drama by Polish cult sci-fi auteur Piotr Szulkin.	
15.00						14:30 <b>COTTAGE ROAD</b> <b>Assassination Classroom</b> An apocalyptic delight from Japan about an un-killable Octopus-like alien schoolteacher.
16.00	<b>Adventure Films Day: Extraordinary Stories Part 2</b> Amazing short films about incredible human achievements (both parts together (£8 / £6)).		<b>British Short Film Competition 2</b> A handpicked selection of the best short film gems from across the UK.	<b>The Pyramid Texts</b> A lonely old boxer tries to make amends with his estranged son in a monologue to camera.	<b>Embrace of the Serpent</b> A Hallucinatory adventure film featuring two parallel journeys deep into the Amazon.	
17.00		<b>The Ambiguity of David Thomas...</b> A musical portrait of the mind and life of the songwriter.				
18.00	<b>Ice and the Sky</b> An incredible look at the life of French scientist and global warming activist Claude Lorius.			<b>The Idealist</b> A gripping Arctic conspiracy thriller about one of the most secretive chapters in Danish history.		
19.00		<b>Breaking a Monster</b> Sony offer a pre-teen metal band a multi-million dollar contract.	<b>Do You Own the Dancefloor?</b> A documentary tribute to the iconic Hacienda nightclub in Manchester.		<b>Hostile</b> A woman who adopts two teenage sisters discovers they are being targeted by an evil entity.	
20.00	<b>Unbranded</b> True story of four friends who embark on an unprecedented 3,000-mile horseback journey.					
21.00		<b>The Wanted 18 + Leeds Palestine Campaign</b> Investigative animated doc about a Palestinian village & their cattle.	<b>Big Gold Dream</b> How Scotland invented indie with Orange Juice and The Fire Engines.	<b>Men &amp; Chicken</b> A delirious black comedy about two blundering brothers and their eccentric extended family.	<b>Hollow</b> When a drowned six year old girl returns from the dead, her family soon find they are in mortal danger.	
22.00						
23.00						

	VICTORIA	ALBERT	HYDE	VUE	EVERYMAN	OTHER
11.00						
12.00						
13.00			<b>European Film School Focus: Łódź Part 1</b> See early shorts by Polanski & Kieslowski in this celebration of the Polish National Film School.			
14.00				<b>Crow's Egg</b> Two carefree Indian slum boys embark on a citywide adventure to raise money to buy pizza.	<b>Golem</b> Piotr Szulkin's Kafkaesque allegory set in a futuristic world of omnipotent TV propaganda.	
15.00	<b>Around the World in 50 Concerts</b> Follows The Dutch Royal Concertgebouw Orchestra on their 125th anniversary world tour.		<b>European Film School Focus: Łódź Part 2</b> Shining a light on the current crop of talent from the Polish National Film School.			
16.00		<b>The Ghost of Piramida</b> Danish band Efterklang explore an abandoned Russian mining town.		<b>One Floor Below</b> A clever, slow building ethical Romanian drama about a man who witnesses the murder of a neighbour.	<b>The War of the Worlds: Next Century</b> Piotr Szulkin's reinvention of HG Wells' War of the Worlds in a media saturated future.	
17.00	<b>Concerto - A Beethoven Journey</b> Concert pianist Leif Ove Andsnes explores & performs Beethoven's five piano concertos.					
18.00		<b>All My Good Countrymen</b> Banned Czech new wave classic about the interweaving lives of Moravian villagers.	<b>Yorkshire Short Film Competition</b> The perfect opportunity to tour the greatest county from the comfort of your cinema seat.	<b>Demon</b> A couple's wedding day turns sour when the groom is possessed by a dybbuk from Jewish mythology.	<b>In the Crosswind</b> Through stunning visuals we are told the story of a young woman deported to Siberia under Stalin's regime.	<b>VUE SCREEN 2</b> <b>Film Festival Extras</b> Extra screenings of some of the most popular LIFF29 films will be repeated over the last four days. Full details of the repeats including start times will be announced on <a href="http://leedsfilm.com">leedsfilm.com</a> and through social media from 9 November.
19.00	<b>Apocalypse Now</b> Francis Ford Coppola's legendary, hallucinatory epic Vietnam War classic.					
20.00					<b>Lucifer</b> A parable following Lucifer's journey through Mexico shot in a new, circular film format called Tondoscope.	
21.00		<b>Forbidden Films</b> A sensitive and trenchant documentary about censorship, representation and the Nazi propaganda films.	<b>Linton Kwesi Johnson Presents Michael Smith...</b> Legendary dub poet Linton Kwesi Johnson introduces a film about his late contemporary.	<b>Liza, The Fox-Fairy</b> When all the men who get close to her start to die in bizarre accidents, Liza convinces herself she is a Fox-Fairy from Japanese folklore.		
22.00						
23.00						



	VICTORIA	ALBERT	HYDE	VUE	EVERYMAN	OTHER
11.00						
12.00						
13.00						
14.00			<b>Happy Hour</b> Five captivating hours in the company of four Japanese women who experience an upheaval in their friendship (includes two short intervals).	<b>A German Youth</b> A fascinating assemblage of archive footage tracing the history of the Baader Meinhof terrorist group.	<b>The Event</b> A compelling documentary made entirely from found footage shot at the collapse of the USSR.	
15.00	<b>Concerto - A Beethoven Journey</b> Concert pianist Leif Ove Andsnes explores & performs Beethoven's five piano concertos.					
16.00				<b>Ngati + New Zealand Maori Film Legacy Project</b> A rare screening of the first film that was written and directed by a Māori.	<b>O-Bi, O-Ba - The End of Civilization</b> A visionary post-apocalyptic drama by Polish cult sci-fi auteur Piotr Szulkin.	
17.00	<b>Around the World in 50 Concerts</b> Follows The Dutch Royal Concertgebouw Orchestra on their 125th anniversary world tour.	<b>Doing Nothing All Day</b> An eye opening doc about democratic schooling.				
18.00		<b>Voice of the Eagle: The Enigma of Robbie Basho</b> Stunning new doc about the great guitarist and composer.		<b>Magical Girl</b> A dark and inventive psychodrama from Spain following intertwining lives of intrigue and blackmail.	<b>Film Festival Extras</b> Extra screenings of some of the most popular LIFF29 films will be repeated over the last four days. Full details of the repeats including start times will be announced on <a href="http://leedsfilm.com">leedsfilm.com</a> and through social media from 9 November.	
19.00	<b>Landfill Harmonic</b> The story of a Paraguayan children's orchestra that play instruments made from recycled rubbish.		<b>North</b> Norwegian comedy about a man who finds out he's a father and heads north in his snowmobile.			<b>19:00</b> <b>BELGRAVE</b> <b>Theory of Obscurity: A Film About The Residents</b> Documentary and shorts programme celebrating the surreal artistic visionaries.
20.00		<b>The Journals of Knud Rasmussen</b> A fascinating drama about the meeting between and Inuk Shaman and explorer Knud Rasmussen.				
21.00	<b>Sign o'the Times</b> Prince's unique, high-energy concert film filmed during his 1987 European tour.		<b>The Club</b> Riveting and complex moral drama about four disgraced priests in a lonely seaside town.	<b>Tales of Halloween</b> A horror anthology with a Halloween theme from ten contemporary genre directors.		
22.00						
23.00						

	VICTORIA	ALBERT	HYDE	VUE	EVERYMAN	OTHER
11.00						
12.00						
13.00						
14.00	<b>Landfill Harmonic</b> The story of a Paraguayan children's orchestra that play instruments made from recycled rubbish.			<b>The Pyramid Texts</b> A lonely old boxer tries to make amends with his estranged son in a monologue to camera.	<b>The Open</b> Two ex-tennis pros attempt to put on their own version of the Roland Garros Open in a post apocalyptic landscape.	
15.00			<b>The Kautokeino Rebellion</b> A dramatisation of key historical events for the indigenous Sami people of Northern Scandinavia.			
16.00	<b>Ice and the Sky</b> An incredible look at the life of French scientist and global warming activist Claude Lorius.	<b>Forbidden Films</b> A sensitive and trenchant documentary about censorship, representation and the Nazi propaganda films.		<b>The Idealist</b> A gripping Arctic conspiracy thriller about one of the most secretive chapters in Danish history.	<b>Hostile</b> A woman who adopts two teenage sisters discovers they are being targeted by an evil entity.	<b>19:00</b> <b>BELGRAVE</b> <b>Rain the Colour Blue with a Little Red in it</b> Saharan remake of Prince's Purple Rain followed by live performance at 9pm
17.00			<b>Sumé - The Sound of a Revolution</b> The captivating and little known story of Sumé, the first rock band to sing in Greenlandic.			
18.00						
19.00	<b>Tag</b> Sion Sono's Tag is a whirlwind of graphic shocks, black comedy, frantic action, bizarre twists, and parallel worlds.	<b>Requiescant</b> One of the great spaghetti westerns about a young pacifist forced into a violent confrontation.	<b>Night Fare</b> Two friends anger a killer taxi driver in Paris by skipping the fare.	<b>Film Festival Extras</b> Extra screenings of some of the most popular LIFF29 films will be repeated over the last four days. Full details of the repeats including start times will be announced on leedsfilm.com and through social media from 9 November.	<b>Lucifer</b> A parable following Lucifer's journey through Mexico shot in a new, circular film format called Tondoscope.	<b>19:30</b> <b>SEVEN ARTS</b> <b>Jaco</b> Vibrant documentary about the great virtuoso bass player, Jaco Pastorius.
20.00						
21.00	<b>The Assassin</b> Hou Hsiao-Hsien's breathtaking reinvention of the Chinese martial arts epic.	<b>Voice of the Eagle: The Enigma of Robbie Basho</b> Stunning new doc about the great guitarist and composer.	<b>Green Room</b> A punk band battle a gang of neo-Nazis in a remote club after witnessing a murder.		<b>The Reflecting Skin</b> Restoration of the 1990 cult classic, a hallucinogenic quasi-fantasy starring a young Viggo Mortensen.	<b>21:00</b> <b>BELGRAVE</b> <b>Mdou Moctar Live</b> A live performance by Tuareg rock band Mdou Moctar.
22.00						
23.00						

	VICTORIA	ALBERT	HYDE	VUE	EVERYMAN	OTHER	
11.00							
12.00							
13.00							
14.00			<b>North</b> Norwegian comedy about a man who finds out he's a father and heads north in his snowmobile.	<b>One Floor Below</b> A clever, slow building ethical Romanian drama about a man who witnesses the murder of a neighbour.	<b>Lucifer</b> A parable following Lucifer's journey through Mexico shot in a new, circular film format called Tondoscope.		
15.00							
16.00			<b>The Kautokeino Rebellion</b> A dramatisation of key historical events for the indigenous Sami people of Northern Scandinavia.	<b>Tales of Halloween</b> A horror anthology with a Halloween theme from ten contemporary genre directors.	<b>The Event</b> A compelling documentary made entirely from found footage shot at the collapse of the USSR.		
17.00							
18.00	<b>The Assassin</b> Hou Hsiao-Hsien's breathtaking reinvention of the Chinese martial arts epic.	<b>Film Festival Extras</b> Extra screenings of some of the most popular LIFF29 films will be repeated over the last four days. Full details of the repeats including start times will be announced on <a href="http://leedsfilm.com">leedsfilm.com</a> and through social media from 9 November.	<b>Tikkun</b> A transfixing depiction of a young Jewish man's crisis of faith.	<b>Men &amp; Chicken</b> A delirious black comedy about two blundering brothers and their eccentric extended family.	<b>The Reflecting Skin</b> Restoration of the 1990 cult classic, a hallucinogenic quasi-fantasy starring a young Viggo Mortensen.		
19.00							
20.00							
21.00	<b>LIFF29 Closing Gala: Carol</b> A gorgeously realised period drama set in New York in the fifties starring Cate Blanchett and Rooney Mara.		<b>Liza, The Fox-Fairy</b> When all the men who get close to her start to die in bizarre accidents, Liza convinces herself she is a Fox-Fairy from Japanese folklore.	<b>Magical Girl</b> A dark and inventive psychodrama from Spain following intertwining lives of intrigue and blackmail.	<b>Embrace of the Serpent</b> A Hallucinatory adventure film featuring two parallel journeys deep into the Amazon.		
22.00							
23.00							

19:00

**DUKE STUDIOS**


**Calvin Johnson Live + The Shield Around the K**

Live performance and documentary film celebrating the US indie label.



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